

# PHILLIP ISLAND CAMERA CLUB: DECEMBER 2017

Member Group of the Artists' Society of Phillip Island Inc



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

**Website:** <http://www.phillipislandcameraclub.com.au>

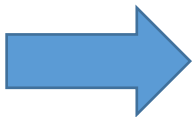
**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**Enquiries:** Susan 0408136717 – [phillipislandccaspi@gmail.com](mailto:phillipislandccaspi@gmail.com)



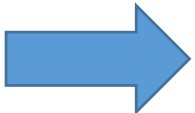
*Wishing you all the timeless treasures of Christmas...*

*The warmth of home, the love of family and the company of good friends.*



## [NEXT MEETING](#)

**Our next Meeting is on Monday, 5<sup>TH</sup> February, 2018, 1:30 pm at the Heritage Centre and will be our first meeting of the year. We look forward to seeing you there.**



## [2018 TOPICS FOR EVALUATION:](#)

Everyone is so keen to begin on the topics for next year so here they are, thanks to Dianne Davy. We would like to see participation from more members in our monthly evaluations, as it is one way of improving your photography. If anyone needs help or are unsure of what to do, please give Lynne a ring on 0400 386 792

## **TOPICS , DEFINITIONS and REFERENCE MATERIAL 2018**

This familiar topic allows members to continue developing their skills and extend the range of photographic styles they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist the choice of images for VAPS.

- **TIGHT CROP (February)**

This topic prompts members to explore a subject in detail, without including the entire subject. This topic should encourage photographers to focus on one aspect of the subject, trying to capture the viewer's attention. The background's influence should be negligible.

*References*

[composition-in-your-photographs-4807](#)

<http://truecenterpublishing.com/photopsy/cropping>.

- **INTIMATE LANDSCAPES (April)**

This topic needs a focus on a small piece of the landscape and trying to eliminate clutter in complex scenes. Either a wide-angle lens or telephoto lens can be used effectively to capture these image. Telephoto lenses are great for compressing space and emphasizing patterns – typically key components of intimate landscapes; while, the wider field of view helps create a stronger sense of depth, making the viewer feel immersed in the scene, and that immersion can lead to a stronger emotional connection with the photograph. Members are advised to research the work of Eliot Porter (link below) and try focusing on one object in the landscape. It must stand out against the rest of the image's content. It should simultaneously offer a close view of the key subject, but also offer a *sense of* what the wider view contains.

#### *References*

<https://www.outdoorphotographer.com/on-location/featured-stories/the-forgotten-intimate-landscape>  
<https://landscapephotographymagazine.com/2014/capturing-intimate-landscapes/>  
<http://annemckinnell.com/2016/04/06/intimate-landscapes/>  
[https://www.metmuseum.org/art/metpublications/intimate\\_landscapes\\_photographs](https://www.metmuseum.org/art/metpublications/intimate_landscapes_photographs)

- **SILVER, LEATHER, METAL (June)**

Key subjects for this topics should be made from leather or metals, in particular, silver. Other materials may be included in the image but should not dominate. Members should work to ensure their images are engaging for their viewers.

#### *References*

<http://learnmyspot.com/how-to-photograph-shiny-reflective-objects-silver-chrome-metal/>  
<http://styleshoots.com/product-photography-tutorial/2016/5/how-to-photograph-shiny-shoes-and-footwear-for-your-ecommerce>  
<https://www.photigy.com/photography-tutorial-leather-handbag/>  
<https://digital-photography-school.com/how-to-photograph-reflective-surfaces/>  
<https://www.youtube.com/watch?v=XG2VY2vxFhc>

- **GLASS (August)**

Clearly glass, glasses or object consisting mainly of glass would be required for these images. The workshop led by Adrian Smith will be beneficial when preparing for this topic. Imagination, interesting composition and knowing how to deal with the qualities of glass will be crucial in creating excellent, engaging images. Consider all aspects and uses of glass to ensure a variety of photographs.

#### *References*

[https://www.youtube.com/watch?v=BIQwt7\\_ZXKg](https://www.youtube.com/watch?v=BIQwt7_ZXKg)  
<https://digital-photography-school.com/3-easy-steps-to-photograph-glassware-with-minimal-gear/>  
<https://www.digitalphotomoment.com/tips-for-photographing-glassware-on-both-black-and-white-backgrounds/>  
<https://www.diyphotography.net/glass-technique/>

- **FOG / MIST (October)**

The presence of fog or mist contributes to evocative images, adding beauty, mystery and a sense of depth in a scene or landscape. Tonal range is critical, so a flat image is not produced.

#### *References*

<http://www.cambridgeincolour.com/tutorials/fog-photography.htm>  
<http://www.digital-photo-secrets.com/tip/4328/capture-photos-foggy-misty-conditions/>  
<https://loadedlandscapes.com/photographing-mist-fog/>

- **FOLIO (November)**

#### *References*

<https://luminous-landscape.com/how-to-create-a-portfolio-of-your-work/>

<https://www.expertise.com/design-and-photography/essential-steps-to-an-art-or-photography-portfolio>

Feedback from Adrian Smith - evaluator 2017

## **FACEBOOK CHALLENGES**

December	18 <sup>th</sup>	Tall
	25 <sup>th</sup>	Christmas
January	1 <sup>st</sup>	Boats
	8 <sup>th</sup>	Cars
	15 <sup>th</sup>	Trains
	22 <sup>nd</sup>	Planes
	29 <sup>th</sup>	Bicycles

## **MONTHLY CHALLENGE – December/January**

This month's challenge is "Black and White"

Let's see how creative you can be. Bring your images along on a USB stick to the February meeting or send them by email Friday before the meeting to [phillipislandccaspi@gmail.com](mailto:phillipislandccaspi@gmail.com). Please include your ASPI number in your image title.

## **LAST MONTH'S CHALLENGE – DERELICT**

Several examples of images from last month's challenge-



Damn!! by  
Dave Cook



Old House – Koromburra ??




## **PORTFOLIO – FINAL TOPIC FOR THE YEAR**

Adrian Smith was the evaluator for our final topic for this year – a folio of five images with a related theme. Adrian's comments are at the end of the newsletter.

PRINTS	FOLIO	PHOTOGRAPHER
Judge's Choice	Small Birds	Jenny Skewes
Highly Commended	Hello Baby	Rhonda Buitenhuis
Highly Commended	Grazing	Kathryn Shadbolt

Highly Commended	Nature's Garden	Gillian Armstrong
Commended	Flora	Colleen Johnston

EDPIs		FOLIO	PHOTOGRAPHER
Judge's Choice		Clouds	Kathryn Shadbolt
Highly Commended		Circular Panoramas	Dave Cook
Highly Commended		Friends	Colleen Johnston
Highly Commended		Abstract Art	Susan Brereton
Highly Commended		By the Seaside	Phyllis Brereton
Highly Commended		Glassware	Lynne Cook
Highly Commended		Happily Everafter	Rhonda Buitenhuis
Highly Commended		Mountain High	Dianne Davy
Highly Commended		Outback	Jenny Skewes
Highly Commended		Soccer Shots	Will Hurst
Commended		Orchid	Rob McKay
Commended		US National Parks	Brian Cahill
Commended	Water Lillies	Joanne Linton	

<b>Judge's Choice Print</b> <b>Small Birds</b> <b>Jenny Skewes</b>			
			





**Highly Commended Print**  
**Grazing Pretty Face**  
**Kathryn Shadbolt**  
**(Just one of 5)**



**Highly Commended Print**  
**Nature's Garden**  
**Gillian Armstrong**  
**(Just one of 5)**

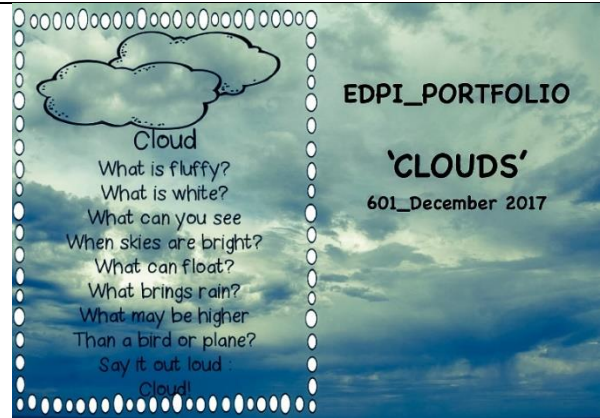


**Commended Print**  
**Flora - Blood Red Lilly**  
**Colleen Johnston**  
**(Just one of 5)**



**Highly Commended Print**  
**Hello Baby**  
**Rhonda Buitenhuis**  
**(Just one of 5)**

**Judge's Choice EDPI**  
**Clouds**  
**Kathryn Shadbolt**



**Highly Commended EDPI**  
**Circular Panoramas Cooma Station**  
**David Cook (Just one of 5)**



**Highly Commended EDPI**  
**Friends**  
**Colleen Johnston (Just one of 5)**





**Highly Commended EDPI**  
**Abstract Art**  
**Susan Brereton (Just one of 5)**



**Highly Commended EDPI**  
**By the Seaside**  
**Phyllis Brereton (Just one of 5)**



**Highly Commended EDPI**  
**Glassware**  
**Lynne Cook (Just one of 5)**



**Highly Commended EDPI**  
**Happily Ever After**  
**Rhonda Buitenhuis (Just one of 5)**



**Highly Commended EDPI**  
**Mountain High - Buffalo's Cliffs**  
**Dianne Davy (Just one of 5)**



**Highly Commended**  
**Outback – Pink Lake**  
**Jenny Skewes (Just one of 5)**





**Highly**

**Commended EDPI**  
**Soccer Shots**  
**Will Hurst (Just one of 5)**



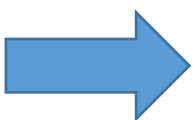
**Commended EDPI**  
**US National Parks – Wrangle, St.Elias**  
**Brian Cahill (Just one of 5)**



**Commended EDPI**  
**Water Lillies**  
**Joanne Linton (Just One of 5)**



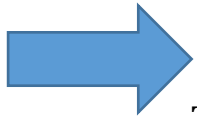
**Commended EDPI**  
**Orchid**  
**Rob McKay (Just one of 5)**



## **ELECTRONIC DIGITAL IMAGES – NAMING PROTOCOL & SIZE**

1. **Title** first (so entries sort by alphabet)
2. Your A.S.P.I. **Number**, **Topic/Month**, & **Year** This also helps Print Steward to read your sticks
3. Use an **underscore** between each of these sections (e.g. **Title\_216\_Seasons\_Aug16**).
4. **1920 x 1200** pixels (width x height)
5. Max data **2 MB** (megabyte) (In accordance with VAPS stipulations)
6. Please use your **ASPI Number** on all of your entries ..... both EDPI & Prints!

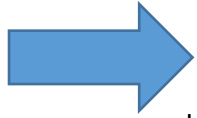




### PRINTS:

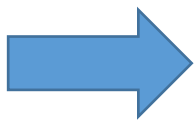
The mount size for PRINT entries is 20" x 16" or 50.8 x 40.6 cms. For use in newsletters and other purposes it would be appreciated if an EDPI of your print could be sent in also, but please label it as follows for Mark's ease of sorting:-

**PRINT\_Title\_216\_Still Life\_Oct16**



### NEWSLETTER ITEMS

If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.



### LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. \*\*\*12pm at the 'Mad Cowes', The Esplanade, Cowes.

\*\*\*Hope to see you there – usually down the back\*

Judge's comments follow on next page.



*Judge's Choice*



Phillip Island 2017 December End of Year Portfolio.

Judge...Adrian Smith SSAPS SSVAPS

A general comment on prints. Great presentation by all participants. A couple had special holders which was a lovely way of presenting your work. One had quite an explanation of the subject which enhanced my knowledge. So very well done.

Folio FLORA.

I was impressed with the variety of subject matter. Knowing the size of these you have done very well in capturing as you have. I feel however a little more work in the processing stage with a couple of the images in the area of highlights would bring out detail which is burnt out in some areas. Your use of depth of field or selective focus is well done and enhances the isolation of the subjects. Well done.

COMMENDED.

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Folio HELLO BABY

Strong emotional images telling a story of the baby from sleep to wide awake and those eyes really grab your attention in a couple of images. I particularly like the softness of the lighting which really enhances each image of the baby. Well presented and again well done.

HIGHLY COMMENDED.

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Folio SMALL BIRDS

Again a great variety of the subjects displayed well in each image. Good use once more of the Depth of Field to isolate your subject from its at times busy background. Some would do quite well in a nature competition and remember the next years Warragul national. Well presented too with well cut mounts which I don't take into my judging as I judge the image but I do comment on mount at times.

HIGHLY COMMENDED

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Folio GRAZING

This is the folio I enjoyed reading the presentation folder which gave me some important information on the subject contained. A good presentation of well captured and exposed images of the animal. Good variety of images showing different aspects of its life and showing its domain off well.

HIGHLY COMMENDED

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## Folio NATURES GARDEN

Variety again the key to this lovely folio showing of the flora surrounding us. Use of the great colour we find in each of species featured here. Nicely presented in a well made folio which of course does not influence my judging but good to see. The flower shop image was interesting and would fit into a photo journalism image also. Well seen, captured and presented. Well Done.

HIGHLY COMMENDED.

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Phillip Island 2017 December End of Year Portfolio.

Judge Adrian Smith SSAPS SSVAPS

#### Folio CIRCULAR PANORAMAS

Great set on imaginative subject and production.. Fits the bill very well. Kept me entertained trying to imagine the original image and nearly done my head in. Very weel done.

HIGHLY COMMENDED

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#### Folio FRIENDS

5 very well caught animal portraits. All well composed providing great interest in the subject. The anteater and dog providing an interesting contrast in species to finish off a wonderful set.

HIGHLY COMMENDED

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#### Folio ORCHID

An interesting variety to begin with well seen and well used selective focus/depth of field to isolate the flower from the background. I find a couple need a little work on the highlight areas so losing some detail that would enhance even further. Good attempt at what is a very small subject matter in most cases.

COMMENDED

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#### Folio CLOUDS

This folio gives examples of 5 different cloud formations and type. Well caught and composed using well proportioned scenes in each case. The different lighting showing both warm and cold atmosphere. Loved reading your introduction too

HIGHLY COMMENDED

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#### Folio ABSTRACT ART

Very interesting folio images. Using both what may be a little added saturation to enhance some and the use of natural found colours produced by Ol Mother nature. Caused me to think about the subject again.

HIGHLY COMMENDED.

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#### Folio BY THE SEASIDE

An interesting set of images that would entice visitors/tourists to the area. Shows different times of day and the light used to great effect. Well seen and produced. Very well done indeed. I wonder where it is though.

HIGHLY COMMENDED

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#### Folio GLASSWARE

It may be known this is one of my favourite interests in photography. Each image while having similar subject matter has been made individual by the way each has been processed later. From the very simple bottle on its own through the varying images that complete the set to keep the viewer interested to the last one.

HIGHLY COMMENDED.

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#### Folio HAPPILY EVER AFTER

Great set of images of someone's happy day. Expressions of happiness in all but the second last more serious image work well together to tell the story very well. I also love the fact its processed in black & white which adds a dramatic tone to the images you won't get in colour.

HIGLY COMMENDED

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#### Folio MOUNTAIN HIGH

The key to our images is light and it has certainly been used to its advantage here. Each image is different in its subject matter and maybe time of year work well together. Each giving a feeling of depth and dimension.

HIGHLY COMMENDED

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#### Folio OUTBACK

This folio tells a story of the landscape and scenery we have here in this great country of ours. It also tells of the different weather conditions we have here as well. A good set of landscapes with each different in its on expression.

HIGHLY COMMENDED

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## Folio SOCCER SHOTS

Sporting or action photography is an art in itself and not an easy subject to conquer. You are well on the way here with a good set of varying times in soccer matches. Capturing great expressions and determination on the players faces. Very importantly in games that feature a ball etc it is included in each of your shots here. Well done.

HIGHLY COMMENDED

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## Folio US NATIONAL PARKS

Great travelogue of the parks in the US. The images are diverse in subject matter and contrasting terrain and seasons it appears. All are well composed and captured.

COMMENDED.

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## Folio WATER LILLIES

Lovely selection of water lilies and lotus flowers using backlighting to enhance detail and show different aspects of the flowers viewed from different angles and positions. Some work on highlight areas is needed here also. It will bring out the detail more and improve.

COMMENDED

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