

PHILLIP ISLAND CAMERA CLUB: SEPTEMBER 2017

Member Group of the Artists' Society of Phillip Island Inc



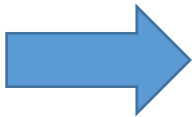
Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

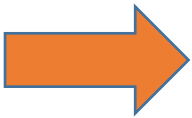
Enquiries: Susan 0408136717 – phillipislandccaspi@gmail.com



[NEXT MEETING](#)

Our next Meeting is on Monday, 2nd October, 2017, at 1:30 pm at the Heritage Centre.

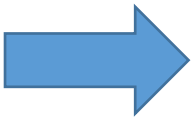
See you there!



[MONTHLY CHALLENGE – SEPTEMBER](#)

This month's challenge is "Orange".

Let's see how creative you can be. Bring your images along on a USB stick to the the October meeting or send them by email Friday before the meeting to phillipislandccaspi@gmail.com.



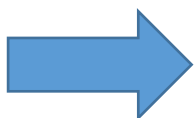
[EXCURSION TO PROTEA FARM](#)

Date 4 October 2017

Where Jenny Sierakowski Protea Farm
180 Martyn Lane
Inverloch

Time 9am

Ride If anyone wants a ride or can car pool please let Susan know.



[PROPOSED EXCURSION TO OMEO](#)

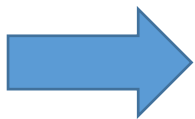
An excursion is planned to Omeo from 23rd to 25th October, staying in the "Old Nunnery" circa 1950s accommodation, behind the Catholic Church. Cost per night per person is \$40. Photo opportunities will include wild flowers, Architecture, Dinner Plains and snow to mention a few. Please let Susan know if you are interested so that bookings for accommodation can be made.



[FACEBOOK CHALLENGES](#)

Sept	15 th	Flower Single
	22 nd	Abstract Design
	29 th	Happy

October 3rd Phillip Island Icons
 10th Speed
 17th Blue
 24th On the Beach
 31st ????



INTIMATE LANDSCAPES

Linda Keagle mentioned photographer Eliot Porter with regard to Intimate Landscapes and Dianne has found the following site which is worth a look. It is over 150 pages which can be down-loaded.

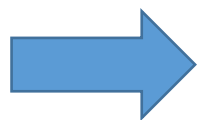
www.photographydealers.com/artists/eliot-porter/

Graham Anderson mentioned several web sites too.

A place to sell your photography www.redbubble.com

For Landscapes [www.500px.com/peterreesphotogra\[phy](http://www.500px.com/peterreesphotogra[phy)

A good magazine – www.betterphotography.com



RESULTS OF SEPTEMBER'S TREE/S EVALUATION

Graham Anderson from Pakenham was the Judge for this month's Tree/s Evaluation. The comments are attached at the end of the newsletter. Graham in his judging, was looking for the tree as the focal point, overall composition, lighting and post-processing.

The following prints and images were the Highly Commended and Commended for the evaluation of nine prints and thirty-three EDPIs awarded by Graham.. Congratulations everyone.

PRINTS	IMAGE	PHOTOGRAPHER
Highly Commended	Boab by moonlight	Rhonda Buitenhuis
Highly Commended	Ancient Trunk	Jenny Skewes
Commended	Together 50 years	Colleen Johnston

EDPIs	IMAGE	PHOTOGRAPHER
Highly Commended	Glowing	Joanne Linton
Highly Commended	Mighty River Redgum	Rhonda Buitenhuis
Highly Commended	Sentinels	Joanne Linton
Commended	Crowning Glory	Dianne Davy

Commended	Glorious Frame	Dianne Davy
Commended	Nature's Garden	Rhonda Buitenhuis
Commended	The Bare Roots	Susan Brereton
Commended	Tree S	Dave Cook
Commended	Weight of Time	Dianne Davy
Commended	Stormy Silhouette	Dianne Davy



**Highly Commended Print
Boab by Moonlight
Rhonda Buitenhuis**



**Highly
Commended
Print
Ancient
Trunk
Jenny
Skewes**



**Commended Print
Together 50 Years
Colleen Johnson**



**Highly Commended EDPI
Glowing
Joanne Linton**



**Highly Commended EDPI
Might River Redgum
Rhonda Buitenhuis**



**Highly
Commended
EDPI
Sentinels
Joanne
Linton**



**Commended EDPI
Crowning Glory
Dianne Davy**



**Commended EDPI
Glorious Frame
Dianne Davy**



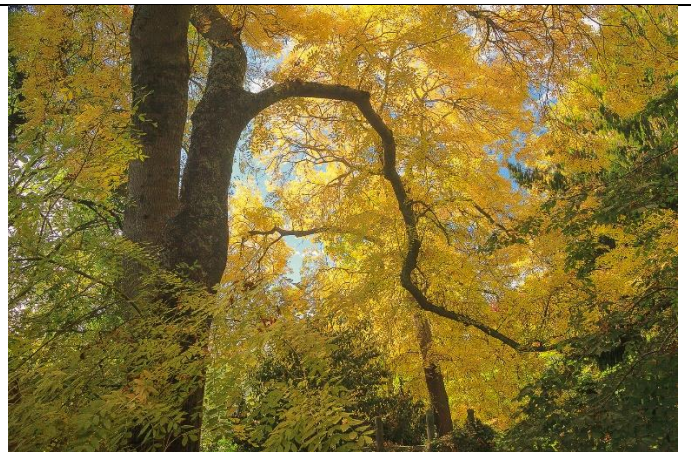
Commended EDPI
Nature's Garden
Rhonda Buitenhuis



Commended EDPI
The Bare Roots
Susan Brereton



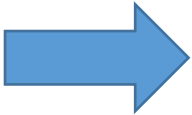
Commended EDPI
Tree S
Dave Cook



Commended EDPI
Weight of Time
Dianne Davy



Commended EDPI
Stormy Silhouette



2017 SYLLABUS

TOPIC 2017	SUBMISSION DATE	EVALUATION DATE
OPEN	4 TH SEPTEMBER	2 ND OCTOBER
SONG LINE/TITLE	2 ND OCTOBER	13 TH NOVEMBER
PORTFOLIO	13 TH NOVEMBER	4 TH DECEMBER



TOPICS for evaluation 2017

Line from song / Title of song (Hand in October)

Members choose a line from a song or use a title of a song to provide the subject and title of an image. This is a broad topic and encourages artistic interpretation. Include the line or title in the file name. Example could include Rod Stewart's "Sailing"; "Stormy Monday" - T-bone Walker; "The Gambler" - Kenny Rogers; "Dancing Queen" - ABBA; "Horses" - Daryl Braithwaite; etc. The song may be from any era. Hopefully we will enjoy listening to many tunes in 2017.

<http://www.songlyrics.com/>

<http://www.azlyrics.com>

<http://findmusicbylyrics.com/>

<http://www.lyricfinder.org/>

<http://www.metrolyrics.com/>

<https://www.pinterest.com/explore/song-lyrics/>

2017 PORTFOLIO (Hand in November)

This is a variation on the usual "Print of the Year". In each of the print and edi sections, members can submit ONE portfolio of five (5) images, with a common thread that ties them together. This encourages members to explore a topic (of their choice) from various perspectives. The quality of each image, the handling of the overall theme and the presentation will be evaluated. Images submitted in the portfolio **may** have been submitted in monthly evaluations during the year They may also be re-worked in light of the constructive comments they received. The topic of a member's print portfolio may vary from the topic of the edi portfolio.

<http://www.wix.com/blog/2016/09/12-stunning-photography-websites/>

<https://webdesign.tutsplus.com/articles/15-tips-creating-the-perfect-photography-portfolio-website--webdesign-3231>

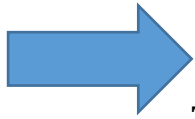
Further discussion and sharing of ideas will happen during 2017. Gather your questions for these discussion sessions.



ELECTRONIC DIGITAL IMAGES – NAMING PROTOCOL & SIZE

1. **Title** first (so entries sort by alphabet)
2. Your A.S.P.I. **Number**, **Topic/Month**, & **Year** This also helps Print Steward to read your sticks
3. Use an **underscore** between each of these sections (e.g. **Title_216_Seasons_Aug16**).

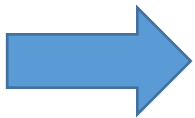
4. **1920 x 1200** pixels (width x height)
5. Max data **2 MB** (megabyte) (In accordance with VAPS stipulations)
6. Please use your **ASPI Number** on all of your entries both EDPI & Prints!



PRINTS:

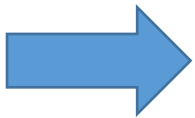
The mount size for PRINT entries is 20" x 16" or 50.8 x 40.6 cms. For use in newsletters and other purposes it would be appreciated if an EDPI of your print could be sent in also, but please label it as follows for Mark's ease of sorting:-

PRINT_Title_216_Still Life_Oct16



NEWSLETTER ITEMS

If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.



LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cows', The Esplanade, Cowes.

***Hope to see you there – usually down the back*

Judge's comments are on the next pages.



**Phillip Island Monthly Club Competition – Judge Feedback for (August) 2017 – (Trees)
(Graham Anderson)**

*Please refer to Judge Instruction Letter for ratings: **Judge's Pick - HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	Prints
1	361	Early Light		Good general early lit image, however, what is your focal point? I many trees competing for my attention.
2	431	Boab By Moonlight	HC	Simple silhouette with a clear focal point. Well seen and processed.
3	601	Magestic Palm		What is your focal point? I suggest that the people, though well composed in this image, compete for interest against the palm trees.
4	361	Together 50 Years	C	The lower portions of the trunks dominate the image and are a clear focal point. Leaves at top left are a little too bright and try to take away some attention.
5	399	Ancient Trunk	HC	Pleasant lighting on this tree trunk give the image some strength
6	431	Lara Wetlands	C	Pleasant sunset image, however, what is your focal point? Where do you want me to look. Might well print well large for a wall hanging.
7	601	Avenue of Trees		This monochrome needs some added contrast to add some strength to this image. What is your focal point? The pathway makes a leading line, but to what?
8	361	Sunrise on the Murray		Attractive river scene, however we have no clear focal point for this image Could look better printed on a metallic paper.
9	399	Sunset Skeleton		Pleasant sunset shot, however what should have been your focal point here, the tree, lacks any real lighting to bring the image to life.

**Phillip Island Monthly Club Competition – Judge Feedback for (August) 2017 –
(Trees) (Graham Anderson)**

Please refer to Judge Instruction Letter for ratings: Judge's Pick - HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	A Stand of Boabs		Taken at wrong time of day, leads to deep shadows and loss of detail. Investigate Monochrome. Horizon gives appearance of angle. Power lines!!
2	314	Aftermath of a Torando		Infrared?? No real focal point. Where do I look?
3	326	Boab Tree		What is your real focal point? – the tree, the people, or the sunset? Remove the people.
4	314	By the Riverside		Time of day! What was your intent and focal point? Maybe vertical and zoom closer.
5	331	Crowning Glory	C	Has promise to be a good image with some different processing. What here is your focal point, the trees, or the hill?
6	326	Derby Prisoner Tree		HDR style processing doesn't really suit this long time iconic image. Also appears to slope to the left.
7	601	Eucalyptus Victrix		.Needs some processing vibrance to add some life into the image.
8	447	European Beech		Please never put a title onto a competition image, It is very distracting. Needs some different lighting to add some interest into this image.
9	399	Giant Karri		Exif data suggest this was taken in 2006, why use now? Hard lighting has affected the detail available on the tree trunk.
10	331	Glorious Frame	C	Main tree, what is probably your attempt at a focal point, does get lost into the

				background due to the similar tones. Suggest trying this as a higher contrast monochrome.
11	487	Glowing	HC	Taken in 2006. Why use now? This is a strongly back lit image causing the tree to silhouette. Wish it was a larger size to see better.
12	487	Golden Landscape		Very flat lighting leads to an image with little life. The sky here drags down the image. Would re process.
13	399	Historic Boab		White balance of this image needs to be warmed up a small amount. We need to add a bit of warmth and vibrance to give the image some life.
14	447	Japanese Black Pine		Again, remove the title for competition images. Lighting needs to be varied to add some life and contrast, to give better definition to the image.
15	601	Magical Fairy Tree		Pixel peeping shows green and purple artifacts in the image. This is not uncommon with many Canon cameras. Whilst we have a light rainbow, the overall lighting available does nothing to aid your image.
16	431	Mighty River Redgum	HC	Lovely moody image dominated by a well lit river red gum. Foggy mist in background of image aids.
17	431	Nature's Garden	C	Some lovely warm light assists this image with the good use of a vignette. Just a pity about the small branch art the front of the tree trunk.

**Phillip Island Monthly Club Competition – Judge Feedback for (month) 2017 – (TOPIC)
(Judge name)**

Please refer to Judge Instruction Letter for ratings: Judge's Pick - HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
18	487	Painted Trio		Light area around the edge of the frame draw attention away from the main body of the image. Suggest using a vignette here. Also flat lighting leads to

				a dull image that needs boosting with some better processing.
19	314	Peace after the Storm		What is your focal point here? – the sheep or the trees. Also, where do you want me to look?
20	315	Reviving After The Fires		Many layers to this image from foreground to background. Lighting in foreground lets down this image to some extent. Additional processing with more vibrance and contrast strengthens this image
21	315	River Bank		There are competing focal points with the warm sections of the image on the LHS takes attention away from the main tree trunk, which is also has messy surrounds.
23	487	Sentinels	HC	Clear focal point makes this an excellent image. Also investigate using a monochrome.
24	315	Standing Alone		The warm tones of the background has become the main focal point taking your attention away from the main tree.
25	331	Stormy Silhouette	C	Use of monochrome and a silhouette works well with this image, however the sky is probably too dark around the top of the tree.
26	326	The Ada Tree		The tree trunks works as a leading line, but to what? Difficult lighting at 11AM.
27	315	The Bare Roots	C	Taken in 2005, why use now? Foreground makes good focal point. Jusu watch your DoF to soften the background.
28	325	Tree S	C	Flat lighting. I'll give a credit because I like the overall image, even though we have no single focal point – there are many and I don't know where you want me to look.
29	325	Tree S2		What is your focal point? Where should I look. Messy foreground, especially of LHS.

30	325	Tree S3		Flat lighting – no life in the image. Needs alternate processing to bring the image to life.
31	325	Tree S4		Lighting?? What is your focal point? Where do you want me to look?
32	314	Waterlogged		Where do want me to look, as there is trees competing to be the main focal point. Lighting is OK, together with the reflections. Zoom closer and isolate better a main focal point.
33	331	Weight of Time	C	Pleasant image however the foliage with lighting competed for interest against the tree on LHS.

