

PHILLIP ISLAND CAMERA CLUB: MARCH 2017

Member Group of the Artists' Society of Phillip Island Inc



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

Enquiries: Susan: 0408136717 – phillipislandccaspi@gmail.com



WORKSHOP A workshop is to be held on Monday, 27th March, 2017, at 1:30 pm at the Heritage Centre. This will be to help to prepare and select photos for entries, cut mat board and generally help people. It will be necessary to have a small charge for the workshop to cover the cost of the hire of the Centre.

NEED HELP WITH SOMETHING SPECIFIC – RESIZING IMAGES, SHARPENING, OPERATION OF CAMERA FOR EXAMPLE, IF YOU EMAIL ME, LYNNE AT chinook@waterfront.net.au WE'LL SEE IF WE CAN ADDRESS YOUR PROBLEM AT THE WORKSHOP.



NEXT MEETING

Our next Meeting is on Monday, 3rd April, 2017, at 1:30 pm at the Heritage Centre.

See you there!



A NEW EMAIL ADDRESS

Please note the change of email address for Susan when you send any images in to her. It is- phillipislandccaspi@gmail.com ***N.B. This is the address to be used from now on.***



MONTHLY CHALLENGE - MARCH

This month's challenge is "Bubbles/Droplets"

Please send your images in to Susan by Friday before the meeting so photos can be organised ready for a slide show or bring them to the meeting on a USB stick.



PHILLIP ISLAND WORLD VISION CLUB

The PI World Vision Club will be holding a Flower Show/Photography Competition and Exhibition on Saturday 25th March, 2017. Let's get in and support this worthwhile cause who help those less fortunate than us in third world countries. Perhaps this could become an annual event in Cowes with enough support and success?? Theme is "Flora". Prints need to be matted. Entry form and details attached.

N.B. World Vision Flower Show and Photography Exhibition Entry form attached. (See last pages



ASPI EASTER AND WARRAGUL NATIONALS

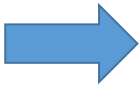
Artists Society of Phillip Island entries for their Easter show close on Monday, 3rd April, and 44th Warragul National Photographic Exhibition entries close on 5th April, 2017.



FACEBOOK CHALLENGES

March 20th Monochrome
March 27th Looking Up
April 3rd On the Streets
April 10th Birds
April 17th Feet

April 24th Jewellery
May 1st Rivers, Creeks & Streams
May 8th On Stage
May 15th Rock
May 22nd Selfie
May 29th Famous



VAPS ENTRIES

The following are the lists of images selected for entry into the VAPS Interclub Exhibition.

EDPI

Title	Name
Roots	Susan Brereton
Late Autumn	Kathryn Shadbolt
Old Tree	Kathryn Shadbolt
Time Past	Colleen Johnston
Candlelight	Jenny Skewes
Time to go Home	Will Hurst
Paika Lake	Dianne Davy
Enjoying Winter	Dianne Davy
Lead Guitar	Rhonda Buitenhuis
Owl	Rhonda Buitenhuis
San Remo Bridge	Col Allen
Natasha	Col Allen
Dine 'n Daisy	Dave Cook
Pretty and Pink	Joanne Linton
Fallen from Grace	Lynne Cook

PRINT

Cosy Inside	Susan Brereton
Weathered Storms	Susan Brereton
Pot of Chia	Kathryn Shadbolt
Crazy Birds	Kathryn Shadbolt
Lima Cathedral	Colleen Johnston
Raffy Reflecting	Colleen Johnston
Golden Whistler	Jenny Skewes
Dolphin	Jenny Skewes
Rainy Day	Will Hurst
Monty	Will Hurst
Australian Windfall	Dianne Davy
Nearing Buffalo Summit	Dianne Davy
Jerone	Rhonda Buitenhuis
Berry Nice	Rhonda Buitenhuis

4 Seasons	Dave Cook
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RESULTS OF MARCH ANIMAL EVALUATION:

David Belcher from Pakenham Club was the Judge for this month. He gave sound criticism and encouragement to those who submitted entries for the evaluation.. Well done everyone and congratulations to the following:-

PRINTS	IMAGE TITLE	PHOTOGRAPHER
Highly Commended	Wow Lunch	Kathryn Shadbolt
Commended	Blackie	Colleen Johnston
Commended	Cockerel	Kathryn Shadbolt
Commended	Common Brown	Will Hurst
Commended	"Raska" El Portillo	Colleen Johnston

EDPI	IMAGE TITLE	PHOTOGRAPHER
Judge's Choice Highly Commended	Fallen Star	Dave Cook
Highly Commended	Mr Big	Joanne Linton
Commended	Camouflage Squirrel	Rhonda Buitenhuis
Commended	Farmyard Beauty	Kathryn Shadbolt
Commended	Hungry Cockie	Kathryn Shadbolt



PRINT
Highly Commended
Wow Lunch



PRINT
Commended
Blackie

Kathryn Shadbolt



PRINT
Commended
Common Brown
Will Hurst

Colleen Johnston



PRINT
Commended
Cockerell
Kathryn Shadbolt



EDPI
Judge's Choice & Highly Commended
Fallen Star
Dave Cook



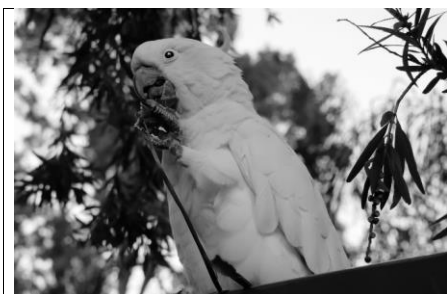
EDPI
Highly Commended
Mr Big
Joanne Linton



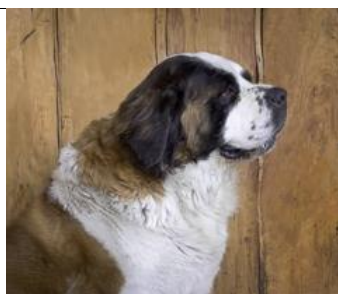
EDPI
Commended
Camouflage Squirrel
Rhonda Buitenhuis



EDPI
Commended
Farmyard Beauty
Kathryn Shadbolt



EDPI
Commended
Hungry Cockie
Kathryn Shadbolt



PRINT
Commended
"Raska" El Portillo
Colleen Johnston



2017 SYLLABUS

TOPIC 2017	SUBMISSION DATE	EVALUATION DATE
OPEN	6 TH MARCH	3 RD APRIL
STONES/ROCKS	3 RD APRIL	1 ST MAY
OPEN	1 ST MAY	5 TH JUNE
BLUR & FOCUS	5 TH JUNE	3 RD JULY
OPEN	3 RD JULY	7 TH AUGUST
TREE(S)	7 TH AUGUST	4 TH SEPTEMBER
OPEN	4 TH SEPTEMBER	2 ND OCTOBER
SONG LINE/TITLE	2 ND OCTOBER	13 TH NOVEMBER
PORTFOLIO	13 TH NOVEMBER	4 TH DECEMBER



TOPICS for evaluation 2017

STONES and/or ROCKS (Hand in April)

In his book, *Stone by Stone*, Robert Thorson writes "Rock is raw material in situ. Stone usually connotes either human handling or human use, although it can also be used to describe naturally produced fragments of rock." So, photographs may include landscape, architectural, industrial, or garden images with rock or stones as the focal point. The task of the photographer is to produce images which have impact or interest for the viewers.

<http://fineartamerica.com/art/photographs/rock>

<http://www.stockvault.net/c/stone-and-rocks>

<http://www.gly.uga.edu/railsback/BS-Main.html>

https://en.wikipedia.org/wiki/Dry_stone

https://en.wikipedia.org/wiki/Category:Stone_buildings

<https://au.pinterest.com/explore/stone-landscaping/>

OPEN (Hand in May)

BLUR and FOCUS (Hand in June)

This more challenging topic is included to encourage members to continue developing their skills. Part of the image must be in sharp focus and part of the image blurred, either through motion blur or shallow depth of field. Use the

distinction between the blur and sharpness to focus attention on the main subject of the image and encourage an emotional response from the viewer.

<http://www.fotor.com/features/blur.html>

<http://iphonephotographyschool.com/creative-blur/>

<http://digital-photography-school.com/how-to-achieve-blurred-backgrounds-in-portraits/>

<https://expertphotography.com/use-creative-motion-blur-photography/>

<http://www.tutorialchip.com/inspiration/30-most-creative-motion-blur-photography-examples-to-inspire/>

OPEN (Hand in July)

TREES / TREE (Hand in August)

www.dictionary.com defines a tree as "a plant having a permanently woody main stem or trunk, ordinarily growing to a considerable height, and usually developing branches at some distance from the ground." Any species of tree is suitable for this topic. The challenge is to produce an image that attracts the viewers' attention, with the tree(s) as the focal point of the image. The tree must be in its plant form, **not** presented as a plank of wood, piece of furniture or sawdust.



OPEN (Hand in September)

Line from song / Title of song (Hand in October)

Members choose a line from a song or use a title of a song to provide the subject and title of an image. This is a broad topic and encourages artistic interpretation. Include the line or title in the file name. Example could include Rod Stewart's "Sailing"; "Stormy Monday" - T-bone Walker; "The Gambler" - Kenny Rogers; "Dancing Queen" - ABBA; "Horses" - Daryl Braithwaite; etc. The song may be from any era. Hopefully we will enjoy listening to many tunes in 2017.

<http://www.songlyrics.com/>

<http://www.azlyrics.com>

<http://findmusicbylyrics.com/>

<http://www.lyricfinder.org/>

<http://www.metrolyrics.com/>

<https://www.pinterest.com/explore/song-lyrics/>

2017 PORTFOLIO (Hand in November)

This is a variation on the usual "Print of the Year". In each of the print and edi sections, members can submit ONE portfolio of five (5) images, with a common thread that ties them together. This encourages members to explore a topic (of their choice) from various perspectives. The quality of each image, the handling of the overall theme and the presentation will be evaluated. Images submitted in the portfolio **may** have been submitted in monthly evaluations during the year They may also be re-worked in light of the constructive comments they received. The topic of a member's print portfolio may vary from the topic of the edi portfolio.

<http://www.wix.com/blog/2016/09/12-stunning-photography-websites/>

<https://webdesign.tutsplus.com/articles/15-tips-creating-the-perfect-photography-portfolio-website--webdesign-3231>

Further discussion and sharing of ideas will happen during 2017. Gather your questions for these discussion sessions.



ELECTRONIC DIGITAL IMAGES – NAMING PROTOCOL & SIZE

1. **Title** first (so entries sort by alphabet)
2. Your A.S.P.I. **Number, Topic/Month, & Year** This also helps Print Steward to read your sticks
3. Use an **underscore** between each of **these** sections (e.g. **Title_216_Seasons_Aug16**).
4. **1920 x 1200** pixels (width x height)
5. Max data **1.5 MB** (megabyte) (In accordance with VAPS stipulations)
6. Please use your **ASPI Number** on all of your entries both EDPI & Prints!

Commented [LC1]:



PRINTS:

The mount size for PRINT entries is 20" x 16" or 50.8 x 40.6 cms. For use in newsletters and other purposes it would be appreciated if an EDPI of your print could be sent in also, but please label it as follows for Mark's ease of sorting:-

PRINT_Title_216_Still Life_Oct16



NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.



LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting.

***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back*





World Vision

PHILLIP ISLAND WORLD VISION CLUB

FLOWER SHOW

*Photography Competition
and Exhibition
Entry Form.*

*Entries received at St Philip's Church Hall,
Thompson Avenue, Cowes*

*Friday 24th March from 2pm to 5pm
and Saturday 25th March 9am to 9.30am
Judging commences 9.30am Saturday*

*Entry fees: Adults \$5, Children \$1
for up to six entries*

*Display Saturday 25th March from
10am to 4pm
Gold coin entry*

COMPETITION RULES

1. All entries must be photographic prints in colour or black and white with the theme "Flora", i.e. plants, flowers, gardens or landscapes.
2. Adult entries must be attached to a mat for display. Mats are optional for children's entries.
3. All prints must have the title (or description), entrant's name, contact details including a telephone number (preferably a mobile phone), on the back of the print.
4. If print orientation is not clear, indicate it with an arrow pointing to the top of the print on the back.
5. All entries must be completed in one submission.
6. Up to six entries per adult entrant can be submitted for the entry cost of \$5, and by children under 16 for the cost of \$1.
7. If the print is for sale, the price must be marked on the back of the print. Prints which are sold cannot be picked up until 4pm on Saturday 25th March on presentation of the receipt of sale. The exhibitor will pay to Phillip Island World Vision Club 10% of the sale price of any exhibit sold at or as a result of the exhibition.
8. The Committee and Judges reserve the right to reject any entry. The decision of the Judges will be final and no correspondence will be entered into. Certificates will be awarded to the three best adult and children's entries.
9. The Phillip Island World Vision club will take every care of exhibits, but will not accept any responsibility for the loss of, or damage to any exhibit whilst in transit, on display, in storage or otherwise.
10. Entries will be accepted at St Phillip's Church Hall from 2pm to 5pm on Friday 24th March, and 9-9.30am on Saturday 25th. Judging will then take place.
11. Entries must be displayed until 4pm on Saturday 25th March and picked up before 6pm by the exhibitor or an agent with proof of identity and written authorization by the exhibitor.
12. Contact organiser "Tony Andrews 0409 804 567 if you cannot pick up your exhibits for any reason.

ALL PROFITS FROM THIS COMPETITION ARE USED TO FURTHER THE CLUB'S PROJECTS FOR WORLD VISION.

ENTRY FORM (PLEASE DETACH AND FORWARD WITH ENTRIES)

ENTRY NUMBER (organiser use only) _____

ADULT ENTRANT: Name: _____

Contact number _____

CHILD ENTRANT: Name _____

Parent or guardian contact number _____

ENTRIES

TITLE	PRICE (IF FOR SALE)
1. _____	\$ _____
2. _____	\$ _____
3. _____	\$ _____
4. _____	\$ _____
5. _____	\$ _____
6. _____	\$ _____

By signing this form the entrant, parent or guardian accepts the rules of the competition.

SIGNATURE _____

ENTRANT PARENT GUARDIAN

