

Street Photography

Lyn Haywood
2019

Please follow up links

Street Photography Definition

candid situations within public places such as streets, markets, galleries, subways, etc.

anywhere as long as the **public can enter** and leave as they please and you are allowed to photograph.

can be a **mirror of society** displaying scenes with usually unaware subjects and can be taken anytime of the day or night.

Street photography is
chance encounters and
random incidents within
public places.

does not necessitate
the presence of a **street**
or even the urban environment.



Valerie Jardin

Photojournalism

employs images in order to tell a news story.
distinguished from street photography by
complying with a **rigid ethical framework** which
demands that the work is **both honest and
impartial** whilst telling the story in strictly
journalistic terms.

(Wikipedia)



Raghu Rai

Photojournalism v Street



The Law and Street Photography

<http://www.artslaw.com.au/info-sheets/info-sheet/street-photographers-rights/>

... an Australian judge stated “a person, in our society, does not have a right **not** to be photographed.”

Exceptions: - Private property.

- Commercial use of images
model release form needed.
- Public facilities with policies
eg hospitals, schools, railway stations.
- Obscene use
- Something they would not
normal do in public do in public



Bruce Gilden

S-T H●M

STREET PHOTOGRAPHY EXHIBITION
SHOT IN THE HEART OF MELBOURNE

30TH MAY - 10TH JUNE



AASPI.COM.AU

430 Albert Street, East Melbourne

<https://www.aaspi.com.au/>

SITHOM is a curated exhibition. Here is a summary of what will be considered during curation,

Urban –

Limited to the Melbourne metropolitan area, most probably in a public space

Candid - Images should be un-staged where the subjects will *mostly* be unaware that their picture is being taken

Dignity - should not demean or ridicule any person, so please no homeless people or local 'characters'

Natural - black and white or natural colour only and limit processing to minor cropping and other minor adjustments. Effects such as HDR, selective colouring, double exposure or distortion will most likely not be accepted. We want to see the image in its most realistic, yet artistic form

Original - must be your own work and photographing another artists artwork may not be accepted, including images of street performers performing their art.

Street - have a street photography, documentary or urban poetry style

History and evolution of Street photography



Invention of the daguerreotype
process of photography.
He became known as one of the
fathers of photography



Shells and Fossils 1839

Louis-Jacques-Mandé Daguerre (1787 –1851)

Street Life in London 1877 John Thomson



A street photographer at work on Clapham Common

The Independent Shoe Black 1877



Eugene Atget 1890's
Recording and publicizing France

1889 - 1990

Dressed as “rag and bone men”
for two years.

Samuel Coulthurst and his
brother-in-law James Higson



Source : Samuel Coulthurst [Blog](#)



Paul Martin (1864-1944) was a pioneer.
He was the first recorded photographer to roam the streets of London
with **a disguised camera**,
taking candid shots solely to record life as it was.

A porter at Billingsgate Market, 1893.



Henri Cartier-Bresson
French 1908 —2004
Tried to hide his camera

Book “Decisive Moment”

Take away points

Spend time in the street

Become part of the “scene”

Don't forget to photograph our own backyard

“Decisive moment”

Candid and with a
disguised camera



Some street photographers
took portraits for a fee



"Elegance" - Eric Kim



Activity

Tips from Eric Kim

1. “P” Program Mode ISO **800, 1600, 3200**
can control the focus and use exposure compensation.
Use software to remove grain, if necessary. (Shutter 1/200)

Eric Kim

2. Find a “stage” and wait



Tip

People with attitude
ie not set up

Horizon Bruce Gilden





Are these
street photography?

not others art
no posing





Humour

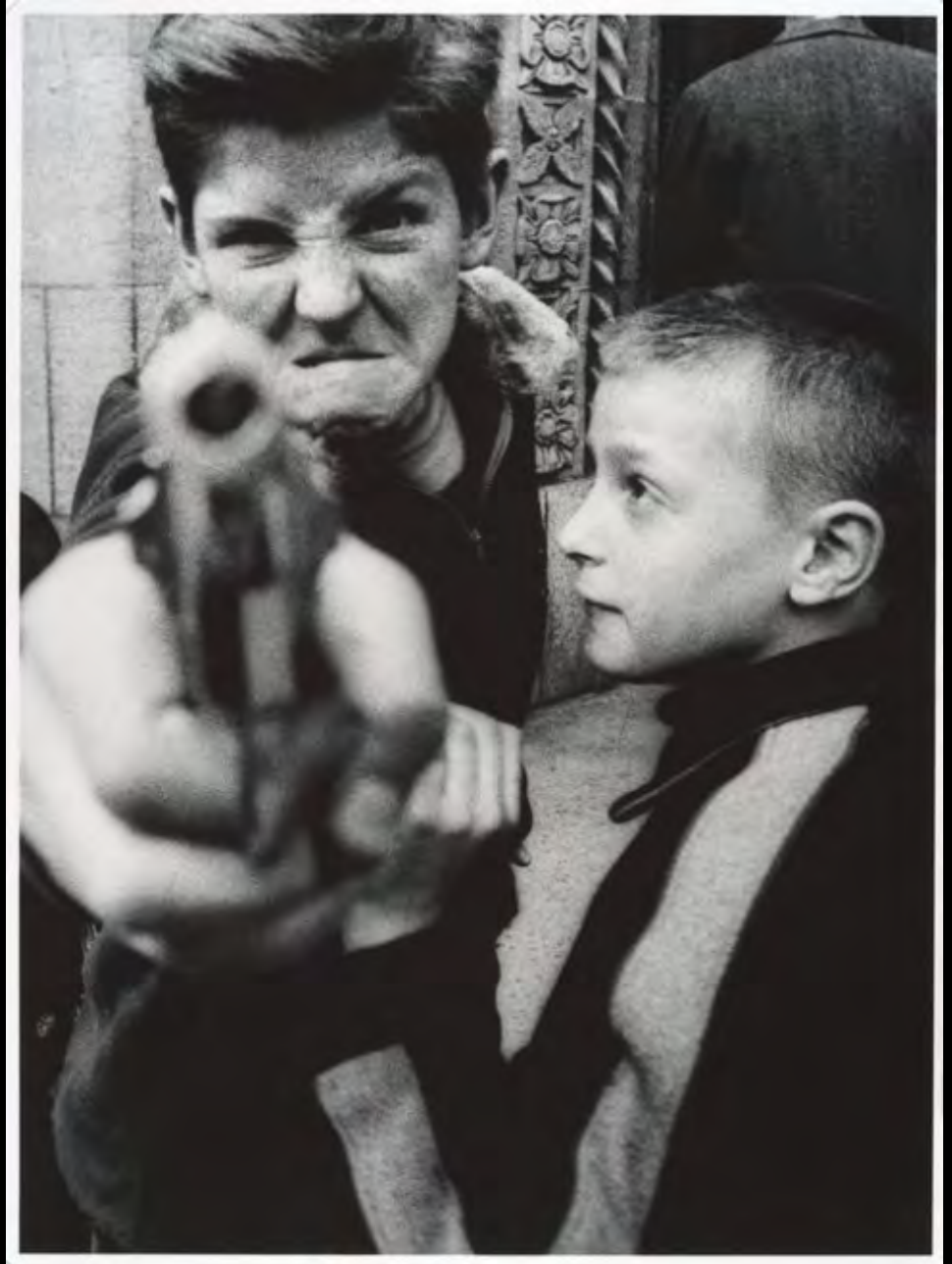
Craig Semetko



Candid

One of William Klein's
most iconic photographs

“candid look”
But was set up



Candid

Diane Arbus:
Kid with grenade

“candid look”
But was set up



Tips



Trolley New Orleans 1955 “The Americans” Robert Frank



Tips:

1. Find a good Location
2. Photograph Strangers pretending to be tying a shoe lace, and taking your photo from a low angle.
3. Use Burst Mode
4. Interesting Architecture
5. Perspective
6. Close up
7. Golden Hour and silhouettes
8. Use Harsh light, Bad weather



<http://iphonephotographyschool.com/category/interviews/street-photography/>

Tip
Take 100's of images

Reduce it to your best 20
or so

Get some input on the final
selection Rinzi Ruiz



Simplify
the
composition

Black and
white helps





Tell a story

Ans Westra

Which camera and lens?

Small is less conspicuous

Nifty 50 lens, instead of a long one
(long lens if you want to hide behind it)

Mobile phone
Can use ear phone
to take an image



Henri Cartier-Bresson

Settings

“P” Program Mode

ISO 800, **1600**, **3200**

can control the focus and use exposure compensation.

Use software to remove grain, if necessary.

(Shutter 1/200)



Henri Cartier-Bresson

<https://www.youtube.com/watch?v=12odramj3tw>
good for settings

Activity

Aperture-priority mode — A or Av mode

Aperture: f/8 f/5.6
(it is a good balance between having a deep depth-of-field and allowing in a good amount of light)

ISO: 800-1600 (during the day), 3200
(when it is darker)

Camera chooses the shutter
make sure it is 1/125 or **faster**



Activity

Manual with Auto ISO

Like the creative modes AV and Shutter ie you choose two and the camera chooses one.

Aperture : F5.6

Shutter at least 1/250th of a second

ISO on Auto





Raghu Rai

Slow shutter can help to tell a story

<http://www.streetviewphotography.net/top-10-slow-shutter-speed/>

Shutter Priority

or

Manual



“Pessoa” By Filipe Arruda

Black and White v Colour

Winner and Mark of Excellence images in an international comp

- 7 Black and White
- 2 Colour

Activity

Set up to take Raw
and Jpeg

Set as Monochrome
with some extra
contrast

Picture Style will
NOT change the
RAW file

Helps you to
previsualize



Try using the black and white Picture Style Setting

Zone-focusing

Manual focus:

pre-focus your lens to around
1.2 meters or around 3-4 feet
(or what your shooting distance is)

use an aperture f/8

Follow up

Andre Kertesz

<http://erickimphotography.com/blog/2013/09/16/10-lessons-andre-kertesz-has-taught-me-about-street-photography/>

Henri Cartier Bresson

<http://erickimphotography.com/blog/2011/08/22/10-things-henri-cartier-bresson-can-teach-you-about-street-photography/>

Josef Koudelka

<http://erickimphotography.com/blog/2013/03/28/10-lessons-josef-koudelka-has-taught-me-about-street-photography/>



7 Tips for a More Anonymous Approach to Street Photography

8350 Shares

83 Comments



8 Things You Should Know if You are Dating a Street Photographer

26.6K Shares

42 Comments

Valerie Jardin

Digital Photography School

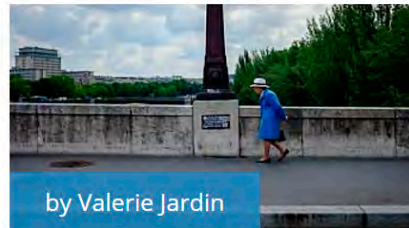


Using Humor In Street Photography

All posts by Valerie Jardin

Recent

Popular



Color or Black and White for Street Photography?

2629 Shares

10 Comments



7 Steps to Create Street Photography Silhouettes

4364 Shares

2 Comments



Do Visual Push-Ups Everyday to Grow as a Photographer



There is No Bad Light for Street Photography

“If your photos aren’t good enough, then you’re not close enough” –Robert Capa

“Photographers mistake the emotion they feel while taking the photo as a judgment that the photograph is good” –Garry Winogrand

“Since I’m inarticulate, I express myself with images.” –Helen Levitt

Famous Street Photography Quotes

[Peta Pixel](#)

“I’ve found it has little to do with the things you see and everything to do with the way you see them.” —Elliott Erwitt

“It is more important to click with people than to click the shutter.”

“Be yourself. I much prefer seeing something, even it is clumsy, that doesn’t look like somebody else’s work.” —William Klein