

# PHILLIP ISLAND CAMERA CLUB: MAY 2017

Member Group of the Artists' Society of Phillip Island Inc



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**Enquiries:** Susan 0408136717 – [phillipislandccaspi@gmail.com](mailto:phillipislandccaspi@gmail.com)



## **NEXT MEETING**

Our next Meeting is on Monday, 5<sup>th</sup> June, 2017, at 1:30 pm at the Heritage Centre.

As there will be no judge, could you please bring your cameras so that we can workshop.

See you there!

## **WANTED – YOUR ICONIC PHILLIP ISLAND PHOTOS**

To make up a folded tourist postcard we'd like you to contribute your iconic Phillip Island landscape photos to help make this a memento for tourists to take home with them with fond memories of their Phillip Island stay. Just keep in mind that the photos will end up 6" x 4" or 15cm x 10cm.

## **EXCURSION TO BIMBADEEN FARM**

An excursion to Bob and Anne Davie's Bimbadeenn Farm, 550 Back Beach Road, Ventnor, has been organised for Tuesday, 6<sup>th</sup> June. (Time to be organised at meeting)

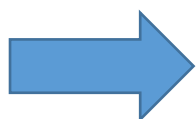
## **LAST MONTH'S CHALLENGE – CANDLELIGHT**

A couple of images from the challenge –



## **MONTHLY CHALLENGE - MAY**

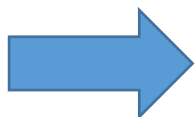
This month's challenge is "Five photos on one subject" eg wedding ring, shoes, feet. (taken from five different angles, to end up with five photos) **Please put your ASPI number first, for this challenge, so that your photos are kept together.**



## WARRAGUL NATIONALS

Congratulations to Jenny Skewes who received an acceptance for the 44th Warragul National Photographic Exhibition for her image "Rainbow Bee Eater". Competition was certainly tough with an excellent standard of photography. There were 1438 Entries with only 466 acceptances.

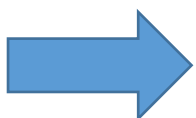
Please send your images in to Susan by Friday before the meeting so photos can be organised ready for a slide show or bring them to the meeting on a USB stick.



## FACEBOOK CHALLENGES

May 22 <sup>nd</sup> Selfie	July Composition Month
May 29 <sup>th</sup> Famous	July 3 <sup>rd</sup> Rule of Thirds
June 5 <sup>th</sup> Repetition	July 10 <sup>th</sup> Serpentine
June 12 <sup>th</sup> Mirrored	July 17 <sup>th</sup> Triangular
June 19 <sup>th</sup> Table Top	July 24 <sup>th</sup> Balance
June 26 <sup>th</sup> Magnificent Gum Tree	July 31 <sup>st</sup> Colour Contrast

Rob has set us some compositional challenges for July. There is an interesting Compositional Tutorial on our Web Page that might help you, have you seen it?



## RESULTS OF MAY STONES/ROCKS EVALUATION:

Josie Kent, Bass Coast Shire's Art and Cultural Officer, was the judge for this evaluation – Stones/Rocks being one of her favourite subjects. Josey had adjudicated for the Club on two other occasions and could see an improvement in the standard of entries. With 46 images all up Josey gave lots of valuable feed-back and lots of awards. Well done everyone. **(Judge's comments have been included at the end of this newsletter)**

PRINTS	IMAGE TITLE	PHOTOGRAPHER
Highly Commended	Osprey Nest Rock	Jenny Skewes
Highly Commended	Raining on Basalt	Kathryn Shadbolt
Highly Commended	Lots of Rocks	Colleen Johnston
Highly Commended	Rock of Ages	Gillian Armstrong
Commended	Zebra Rocks	Colleen Johnston
Commended	A Harsh Land	Rhonda Buitenhuis
Commended	Eagles Nest in Perspective	Lynne Cook
Commended	San Remo Back Beach	Will Hurst

Commended	Folding	Jenny Skewes
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EDPI	IMAGE TITLE	PHOTOGRAPHER
Highly Commended	Bay of Fires	Kathryn Shadbolt
Highly Commended	Beach Collection	Joanne Linton
Highly Commended	Cobbold Gorge	Brenda Berry
Highly Commended	Flying Dragon	Rhonda Buitenhuis
Highly Commended	Fossil	Brenda Berry
Highly Commended	Lava Rock	Lynne Cook
Highly Commended	Painted Rock Wall	Joanne Linton
Highly Commended	Psychedelic Rock Pool	Jenny Skewes
Highly Commended	Rock Pool	Phyllis Brereton
Highly Commended	Rock Chicks	Dave Cook
Highly Commended	Rocky Alpine Stream	Dianne Davy
Highly Commended	Rocky Path	Will Hurst
Highly Commended	Surf Rocks	Kathryn Shadbolt
Commended	Beechworth Gorge	Susan Brereton
Commended	Bigfoot	Dave Cook
Commended	Buffalo's Cliffs	Dianne Davy
Commended	Conglomerate	Brenda Berry
Commended	Monster Mouth	Rhonda Buitenhuis
Commended	Morning Light	Susan Brereton
Commended	Rock Pool	Dave Cook
Commended	Sacred Site	Jenny Skewes



Commended	Squeaky Beach	Brenda Berry
Commended	Sunrise Silhouette Rock Stones	Joanne Linton
Commended	What a View	Joanne Linton



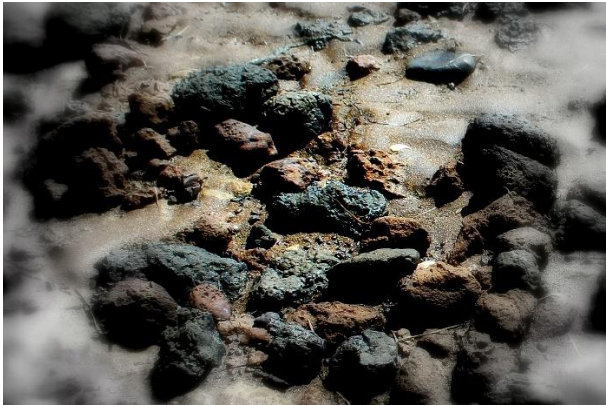
Highly Commended  
Osprey Nest Rock  
Jenny Skewes



PRINT  
PRINT Highly Commended  
Raining on Bluestone  
Kathryn Shadbolt



Highly Commended  
Bay of Fires – Kathryn Shadbolt



EDPI  
EDPI  
Highly Commended  
Beach Collection – Joanne Linton



EDPI  
Highly Commended  
Cobbold Gorge – Brenda Berry



EDPI  
Highly Commended  
Flying Dragon – Rhonda Buitenhuis





**Highly Commended  
Fossil – Brenda Berry**

EDPI

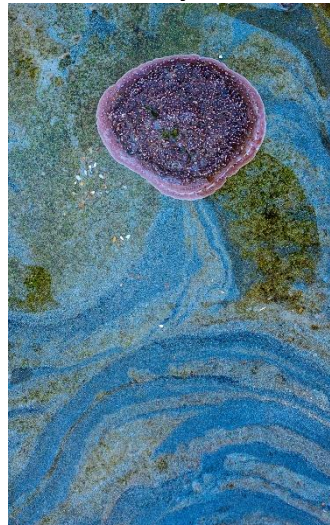


**EDPI  
Highly Commended  
Lava Rock – Lynne Cook**

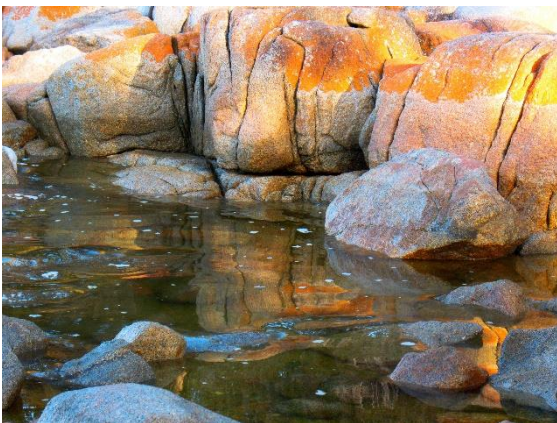


**Highly Commended  
Painted Rock Wall – Joanne Linton**

EDPI



**EDPI  
Highly Commended  
Psychedelic Rock Pool  
Jenny Skewes**



**EDPI  
Highly Commended  
Rock Pool – Phyllis Brereton**



**EDPI  
Highly Commended  
Rock Chicks – Dave Cook**

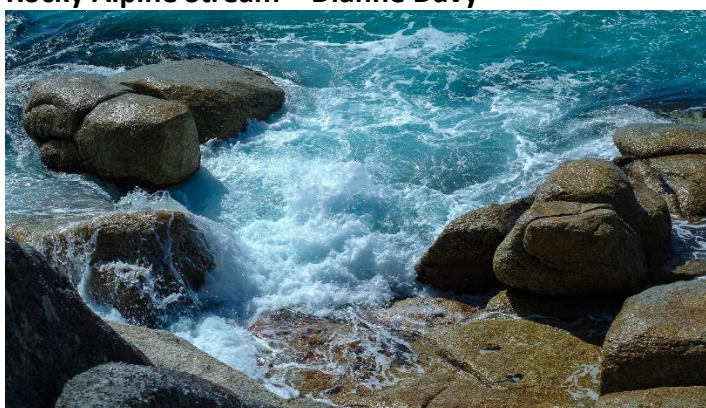




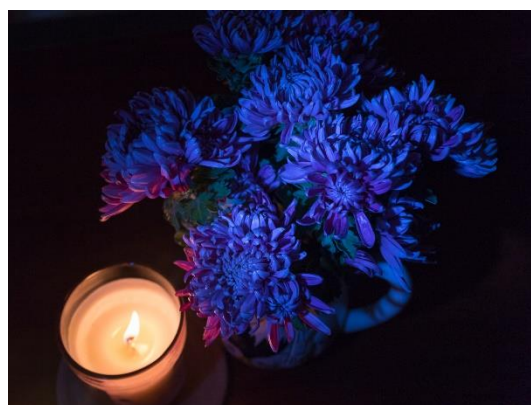
**EDPI**  
**Highly Commended**  
**Rocky Alpine Stream – Dianne Davy**



**EDPI**  
**Highly Commended**  
**Rocky Path – Will Hurst**



**EDPI**  
**High Commended**  
**Surf Rocks – Kathryn Shadbolt**



**Candle Light Challenge**



## **2017 SYLLABUS**

TOPIC 2017	SUBMISSION DATE	EVALUATION DATE
OPEN	1 <sup>ST</sup> MAY	5 <sup>TH</sup> JUNE
BLUR & FOCUS	5 <sup>TH</sup> JUNE	3 <sup>RD</sup> JULY
OPEN	3 <sup>RD</sup> JULY	7 <sup>TH</sup> AUGUST
TREE(S)	7 <sup>TH</sup> AUGUST	4 <sup>TH</sup> SEPTEMBER
OPEN	4 <sup>TH</sup> SEPTEMBER	2 <sup>ND</sup> OCTOBER
SONG LINE/TITLE	2 <sup>ND</sup> OCTOBER	13 <sup>TH</sup> NOVEMBER
PORTFOLIO	13 <sup>TH</sup> NOVEMBER	4 <sup>TH</sup> DECEMBER



## **TOPICS for evaluation 2017**

### **BLUR and FOCUS** (Hand in June)

This more challenging topic is included to encourage members to continue developing their skills. Part of the image must be in sharp focus and part of the image blurred, either through motion blur or shallow depth of field. Use the distinction between the blur and sharpness to focus attention on the main subject of the image and encourage an emotional response from the viewer.

<http://www.fotor.com/features/blur.html>

<http://iphonephotographyschool.com/creative-blur/>

<http://digital-photography-school.com/how-to-achieve-blurred-backgrounds-in-portraits/>

<https://expertphotography.com/use-creative-motion-blur-photography/>

<http://www.tutorialchip.com/inspiration/30-most-creative-motion-blur-photography-examples-to-inspire/>

**OPEN** (Hand in July)

**TREES / TREE** (Hand in August)

www.dictionary.com defines a tree as "a plant having a permanently woody main stem or trunk, ordinarily growing to a considerable height, and usually developing branches at some distance from the ground." Any species of tree is suitable for this topic. The challenge is to produce an image that attracts the viewers' attention, with the tree(s) as the focal point of the image. The tree must be in its plant form, **not** presented as a plank of wood, piece of furniture or sawdust.



**OPEN** (Hand in September)

**Line from song / Title of song** (Hand in October)

Members choose a line from a song or use a title of a song to provide the subject and title of an image. This is a broad topic and encourages artistic interpretation. Include the line or title in the file name. Example could include Rod Stewart's "Sailing"; "Stormy Monday" - T-bone Walker; "The Gambler" - Kenny Rogers; "Dancing Queen" - ABBA; "Horses" - Daryl Braithwaite; etc. The song may be from any era. Hopefully we will enjoy listening to many tunes in 2017.

<http://www.songlyrics.com/>

<http://www.azlyrics.com>

<http://findmusicbylyrics.com/>

<http://www.lyricfinder.org/>

<http://www.metrolyrics.com/>

<https://www.pinterest.com/explore/song-lyrics/>

**2017 PORTFOLIO** (Hand in November)

This is a variation on the usual "Print of the Year". In each of the print and edi sections, members can submit ONE portfolio of five (5) images, with a common thread that ties them together. This encourages members to explore a

topic (of their choice) from various perspectives. The quality of each image, the handling of the overall theme and the presentation will be evaluated. Images submitted in the portfolio **may** have been submitted in monthly evaluations during the year. They may also be re-worked in light of the constructive comments they received. The topic of a member's print portfolio may vary from the topic of the edi portfolio.

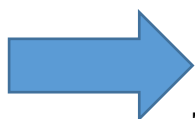
<http://www.wix.com/blog/2016/09/12-stunning-photography-websites/>  
<https://webdesign.tutsplus.com/articles/15-tips-creating-the-perfect-photography-portfolio-website--webdesign-3231>

Further discussion and sharing of ideas will happen during 2017. Gather your questions for these discussion sessions.



## **ELECTRONIC DIGITAL IMAGES – NAMING PROTOCOL & SIZE**

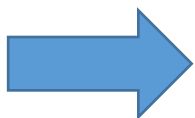
1. **Title** first (so entries sort by alphabet)
2. Your A.S.P.I. **Number**, **Topic/Month**, & **Year** This also helps Print Steward to read your sticks
3. Use an **underscore** between each of these sections (e.g. **Title\_216\_Seasons\_Aug16**).
4. **1920 x 1200** pixels (width x height)
5. Max data **1.5 MB** (megabyte) (In accordance with VAPS stipulations)
6. Please use your **ASPI Number** on all of your entries ..... both EDPI & Prints!



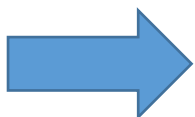
## **PRINTS:**

The mount size for PRINT entries is 20" x 16" or 50.8 x 40.6 cms. For use in newsletters and other purposes it would be appreciated if an EDPI of your print could be sent in also, but please label it as follows for Mark's ease of sorting:-

**PRINT**\_Title\_216\_Still Life\_Oct16



**NEWSLETTER ITEMS** If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.



## **LUNCH ANYONE?**

Extend your social time sharing with other members having lunch before the monthly meeting. \*\*\*12pm at the 'Mad Cowes', The Esplanade, Cowes.

\*\*\*Hope to see you there – usually down the back\*



Judge's Comments for Rocks/Stones are attached for your perusal.



**Phillip Island Monthly Club Competition – Judge Feedback for (MAY) 2017 – (ROCKS) (JOSIE KENT)**

Please refer to Judge Instruction Letter for ratings: **Judge's Pick - HC** (Highly Commended) - **C** (Commended)

Sequence by Title	Member No	Title	Judge Rating	Large Prints
1	361	Zebra Rocks	C	What fun – a still life of rocks, very creative and intriguing.
2	431	A Harsh Land	C	What an amazing tales of rocks, foreground, midground and background and it is a Harsh land! Good definition and I was looking for some light contrasts as it was very even. Still loved it.
3	326	Eagles Nest in Perspective	C	Eagles nest is a great study for rocks and having the person there gives it perspective. Composition is well thought out and I love the rolling clouds, I would like to see it in a better print quality.
4	447	San Remo Back Beach	C	Lovely photo, especially the foreground with it bubbles of froth interacting with the rocks. I would love to see more of that.
5	399	Osprey Nest Rock	HC	Love this photo, grand statues and an interactive story with the nest. Excellent definition and good composition.
6	601	Raining on Bluestone	HC	This is a very interesting piece, the blurring of the vine and the mottled rocks denoting the rain. It is compositionally comfortable and tells an old story.
7	361	Lots a Rocks	HC	What fun, beautiful man made lots of rocks. This is a lovely still life and colours work well together, especially the jade leading into the dark background.
8	431	Tarra River Rocks		You have caught the peacefulness in this scene and I loved the high definition in the middle foreground rocks, the colour and texture. I wasn't quite sure of the out of focus foreground rocks, but they led the eye into the scene.
9	326	Shipwreck Creek Croajingalong NP		These rocks have a lot of character, I see an old grumpy man or two! Great composition, but I feel the print quality let it down, it seemed a little blurry.
10	399	Folding	C	Stunning light and rocks that wrap and fold. Compositionally I wanted to see more of the rocks and less of the sea. Great photo.
11	307	Rock of Ages	HC	Mighty photo, all elements there and especially the connection between the tree and rock. Well done.

**Phillip Island Monthly Club Competition – Judge Feedback for (May) 2017 – (TOPIC Rocks) (Josie Kent)**

*Please refer to Judge Instruction Letter for ratings: Judge's Pick - HC (Highly Commended) - C (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	315	A Rocky Trail		A lovely photo of the stunning Tidal River and it certainly took you on the trail. I felt it needed more clarity and I wanted to see it cropped out further so you don't lose that bit of the river on the edge in the bottom left third.
2	361	African Look Granite		This is an intriguing photo and I enjoyed the contrast of the smooth granite and bubbly attachment, I wanted to know more, maybe some misty background?
3	331	Basalt Colonnades		This is a lovely photo of the Colonnades as they reach and touch the sea; however I felt the focus was on the walker and the dogs and I was more interested in them than the rocks.
4	601	Bay of Fires	HC	Completely satisfying photograph, I think I may have taken one very similar at this spot. The rocks have character, they are more than just rocks, they tell tales and I could look at this again and again. I especially love the rocks in the background in the right hand top third, they intrigue me and I love the clouds in the Tasman blue sky.
5	487	Beach Collection	HC	This is a dream of rocks, the rocks are dreaming, highlighted with the misty effect at the edges. The composition is satisfying and the colours are terrific.
6	315	Beechworth Gorge	C	The colours and feeling in the foreground rocks is fantastic and I love the smooth and the imagined faces. The contrast of the bridge of stone and rocks is an excellent choice, but I would have liked it more if the horizon on the bridge was straight.
7	325	Bigfoot	C	This one may me smile, thanks and I love how the bush frames the rocks and the composition is good. However my eye was taken outside the frame at the middle right top where the ledge cannot be seen.
8	331	Buffalo's Cliffs	C	Again wonderful evocative capture of the rocks, the smooth and caught the characterisation. The contrast of the misty distance and the rocks was also very appealing. There is a part of me that wants to see this in early or evening light.
9	641	Cobbold Gorge	HC	What stood out for me in this photo is the texture and the shapes that the shadows



				make. These rocks are also dreaming a lazy song.
10	641	Conglomerate	C	I have a bit of passion for conglomerate rocks and this photo is a great example of them. It is full of texture and intrigue and makes me want to touch and run my hands over the rocks. Compositionally my eye was taken out of the frame with the top left central area. I wanted to see the curve of the rock.
11	326	Devil's Own		This is a classic photo and the colours are great, and the soft of the grasses, but I wanted a touch more definition in the foreground rocks.
12	431	Flying Dragon	HC	This one jumped out for me, beautiful composition, lovely texture, excited the imagination and there is nothing more I want to see but to enjoy it again and again.
13	641	Fossil	HC	Loved the detail in this photo, the jewelled curves in the fossil, the clarity of the surrounding rock, the contrasts and the circular composition. Very satisfying. I would love to have seen the clarity throughout the whole photo, as it is a little bit blurred on the left top corner. Minor detail.
14	325	Hazy Pyramid		Liked the juxtaposition of the foreground tree and the hazy rocks, it is almost that the bark of the tree imitates the shapes in the rocks. I felt it could have a touch more contrast, without losing the haze.
15	326	Lava Rock	HC	Texture, texture, texture, and the use of black and white to evoke the lava rocks. Very satisfying.
16	431	Monster Mouth	C	These rocks are alive, the composition has created movement and at any moment you expect the Monster to turn and roar with fire. This one made me laugh, thanks. I just wanted to see a little more light and tone, but that could be the time of the day. Minor details. Loved it.
17	315	Morning Light	C	This is a very beautiful photo, the misty distance and the stunning light on the rocks in the foreground. Just a little more clarity in the middle distance and it would be stunner.

**Phillip Island Monthly Club Competition – Judge Feedback for (May) 2017 – (TOPIC Rocks) (Josie Kent)**

*Please refer to Judge Instruction Letter for ratings: Judge's Pick - HC (Highly Commended) - C (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
18	487	Painted Rock Wall	HC	This is a stunning picture and evokes its name. I loved the clarity and definition and

				it took me on a journey from the top to the river at the bottom.
19	399	Psychedelic Rock Pool	HC	I love the colour and patterns in this photo and I turned it vertical and loved it even more. I am wondering if it should have been this way so I have rated as if it was. Very satisfying composition and takes the imagination on a journey.
20	314	Red Cliffs		The colours in this photo are striking and I loved that the people were interacting with the rocks and I imagined I was amongst them. It was just slightly fuzzy, but it also gives the feeling of the cool weather.
21	314	Reflections		Great colours and I loved the floaties in the water. I wanted to see more of the reflections in the foreground. Lovely photo.
22	314	Rock Pool	HC	This photo really works, the reflections of the rocks in the water make me want to sit and dream at this spot.
23	325	Rock Chicks	HC	This is a delightful photo and evocative of the subject. Good composition and clarity and it make me want to know the story of these chicks. I especially liked the surrounding sand and the shapes it makes in this negative space.
24	325	Rock pool	C	What an interesting rock pool, well chosen. The contrast of the smooth light rocks and the plants in the water was very satisfying, as was the colours. I wanted to see it cropped differently, maybe from a different angle?
25	331	Rocky Alpine Stream	HC	Classic photo and the misty, nuggetty stream was evocative, it made me imagine the temperature and slap of ferns on your face as you wandered by the stream.
26	314	Rocky Inlet		Lovely photo and a place to stop and enjoy. I wanted to see it cropped differently as the lovely round rock in the foreground centre left is cut off and takes the eye away from the photo.
27	447	Rocky Path	HC	I really enjoyed this photo, with its variety of rocks, shapes, colours and great composition. The person is really communicating with the rocks, is aware of them and this gives it a story.
28	315	Rocky Stream		The foreground rocks are great, there definition, so smooth and watery. I cropped the waterfall out of the photo and just left the foreground rocks and fell in love again.



				You don't need the waterfall to know it is roaring in the distance.
29	399	<b>Sacred Site</b>	C	Composition, colour and texture are all good.
30	641	<b>Squeaky Beach</b>	C	Classic photo of Squeaky Beach, good clarity, colour and rock dreaming. I would have cropped it in on the left side a bit more, as the horizon of the sea is not straight. Crop it out and you have a fantastic story of the rocks.
31	601	<b>Surf Rocks</b>	HC	As water sculpts the rocks, you have caught the action. Good definition and colour.
32	601	<b>Volcanic Rocks</b>		Beautiful jewels in the rock, clear and the colour is great. I felt I was tipping over a little bit, maybe a bit more information on the left side, so it becomes a square, instead of a rectangular picture?
	487	<b>Sunrise Silhouette Rock stones</b>	C	Fascinating photo, love the colours in the distance and the story of rock in silhouette. Just a touch too much foreground in shadow, I cropped it a fraction and it blew me away.
	487	<b>What a view</b>	C	Good photo and lovely to have people looking out across the canyon.
	331	<b>Prom Statues</b>		Oh the Whale Rock, it truly is a statue. Enjoyed this photo but wanted to see more of the reflections in the foreground.

