

# PHILLIP ISLAND CAMERA CLUB INC: OCTOBER 2018

Incorporation No A0102960D



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**Enquiries:** Susan 0408136717 – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## **NEXT MEETING:**

**NB Our next Meeting is on the second Monday, 12th November, 2018, 1:30 pm at the Heritage Centre, 89 Thompson Avenue, Cowes. (Changed because of the Melbourne Cup Weekend). We look forward to seeing you there.**

## **CALENDAR FOR THE YEAR**

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Oct 15th - 17th	Overnight Excursion to Sale	Nov 12 <sup>th</sup>	PICC Meeting 1:30 pm
Oct 27th 10am-4pm	Warragul Bonsai Group Exhibition, Community College Gippsland, 71 Korumburra- Warragul Road, Warragul	Dec 3 <sup>rd</sup>	PICC Meeting 1:30 pm
Nov 3-6	ASPI Cup Weekend Exhibition		

## **WELCOME TO A NEW MEMBER:**

Heather Livingstone has joined our membership. We hope her time with us shall be fulfilling and productive. Welcome Heather. Please make sure you welcome Heather and other new members when you have a chance.

## **HIDDEN MELBOURNE:**

Barney Meyer, the circular panorama workshop presenter, sent us this web-site. It is a circular panorama he has done from the clock tower of the Ivanhoe Town Hall.

<https://votbucket1.s3.amazonaws.com/VirtualTours/MelbourneThenAndNow-Panos/GigaPxFromIvanhoeCentre-No1/index.html>

## **PHILLIP ISLAND IMAGES:**

Woolworths are going to be seeking Phillip Island Images to be permanently displayed in their premises.

It would be great public relations advertising for the Club if we had a lot of representation in this competition. We would love you to participate.

## **WORLD VISION FLOWER SHOW AND PHOTOGRAPHY EXHIBITION:**

Tony Andrews, when returning images, said he thought he might be biased, but he felt the Photography Exhibition helped to make the World Vision Flower Show and Photography Exhibition such a success.

\$1500 was raised for the Phillip Island World Vision. Tony received many compliments on the outstanding excellence of images.

Congratulations to the following for receiving awards-

### **Floral Section**

1st Colleen Johnston for Pomegranates

2nd Lynne Cook for Water Lilly

3rd Susan Brereton for In the Spotlight

Highly Commended Phyllis Brereton for Protea

Highly Commended Lynne Cook for Amazon Lotus Bud

### **Phillip Island Historical Section**

1st Lynne Cook for The Groins

2nd Claire Barr (non member) for Island Lines

Three images were sold.

This exhibition is a great opportunity to showcase our work and gives us the chance of selling our work. Tony assures us that it will be held again, so start collecting your floral and landscape images to be prepared for next year.



*Pomegranates by Colleen Johnston*



*The Groins by Lynne Cook*

## **OUR OWN EXHIBITION**

November is the month when the grants announcements will be made. If we are lucky enough to receive a Grant it will be all systems go to get our 25th Anniversary Exhibition organized for early January 2019. Start thinking about your entries as we will want everyone's support to present a fabulous exhibition showcasing what we love to do. As it is the festive season and busy, busy plan ahead and get prepared NOW.

## **STREET PARADE CELEBRATING 150 YEARS OF SETTLEMENT**

On Saturday, 3rd November, we are putting in an entry to the street parade to showcase the Club. We need eight pedestrians in the Camera Club polo shirts or attire with their cameras to walk with the "A" model Ford. The parade is to start at 11 am, but we are awaiting advice as to the time to congregate and where to congregate which we will advise you of when it is to hand.

## **WORKING WITH CHILDREN POLICE CHECK:**

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

## **QUESTION TIME AND BEFORE/AFTER:**

We shall be having a question time at the conclusion of our meetings. If you have any camera, post production, mounting or photography questions bring them along to ask. If they can't be answered there and then perhaps it can be addressed at the following meeting.

We are asking you for a contribution to our before/after segment of our meeting.

**Before** being the image that you entered for evaluation with the **After** being the image when you have taken on board the Judge's suggestions and made the improvements to the image that the Judge suggested.

### MONTHLY CHALLENGE – October

This month's challenge is 'Two Colours'

**Please limit your amount of images to five only, name them including your Club Membership Number and put them in a folder called "Challenge"** and bring them along on a USB stick to the meeting or send them by email Friday before the meeting to [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com).

### ANOTHER CHALLENGE

Susan has issued us with another Challenge for Four different images, taken from the same area with the same focal point so that it will show the different seasons, weather, light etc.

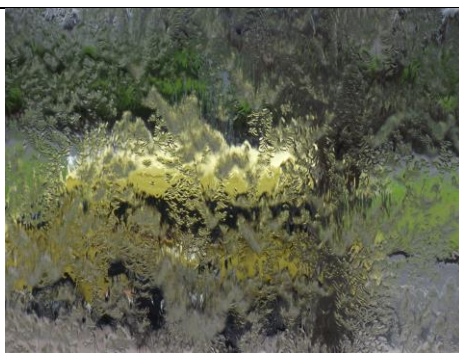
### FACEBOOK CHALLENGES

**Please limit your amount of images to three only per week-**

October	1st	Backlit
	8th	Architectural
	15th	Enclosed Landscape (no sky)
	22nd	Food
	29th	Animals
November	6th	Fashion
	13th	PI 150 Celebration
	20th	Life
	27th	Death

### LAST MONTH'S CHALLENGE – "Liquid"

Some examples from the Challenge.



## **COOK'S TOUR IMAGES:**

Could you please bring along your favourite images of the Cook's Tour so we can have a quick Slideshow to share the great day we had with everyone?

## **EVALUATION RESULTS – OPEN:**

Our evaluator this month was Josie Kent. She had sixteen prints and thirty-four EDPIs to evaluate. Good to see the number of prints has increased. Keep up the good work everyone.

Josie said in her evaluation of images that she looked at composition, the feelings that the image evoked and the story that was told by the image.

<b>PRINTS</b>	<b>TITLE</b>	<b>PHOTOGRAPHER</b>
Highly Commended	Crimson Rosella	Jenny Skewes
Highly Commended	Trick Skateboarder	Will Hurst
Highly Commended	Eastern Spinebill	Jenny Skewes
Highly Commended	Boy in a Bubble	Will Hurst
Commended	The Fisherman	Gillian Armstrong
Commended	From Brooklyn to Manhattan	George Holain
Commended	Sea Spa	Kathryn Shadbolt
Commended	Red Door	Renee Sterling
Commended	Poppy	Colleen Johnson
<b>EDPIs</b>	<b>TITLE</b>	<b>PHOTOGRAPHER</b>
Highly Commended	Blue and Gold	Renee Sterling
Highly Commended	Draped	Lynne Cook
Highly Commended	Floral Impressionism	Kathryn Shadbolt
Highly Commended	Rhyll	Dave Cook
Highly Commended	The Pointer's Pub	Jenny Sierakowski
Highly Commended	The New Kitten	Rhonda Buitenhuis
Highly Commended	Weathered Shoes	Susan Brereton
Commended	All Tuckered Out	Rhonda Buitenhuis
Commended	Approaching Storm	Joanne Linton
Commended	Bowls of Colour	Joanne Linton
Commended	Eiffel Tower	Lynne Cook
Commended	Flower	Phyllis Brereton
Commended	Longji	Jenny Sierakowski
Commended	Nature's Propeller	Susan Brereton

Commended	Orange Glow	Rhonda Buigtenhuis
Commended	Protea	Phyllis Brereton
Commended	Reflections Cowwarr Weir	Lynne Cook
Commended	Suburban Eclipse	Renee Sterling
Commended	Telling Secrets	Rhonda Buitenhuis
Commended	Web Site	Dave Cook
Commended	Wild Girls	Jenny Skewes
Commended	Winter's Morning	Susan Brereton



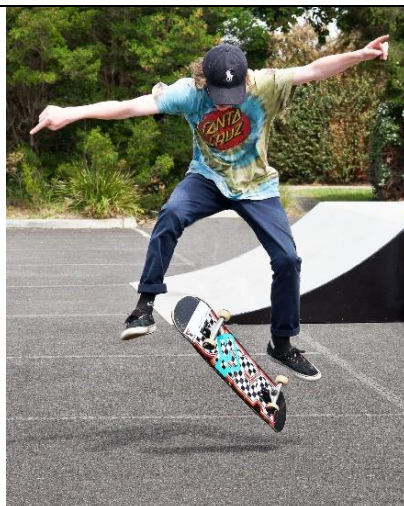
**Highly Commended Print**  
**Crimson Rosella**  
**Jenny Skewes**



**Highly Commended Print**  
**Boy in a Bubble**  
**Will Hurst**



**Highly Commended Print**  
**Eastern Spinebill**  
**Jenny Skewes**



**Highly Commended Print**  
**Trick Skateboarder**  
**Will Hurst**



**Highly Commended EDPI**  
**Blue and Gold**  
**Renee Sterling**



**Highly Commended EDPI**  
**Draped**  
**Lynne Cook**



**Highly Commended EDPI**  
**Floral Impressionism**  
**Kathryn Shadbolt**



**Highly Commended EDPI**  
**Rhyll**  
**Dave Cook**



**Highly Commended EDPI**  
**The Pointer's Pub**  
**Jenny Sierakowski**



**Commended EDPI**  
**The New Kitten**  
**Rhonda Buitenhuis**



**Highly Commended EDPI**  
**Weathered Shoes**  
**Susan Brereton**



**Commended EDPI**  
**Orange Glow**  
**Rhonda Buitenhuis**

**2018 TOPICS FOR EVALUATION:**

TOPIC 2018	SUBMISSION DATE	EVALUATION DATE
Fog/Mist	1st OCTOBER	12 <sup>th</sup> NOVEMBER
PORTFOLIO	12 <sup>th</sup> NOVEMBER	3rd DECEMBER

## TOPICS , DEFINITIONS and REFERENCE MATERIAL 2018

- **OPEN (May, July, September)**

This familiar topic allows members to continue developing their skills and extend the range of photographic styles they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist the choice of images for VAPS.

- **FOG / MIST (October)**

The presence of fog or mist contributes to evocative images, adding beauty, mystery and a sense of depth in a scene or landscape. Tonal range is critical, so a flat image is not produced.

*References*

<http://www.cambridgeincolour.com/tutorials/fog-photography.htm>

<http://www.digital-photo-secrets.com/tip/4328/capture-photos-foggy-misty-conditions/>

<https://loadedlandscapes.com/photographing-mist-fog/>

- **FOLIO (November)**

*References*

<https://luminous-landscape.com/how-to-create-a-portfolio-of-your-work/>

<https://www.expertise.com/design-and-photography/essential-steps-to-an-art-or-photography-portfolio>

## Feedback from Adrian Smith - evaluator 2017

### DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).
- Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach\_126\_Open\_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

### PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.

- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

**NEWSLETTER ITEMS** If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.

### **LUNCH ANYONE?**

Extend your social time sharing with other members having lunch before the monthly meeting. \*\*\*12pm at the 'Mad Cows', The Esplanade, Cowes.

\*\*\*Hope to see you there – usually down the back



<b>Phillip Island Monthly Club Competition – Judge Feedback for October 2018 – (OPEN)</b> <b>(Josie Kent)</b> <i>Please refer to Judge Instruction Letter for ratings: <b>HC</b> (Highly Commended) - <b>C</b> (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	Prints
1	399	Crimson Rosella	HC	Stunning bird portrait, all good
2	307	The Fisherman	c	Nice action shot, all good, just maybe crop a bit from the right. Like the story and the net.
3	447	Trick Skateboarder	HC	A great action shot and I love the space in the foreground and the hands.
4	601	Rhyll In The Mist		Lovely misty atmosphere and good composition. Maybe just a little more clarity.
5	850	The Birds		This is a good photo and tells a story and I love the bird on the No Dogs sign, it is just a pity about the top bird not getting into the right position for you.
6	357	From Brooklyn to Manhattan	c	Good city landscape and tells of the place and like the old bridge disappearing into the distance.
7	361	Protea		Good clear photo and I like the dark background, as it pops the flower out, however I would have mounted it with the black all around, as the petal on the right takes the eye away from the picture.

<b>8</b>	361	<b>Waratah</b>		Another good flower portrait and again the mounting could be different.
<b>9</b>	357	<b>Late Afternoon in the Park</b>		This certainly tells a story of the city park and I like the soft light, maybe less in the foreground for a compositional zing.
<b>10</b>	399	<b>Eastern Spinebill</b>	HC	This is my favourite of the bird portraits, very very satisfying photo.
<b>11</b>	447	<b>Boy in a Bubble</b>	HC	Fantastic photo, clarity, colours, composition all very good. Especially love the bubbles in the foreground.
<b>12</b>	361	<b>Autumn Picnic</b>		Captured the feeling of Autumn well and the little story of the picnic, it draws the eye in.
<b>13</b>	601	<b>Sea Spa</b>	c	Fantastic photo and I prefer the digital version, interesting. Love the feeling of the foam. Just wanted more contrast.
<b>14</b>	357	<b>Talk'n to Me</b>		This is a fun photo, good composition however I wanted the man in focus more.
<b>15</b>	850	<b>Red Door</b>	c	Behind the red doors, loved the colour and light and juxtaposition between the branches and the architecture. I would consider cropping it more from the the right.
<b>16</b>	361	<b>Poppy</b>	c	Beautifully mounted and composition is good, I like the pod with the flower and the story they tell.

**Phillip Island Monthly Club Competition – Judge Feedback for (October) 2018 – (Open)  
(Josie Kent)**

*Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	431	All Tuckered Out	c	Love soft focus that makes the fur real.
2	487	Approaching Storm	c	Light is wonderful and composition good
3	850	Blue and Gold	HC	This is an extremely satisfying photograph, jumps out right from the first view and I love the use of positive and negative space. Did you know that West Coast would win the Grand final?
4	487	Bowls of Colour	c	This is a luscious photograph and I like the contrast of the texture of smooth of the flowers and rough of the surrounds
5	326	Draped	HC	Brilliant shot, texture, light, colour and depth of field all very satisfying.
6	326	Eiffel Tower	c	Love the abstraction in this picture and wanted to see just a fraction more focus on the cobweb.
7	601	Floral Impressionism	HC	Another very satisfying photograph and it is the focus in the foreground against the background that makes it tingle. Good composition
8	314	Flower	c	Great colour and if only that petal was pointing down!
9	399	Flying		This is a clever shot and good focus on the people, minor tweak in the composition.
10	487	Golden Light of Winter		The light and background is good, I just wanted to see more action in the foreground or crop.
11	601	Kayaking Lawn Hill Gorge		I would love to do this and the photo gives a great feel of the atmosphere, I felt that a bit more cropping of the foreground would give it a zing.

<b>12</b>	770	<b>Longji</b>	c	Good composition and I loved the patterns, the way the train the eye to move around the whole picture. I would have liked more focus in the foreground.
<b>13</b>	315	<b>Nature's Propeller</b>	c	Another beautiful portrait of the flower and again good depth of field
<b>14</b>	431	<b>Orange Glow</b>	c	Nice colourful clear and well put together composition. Is this going to be a Christmas card?
<b>15</b>	770	<b>Pagoda</b>		Like the circular composition of the photo and the light, I wondered if the clouds and birds in the sky could have been brought out more?
<b>16</b>	770	<b>Potter</b>		Interesting photograph, good clarity, however I felt the bottom right corner took the eye away a little.
<b>17</b>	325	<b>Potter's Hill Beach</b>		Nice light and love the capturing of the wave in the middle distance. Horizon line is slightly out.
<b>18</b>	314	<b>Protea</b>	c	Beautiful textured photograph and composition is good.
<b>19</b>	326	<b>Reflections Cowwarr Weir</b>	c	Lovely photo, good light and reflections, if only that moon was a little lower.
<b>20</b>	325	<b>Rhyll</b>	HC	This is an interesting app and makes for a very creative image. Yes and this gave me the feeling of Rhyll.
<b>21</b>	314	<b>Seed Pods</b>		I spend a long time looking at this photo, I thought there was a big story here, with the little seeds poking out of their caves and I wanted more of it.
<b>22</b>	487	<b>Shimmering Silks</b>		Very satisfying colour composition and evocative, you can feel the silks.
<b>23</b>	315	<b>Short Back and Sides</b>		Good action shot and I felt for the sheep, well captured movement, it would have been nice to have the whole sheep in the frame. Love the texture in the background.

<b>24</b>	850	<b>Suburban Eclipse</b>	c	Night shots are tricky and I like this one very much, it reminds of a painting. You have captured the atmosphere well.
<b>25</b>	431	<b>Telling Secrets</b>	c	This is a lovely photograph and captures a beautiful relationship between the girls. I just wondered what the secret is? Good composition.
<b>26</b>	770	<b>The Pointers Pub</b>	HC	This is a clever use of a drawing app and I find it quite fascinating.
<b>27</b>	431	<b>The New Kitten</b>	HC	Great portrait of the kitten and love the use of soft carpet and focus in the background.
<b>28</b>	325	<b>Time Warp</b>		Again another creative work and I like the painterly style of the Nobbies.
<b>29</b>	314	<b>Up the Garden Path</b>		Lovely garden shot and I wanted to walk down the pathway. My eye was distracted by the out of focus flowers in the left foreground.
<b>30</b>	326	<b>Walhalla Band Rotunda</b>		Loved the colours and the relationship of the red leaves and the red on the rotunda, however I the tilt distracted me.
<b>31</b>	315	<b>Weathered Shoes</b>	HC	Texture, texture, texture, love this photo.
<b>32</b>	325	<b>Web Site</b>	c	Great composition, but I was distracted by the background.
<b>33</b>	399	<b>Wild Girls</b>	c	Beautiful portrait and I love the wisps of hair and colour.
<b>34</b>	315	<b>Winter's Morning</b>	c	When I first saw this, I got cold, so well done and I love the negative space. I longed for a little more contrast, where the black are very black. I wonder can we do this with digital images?