

# PHILLIP ISLAND CAMERA CLUB INC: DECEMBER 2018

Incorporation No A0102960D



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**Enquiries:** Susan 0408136717 – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)



**THANKS** to all members for another successful, social and happy year. Most sincere thanks to Susan and ALL the committee members who have worked tirelessly to stabilize the club and ensure that all members have opportunities to develop and display their photographic skills in a pleasant welcoming environment. Everyone is looking forward to another wonderful year in 2019 with Membership currently at 35.

## **NEXT MEETING:**

Our next meeting will be on Monday, 4th February, 2019, at 1:30 pm in the Heritage Centre, 89 Thompson Avenue, Cowes. We look forward to seeing you there.

## **PICC 25TH ANNIVERSARY EXHIBITION:**

**DELIVERY OF IMAGES – Thursday, 3rd January, 2019, 3-4 pm** to St. Phillip's Anglican Hall, 104 Thompson Avenue, Cowes.

**COLLECTION OF IMAGES – Sunday, 6th January, 2019, 2-3 pm**

A MAJOR EVENT FOR THE CLUB

January 3rd (set-up), 4th, 5th, 6th 2019 at St Philips Church Hall, Thompson Avenue, Cowes.

a. **Supervision** - 18 volunteers are needed for 2 1/2 hr shifts. Please share the load.

b. **Matted photographs** from as many members as possible are required. Sale of photographs is **OPTIONAL**. Photographs MAY be for sale but NOT necessarily. When listing exhibits on exhibit form, indicate price if photos are for sale OR "NFS" if photograph is not for sale. **Sales Commission is 15%. Cash sales only.**

c. There will be no official opening for this exhibition due to limited funds, but may be considered for future events.

The Committee has been hard working and ALL members are asked to contribute photographs and time for supervision.

## **EXCURSION 1 2019**

**To be held Monday, 18th February, 2019, at San Remo Jetty at 8 pm.**

**Night Shoot** - Practise long exposures, car lights over bridge; lights on jetty; sunset; painting with light etc.  
- Share skills and ideas

## CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
1st Dec,'18 May 2019	Vietnam Veterans' Museum Photography Exhibition by Susan Gordon-Brown	Mar 8th- 11th	Phillip Island & San Remo Rotary Art and Photography Show
Jan 3rd	PICC Exhibition Deliver Images 3-4 pm	April 1st	PICC Meeting 1:30 pm
Jan 4th	PICC Exhibition Open	May 6th	PICC Meeting 1:30 pm
Jan 5th	PICC Exhibition Open	June 3rd	PICC Meeting 1:30 pm
Jan 6th	PICC Exhibition Open	July 1st	PICC Meeting 1:30 pm
Jan 6th	Collect Images from Exhibition 2-3 pm	Aug 5th	PICC Meeting 1:30 pm
Jan 14th	Open Topic Images to be sent in.	Sept 2nd	PICC Meeting 1:30 pm
Feb 4th	PICC Meeting 1:30 pm	Oct 7th	PICC Meeting 1:30 pm
Feb 18th (Mon)	<b>PICC Excursion- Night Shoot San Remo Jetty 8 pm</b>	Nov 11th	PICC Meeting 1:30 pm
Mar 4th	PICC Meeting 1:30 pm	Dec 2nd	PICC Meeting 1:30 pm

## San Remo Rotary Exhibition

To be held on the long week-end March 2019. Members urged to enter.

## VAPS ENTRIES:

Have you sent in your VAPS entries yet?

So that we can be organized for next years VAPS Inter-Club Exhibition at the Conference, we would like you to send in **five of your best images** for consideration for selection by the Management Committee to [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## WELCOME TO A NEW MEMBER:

We wish to welcome Julie Spargo to the Club and hope that your time with us shall be productive and fulfilling.

## PHILLIP ISLAND IMAGES:

Woolworths are going to be seeking Phillip Island Images to be permanently displayed in their premises.

It would be great public relations advertising for the Club if we had a lot of representation in this competition. We would love you to participate.

## WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

### QUESTION TIME AND BEFORE/AFTER:

We shall be having a question time at the conclusion of our meetings. If you have any camera, post production, mounting or photography questions bring them along to ask. If they can't be answered there and then perhaps it can be addressed at the following meeting.

We are asking you for a contribution to our before/after segment of our meeting.

**Before** being the image that you entered for evaluation with the **After** being the image when you have taken on board the Judge's suggestions and made the improvements to the image that the Judge suggested.

### THIS MONTH'S CHALLENGE 'SQUARES'

This month's challenge is 'Squares'

**Please limit your amount of images to five only, name them including your Club Membership Number and put them in a folder called "Challenge"** and bring them along on a USB stick to the meeting or send them by email Friday before the meeting to [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com).

### ANOTHER CHALLENGE

Susan has issued us with another Challenge 12 monthly photographs, with the subject of the image beginning with the same letter as the month. For instance, January, J, jam. The same subject matter cannot be repeated, so June and July could not be jam, so other subjects beginning with J would be needed, e.g. jumper, jack-in-the-box. Same rule for March/May; April/August. More entries are encouraged for this entertaining activity which also extends our range of photography.

**Please name them including your Club Membership Number put them in a folder "Annual Challenge" each month and bring them along to the monthly meetings on a USB stick.**

### LAST YEAR'S CHALLENGE FOUR SEASONS

Some examples from "Four Seasons"







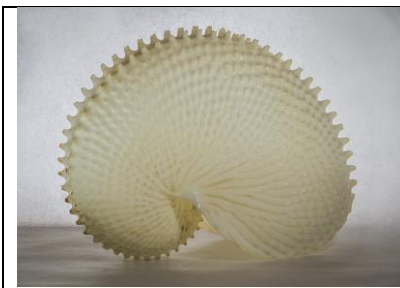
## **FACEBOOK CHALLENGES**

**Please limit your amount of images to three only per week-**

December	16th	Landscape
	23th	Trees
	30th	Open
January	6th	Celebrations
	13th	Holidays
	20th	Summer
	27th	Blue

## **LAST MONTH'S CHALLENGE – "Curves"**

Some examples from the Challenge.



## **EXHIBITION AT VIETNAM VETERANS' MUSEUM:**

Come along and see this brilliant exhibition which starts on Saturday 1 December until May 2019. Susan Gordon-Brown is a highly respected and sought after Australian photographer. She has a particular interest in portrait and documentary photography. Her photographic expertise is regularly called upon by many of Australia's top companies, government departments and not for profit organisations.

"Much has been written about the politics and military battles and strategy but I was interested in finding out

about day-to-day life, how our guys coped with the situations they were put in and how they settled into life on their return to Australia." Susan Gordon-Brown referring to the Vietnam War.

## [Joanne sent this in as requested from the Christmas Break-Up.](#)

### [Zucchini Slice](#)

2 cups grated zucchini, well drained  
 1 onion, chopped  
 3 rashers of bacon, chopped  
 190 g (1 & 1/2 cups) grated cheese  
 125g (1 cup) SR flour  
 85 ml (1/3 cup) oil  
 4 eggs, lightly beaten  
 (I did not use the bacon. Also added 2 small carrots, grated, and substituted milk for the oil).

Combine all ingredients, mixing well.

Pour mixture into a lightly greased 24 cm X 29 cm lamington tin. (I use a smaller tin, it makes for a deeper slice).

Bake at 180 deg C for 40-45 minutes.

Serves 6.

## [EVALUATION RESULTS – Portfolios](#)

Adrian Smith was again the judge for the final competition of the year, the Photographer's Portfolio. His positive comments and encouragement were greatly appreciated. Adrian commended the annual Inter-Gippsland Exhibitions and encouraged members to enter images in the National and International competitions. His comments on portfolios are attached.

PRINTS	TITLE	PHOTOGRAPHER
Best Print Folio & Highly Commended	Sugar & Spice	Rhonda Buitenhuis
Highly Commended	On Reflection	Gillian Armstrong
Highly Commended	Warrnambool Colour & Light	Kathryn Shadbolt
Highly Commended	Cambodia Street Scenes	Jenny Skewes
Highly Commended	Nanna's Treasures	Colleen Johnston
Commended	San Remo Wide	Renee Sterling
EDPIs	TITLE	PHOTOGRAPHER
Best EDPI & Highly Commended	The Aqueduct Track	Jenny Skewes
Highly Commended	Native Flowers	Phyllis Brereton
Highly Commended	Malmsbury Gardens	Susan Brereton
Highly Commended	Around Phillip Island	Dave Cook
Highly Commended	Walhalla	Lynne Cook
Sug	Perfect Place for a Picnic	Rhonda Buitenhuis
Highly Commended	Stunt Rider	Will Hurst
Highly Commended	Seeing Life in Black & White	Kathryn Shadbolt
Highly Commended	Trees	Renee Sterling
Highly Commended	Natural Bridges	Rob McKay
Highly Commended	Places & Faces of India	Joanne Linton



**Best Print Portfolio & Highly  
Commended  
Sugar & Spice  
Rhonda Buitenhuis**



**Best EDPI Portfolio & Highly Commended  
The Aqueduct Track  
Jenny Skewes**





### 2019 TOPICS FOR EVALUATION:

TOPIC 2019	SUBMISSION DATE	EVALUATION DATE
Open	14th January 2019	4th February 2019
Arches	4th February 2019	4th March 2019
Open	4th March 2019	1st April 2019
Diagonals/Patterns	1st April 2019	6th May 2019
Open	6th May 2019	3rd June 2019
Environmental Portrait	3rd June 2019	1st July 2019
Open – Long Exposure	1st July 2019	5th August 2019
Darkness	5th August 2019	2nd September 2019
Open	2nd September 2019	7th October 2019

Street Photography	7th October 2019	11th November 2019
PORTFOLIO	11th November 2019	2nd December 2019

## TOPICS , DEFINITIONS and REFERENCE MATERIAL 2019

This information in full has been sent out separately. In the newsletter, there will be topics one month in advance. It is available in full on the web-site at –

- **OPEN (To be submitted in January, March, May, September)**  
This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.
- **BRIDGES/ ARCHES (To be submitted in February)**  
Bridges and/or arches are the subject for this month's images. This topic prompts members to explore a subject in detail or emphasise a bridge / arch in the broader landscape. In the latter instance, the bridge or arch must be the most significant feature in the broader landscape or social setting. Particular attention should be paid to composition, lighting and perspective.  
**References: Note: References are offered as starting points for members' research and you are encouraged to examine other written and photographic texts, websites and photographs for inspiration, as springboards for your personal approach to the topic.**

### DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).
- Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach\_126\_Open\_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

### PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**



[NEWSLETTER ITEMS](#) If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.

### [LUNCH ANYONE?](#)

Extend your social time sharing with other members having lunch before the monthly meeting. \*\*\*12pm at the 'Mad Cowes', The Esplanade, Cowes.

\*\*\*Hope to see you there – usually down the back.



*From Ray Kenneally - From the recent Great Victorian Bike Ride*

**Phillip Island Monthly Club Competition – Judge Feedback for December  
2018 – (End of Year Portfolio) (Adrian Smith)**

*Please refer to Judge Instruction Letter for ratings: - **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	<span style="color: red;">Large Prints</span>
<b>1</b>	357	<b>My Favourite Images</b>		This is a small folio of 3 prints with subjects well seen and taken. The portrait of the dog is a lovely warm study showing rapport with owner, while bridges are presented well considering difficult lighting conditions encountered.
<b>2</b>	326	<b>Chickory Kilns</b>		I like the inclusion of information about Chickory. The images while showing the kilns off quite well need improvement.
<b>3</b>	307	<b>On Reflection</b>	HC	Range of subject impressive. Well composed showing a variety of scenes including 1 quite abstract in appearance. All well composed and exposed.
<b>4</b>	850	<b>San Remo Wide</b>	C	Good range of subject matter showing many aspects of the area. All are well composed and printed well also.
<b>5</b>	601	<b>Warrnambool Colour &amp; Light</b>	HC	Very well captured here as night photography is difficult at best of times. I believe some of your subject here was moving to make it harder to capture. A well-constructed folio. Well done.
<b>6</b>	431	<b>Sugar and Spice</b>	<span style="color: red;"><b>Best Folio HC</b></span>	Lovely collection in folio form. I like the natural lighting to produce soft warm effects in each image. Of course, the little model used in each adds warmth to each image also. Very well captured.
<b>7</b>	399	<b>Cambodia : Street Scenes</b>	HC	This folio shows the many aspects of street life in Cambodia. From the kids playing to the vendors selling their wares it tells a story. Well captured and presented here.
<b>8</b>	361	<b>Nanna's Treasures</b>	HC	A folio of Still Life in which each image has been kept simple in its presentation. Good use of lighting in each also to show off subject to its best advantage.

**Phillip Island Monthly Club Competition – Judge Feedback for December 2018 – End of Year Portfolio (Judge Adrian Smith)**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
<b>1</b>	314	<b>Native Flowers</b>	HC	Strong presentation here showing great colour and detail. Isolated well from background distractions. Sharp where they need to be. Very well done.
<b>2</b>	315	<b>Malmsbury Gardens</b>	HC	I like the contrast in seasons with cool tones leading into warm Autumn toning's. Each image is strong in its own right but as a folio come together very well.
<b>3</b>	325	<b>Around Phillip Island</b>	HC	A creative look at Phillip Island follows on from title image and takes into a different way of looking at things and places. Work very well and has the viewer looking quite intently at the image to work out what we see.
<b>4</b>	326	<b>Walhalla</b>	HC	A wonderful collection of images showing various elements that make up the town of Walhalla. Some of which most would walk past and virtually not see, but here you have captured them really well indeed. With lovely soft light filtering through the trees. The addition of a person in a couple shows scale well.
<b>5</b>	399	<b>The Aqueduct Track</b>	<b>Best Folio HC</b>	Lovely natural colour has been kept here resisting the temptation to saturate the colours and spoil the natural images. All well composed
<b>6</b>	431	<b>Perfect place for a Picnic</b>	HC	Each image here has a different mood present. Well captured using soft natural light again. Strong composition in each image to bring to the for a single point of interest works well.
<b>7</b>	447	<b>Stunt Rider</b>	HC	Action photography is also a difficult subject to master. You have done very well with your subject here. A good variety of his stunts on show here.
<b>8</b>	601	<b>Seeing Life in Black and White</b>	HC	A strong folio depicting a different subject in each case. From an old stone hut, an infrared treescape, a seascape, a rural scene and a cityscape you have captured the full gauntlet of subject matter and all in black & white too.



9	850	<b>Trees</b>	HC	An interesting array of trees in different situations makes for a good folio here. In each image the tree is shown as the main point of interest due mainly to its contrast in its surroundings. Well thought out images.
10	377	<b>Natural Bridges</b>	HC	Well captured folio shows different uses of stone or rock formations creating natural bridges. Again, good natural colour enhances the images contained in the folio.
11	487	<b>Places and Faces of India.</b>	HC	Well captured series of images of India. Depicting the many different ways of life and architecture of that country. Sharp well expose images are a delight to see.