

PHILLIP ISLAND CAMERA CLUB INC: AUGUST 2019

Incorporation No A0102960D



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

NEXT MEETING:

Our next meeting will be on Monday, 2nd September, 2019, at 1:30 pm in the Heritage Centre, 89 Thompson Avenue, Cowes. We look forward to seeing you there.

HELP – WE NEED YOUR HELP! Please come with suggestions for Photography Topics, Workshops and Excursions for 2020 so that we can make next year informative and challenging. If you are not going to be there please send your ideas into Susan at phillipislandcameraclub@gmail.com

GEOFF GLARE PRESENTATION 4 pm Following Meeting:

We have asked Geoff Glare to do a presentation following on from our September meeting. He is a retired teacher, living at Cape Paterson, who has taken up photography of birds, whales, orchids and I don't know what else.

WEBSITE BLOGS

With only eight members blogs on the website it gives the impression that the vitality of the Club is lacklustre. Let's boost the message that is perceived by adding to our list of blogs.

What is needed?

Three to five images depicting your interests and a blog of about half a page.

Some suggestions that might perhaps help.

How you came to photography? Its benefits to you. Topics that interest you. How does the Camera Club inspire and/or help you.

We shall have a working-bee after Geoff's Presentation at September's meeting to add more blogs to our website. Please come prepared.

Need any help? Email or ring Lynne 0400 386 792.

REMINDER

- Membership of \$35 was due on 30th June. Thank you to those of you who have already paid. It would be appreciated if those who have not yet paid could do so ASAP.
- Please note that the end of year folio only requires **four** images this year.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
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2-30 Aug Thurs to Mon 10- 4:30 pm	Inter Gippsland Photography Exhibition at Coal Creek, 12 Silkstone Road, Korumburra Free Entry to Exhibition & Park	Oct 7th	PICC Meeting 1:30 pm
Aug 30th Fri to Sept 1st Sun	Leongatha Rotary Art & Photo- graphy Show,	Oct 8- 10th	Marysville Overnight Excursion
Sept 2nd	PICC Meeting 1:30 pm	Nov 11th	PICC Meeting 1:30 pm
Sept 12th Thursday	Wywurri Excursion 180 Martyn Lane, Inverloch.	Dec 2nd	PICC Meeting 1:30 pm
Sept 27th	PI World Vision Flower Show & Photography Exhibition – Entries to be delivered		
Sept 28th & (29th ??)	PI World Vision Flower Show & Photography Exhibition		

NEW MEMBER

We have a new member joined our membership. Please introduce yourself to Graham Wegner and make him feel welcome.

PHILLIP ISLAND WORLD VISION FLOWER AND PHOTOGRAPHY SHOW

Tony Andrews informs us that the PI World Vision are once again holding their Flower and Photography Show. Our images have helped to make the show other years, let's do it again this year and make it an even better show.

EXCURSION TO WYWURRI

In view of the World Vision Flower and Photography Show, Jenny and Paul Sierakowski have invited us back to "Wywurri", 180 Martyn Lane, Inverloch, to update our images on **Thursday 12th September, 2019.** (Please note this date has changed from last month's newsletter)

LEONGATHA ROTARY ART AND PHOTOGRAPHY SHOW

To be held Friday, 30th August, to Sunday, 1st September at the Mesley Hall, Cnr Ogilvy and Horn Street Leongatha. This exhibition is well worth a visit.

GIPPSLAND PHOTOGRAPHY INTERCLUB EXHIBITION:

On until 30th August, 2019 with free entry Thurs-Mon 10-4:30 pm at Coal Creek Community Park and Museum 12 Silkstone Road, Korumburra, Vic 3950.

VISUAL DESIGN OF A PHOTOGRAPH

A worthwhile YouTube video to check out –

<https://www.youtube.com/watch?v=o9RQ6YPVWhA&feature=youtu.be&fbclid=IwAR3s3srP-erltTbiXdwfRoisgdntfYsKIWE77AknsQJLGTy1D7HGW1MwH4Y>

Thanks Renee for bringing our attention to it.

COMPOSITION PRESENTATION – RENEE STERLING

You can find Renee's Presentation if you would like to review it at your own leisure by using the following link or going to the website>Tutorials>Composition- R Sterling.

<http://www.phillipislandcameraclub.com.au/composition-r-sterling/>

STREET PHOTOGRAPHY PRESENTATION BY LYN HAYWOOD

The topic for October is Street Photography with Lyn Haywood's presentation to be found at <http://www.phillipislandcameraclub.com.au/wp-content/uploads/2019/06/Street-Photography-2019.pdf>

Dianne Davy's Topic Definition is later in the newsletter with plenty of references.

On1Camera Raw Editor

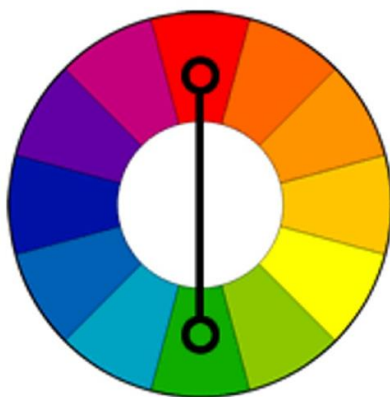
Similar to Photoshop and Lightroom but more reasonably priced with a once only payment. You can download it and trial it free for one month. There are YouTube Editorials to help you learn how to use it. Recommended by Trent Smith.

https://www.on1.com/products/photo-raw/?gclid=Cj0KCOjwKk_qBRD8ARIsAOteukByq2oC2FsKSUjoDQyUbiWNVmVvRi_51pZ6ilhaQGi-j2mOxBpv2s0aAhOvEALw_wcB

THIS MONTH'S CHALLENGE – High Colour Contrast

This month's challenge is High Colour Contrast. So using the Colour Wheel it's the opposites of each other eg red/green or blue/yellow etc. to feature in your images.

Please limit your amount of images to five only, name them including your Club Membership Number and put them in a folder called "Challenge" and bring them along on a USB stick to the meeting or send them by email Friday before the meeting to phillipislandcameraclub@gmail.com



WORKING WITH CHILDREN POLICE

CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at

<http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

QUESTION TIME AND BEFORE/AFTER:

We shall be having a question time at the conclusion of our meetings. If you have any camera, post production, mounting or photography

questions bring them along to ask. If they can't be answered there and then perhaps it can be addressed at the following meeting.

We are asking you for a contribution to our before/after segment of our meeting.

Before being the image that you entered for evaluation with the **After** being the image when you have taken on board the Judge's suggestions and made the improvements to the image that the Judge suggested.

ANOTHER CHALLENGE

Susan has issued us with another Challenge 12 monthly photographs, with the subject of the image beginning with the same letter as the month. For instance, January, J, jam. The same subject matter cannot be repeated, so June and July could not be jam, so other subjects beginning with J would be needed, e.g. jumper, jack-in-the-box. Same rule for March/May; April/August. More entries are encouraged for this entertaining activity which also extends our range of photography.

Please name them including your Club Membership Number put them in a folder "Annual Challenge" each month and bring them along to the monthly meetings on a USB stick.

FACEBOOK CHALLENGES

Aug	18th	Serpentine
	25th	Clichés and Sayings
Sept	1st	Table Top
	8th	My Equipment (for Insurance Purposes)
	15th	Looking Up
	22nd	Phillip Island Cowes Pier
	29th	Critters

Please limit your amount of images to three only per week





CHALLENGE FROM LAST MONTH – An Image taken with a Mobile Phone:

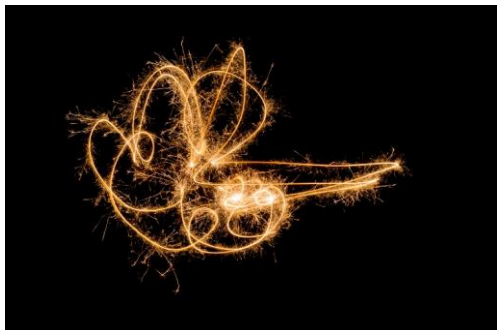
Some examples from the Challenge.



EVALUATION RESULTS – Open Long Exposure

Evaluator this month was Jenny Tanner from Pakenham Camera Club, who gave comprehensive feedback on images which is included at the end of the newsletter. There were only twenty four images total compared to fifty to sixty normally. For those of you feeling self-conscious about entering images, you have to remember it is basically anonymous. Only when you receive Highly Commended or Commended is your name called out so you can receive accolades. By entering everyone can learn how to improve their images.

PRINTS	TITLE	PHOTOGRAPHER
Commended	Back Beach San Remo Two	Will Hurst
Commended	SS Speke	Trent Smith
Commended	Sunset at Grossard Point	Jenny Skewes
Commended	Gallery Fountain	Jenny Skewes
EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Newhaven Pier One	Will Hurst
Commended	Bolte Bridge from Docklands	Rhonda Buitenhuis
Commended	Escalators	Jenny Skewes
Commended	Sparkler Frenzy	Rhonda Buitenhuis
Commended	Vision in Pink	Renee Sterling
<div>  <p> PRINT COMMENDED Will Hurst Back Beach San Remo Two </p> </div> <div>  <p> PRINT COMMENDED Jenny Skewes Sunset at Grossard Point </p> </div>		
<div>  <p> PRINT COMMENDED Trent Smith SS Speke </p> </div> <div>  <p> PRINT COMMENDED Jenny Skewes Gallery Fountain </p> </div>		



EDPI COMMENDED
Sparkler Frenzy
Rhonda Buitenhuis



EDPI COMMENDED
Escalators
Jenny Skewes

Commented [LC1]:



EDPI COMMENDED
Bolte Bridge from Docklands
Rhonda Buitenhuis



EDPI
Church Under Cloud
Renee Sterling

2019 TOPICS FOR EVALUATION:

TOPIC 2019	SUBMISSION DATE	EVALUATION DATE
Darkness	5th August 2019	2nd September 2019
Open	2nd September 2019	7th October 2019
Street Photography	7th October 2019	11th November 2019
PORTFOLIO	11th November 2019	2nd December 2019

TOPICS , DEFINITIONS and REFERENCE MATERIAL 2019

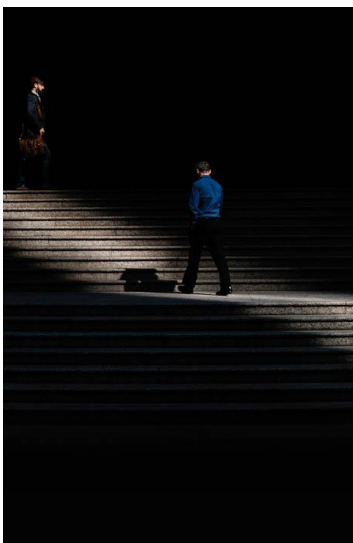
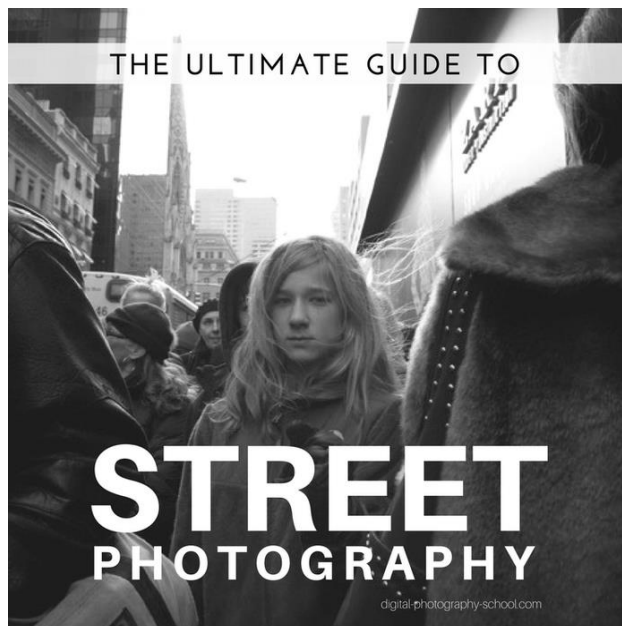
This information in full has been sent out separately. In the newsletter, there will be topics one month in advance. It is available in full on the web-site at –

- OPEN (To be submitted in January, March, May, September)**
 This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.
- STREET PHOTOGRAPHY (To be submitted in October)**

Street photography features chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment.

Street photography usually focuses on people and their behavior in public; though street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character . Simply put, street photography is about documenting everyday life and society. Street photography does not need to be shot in the street. You can shoot at the airport, at the mall, at the beach, at the park, in the bus or subway, in the doctor's office, in the grocery store, or in any other public places.

Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment.





References:

<http://erickimphotography.com/blog/the-ultimate-beginners-guide-for-street-photography/>

<https://digital-photography-school.com/ultimate-guide-street-photography/>

<https://expertphotography.com/getting-started-with-street-photography/>

<https://streetphotographymagazine.com/>

<https://www.complex.com/style/greatest-street-photographers/>

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back



**** JUDGE'S COMMENTS FOLLOW ****

Phillip Island Monthly Club Competition – Judge Feedback for August 2019 (OPEN)
(Judge - Jenni Tanner)

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	Prints
1	447	Back Beach San Remo Two	C	I like the soft swirls the long exposure has created in the water around the rocks. Placement of the rocks within the scene is good, with the eye being drawn to the one placed on the third line. The thin layer of water moving in and out across the sand has softened the shore and given it a nice glassy appearance. A lovely scene, well done.
2	357	Approaching the Island		I think you might be getting panorama confused with long exposure here. I do like the very wide angle and the way it has curved the line of the pier and reshaped the Cowes coastline; it's really interesting. I think you could crop back to just in front of the subject walking in on the right. The panorama process has not successfully formed his figure so he's drawing attention for all the wrong reasons. As a pano the image works quite well.
3	851	S S Speke	C	This is one of my favourite spots to go when I come down to the Island. I like to moodiness the b/w treatment gives this image. The long exposure has softened the clouds down into a nice blur and the water has a velvety feel to it. The wreck is sitting proudly in focus in the centre of the scene and the soft vignette draws our eye right to it. Lovely work, well done.
4	399	Sunset at Grossard Point	C	This is a classic sunset silhouette. The scene has lovely curving lines throughout. I love the little flecks of reflected colour along the shore in the foreground. Very nice.

5	447	Back Beach San Remo One		I like the complimentary colours in this image. The almost central placement of the rockpool in the foreground adds a nice curve to the shoreline. Focus and exposure are good. Overall a lovely image.
6	399	Gallery Fountain	C	I love the vibrant reds repeated throughout the scene they draw our eye from front to back on a nice diagonal. The movement in the fountain itself is lovely although a little overexposed. I really like the way the red lights in the water seem to bleed under the surface. Well done.

Phillip Island Monthly Club Competition – Judge Feedback for August 2019 (OPEN) (Judge - Jenni Tanner) Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)				
Sequence by Title	Member No	Title	Judge Rating	EDPI
1	431	Bolte Bridge From Docklands	C	You've captured a lovely glassy surface on the water in this image which provides a mirror reflection of the bridge above. There are one or two hot pixels in the sky here; hot pixels are a common occurrence in long exposure photography and there's nothing you can do about them other than remove them in post processing. The scene is nice and sharp throughout and well exposed. I love the tiny starbursts on the lights across the bridge. A lovely image, well done.
2	314	Drifting on the Wind		Smoke images are so much fun to take, you can waste hours just playing around. Technically this is not really a long exposure but I like the result. Your focus is a little soft but I can give you a few tips on how to nail it every time. Before you start shooting set your camera up on a tripod and focus on the very tip your incense stick then switch the auto focus on your lens to manual/off. Set your aperture at around f8 so you get a reasonable depth of field and adjust your ISO and shutter speed to get the correct exposure and you're set to go.
3	399	Escalators	C	We are used to looking at images which show our subject in focus. One of the beauties of long exposure is that we can reverse that and fix the background in focus and allow our subject to move. I think the result is really interesting and you've done a great job of capturing that here.
4	805	Falling Light		I think this is a really interesting image, I like the movement, and

			the vibrant colours make this a really pleasing abstract scene. The technique you have used here is more in keeping with ICM (intentional camera movement) which is where you move the camera while using a longer shutter speed. This gives a totally different outcome to traditional long exposure but it's still a great result.
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5	315	Ferny Creek		You've captured some lovely movement in the water here. One of the tricky things about shooting this type of image is not blowing out the highlights in the water – you've done a great job of that here. This image has been handled well with good focus and composition, well done.
6	431	Geelong Waterfront		I love the vibrant pops of colour in this image. The scene is pin sharp throughout. There are one or two hot spots around the brighter lights in the scene, but they are not too distracting. A lovely image, well captured.
7	487	Incoming Tide		You have captured some lovely movement in this image. The movement in the water has created a lovely dreamy feel. The image has a lot of visible noise throughout but I think this is an issue with resizing the file rather than a photographic issue. The file is very low resolution, perhaps a closer crop of a larger image? Have a chat to some of the other club members for some tips on resizing your images.
8	399	Intersections		This image is quite dark, but I think it's ok. Nailing focus in the dark can be a little tricky too. I love that you have captured a stationary car in amongst the moving cars; it clarifies what's

				happening in the scene. Nice work.
9	431	Josephine Falls		What a beautiful waterfall, I don't think I've seen this one before. The image is quite sharp throughout. The water has some beautiful movement, but it's overexposed in places. Our eye is automatically drawn to the brightest part of a scene and because the water in this scene is taking up a large area it's making the whole scene look too bright. Otherwise it's a lovely image.
10	447	Newhaven Pier One	HC	This image is a 10 second exposure, most likely taken with an ND (neutral density) filter. One of the added bonuses of long exposure photography is the increased depth of field you get – the longer the exposure the greater the depth of field. This image is very sharp throughout and exposure is good. There is lots of lovely movement in the water and the clouds. Well done.
11	447	Newhaven Pier Two		The same scene with a different POV. Another bonus I find with long exposure is that the colours are often more vibrant. I think the exposure is a little bright in this image and you've lost the detail in the white posts as a result but otherwise a lovely image.

12	315	Noojee Waterfall		I love visiting Toorong Falls, it's such a beautiful spot. Looks like you had some difficult light to contend with though. I hate shooting in dappled shade, it's so difficult to expose for. The only thing you could do in this situation is to try taking two shots, one exposed for the shadows and the other for the highlights and blend them together in PS. Your only other alternative is to wait for the sun
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				to go behind a cloud. Otherwise the image has been well handled, the image is focussed throughout and I like the composition. I hope you get a chance to go back when the lighting conditions are better.
13	487	Running Water		I like the composition here; the white water is forming a strong diagonal across the scene which is quite dynamic. The image is well exposed; try bumping up the contrast a little. Focus is sharp from front to back, nice work.
14	431	Sparkler Frenzy	C	This is yet another example of where/how to use a long exposure. It goes against the norm again because in this 5 second exposure taken in the dark, the camera has actually captured the moving subject quite sharply where if it was taken in brighter light it would be blurry. It's fascinating really isn't it? Well done.
15	487	Swirling Froth		You've captured some lovely movement here. I really like the colours in this scene, they work very well to create an almost monotone abstract image.
16	314	The Overflow		This image was captured with quite a fast shutter speed but you have still managed to convey movement in the scene. I like the image format you have chosen; it focusses our attention on the main subject of the scene, the overflow.
17	805	Vision In Pink	C	Oooh this has a ghostly feel to it. I really like the way the subject seems to be smeared across the scene. The background has some great interest in it to keep us engaged after we have moved on from the spectre in the foreground. Nicely seen.
18	487	Waterfall		There is some lovely detail in this waterfall close up. Focus is

			<p>pin sharp. The movement in the water is lovely and exposure is generally good. There are one or two small areas where the highlights have become a bit too hot but overall it's been handled very well. Nice work.</p>
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