

PHILLIP ISLAND CAMERA CLUB: JUNE 2017

Member Group of the Artists' Society of Phillip Island Inc



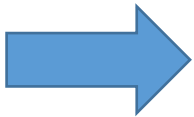
Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

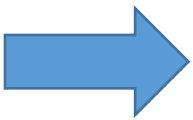
Enquiries: Susan 0408136717 – phillipislandccaspi@gmail.com



[NEXT MEETING](#)

Our next Meeting is on Monday, 7th August, 2017, at 1:30 pm at the Heritage Centre.

See you there!

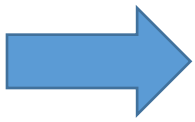


[MONTHLY CHALLENGE – JUNE](#)

Several images from the June Challenge “Your own interpretation of a statue”.



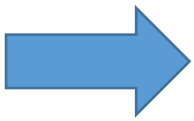
Can you not smile when you look at the above?



MONTHLY CHALLENGE – JULY

Following on from Susan's presentation on "Composing a Still Life" (which can be found on the Club's website), this month's challenge is "Composing a still-life representing you or your interests".

Bring your images along on a USB stick to the next meeting or send them by email Friday before the meeting to phillipislandccaspi@gmail.com.



PROPOSED EXCURSION TO OMEO

A three (length still to be finalised) day excursion is planned to

Omeo in the third or fourth week of October. Please let Susan know if you are interested so that tentative bookings for accommodation can be made.



TEN YEAR SERVICE MEDAL

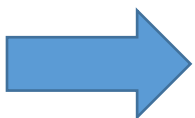
Lyn Young was awarded with her ten year service medal at the last meeting. On her first meeting, Lyn took on convener and remained in that position for eight years leading the Club to bigger and better things. Well done Lyn!

Susan Brereton presenting Lyn Young with a Ten Year Service Badge



JULY IMAGE EVALUATION

Bill Miller, from Lilydale, was the judge for Blur and Focus evaluation for July. He gave spontaneous critique as the images were shown, so unfortunately there are no Judge's comments attached to the newsletter this month. Bill together with his wife, Jeanie, joined Club members, at the Mad Cow for lunch prior to the meeting and following his critique at the meeting gave a presentation of his own images.

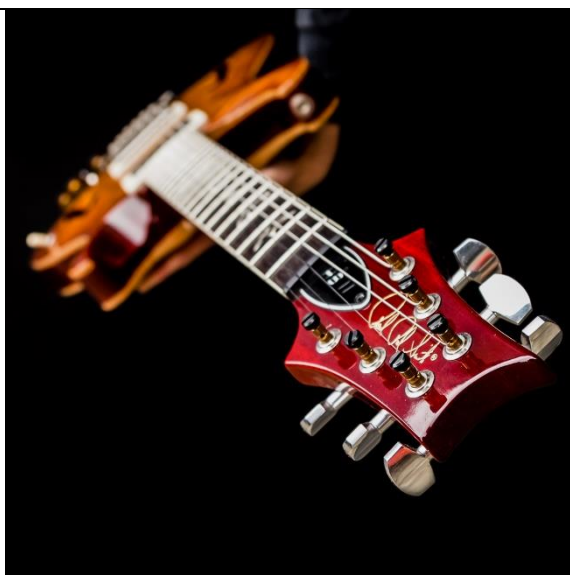


RESULTS OF JULY BLUR AND FOCUS 2017

The following prints and images were the Highly Commended and Commended for the Blur and Focus evaluation awarded by Bill Miller. Congratulations everyone.

PRINTS	IMAGE	PHOTOGRAPHER
Highly Commended	Guitar	Rhonda Buitenhuis
Commended	New Holland Honeyeater	Jenny Skewes

EDPIs	IMAGE	PHOTOGRAPHER
Highly Commended	Arriving	Jenny Skewes
Highly Commended	Cactus Flower	Lynne Cook
Highly Commended	New Holland Honeyeater	Will Hurst
Highly Commended	Rushing Water	Joanne Linton
Highly Commended	Speedy	Dave Cook
Commended	Banksia	Dave Cook
Commended	Busy Shopping	Susan Brereton
Commended	Distorted Reflections	Susan Brereton
Commended	Downhill Racer	Lynne Cook
Commended	Gazing Out	Kathryn Shadbolt
Commended	Overflow	Susan Brereton
Commended	Releaf	Dave Cook
Commended	Skateboarding	Rhonda Buitenhuis
Commended	The Breakaway	Tony Andrews



**Highly Commended Print
Guitar
Rhonda Buitenhuis**



**Commended Print
New Holland Honeyeater
Jenny Skewes**



Highly Commended EDPI
Arriving
Jenny Skewes



**Highly
Commended
EDPI**
Cactus Flower
Lynne Cook



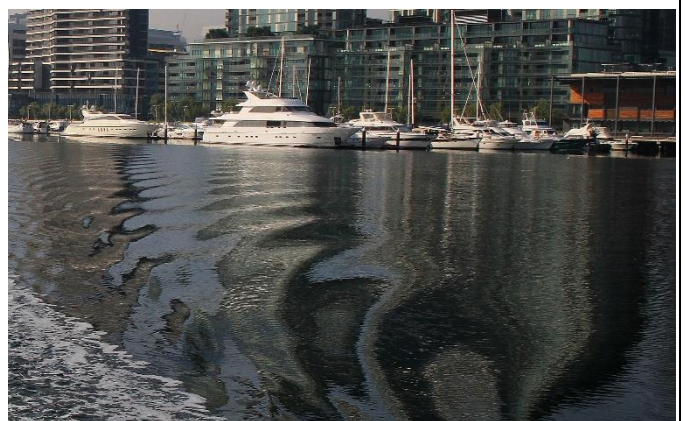
Highly Commended EDPI
Speedy
Dave Cook



Commended EDPI
Banksia
Dave Cook



Commended EDPI
Busy Shopping
Susan Brereton



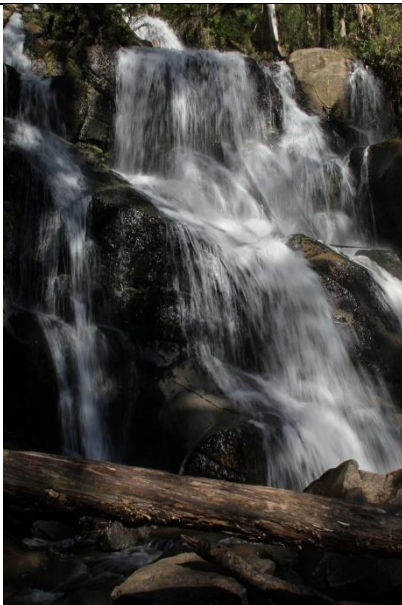
Commended EDPI
Distorted Reflections
Susan Brereton



Commended EDPI
Downhill Racer
Lynne Cook



Commended EDPI
Gazing Out
Kathryn Shadbolt



Commended
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Brereton



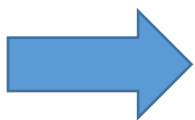
Commended EDPI
Releaf
Dave Cook



Commended
EDPI
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Rhonda
Buitenhuis



Commended EDPI
The Breakaway
Tony Andrews



2017 SYLLABUS

TOPIC 2017	SUBMISSION DATE	EVALUATION DATE
OPEN	3 RD JULY	7 TH AUGUST
TREE(S)	7 TH AUGUST	4 TH SEPTEMBER
OPEN	4 TH SEPTEMBER	2 ND OCTOBER
SONG LINE/TITLE	2 ND OCTOBER	13 TH NOVEMBER
PORTFOLIO	13 TH NOVEMBER	4 TH DECEMBER



TOPICS for evaluation 2017

TREES / TREE (Hand in August)

www.dictionary.com defines a tree as "a plant having a permanently woody main stem or trunk, ordinarily growing to a considerable height, and usually developing branches at some distance from the ground." Any species of tree is suitable for this topic. The challenge is to produce an image that attracts the viewers' attention, with the tree(s) as the focal point of the image. The tree must be in its plant form, **not** presented as a plank of wood, piece of furniture or sawdust.



OPEN (Hand in September)

Line from song / Title of song (Hand in October)

Members choose a line from a song or use a title of a song to provide the subject and title of an image. This is a broad topic and encourages artistic interpretation. Include the line or title in the file name. Example could include Rod Stewart's "Sailing"; "Stormy Monday" - T-bone Walker; "The Gambler" - Kenny Rogers; "Dancing Queen" - ABBA; "Horses" - Daryl Braithwaite; etc. The song may be from any era. Hopefully we will enjoy listening to many tunes in 2017.

<http://www.songlyrics.com/>

<http://www.azlyrics.com>

<http://findmusicbylyrics.com/>

<http://www.lyricfinder.org/>

<http://www.metrolyrics.com/>

<https://www.pinterest.com/explore/song-lyrics/>

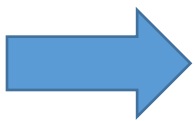
2017 PORTFOLIO (Hand in November)

This is a variation on the usual "Print of the Year". In each of the print and edi sections, members can submit ONE portfolio of five (5) images, with a common thread that ties them together. This encourages members to explore a topic (of their choice) from various perspectives. The quality of each image, the handling of the overall theme and the presentation will be evaluated. Images submitted in the portfolio **may** have been submitted in monthly evaluations during the year. They may also be re-worked in light of the constructive comments they received. The topic of a member's print portfolio may vary from the topic of the edi portfolio.

<http://www.wix.com/blog/2016/09/12-stunning-photography-websites/>

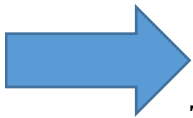
<https://webdesign.tutsplus.com/articles/15-tips-creating-the-perfect-photography-portfolio-website--webdesign-3231>

Further discussion and sharing of ideas will happen during 2017. Gather your questions for these discussion sessions.



ELECTRONIC DIGITAL IMAGES – NAMING PROTOCOL & SIZE

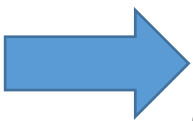
1. **Title** first (so entries sort by alphabet)
2. Your A.S.P.I. **Number**, **Topic/Month**, & **Year** This also helps Print Steward to read your sticks
3. Use an **underscore** between each of these sections (e.g. **Title_216_Seasons_Aug16**).
4. **1920 x 1200** pixels (width x height)
5. Max data **1.5 MB** (megabyte) (In accordance with VAPS stipulations)
6. Please use your **ASPI Number** on all of your entries both EDPI & Prints!



PRINTS:

The mount size for PRINT entries is 20" x 16" or 50.8 x 40.6 cms. For use in newsletters and other purposes it would be appreciated if an EDPI of your print could be sent in also, but please label it as follows for Mark's ease of sorting:-

PRINT_Title_216_Still Life_Oct16



NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.



LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back*

