

PHILLIP ISLAND CAMERA CLUB INC: NOVEMBER 2019

Incorporation No A0102960D



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

NEXT MEETING:

Our next meeting, our Christmas meeting, will be held on Monday, 2nd December, 2019, at 1:30 pm in the Heritage Centre, 89 Thompson Avenue, Cowes. We look forward to seeing you there.

Please bring a small plate of Christmas fare to share.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

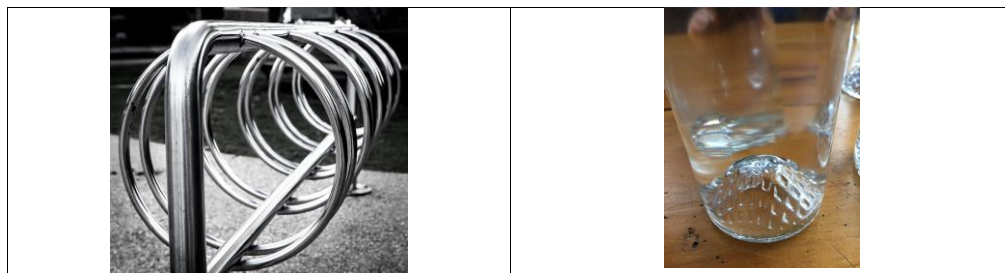
| Date | Function | Date | Function |
|---------|----------------------|---------------|----------------------|
| Dec 2nd | PICC Meeting 1:30 pm | Feb 3rd, 2020 | PICC Meeting 1:30 pm |

THIS MONTH'S CHALLENGE – Shooting from the Hip.

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and bring them along on a USB stick to the meeting or send them by email Friday before the meeting to phillipislandcameraclub@gmail.com

LAST MONTH'S CHALLENGE – ROUNDNESS

Below are several images from the Roundness Challenge



WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We

therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

QUESTION/MENTOR BOX:

We shall be having a question/mentor box for people to put any photography question/s or suggestions in that they wish to learn about or need help with. Perhaps a workshop or excursion that they would like to do.

FACEBOOK CHALLENGES

| | | |
|-----|------|-----------------------------|
| Nov | 17th | Phillip Island Around Rhyll |
| | 24th | What a Mess |
| Dec | 1st | A Picture in a Picture |
| | 8th | Phillip Island-Newhaven |
| | 15th | My Favourite Things |
| | 22nd | Christmas Decorations |
| | 29th | Open Subject |

Please limit your amount of images to three only per week

EVALUATION RESULTS – Street Photography

Evaluators for this month Roger and Linda Keagal from Warragul Club. Their image evaluation report is at the end of the newsletter.

| PRINTS | TITLE | PHOTOGRAPHER |
|------------------|-----------------------|-------------------|
| Highly Commended | Young and Happy | Trent Smith |
| Highly Commended | Art Appreciation | Rhonda Buitenhuis |
| Highly Commended | Slow Sales | Will Hurst |
| Commended | A Street Moment | Will Hurst |
| Commended | Young and Old | Rhonda Buitenhuis |
| Commended | Rally for the Climate | Jenny Skewes |
| Commended | Lady in Yellow | Will Hurst |
| | | |
| EDPIs | | |
| Highly Commended | Just Resting | Joanne Linton |
| Highly Commended | Lone Adventurer | Rhonda Buitenhuis |
| Highly Commended | Time Out | Lynne Cook |
| Highly Commended | Waiting | Dave Cook |
| Highly Commended | What's the News Today | Joanne Linton |
| Commended | Ahoy there | Lorraine Tran |
| Commended | Captains OK | Rob McKay |
| Commended | Catching Up | Will Hurst |
| Commended | Doze in the Street | Brenda Berry |

| | | |
|-----------|---------------|------------------|
| Commended | Family Outing | Jenny Skewes |
| Commended | Mother's Love | Lynne Cook |
| Commended | Solitude | Kathryn Shadbolt |
| Commended | Southbank | Susan Brereton |
| Commended | Wait for Us | Joanne Linton |
| Commended | Weary | Jenny Skewes |
| Commended | Wet Paint | Dave Cook |



PRINT HIGHLY COMMENDED
Young and Happy
Trent Smith



PRINT HIGHLY COMMENDED
Art Appreciation
Rhonda Buitenhuis



PRINT HIGHLY COMMENDED
Slow Sales
Will Hurst





EDPI HIGHLY COMMENDED
Just Resting
Joanne Linton



EDPI HIGHLY COMMENDED



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|--|--|
| Lone Adventurer Rhonda Buitenhuis | EDPI HIGHLY COMMENDED Time Out Lynne Cook |
|  |  |
| EDPI HIGHLY COMMENDED Waiting Dave Cook | EDPI HIGHLY COMMENDED What's the News Today Joanne Linton |

Commented [LC2]:

Commented [LC1]:

2019 TOPICS FOR EVALUATION:

| TOPIC 2019 | SUBMISSION DATE | EVALUATION DATE |
|------------|--------------------|-------------------|
| PORTFOLIO | 11th November 2019 | 2nd December 2019 |

TOPICS , DEFINITIONS and REFERENCE MATERIAL 2019

This information in full has been sent out separately. In the newsletter, there will be topics one month in advance. It is available in full on the web-site at –

- PORTFOLIO (To be submitted in November)**

Members present a folio of **FOUR** images relating to the one topic or photographic style. The style of presentation is an individual choice but the print version should fit in the print steward's wooden case. Members can submit a print folio and/or edi folio.

References

<https://luminous-landscape.com/how-to-create-a-portfolio-of-your-work/>

<https://www.expertise.com/design-and-photography/essential-steps-to-an-art-or-photography-portfolio>

Feedback from Adrian Smith - evaluator 2017, 2018

For your EDPI Portfolio put your membership number first so that the images stays together in presentation.

- Eg 326_(title)_Portfolio 2019

For prints insert your membership number after the PRINT – eg PRINT_326_(title)_Portfolio 2019

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.

- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back



***** JUDGE'S COMMENTS FOLLOW *****

| Phillip Island Monthly Club Competition – Judge Feedback for November 2019 Street Photography <i>Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)</i> | | | | |
|--|-----------|-----------------------|--------------|--|
| Sequence by Title | Member No | Title | Judge Rating | Prints |
| 1 | 307 | Enjoying the Sun | | I like the interaction and the lighting. Shifting the camera down, would have included feet which would've been preferable. The reflected light from the sitters leg nicely lights her face. |
| 2 | 447 | Hanging Around | | Her red hair really stands out, doesn't it? Her face stands out too, due to the mostly neutral tones. Shows typical behaviours and casual stances. |
| 3 | 447 | A Street Moment | C | It's hard to find a street subject not on the phone these days. Great diagonal composition! At first, I wasn't sure about the out of focus hand in the foreground, but because it is low contrast it doesn't detract much, and it actually adds a bit of humour. |
| 4 | 431 | Young and Old | C | A tender moment captured. Open shade works for the exposure. Subjects are positioned well in the frame. The colourful hat is a plus. |
| 5 | 601 | Excitement | | The composition is confusing here, and unfortunately the main subject is out of focus. I like that the girl's emotions contrast with everyone else...good to notice that. |
| 6 | 399 | Rally for the Climate | C | This image would work for photojournalism as well. The main figures are all included in the crop as is two of the signs. The middle figures featured are a good choice. |

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|----|-----|------------------|----|--|
| 7 | 851 | Young and Happy | HC | I like this juxtaposition underneath the descriptive sign! The movement is a plus. Black and white works to eliminate any distracting colours, and emphasizes the subjects. Very well done! |
| 8 | 601 | Celebrazione | | Great expressions on the faces, and good reflexes to capture them. A better angle would have eliminated the awkward arm dominating the picture. |
| 9 | 307 | Beauty Mate | | I like this composition, and the shadows of the observers. Great colours. If you could lighten the shadows on the figures (post processing), it would improve this image. |
| 10 | 447 | Lady in Yellow | C | Your lady is well placed in the frame, and her coat stands out so colourfully. Nice and sharp even with her movement. The cat graffiti is a plus. |
| 11 | 431 | Art Appreciation | HC | Good composition and comment on today's society. Why bother going to a museum, only to spend time looking at your phone? The scene is full of geometric shapes except for the figures which helps them to stand out. |
| 12 | 447 | Slow Sales | HC | Great capture. The subject is nicely sharp and stands out against the busy background. Well composed. |
| 13 | 399 | In Hosier Lane | | Great colours and nicely sharp. Good exposure, too on the white dress. She looks like she belongs under the sea! Quick reflexes to take advantage of the photo op. |
| 14 | | | | |
| 15 | | | | |

Commented [Linda Kea3]: .

Photography

Please refer to Judge Instruction Letter for ratings: - **HC** (Highly Commended) - **C** (Commended)

| Sequence by Title | Member No | Title | Judge Rating | Prints |
|----------------------|--------------|--------------------|-----------------|--|
| 1 | 653 | Ahoy There | C | I would consider this more photojournalism, as opposed to street photography, but it captures the spirit of the event. It's nice and sharp, well framed and colourful. Despite being shot midday, the exposure is well handled. |
| 2 | 487 | Art in the Street | | I know this location in NYC. Public art adds colour to everyday life and vibrancy to dull ordinary buildings. The branches add even more bright hues. It would've been nice to see a person on the sidewalk. |
| 3 | 770 | Big Smile | | It might be worth mentioning here, street photography traditionally doesn't allow post processing manipulation. This is a lovely street portrait, and there are great catchlights in her eyes, despite the shading of her hat. Well done. |
| 4 | 325 | Binday | | Depiction of a quiet suburban street, but taken midday with deep shadows and uninteresting sky. Perhaps if the bins were the focus, it would've helped to get closer and make them more prominent. |
| 5 | 641 | Blow Hole Watchers | | Three's a good number compositionally, and a vertical format is a good choice. I want to see their feet and a little more of the ground on which they are standing. |
| 6 | 325 | Camping | | Another colourful image, with an interesting subject. The most eye catching part is the figure in the center. If it were cropped more closely so just the three structures are included, it would bring the attention more to that figure and create a less confusing image. |

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|-----|-----|----------------------|---|--|
| 7 | 377 | Captains OK | C | Very good candid capture...great expression on his face, and with his white shirt he stands out nicely against the background. The highlights have been handled well, and by bringing up some of the shadows, it could be improved further. |
| 8 | 447 | Catching Up | C | This is traditional street photography. Nice and sharp, well captured interaction. Well done. |
| 9 | 770 | Chatting | | A cheerful street portrait, with good exposure. Mobile phones are certainly ubiquitous, and part of today's society. Depth of field is shallow enough to help the main subject stand out. |
| 10 | 315 | Coffee Break | | It makes for an interesting subject. A tighter crop on this would isolate the subject and make for a stronger composition.... maybe include only the window. Understandably you don't want to get in too close physically in a situation like this, but the cropping could be done in post processing. |
| 11 | 314 | Crossing the Road | | This picture has an interesting composition. If the subject is the person crossing, you've lost him or her in the shadows. It's important to pay attention to the light, maybe by positioning yourself and waiting for someone to walk in the sunshine. |
| 012 | 314 | Down the Avenue | | From a distance viewing, I like the colour and shape of the lit foliage. The composition is well considered, having the street off center. I don't find a strong subject to hold my interest. |
| 13 | 641 | Doze in the Sunshine | C | Great colour in this shot and I can see what attracted you to this scene, If you could have raised the camera a bit higher, you wouldn't have had the railing obscuring his face, which is the only negative. |

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| 14 | 399 | Family Outing | C | Scenes like this can be confusing because of all the traffic, but you rightly chose a moment, when the bike was set off by the white truck. I like the expression of the girl making eye contact, and you got the whole bike in the frame! |
| 15 | 314 | Jay Walking | | Unfortunately, the subject gets lost in the picture. To emphasize the jaywalker, you need to get closer to him, so he is more dominant in the frame. Perhaps a closer cropping would help. |

Phillip Island Monthly Club Competition – Judge Feedback for November 2019 –Street Photography

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

| Sequence by Title | Member No | Title | Judge Rating | EDPI |
|-------------------|-----------|----------------------------|--------------|--|
| 16 | 487 | Just Resting | HC | A fine subject for street photography...his environment is littered, we know a bit about him by his casual posture and clothing, and yet he is reading a book...a rare capture these days. |
| 17 | 601 | Listening | | In beautiful nature, by the sea and yet, on the phone. A comment on today's society. The composition could have been improved by moving to the left, and separating the figures more. |
| 18 | 431 | Lone Adventurer | HC | This is well captured...the figure of the boy is nicely isolated by the light and good use of depth of field. He is nice and sharp, too. |
| 19 | 326 | Looking Up | | A different perspective is always good. Exposure is handled well. I would've like to see less sky and more of what they were sitting on. |
| 20 | 770 | Mayanmar Beauty | | The bright vignette is not really necessary here. A lovely welcoming smile makes this a successful street portrait. |
| 21 | 770 | Mongolian Craftsman | | Interesting angle for this portrait. I wonder, what was his craft? It might have added more interest to include it in the image. |
| 22 | 315 | Morning Stroll | | Good subject for street photography, but again, it is important to fill the frame with your subject, either by zooming in, getting closer or cropping afterwards. |
| 23 | 326 | Mother's Love | C | Lovely soft end of day light, and exposure is excellent. It helps to create a soft mood. . Beautiful catchlight in the baby's eyes. A tender moment captured. |

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|----|-----|---------------------------------|---|---|
| 24 | ? | Mumma My Angel Wings are Broken | | Quick reflexes to capture this, and the angel wings are nicely set off against the dark tree. Unfortunately, the tree is more focussed than the boy. The image tells a story. |
| 25 | ? | Out Walking | | Good use of leading lines, it makes for a successful composition.. It's amazing the dog is as restrained as he is! The bridge and walkway set off the main characters in this scenario. |
| 26 | 314 | Pioneer Street | | This may fit the description, but I don't consider this street photography. It is well done as a rural image...well composed. It needs a human element. |
| 27 | 326 | Responding | | Great expressions in this crowd. Good capture of a spontaneous moment. I'm wondering why the subjects were placed so low in the frame? More than half of the picture is sky and uninteresting building fronts. |
| 28 | 315 | Resting after Shopping | | Middle of the day created dark shadows, which can be somewhat alleviated in post-production. The part of the picture I find most intriguing, is the dark silhouette climbing on the milk crate. I think there is more of a story there. |
| 29 | 601 | Solitude | C | A quiet moment of reflection, well captured. In my opinion, you could have cropped out the tree to the left, but otherwise it is a pleasing picture. |
| 30 | 315 | Southbank | C | I love night scenes for street photography. This was taken at the right time, too when the sky was still blue which sets off the warm lights. You probably could have gotten a sharper image by upping your ISO, and in another second the figure would've been highlighted by the street light. Very good composition. |

Phillip Island Monthly Club Competition – Judge Feedback for November 2019 – Street Photography

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

| Sequence by Title | Member No | Title | Judge Rating | EDPI |
|-------------------|-----------|--------------|--------------|--|
| 31 | 377 | The Ferryman | | Great character to photograph! And to show him in his environment is a good choice. There is a heavy shadow on his face since this was taken in bright sun...you have to watch out for that. The highlights on his vest have been dulled, but the effect is flat because there is no detail in the bright areas. . |
| 32 | 326 | Time out | HC | Well done! You chose a great location with all of the angles, and the figure is in a strong position. He also gives scale to the building. My one question is why there are traces of green on the bench in an otherwise black and white conversion? |
| 33 | 487 | Wait for Us | C | This shot looks like you took advantage of someone else shooting these kids...that's fine! I don't mind that they aren't looking your way. It's a story, not a set up. I would've liked to see the whole boy on the right, but otherwise, fast thinking! |
| 34 | 431 | Waiting | | This is a great group of ladies dressed for Cup Day? The story is these 5 women which could be better told as a panoramic crop. The buildings don't add much to the image. Post cropping is an important editorial skill to learn. |
| 35 | 325 | Waiting | HC | Excellent compositional choice. The figure stands out against the busy background because she is lit. I like the pose and the way it looks like she belongs in this scene. |
| 36 | 399 | Wearing | C | When taking shots like this, it is a good idea to have it on multiple shot mode. Just a fraction of a second can change the feeling of |

[illegible]

