PHILLIP ISLAND CAMERA CLUB INC: OCTOBER 2019

Incorporation No A0102960



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: http://www.phillipislandcameraclub.com.au

Club FB Page: http://www.facebook.com/#!/groups/382689165127848
Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

NEXT MEETING:

Our next meeting will be held on Monday, 11th November, 2019, at 1:30 pm in the Heritage Centre, 89 Thompson Avenue, Cowes. We look forward to seeing you there.

NB Please note change from 1st to 2nd Monday because of Melbourne Cup Weekend.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Nov 11th	PICC Meeting 1:30 pm	Dec 2nd	PICC Meeting 1:30 pm
Nov 12th	Workshop at Newhaven Yacht		
at 12:30	Squadron Clubrooms		
pm	"How to Improve Your		
	Photography"		

HOW TO IMPROVE YOUR PHOTOGRAPHY WORKSHOP:

We shall be holding a workshop on Tuesday, 12th November, at 12:30 pm to 5 pm at the Newhaven Yacht Squadron Meeting Rooms. Several presentations have been prepared for PICAL (Adult Learning) and these shall be run through for suggested improvements and critique.

Please bring cameras and tripods as there will be exercises to reinforce the Elements of Photography that will be covered.

AT THE AGM

The Management Committee nominated at the AGM was

Susan Brereton (President & Print Steward), Lynne Cook (Secretary & Public Relations), Kathryn Shadbolt (Treasurer), Gillian Armstrong, Renee Sterling, Jenny Sierakowski, Gary Parnell and Brenda Berry.

Rhonda Buitenhuis stood down this year from the Committee and we wish to thank her for her contribution over the years.

NEW MEMBER

We have a new member joined our membership. Please introduce yourself to Vanessa Church, make her feel welcome and see if you can encourage her participation in the Club activities.

A PRESENCE AT THE PHILLIP ISLAND GOLF CLUB OPEN DAY:

On Phillip Island Golf Club open day Sunday, 13th October we had a presence at the Clubrooms running a slide-show of our excursion images, plus some general Phillip Island images. Thanks to all contributors. There was a bird-count on the back nine where over thirty species of birds were sighted. John O'Brien, a golf-club member, was showing bird images on a slide-show, all taken while playing golf at Cowes.

PICC EXCURSION TO MARYSVILLE

What an adventure you missed out on if you didn't come to Marysville last week. It started off with a tree closing the Black Spur Road between Healesville and Marysville, which meant we had to go up to Yea and around. The Greenlands Guesthouse was very comfortable fitting us all in. A large table for all of us to fit around and discuss politics and religion, all



A Happy Bunch at Marysville – Photo by Gary Parnell.

those taboo subjects, until we got onto photography. Gary and Cindy joined us for the day on Wednesday when we photographed (or tried) Stevenson's Falls and Bruno's Sculptures, besides other things, and after lunch a look-out and Lake Mountain. All interspersed with coffee stops. We had some encounters with leeches which provoked a few screams. The day finished off with a barby. Great fun!

25th ANNIVERSARY DINNER

With Rob McKay giving us a brief history of the Club's inception, Lyn Young followed up with a Power Point Presentation of milestones while she was President and Susan finished off with achievements during her time.

A great night was had by all. Good food, good company, lots of reminiscing and lots of chatter. Thanks to Jenny and Paul Sierakowski for decorating the tables with their 'pruning' of beautiful blooms.



Members of the PICC at the 25th Anniversary



Presidents of PICC Lyn Young and Rob McKay with Susan Brereton current President cutting the 25th Anniversary

PICC WEBSITE

Gary Parnell has been busy revamping our website. We shall be putting images from the monthly evaluations on there. Check it out at http://www.phillipislandcameraclub.com.au/galleries/

We still only have about ten photographer's blogs on the site. WE NEED MORE TO MAKE IT LOOK AS THOUGH WE ARE THRIVING (AS WE ARE). All that's needed is a paragraph or two about how you came to enjoy photography and a few images. Need any assistance, let me know. Lynne 0400 286 792

PHILLIP ISLAND WORLD VISION FLOWER AND PHOTOGRAPHY SHOW

REPORT ON THE PHILLIP ISLAND WORLD VISION FLOWER AND PHOTOGRAPHY SHOW - PHOTO DIVISION

This year's Photography Division had sixty-six entries, many of them from the Phillip Island Camera Club. Visitors to the show were impressed with the standard of images. One image which particularly caught their attention was a large entry titled 'The Big River, Omeo' by Lynne Cook which was printed in New Zealand on treated corrugated iron. Our judge, former Camera Club member Helen Rawson, spent a lot of time viewing the entries and she too commented on their high standard

First place was awarded to Gary Parnell for his image 'Bursting Protea' which was also sold. Second place went to 'Welcome to Spring' by Gilliam Armstrong, and third placed was 'Two of a Kind' by Phyllis Brereton.

Highly Commended certificates were awarded to 'Banksia Coccinea' by Will hurst, 'Reaching Skywards' by Susan Brereton, and 'Banksia Seedpods' by Helen Wellman.

Two other images were sold, 'Theodolite Creek' by David Cook, which also won the 'People's Choice' award, and 'Nature's Own' by Phyllis Brereton.

The funds raised by the show go towards supporting four children and two communities in Australia and overseas, and the Photography Division raised over \$100 towards this goal.

The World Vision Club would like to thank the Camera Club for their help in making the third annual Flower and Photography Show a great success.

Tony Andrews

So, well done everyone – a great effort. An opportunity to show our work, great publicity for the Club and an opportunity to help a worthwhile cause. We hope more members will take up the offer next year in supporting this cause.

Australian Railroad Photo Competition – Moving Moments

Dear Secretary Tony Harding,

The 2019 inaugural Australian Railroad Photo Competition, 'Moving Moments', is for photographers and rail buffs alike, and runs from Sept.15 to Nov.15 2019.

I write to ask if there are any talented photographers in your association are interested in entering the competition, anyone can enter at:https://movingmoments.com.au.

*Note: A number of distinguished guests will be in attendance.

If you have questions, please contact:

info@ausfocus.com.au or 0432 333 273.

'Moving Moments' is an online competition. Each photo submitted by entrants must relate to Australian urban rail transit, passenger transport, freight locomotives, or anything else related to railways.



Professional Photography Award Section:

1st Place: \$6,000

+ a Return Flight from Sydney to Beijing, China (1 Winner)

Runners-Up: \$3,000

(2 Winners)

3rd Place: \$1,500

(3 Winners)

Smartphone Photography Award Section: (Mobile Phones)

\$200.00

(10 Winners)

People's Choice Award Section:

(The single photo that receives the most votes on the competition website.)

\$500.00

(1 Winner)

Photographic Categories



Convenience of Travel



The ROMANTIC mode of transport



Images from your DAILY LIFE on a train



The power of FREIGHT TRAINS



Expert SMARTPHONE photographers

Competition Rules:

- All photos must be taken of or from Australian trains, subways, railroads, tracks, stations, landscapes etc.
- Each photo must relate to trains/rail travel.
- 1 photo maximum per entrant.
- Entrants in the Smartphone Photography Award Section must take their photos using a mobile phone.
- Entrants can be from anywhere in the world but must have travelled to Australia in-person to take their photo.

The Top 50 entrants will be notified via email and required to provide the organiser with their original photos
for the exhibition at the official Australian Railway Photo Competition Award Ceremony.

THIS MONTH'S CHALLENGE - Roundness

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and bring them along on a USB stick to the meeting or send them by email Friday before the meeting to phillipislandcameraclub@gmail.com

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

QUESTION TIME AND BEFORE/AFTER:

We shall be having a question time at the conclusion of our meetings. If you have any camera, post production, mounting or photography questions bring them along to ask. If they can't be answered there and then perhaps it can be addressed at the following meeting.

We are asking you for a contribution to our before/after segment of our meeting.

Before being the image that you entered for evaluation with the **After** being the image when you have taken on board the Judge's suggestions and made the improvements to the image that the Judge suggested.

ANOTHER CHALLENGE

Susan has issued us with another Challenge 12 monthly photographs, with the subject of the image beginning with the same letter as the month. For instance, January, J, jam. The same subject matter cannot be repeated, so June and July could not be jam, so other subjects beginning with J would be needed, e.g. jumper, jack-in-the-box. Same rule for March/May; April/August. More entries are encouraged for this entertaining activity which also extends our range of photography.

Please name them including your Club Membership Number put them in a folder "Annual Challenge" each month and bring them along to the monthly meetings on a USB stick.

FACEBOOK CHALLENGES

Oct 13th Phillip Island Point Grant

20th Leading Lines

27th Linear Perspective

Nov 3rd Aerial (Atmospheric) Perspective

10th Anything with wheels

17th Phillip Island Around Rhyll

Please limit your amount of images to three only per week

EVALUATION RESULTS – Open

Evaluator for this month was Darryl Whittaker from Latrobe Valley Camera Club. What an encouraging inspiration he turned out to be. His image evaluation report is at the end of the newsletter. Darryl had been in cinematography for sixteen years and showed several presentations on Gippsland he had made which were of excellent quality. If you Google Darryl Whittaker Gippsland You Tube you should find some of his work.

PRINTS	TITLE	PHOTOGRAPHER
Highly Commended	Budding Photographer	Kathryn Shadbolt
Highly Commended	Abstract School Daze	Lynne Cook
Commended	Trio	Colleen Johnston
Commended	Down at the Pier	Will Hurst
Commended	Tulips	Colleen Johnston
Commended	Spoonbill	Jenny Skewes
EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Man and Nature	Renee Sterling
Highly Commended	Trees in the Sand	Susan Brereton
Commended	Behind Closed Doors	Renee Sterling
Commended	Big Sister Little Sister	Rhonda Buitenhuis
Commended	Different View	Colleen Johnston
Commended	Harvest is Over	Susan Brereton
Commended	In from the Rain	Phyllis Brereton
Commended	Machinery in the Fog	Kathryn Shadbolt
Commended	Martini Time	Rhonda Buitenhuis
Commended	On the Phone	Jenny Skewes
Commended	Pontiac	Will Hurst
Commended	Through the Window	Kathryn Shadbolt
Commended	Wonthaggi Tree	Renee Sterling



PRINT HIGHLY COMMENDED Budding Photographer Kathryn Shadbolt



PRINT HIGHLY COMMENDED Abstract School Daze Lynne Cook



PRINT COMMENDED Tulips Colleen Johnston



PRINT COMMENDED Trio Colleen Johnston



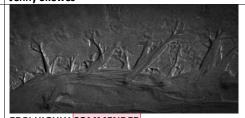
PRINT COMMENDED Down at the Pier Will Hurst



PRINT COMMENDED Spoonbill Jenny Skewes



Man and Nature Renee Sterling



EDPI HIGHLY COMMENDED
Trees in the Sand
Susan Brereton

Commented [LC2]:

Commented [LC1]:



EDPI COMMENDED Behind Closed Doors Renee Sterling



EDPI COMMENDED Different View Colleen Johnston



EDPI COMMENDED Big Sister, Little Sister Rhonda Buitenhuis



EDPI COMMENDED Harvest is Over Susan Brereton



EDPI COMMENDED In from the Rain Phyllis Brereton



EDPI COMMENDED Machinery in the Fog Kathryn Shadbolt



EDPI COMMENDED Martini Time Rhonda Buitenhuis



EDPI COMMENDED On the Phone Jenny Skewes



EDPI COMMENDED Pontiac Will Hurst



EDPI COMMENDED Through the Window Kathryn Shadbolt



EDPI COMMENDED Wonthaggi Tree Renee Sterling



EDPI Khongor Sand Dunes Jenny Sierakowski

2019 TOPICS FOR EVALUATION:

TOPIC 2019	SUBMISSION DATE	EVALUATION DATE

Street	7th October 2019	11th November 2019
Photography		
PORTFOLIO	11th November 2019	2nd December 2019

TOPICS, DEFINITIONS and REFERENCE MATERIAL 2019

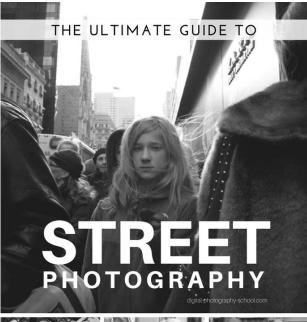
This information in full has been sent out separately. In the newsletter, there will be topics one month in advance. It is available in full on the web-site at —

• STREET PHOTOGRAPHY (To be submitted in October)

Street photography features chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment.

Street photography usually focuses on people and their behavior in public; though street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character . Simply put, street photography is about documenting everyday life and society. Street photography does not need to be shot in the street. You can shoot at the airport, at the mall, at the beach, at the park, in the bus or subway, in the doctor's office, in the grocery store, or in any other public places.

Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment.











References:

http://erickimphotography.com/blog/the-ultimate-beginners-guide-for-street-photography/

https://digital-photography-school.com/ultimate-guide-street-photography/https://expertphotography.com/getting-started-with-street-photography/

https://streetphotographymagazine.com/

https://www.complex.com/style/greatest-street-photographers/

PORTFOLIO (To be submitted in November)

Members present a folio of <u>FOUR</u> images relating to the one topic or photographic style. The style of presentation is an individual choice but the print version should fit in the print steward's wooden case. Members can submit a print folio and/or edi folio.

References

 $\frac{\text{https://luminous-landscape.com/how-to-create-a-portfolio-of-your-work/}{\text{https://www.expertise.com/design-and-photography/essential-steps-to-an-art-or-photography-portfolio}}$

Feedback from Adrian Smith - evaluator 2017, 2018

For your EDPI Portfolio put your membership number first so that the images stage together in presentation.

- Eg 326_(title)_Portfolio 2019

For prints insert your membership number after the PRINT - eg PRINT_326_(title)_Portfolio 2019

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018

<u>NEWSLETTER ITEMS</u> If you have anything to contribute to the Newsletter please send them to Lynne Cook at <u>chinook@waterfront.net.au</u>. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.



***Hope to see you there – usually down the back-

**** JUDGE'S COMMENTS FOLLOW ****

Phillip Island Monthly Club Competition – Judge Feedback for (September) 2019 – (Open) (Darryl Whittaker)

Please refer to Judge Instruction Letter for ratings: - HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	Prints
1	357	Quiet Morning		Good use of a stitched pano. The lady sitting at the table sets the scene well. The image would not be as good without her. Unfortunately the time of day is too harsh. The shadows are not helping you. Earlier would have been perfect, just before or just after sunrise.
2	601	Budding Photographer	НС	The picture certainly tells the story. The girls eyes are sharp and the monochrome fits the image perfectly.
3	361	Trio	С	Excellent sharpness and exposure on the 2 larger flowers, the 3rd smaller one is getting lost in the shadow of the larger flower. Square format works well but cropped in a little tight.
4	447	Down at the Pier	С	A good (street photography) image. The 2 kids are the heroes and command your attention. The man fishing on the left looking at the kids and the younger man walking away on the right balance the scene well. The light pole is a distraction, but that's street photography.
5	326	Abstract School Daze	НС	Nice work turning this still life into a very interesting image. Especially like the effect of the flowing light in front of the desk. The colours really pop and the high contrast is effective in this case.
6	601	Looking Up		Another good street photo, capturing a fleeting moment. We have no idea what the men are looking at and that adds to the mystery of the image. I do like the natural border at the top, it frame the men well.
7	361	Tulips	С	Another lovely flower image. You have a technique that works for you, the black background makes our eyes only look at the flowers. The colours work well. Nice even soft lighting is good. Have you tried bringing in some back lighting, would give the stems and petals a touch more outline.

8	399	Spoonbill	С	Good nature shot, great reflections on the water, you have allowed plenty of room for the bird to look into, maybe a touch too much, better too much than not enough. Great focus and the water droplets from the bill are terrific.
9	399	Barn Owl		Very good capture. The owl sitting in the hole of the tree is the perfect environment and you have resisted the temptation to crop in very tight on the owl, the curve on the right hand side of the tree adds to the composition. The leaf and twigs on the bottom right is distracting and should have been removed.
10	447	Rescued		How must the owner of the jets feel? Six men in a big boat to rescue 1 little jet ski. Handing the keys over to the other man is a great moment to capture. With these images we have very little time to compose our shots and here the white post in the foreground really seperate us from the action.
11				
12				
13				
14				
15				

Phillip Island Monthly Club Competition – Judge Feedback for (September) 2019 – (September) (Darryl Whittaker)

Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
	770			A good environmental portrait, showing the subject in his surroundings. The vast open landscape is a great background. Good composition giving him looking room. Timing, his foot is just off the
1		A Dandy		ground which is good, would have preferred the left foot about to touch the

				ground. 1 second later or earlier. The decisive moment.
2	487	Autumn in Telon NP		Lovely landscape. Everything is beautiful and sharp. Good use of the natural border using the trees. The sky could do with a touch more definition. A simple grad tool with some dehaze in Lightroom do the job. This also reveals a dust spot.
3	850	Behind Closed Doors	С	Good composition, the leading lines and square and rectangle shapes work well. Monotone has good feel to it. There are some lights through the glass door at the end. Because of the leading lines we need something more here, maybe someone behind the door would do.
4	399	Bent Banksia		Well spotted, the shape gives the image character, your focus is spot on, your close composition fills the frame well, the branches under the banksia wrk as a kind of leading line. A touch of dark vignette would lift the image a touch more and I would delete the yellow needle.
5	431	Big Sister Little Sister	С	Lovely portrait, beautiful soft lighting and big beautiful eyes on the big sister. The use of the round mat under the square pillow work well. Cropped too tight on the top.
6	850	Bird is the Word		Great action shot of the cockie, love the look on his face with the head slightly turned and the mouth wide open. Monochrome is good but your blacks are too black, we've lost most of the mid tones.
7	487	Bird's Eye View		A nice portrait of this Nankeen Kestrel, great sharpness on the eyes and looking straight down the lens. Great wildlife images need the subject to be doing something other than starring at the camera. Feeding, flying, lading etc.
8	325	Cruzin		Again, nice bird portrait, this one has the added advantage of a silhouette. Composition could benefit from being tighter and take away a large section behind the swan.
9	361	Different View	С	Not every image has to follow the rules, eg, focus, sharpness. This image is a perfect example of breaking the rules and being really interesting. just enough in focus so we know what we're looking at with just enough blur to give it character.

10	431	Evolution of Man		There's a great story being told here, nice monochrome look good focus, but have we done enough. The man is expressionless. Sometimes we need to think outside the square, what could he be doing?		
11	314	Framed		Well done using what's available to make an image more interesting. To take this to the next level we would need the train coming towards us. (Probably not allowed) Composition could be improved by lowering the camera a touch giving more room above the tracks. Radio remote control would get the camera into position for when the train came through.		
12	770	Full Moon		Great shot idea with the statue looking towards the moon. Your technique needs some work. We need some detail in the moon. To get detail in the statue and the moon there are 2 methods. One is take 2 images, one exposed for the statue and one for the moon then blend them together. The other is expose for the moon and add flash to the statue. Please try again		
13	315	Harvest is Over	С	Great composition with the upright grass in the foreground, then the vertical lines in the mid ground and the uprights of the trees in the back ground. Well spotted. A slightly lower angle would give better balance, giving less of the mid ground.		
14	315	Hills of Home		Nice use of a panorama. Good composition using the trees. Cropping a touch off the right would give better balance. This image would be improved if shot at either sunrise or sunset.		
15	314	In from the Rain	С	Lovely use of shapes, the tiles on the floor, the diagonal of the stairs, the triangles in the door under the stairs, the crosses in the handrail, and the arch of the window. The umbrella leaning against the staircase sets it off perfectly. Your lighting has let you down. Some light from the right side would give the stairs some more character.		
	Phillip Island Monthly Club Competition – Judge Feedback for (September) 2019 – (Open) (Darryl Whittaker) Please refer to Judge Instruction Letter for ratings: - HC (Highly Commended) - C (Commended)					
Sequence by Title	Member No	Title	Judge Rating	EDPI		

	1			
16	326	In the Olden Days		Well spotted, good composition, showing some of the weatherboards adds to the old-time feel. Did you think of converting to monochrome, it can assist with older subjects.
17	770	Khongor Sand Dunes		Nice action shot, the ridge of sand acts as a good leading line and having the people at the top gives our eyes somewhere to settle. You get the sense of how steep the climb is.
18	325	Layers		A lovely scene. Sth Gippsland has lots of this scenery, the layers created by the shadows running diagonal across the image work very well. The distraction here is the trees in the fore ground. Finding a different location with less or no trees blocking the layers would be a benefit.
19	601	Machinery in the Fog	С	The fog gives a lovely soft feel to the whole image.Getting out on a foggy day really gives us an extra dimension to our images.Either in a landscape or on water.
20	850	Mn and Nature	НС	A wonderful use of shapes, the diagonal given by the steepness of the hill is the perfect offset to the tree and the building. Love the monochrome. This would look great handing on the wall at home. Well spotted.
21	431	Martini Time	С	You've tick a lot of boxes here, good looking model, lovely soft lighting, good use of shallow dept of field, I just wish the model was holding the martini glass and not the napkin.
22	431	Murket Cove Fiji		Great colours, blue sky and blue water make us feel warm. I do want to be on one of those yachts in the cove. I would like to have seen you standing next to the blue furled headsail, By using your catamaran as a foreground you have dissected the image.
23	856	Night Fall		Lovely waterfall. Theres just enough movement in the water You've handled the harsh lighting fairly well, unfortunately the are a few blown out areas. A cloudy day with a more even light would help,
24	856	Night Sky 1		Well done having a crack at photographing stars. There is a set of rules which we must follow for stars. High ISO, wide open aperture and long exposure. Your settings are 30sec, f5.0, ISO 125. Your biggest problem is ISO, it should be up to 1600 absolute minimum,

				even up to 6400. Yes you will get noise, but you will see the milky way.
25	856	Night Sky 2		See above
26	770	Nomad Horses		Good composition, having the 3 horses on the bottom right giving them looking room, having a wider frame shows us the surrounding landscape which helps tell the story. A touch dehire in lightroom would lift the background a touch.
27	399	On the Phone	С	Good timing taking the shot just as the lady is balanced in the middle of the bridge in the background. The wide panorama suits the image well.
28	361	Pensive		I do like what you've tried to do. The lighting on the cat being backlit gives a great mood to the image. Having the cat looking to the left works well. Your processing has let you down, the cat's coat looks very unnatural and really detracts from the image. Please try again.
29	325	Pondering		A pretty scene with plenty going on, baby animals of any type are great camera fodder. These geese are no different. You've got everything in focus. Sometimes less is best. close up on the baby geese would get more (oohs and ahs) from the audience.
30	447	Pontiac	С	Excellent Well done, like the way you've separated the pontiac by lifting it from the back ground and blurring the back ground, The single colour is good, i may have left a little bit of colour in the back ground, You have left some colour in the tail of the car behind.

Phillip Island Monthly Club Competition – Judge Feedback for (September) 2019 – (Open) (Darryl Whittaker)

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
	315			For any boaty, being tied up at the jetty with that threatening sky would give a real sense of relief, you have certainly told that story well. Two things would help their
31		Spotlight in a Storm		image, 1 you are 1 full stop under

				exposed, the whites of the boats should be brighter, this would still give you the treating sky. Also crop in a little on the left, loose the silver walkway and crop a lot off the bottom.
32	326	The Hitching Post		The post has lots of character with it's weather look and the old metal wear. Your focus is pin sharp on the post which is great. I would like to have less focus on the house in the background. You shot this at f3.2 which is good but you were very close to the post., if you have moved back away and zoomed in to give a similar frame on the post you would have softened the back ground a lot.
33	314	Through the Haze		A lovely scene taken with a long lens, the "S" curve of the river is great. Your exposure is too bright, the sun reflecting in the river is over exposed. By getting this exposure right the image would come to life with a lovely feel.
34	601	Through the Window	С	Well done using the foreground window to frame your shot. Lovely colour tones, especially the pink/purple flowers. By moving a little closer and using a wider lens we could have seen a little bit more of the house, but that's being picky.
35	315	Trees in the Sand	НС	How many times do we see this at the beach and take no notice of it? It's a simple composition that works very well, the shapes in the sand keep your attention through the whole image, well done.
36	487	Water's Edge		You're on the right track, these trees reflecting in still water offer us great possibilities. This scene is a little messy with no obvious element to grab our eye. You need to have the water as flat as possible, if that means waiting or coming back another time, then so be it. Keep trying.
37	487	What Can I See		A good snap of someone looking in the rock pools, tells the story. The wave rings look good. If you had moved in a few steps closer you could have had his full reflection which would help the composition.
38	314	Where Has All The Water Gone		Ah the serenity. You've certainly told the story of no water under the bridge. The composition is good with the hills behind the bridge completing the picture. i do like the tyre tracks in the centre, i may have

				taken a shot from there using the tyres tracks as the foreground.
39	325	Who Me		Nice shot of wallaby, lovely look on his face starring straight down the lens. You have the whole animal in shot, I'm glad you didn't chop his tail off. On these shot focus is critical. We must have the eyes of the animal pin sharp, Unfortunately here you don't. The back ground is sharper. Are you using the focus point on your camera.
40	856	Who you calling Turkey		Beautiful colours on the turkey, more of a portrait style in closer would help get rid of some messy back ground and fill the frame with the turkey. We must have the eyes of the animal pin sharp, Unfortunately here you don't. The back ground is sharper. Are you using the focus point on your camera.
41	850	Wonthaggi Tree	С	Lovely sharp image with good tonality between the blacks and whites and great detail in the clouds. I like the trees but not the houses and air conditioner. Maybe move closer an look up a bit more to loose the houses?

