

PHILLIP ISLAND CAMERA CLUB INC: DECEMBER 2019

Incorporation No A0102960D



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com



*Wishing you all a
Happy Christmas
and a Healthy, Prosperous 2020
full of photo opportunities.*

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Jan 10th, 2020	Submit OPEN entries	July 13th *NB	PICC Meeting 1:30 pm
Feb 3rd	PICC Meeting 1:30 pm	Aug 3rd	PICC Meeting 1:30 pm
Mar 2nd	PICC Meeting 1:30 pm	Sept 7th	PICC Meeting 1:30 pm
April 6th	PICC Meeting 1:30 pm	Oct 5th	PICC Meeting 1:30 pm
May 4th	PICC Meeting 1:30 pm	Nov 9th	PICC Meeting 1:30 pm
June 1st	PICC Meeting 1:30 pm	Dec 7th	PICC Meeting 1:30 pm

***NB Meeting Room was booked and unavailable for the first Monday.**

PHOTOGRAPHY COMPETITIONS ONLINE

Nothing to do over Christmas – check out the competitions you can enter at the following web-site.

<https://www.weekendnotes.com/photography-competitions-to-enter-2020/>

THIS MONTH'S CHALLENGE – Water Droplets

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and bring them along on a USB stick to the meeting or send them by email Friday before the meeting to phillipislandcameraclub@gmail.com

LAST MONTH'S CHALLENGE – SHOOTING FROM THE HIP

Below are several images from the Shooting from the Hip Challenge



ANNUAL CHALLENGE - FOOD

Susan has set us the monthly challenge of FOOD. You can submit them monthly but please label them –

FOOD_(Your PICC Number)_(Month) eg **FOOD_326_Jan** or save them up and submit them in November for a slide-show in December.

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

QUESTION/MENTOR BOX:

We shall be having a question/mentor box for people to put any photography question/s or suggestions in that they wish to learn about or need help with. Perhaps a workshop or excursion that they would like to do.

FACEBOOK CHALLENGES

Dec	15th	My Favourite Things
	22nd	Christmas Decorations
	29th	Open Subject
Jan 2020	5th	Face in the Crowd
	12th	San Remo
	19th	After Dark
	26th	Australiana

Please limit your amount of images to three only per week

EVALUATION RESULTS – Portfolios

Evaluator for this month Adrian Smith. His report is at the end of the newsletter. What a fantastic display you all presented for your portfolios. Such a range of images telling many stories. Well done

everyone, give yourselves a pat on the back for such a great effort. Take a look back at your images from several years ago. It is interesting to see the improvements comparing them to more recent images.

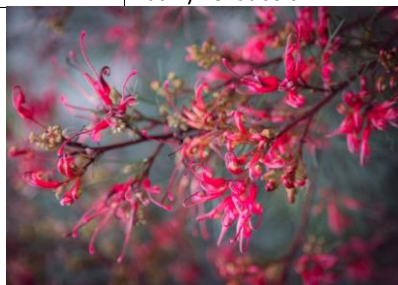
The evaluation is done for learning purposes, not as a competition as some people have the impression of. Raw images from cameras need to be subtly adjusted to maximise their look, otherwise they look flat and lacklustre. Some of us like to try to be creative and turn images into a “work of art” using different effects. Each to their own style. Comments have been made on the diverse range of photography that we produce.

So in 2020 we look forward to more of you entering our image evaluations to learn how to improve your images. **BE CHALLENGED!** There is really nothing to fear.

PRINTS	TITLE	PHOTOGRAPHER
Highly Commended	High Key Still Life	Rhonda Buitenhuis
Highly Commended	Fantasy Flowers	Kathryn Shadbolt
Highly Commended	Yellow	Colleen Johnston
Highly Commended	Bird Portraits	Jenny Skewes
Highly Commended	Flowers	Phyllis Brereton
Commended	People Using Mobile Phones	Will Hurst
Commended	Lichen	Susan Brereton
Commended	Bruno’s Garden	Lynne Cook
Commended	Life of a Straw Flower	Gillian Armstrong
EDPIs		
Highly Commended	Marysville Via Yea	Dave Cook
Highly Commended	Queensferry – The Vanishing Town	Lynne Cook
Highly Commended	My Portfolio	Colleen Johnston
Highly Commended	Birds in Flight	Brenda Berry
Highly Commended	Avian Parents	Jenny Skewes
Highly Commended	B&W and 50 Shades of Grey	Rhonda Buitenhuis
Highly Commended	Transitory Friends	Jenny Sierakowski
Commended	Australian Landscape	Phyllis Brereton
Commended	Bolted	Susan Brereton
Commended	Bridges	Joanne Linton
Commended	Rhyll Pier	Kathryn Shadbolt



PRINT HIGHLY COMMENDED
High Key Still Life
Rhonda Buitenhuis



PRINT HIGHLY COMMENDED
Fantasy Flowers
Kathryn Shadbolt



PRINT HIGHLY COMMENDED
Yellow
Colleen Johnston



PRINT HIGHLY COMMENDED
Bird Portraits
Jenny Skewes



PRINT HIGHLY COMMENDED
Flowers
Phyllis Brereton



EDPI HIGHLY COMMENDED
Marysville via Yea
Dave Cook



EDPI HIGHLY COMMENDED
Queensferry – The Vanishing Town
Lynne Cook



EDPI HIGHLY COMMENDED
My Portfolio
Colleen Johnston

Commented [LC1]:

Commented [LC2]:



EDPI HIGHLY COMMENDED
Birds in Flight
Brenda Berry



EDPI HIGHLY COMMENDED
Avian Parents
Jenny Skewes



EDPI HIGHLY COMMENDED
Black & White and Fifty Shades of Grey
Rhonda Buitenhuys



EDPI HIGHLY COMMENDED
Transitory Friends
Jenny Sierakowski

2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Open	Jan 10th	Feb 3rd
Stones	Feb 3rd	Mar 2nd
Open	Mar 2nd	Apr 6th
Artificial Light	Apr 6th	May 4th
Open	May 4th	June 1st
Landscape B&W	June 1st	July 13th
Open	July 13th	Aug 3rd
Home Turf	Aug 3rd	Sept 7th
Open	Sept 7th	Oct 5th
Less is More	Oct 5th	Nov 9th
Portfolio	Nov 9th	Dec 7th

TOPICS , DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-picc-club-competition-topics/>

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cows', The Esplanade, Cowes.

***Hope to see you there – usually down the back:



***** JUDGE'S COMMENTS FOLLOW *****

Phillip Island Monthly Club Competition – Judge Feedback for December 2019 (Portfolio) <i>Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	Prints
1	431	High Key Still Life	HC	Very effective approach to Still Life using High Key.
2	601	Fantasy Flowers	HC	Good compositional skills. Good use of colour also.
3	361	Yellow	HC	Like the square format in presentation. Used a variety of yellow subjects.
4	399	Bird Portraits	HC	Sharp portraits using Depth of field to isolate subject.
5	447	People Using Mobile Phones	C	A good folio of Photojournalism using a variety of subjects well chosen.
6	314	Flowers	HC	A variety of subjects in their environment. Frames well filled with subject.
7	315	Lichen	C	Well caught and presented. Interesting subject showing a variety.
8	326	Marysville A Different Take on Bruno's Garden	C	A well told story drawing us into the story via the archway in first image and so into your story.
9	307	The Life of a Straw Flower	C	Good use of various blooms to present an interesting folio.

Phillip Island Monthly Club Competition – Judge Feedback for Month 2019 – (Open) (Judge) <i>Please refer to Judge Instruction Letter for ratings: - HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	
1	314	Australian Landscape	C	Well selected variety of images using a variety of our scenery and light.
2	315	Bolted	C	Good variety of the way bolts are used and the textures in many situations.
3	325	Marysville Via Yea	C	Shows the terrain on your journey and various seasons encountered at times.
4	326	Queensferry 1881-2019 The Vanishing Town	HC	Shows the effects of time and weather on the environment. Good textures and detail comes to the fore.
5	361	My Portfolio	HC	Strong contrasty presentation in each image starting with BAT Cat and then into the flower studies. Well selected subjects.
6	641	Birds in Flight	HC	A difficult subject very well handled here in each image presented.
7	487	Bridges	C	A good presentation of a variety of engineering feats producing range of bridges.
8	399	Avian Parents	HC	Well captured new families in the bird kingdom. Good range of subjects too.
9	431	Black & White and Fifty Shades of Grey	HC	Strong range of portraits showing of the black & white medium very well indeed.. A lovely selection of subjects.
10	601	Rhyll Pier	C	A range of images tell the story very well here. Changing seasons and light add to images.
11	770	Transitory Friends	HC	A well captured series of images to tell an animated story here.

12				
13				
14				

