

PHILLIP ISLAND CAMERA CLUB INC: APRIL 2020

Incorporation No A0102960D



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, 89 Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

CLUB FB Q & A: <https://www.facebook.com/groups/547546335848669/>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

NO MEETINGS AS WE PRACTISE SOCIAL DISTANCING DUE TO COVID-19, but I am being optimistic by leaving the meeting days and times listed. Hopefully we shall soon be back to our routine. In the meantime your EDPIs for evaluation (no prints until we resume our meetings) should be sent to Gary Parnell at parnellg@yahoo.com by the Meeting date to be included in the next evaluation.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
May 4th	PICC Meeting 1:30 pm	Sept 13th Sunday	PI Running Festival
June 1st	PICC Meeting 1:30 pm	Oct 5th	PICC Meeting 1:30 pm
July 13th	PICC Meeting 1:30 pm	Nov 9th	PICC Meeting 1:30 pm
*NB			
Aug 3rd	PICC Meeting 1:30 pm	Dec 7th	PICC Meeting 1:30 pm
Sept 1st	Wywurri Protea Farm		
Sept 7th	PICC Meeting 1:30 pm		

***NB Meeting Room was booked and unavailable for the first Monday.**

A NEW MEMBER:

We have a new financial member, Helen Stewart, sister of Jenny Sierakowski. Helen is a "virtual" member who will participate in our evaluations from her home in NSW, and will attend our meetings when down visiting Jenny. A big welcome Helen and we look forward to your participation in the Club.

BLACK AND WHITE LANDSCAPE

This topic is to be submitted in June. Check out Dianne's Definitions which have some great ideas and information.

One of the greats in black and white landscape photography was ANSELL ADAMS (he started his photography with a Box Brownie a present which his father gave him). You can watch a documentary on ANSELL ADAMS of one and half hours at <https://www.youtube.com/watch?v=jvt1ImKi0U>

NOTHING TO DO?

How about doing a blog with some of your images to go on our website?

Someone said to me they didn't think the Phillip Island Camera Club was very strong because there were only a few MEMBERS with their blogs on the website. Let's change that impression. While you're in lockdown take the time to write a blog and together with a few images send them to Gary at parnellg@yahoo.com to be included on our website. For those with blogs already, how about picking out some new images to show your improvement. LET'S SHOW EVERYONE THAT PHILLIP ISLAND CAMERA CLUB IS THRIVING (Even with COVID-19).

AN EXERCISE FOR YOU TO TRY:

In photography one of the main things to nail is SHARPNESS. **The goal of this exercise is to determine at what shutter speed you were able to handhold the camera and eliminate camera shake.**

Shoot a series of portraits, handheld, in available light. Focus on the subject's eyes. Start with a shutter speed of 1/8th of a second and increase your shutter speed in standard increments (1/15, 1/30, 1/60, 1/125, 1/250).

Examine your results at 100%. The goal is to determine at what shutter speed you were able to handhold the camera and eliminate camera shake.

MAKING A MONTAGE IN LIGHTROOM

Gary made a video on how to make a Montage in Lightroom. You can find it at https://www.youtube.com/watch?v=dUgzhe1vRgg&feature=youtu.be&fbclid=IwAR3qPgkZBR3DaKNa8mhk36NzoM8_sxRISPhx2XFR46o6ddGnVQv5rHckoD0

VAPS CONFERENCE (Victorian Association of Photographic Societies):

The VAPS Conference to be held in Wangaratta 2020 has be postponed until 2021.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

MANAGEMENT COMMITTEE:

For any inquiries, questions, suggestions or concerns, please feel free to contact a committee member as listed below with their contact numbers.

Susan Brereton (Co-ordinator)	0408 136 717
Lynne Cook (Secretary- Newsletter)	0400 386 792
Kathryn Shadbolt (Treasurer)	0432 147 935
Brenda Berry	0419 512 380

Gary Parnell	0418 323 674
Renee Sterling	0408 483 119
Jenny Sierakowski	0408 355 130
Gillian Armstrong	0404 528 338

THIS MONTH'S CHALLENGE – "Isolating Patterns"

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(Just a pattern with nothing else added)

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a "photography freeze".

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and send them by email Friday before the meeting to parnellg@yahoo.com

LAST MONTH'S CHALLENGE – Industrial

Below are several images from the Industrial Challenge. All Challenge images can be found at <https://www.youtube.com/watch?v=98S1lj27gTs&fbclid=IwAR1NHY1lLbJve2lSNclP7ow4aw0eP90mpPStYmcWt1GckzujDlwuEgABFGA>



ANNUAL CHALLENGE - FOOD

Susan has set us the monthly challenge of FOOD. You can submit them monthly but please label them –

(Your PICC Number)_(Month)_(Title)_Food Challenge eg **326_01_Cheese Board_Food Challenge** or save them up and submit them in November for a slide-show in December.

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

WEB-SITE GALLERY:

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

QUESTIONS:

Gary Parnell has taken the initiative to open up a Facebook closed group for PICC members to ask questions and get answers.

So if you have any photography question/s or suggestions you wish to learn about or need help with, perhaps a workshop or excursion suggestion that you would like to do please go to the FB site.

You can find it at - <https://www.facebook.com/groups/547546335848669/>

FACEBOOK CHALLENGES

Here are Rob's challenges for the next two months. We'd love to see your images.

April	5th	Table Top "A flower picked from my garden"
	12th	One of my first Digital Photos
	19th	Table Top "My favourite thing"
	26th	An original image after processing
May	3rd	In the Kitchen
	10th	Table Top "Autumn Leaf"
	17th	Through my Window
	24th	Table Top "Crystal or Glass Ware"
	31st	Open Subject

EVALUATION RESULTS – Open

Paul Robinson of Poowong was the Judge for this month's Open Topic. Paul had fourteen prints and forty EDPIs to evaluate. He has offered a lot of great suggestions for further investigation. What better way to improve your photography than to check out other peoples' work. You can't say you don't have the time.

Gary has done a video with all Prints and EDPI and you can view it if you follow the link

https://www.youtube.com/watch?v=OrYt7DmyP2w&feature=youtu.be&fbclid=IwAR3gmXP_HoLjb7Qk5c0MKU_zkv2j6n_Fio4gO5ohoiYy82V9aokSJqydU6M

To pause, to study individual images, press K on a PC, press K again to continue.

The Judge's comments can be found at the back of this newsletter or online at

http://www.phillipislandcameraclub.com.au/wp-content/uploads/2020/04/Judges-comments_March-2020_Open.pdf

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

PRINTS	TITLE	PHOTOGRAPHER
Highly Commended	Dragonfly	Will Hurst
Highly Commended	Striped Red Eyed Fly	Will Hurst
Commended	Ascending	Colleen Johnson
Commended	Florence	Renee Sterling
Commended	Oriental Poppy	Kathryn Shadbolt
EDPIs		
Highly Commended	Colour & Light	Kathryn Shadbolt
Highly Commended	Evening Light	Jenny Sierakowski
Highly Commended	Photo Time	Joanne Linton
Highly Commended	Watching TV	Lynne Cook
Commended	Ladies in Waiting	Joanne Linton
Commended	Rocky Dam	Susan Brereton
Commended	Sadness	Jenny Sierakowski
Commended	Sea on Fire	Vanessa Church
Commended	Swan Street Brugge	Renee Sterling
Commended	The Board Meeting	Gary Parnell
Commended	Twiggy	Susan Brereton
Commended	Water Patterns	Phyllis Brereton
Commended	Who are You?	Renee Sterling



PRINT HIGHLY COMMENDED
Dragonfly
Will Hurst



PRINT HIGHLY COMMENDED
Striped Red Eyed Fly
Will Hurst



EDPI HIGHLY COMMENDED
Colour & Light
Kathryn Shabolt



EDPI HIGHLY COMMENDED
Evening Light
Jenny Sierakowski



EDPI HIGHLY COMMENDED
Photo Time
Joanne Linton



EDPI HIGHLY COMMENDED
Watching TV
Lynne Cook

Commented [LC2]:

Commented [LC1]:



EDPI COMMENDED
Ladies in Waiting
 Joanne Linton



EDPI COMMENDED
Sadness
 Jenny Sierakowski

2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Artificial Light	Apr 6th	May 4th
Open	May 4th	June 1st
Landscape B&W	June 1st	July 13th
Open	July 13th	Aug 3rd
Home Turf	Aug 3rd	Sept 7th
Open	Sept 7th	Oct 5th
Less is More	Oct 5th	Nov 9th
Portfolio	Nov 9th	Dec 7th

TOPICS , DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-piccc-club-competition-topics/>

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

EDPIs can be forwarded to parnellg@yahoo.com while COVID-19 is on.

PRINTS:

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

LUNCH ANYONE?

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back



Judge's comments follow



Phillip Island Monthly Club Competition – Judge Feedback for **APRIL SUBJECT OPEN**
Judge Paul Robinson

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	Prints
1	307	Sunset Frolic		<p>You have captured the exuberance of youthful play quite well and there is easily defined separation between the youths. Being in silhouette form it shows their true shape and fortunately, the waves in the background did not obscure them. Horizontally the composition is almost exactly on the thirds, a traditional form of composing.</p> <p>I also hope that you have other images where the full length of the reflections are shown which would then free up the composition to another form. In this photo the sun is in the correct position as the person on the right is pointing towards it with her left arm and the two on the left from the foot across the leg up the body and across the arm to the other youth who is also pointing in that direction. The sky and its reflective colours work very well.</p>
2	447	Dragonfly	HC	<p>Sharp throughout and good depth of field makes this technically a quality image. The composition is essentially a diagonal and serves the purpose of showing action even though the dragonfly is quite still. It looks as though the dragonfly has been placed on the lily as its front legs are hanging over the edge. The out of focus background suits the photo and you also have a triangle forming between the left side of the lily, along the dragonfly and then a line traversing at a slight angle towards the bottom of the print. This triangle anchors the image compositionally. See the work of the Spanish photographer Javier Ruperez for further inspiration.</p>
3	399	Wild Budgies		<p>You were indeed fortunate to catch three budgies together in the wild. Even more so where the arch composition formed by the branch and the triangular composition of the placement of the budgies overlap each other. The background is excellently captured by being far out of focus. It perhaps is a tad overexposed</p>

			but other than this it is a well-made print. Have a look at the bird photography of Melissa Groo from the United States.
4	601	Youth & Beauty	<p>You have captured a range of textures between her hair, skin & clothing which works very well in the image. There is a good tonal range and the lighter background suits the image but could be slightly darker with some burning in. The highlights on her skin are almost blown out but are within acceptable limits. It appears she was photographed outdoors and perhaps with some fill light or reflective light. The lighting style is direct and in portrait terms is called glamour lighting. I would recommend you to have a look at various lighting techniques that are available on the internet, such as butterfly or paramount lighting by the great American photographer, George Hurrell. You have captured her character very well and this is often difficult with youthful people as it is usually there personality that is more easily captured.</p>
5	431	Antique Cornet	<p>This is a very competent image especially from a compositional viewpoint. The circular head of the cornet placed over a triangle or pyramid base to the image counterbalance each other quite well. The etching on the cornet contributes to the sense of age. The only improvement I could suggest is where the highlights appear, apparently from house windows reflected on the cornet, with some delicate cloning could be removed to make a more even look to the lighting. The lack of strong lighting and strong shadows is helpful in this print.</p>
6	361	Ascending	<p>A considerable amount of production work has produced an image with a colour range reminiscent of early colour printing with wallpapers. In Gestalt Theory of composition, the truncated circle at the top is not a bother because it relates to a form called closure. While the image does not have immediate impact it nevertheless has holding power where it encourages further study. It is a modern take on Still Life and I would</p>

C

				refer you to the German photographer, Martin Klimas for further inspiration.
7	447	Striped Red Eyed Fly	HC	A high-quality macro photo with good depth of field and sharp where it needs to be. The soft lighting suits the subject. The only suggestion for improvement would be to burn in the light-coloured edge of the background leaf from the top left corner towards the eye of the fly. For further inspiration see the work of the Italian photographer Francesco Bagnato.
8	850	Florence	C	A well composed street scene clearly showing its age through the counterpoint of the modern motor scooter. It reminds me of the work of the Parisian photographer Eugene Atget. The street is unusually devoid of people and I guess taken some months ago at least, this bareness of people is appropriate for today regarding the covid-19 pandemic in Italy. The lack of people was something at the time you would not know would occur in the Future – you must have ESP. Recommend that you retitle this print to reference the pandemic.
9	361	Primitive		The Inverted arch set at a slight diagonal has the quality of professional advertising photography. The necklace appears to be primitive but some of the baubles seem to be quite modern. The Chinese coins give it a sense of age as well as the wire component of the necklace. The orange streaks at the right give it a sense of motion which is helpful with a static subject matter. The black background enhances the brilliance of the colours. Technically it is well handled and sharp with a good depth of field.
10	601	Oriental Poppy	C	The pastel shades of the green and pink work well together in this image. Being subdued colours they are also complementary to each other. Interestingly you did not anchor the stems of the buds and flower directly into the lower left corner, which, from a compositional viewpoint works well because this is known as a floating anchor point. The black

			background suits the image as it does enhance the colours flower. Please also see the paintings from Flanders (Holland) and France during the 1600s and 1700s as well as the images of the Dutch photographer, Bas Meeus.
11	431	Memories of Port Arthur	<p>Being a Tasmanian I am quite familiar with this location and first visited it in 1978. The inclusion of the person in the bottom right gives a sense of dimension to the wall</p> <p>constructed of handmade bricks. The image has a range of visual texture made up of natural and artificial components. The treatment which shows as if this is an old</p> <p>photograph displaying wear and tear is a good idea. From a composition viewpoint I am also hoping you have a vertical format of the same scene which shows the foundations of the walls.</p>
12	361	Through the Ages	The abstract approach to this subject has raised its quality considerably. The treatment reminds me of cyanotype photography. See either work of the early English photographer Anna Atkins and more recently another English photographer, Walead Beshty. Further, also have a look at the black and white photography of similar subject matter by the American photographer Minor White. I would encourage you continue further with this process as it moves photograph towards a more artistic approach.
13	399	Lucia	<p>A gorgeous high-quality portrait of the child capturing her personality and subtle inquisitiveness with great sensitivity. The split lighting works well but does not</p> <p>necessarily suit her facial structure. The portrait is quite satisfactory with the black background but a pastel coloured background would then make the portrait high key. While</p> <p>you have avoided loud and inappropriate clothing the white is nevertheless a slight visual distraction.</p>

			<p>Attire more akin to skin tone or pastel shade would be more suitable.</p> <p>You have a unique ability to produce beautiful portraits and I would encourage you to continue to do so. See the work of the Russian photographer, Elena Shumilova.</p>
14	850	Green Barricade	<p>This is an excellent piece of observation and your timing of the day has provided texture to the front elevation and the front of the old weather-beaten caravan. Your style of photography reminds me of the great Australian urban painter, Jeffrey Smart. The level of post-production work suits matter and the enhancement of colour works well.</p>

Phillip Island Monthly Club Competition – Judge Feedback for April 2020 – (Open) (Judge - Paul Robinson)

*Please refer to Judge Instruction Letter for ratings: - **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	861	After the Fire		<p>The stark contrast between the blackened trunks and the new growth is a testimony to the regeneration of nature. The vertical format suits the subject and from a compositional viewpoint this is known as an opaque image, that is, it has very little third dimension. It reminds of a style of artistry in painting and photography called Cloisonnism. The image is also useful from an historic perspective.</p>
2	314	Bird on Wire		<p>Diagonal lines give a sense of motion and the greater the angle the greater this sense which is useful for any static subject matter. The Swallow and the marine cable are integrated and both sharply presented to the point that a spider web is also visible. The out of focus background supports separation between the background and the point of interest as well as being a grey colour it is complementary to any other colour be it the</p>

				orange/brown, black and white. Challenge yourself into capturing birds in flight as well as using the panning technique. See the photography of Hungarian photographer, Bence Mate.
3	315	Bolted		Excellent piece of observation and the monochrome approach suits the subject. The diamond shape rather than square shape of the bolt makes the image more dynamic. There is lots of texture, even in the bolt, which makes it more visually interesting. The striation of the wood texture looks like it has grown around or given way to the bolt, therefore, having holding power in the image.
4	361	Cactis Display		Lovely arrangement of the cactus flowers and the black background brings out the brilliance of the colours. See the flower photography of the American, Harold Feinstein. The challenge here is photographing the flowers in bright sunlight which has blown out in the highlights. How to overcome this! If you have the opportunity then an umbrella or any other material, out of sight, overhead to block out the sun will give a more even lighting and show the colours more accurately.
5	325	Chip Patrol		Great title showing imaginative thinking. The Seagulls have an Airforce pattern about their arrangement in the sky. An obviously pleasant day, the kind of which we will not see again in these circumstances for many months. The interesting thing here is the interaction between the people and the birds where people are photographing them with their mobile phones and pointing to them. This interaction is becoming more so around the world as man encroaches more and more upon natural habitats.
6	601	Colour & Light	HC	The abstract gained from diagonal

			panning has a painterly look about it. This is the kind of image that can be interpreted in many ways which is useful in group discussions. Have a look at the work of Frances Seward (Santa Fe, New Mexico). The top is black and the bottom white which means there is a depressive effect (not depression) occurring here. The colours across the middle of the image give it a sense of warmth.
7	487	Coloured Pencils	Good piece of observation and at first glance I thought you had made this in post-production till I saw the bolts through the timber. It has a surreal characteristic showing various geometric forms and primary colours. The slightly overcast day suited the subject and the angle of the plane from which you made the image works with the complexity of shapes.
8	326	Done and Dusted	You have captured the moment very well through body language and expression. It is a happy and light-hearted moment in the spirit of the work of the great photojournalist from France, Henri Cartier-Bresson. There are technical issues in that the image is fragile, pixelated and not suitably sharp in this instance. I suspect it was made on a low-resolution camera (possibly a mobile phone) which has caused these difficulties. However, you have a good sense of timing and photojournalism may be a good fit for your photography in general.
9	770	Evening Light	HC Light is the heart and soul of photography and you were at the right place at the right time. From a compositional viewpoint the circles of the bales, trailer wheels and fencing blend as does the overall colour scheme. Two minor points, the grey pipe to the right and the sunlight on the timber beam upper left could be burnt in or cloned out to overcome their distracting fringing effect. If the

			trailer had been white, black or red for example, then it would have been the point of interest, whereas here this is a much more integrated image.
10	399	Flame Robin	In International Salons this kind of background is what usually distinguishes better images from others. It supports rather than competes with the main point of interest. Obviously wet and miserable for the bird and if you can achieve this quality of image then challenge yourself to photographing them doing one of the four 'Fs' – flying, fighting, feeding and yes....flirting. See the images of David Tipling from the UK.
11	770	Gobi	Flat like most of the Australian landscape you have made excellent use of the road and the animals as black dots in the background. Both contribute to the sense of immensity of the location. Once the bottom of a seabed we can understand why it is so flat in this area. The aerial perspective works quite well here with the cool colours of sky and vegetation along with the advancing warmer colours in the foreground. You have made an impressionable image out of quite bare subject matter.
12	641	Grasses	The low light has enhanced the brilliance of the grasses and their radial composition. Some background material could be burnt in or cloned out to give even more separation and clarity to the grasses. Sometimes having a secondary point of interest competes with the primary but here the background grass is sufficiently out of focus to help with the third dimension.
13	325	Holiday Reflections	The overlay of the reflection with the motorcyclist blends their respective journeys. It has a narrative and also a commentary upon motorcycle safety as the girl

				is not in any protective wear aside from the helmet. The image appears to be fragile and over sharpened which may result from it being a made with a low-resolution camera or a mobile phone. The dark background of the tree with the panning technique overcomes what would otherwise major background visual distractions.
14	315	Incoming Tide		The drama of the coastal scene has been caught well. Perhaps slightly more contrast may raise the drama. Your timing suits the subject and I would also refer you to the Spanish photographer, Mikel Martinez de Osaba for further inspiration. Although he photographs in colour you will see the connection with your imagery.
15	487	Ladies In Waiting	C	Colourful characters in a colourful location however their garb is drab in comparison. However this presents them as a group with further visual dynamics such as the two on the left are communicating and the woman to the right is ignoring them. Separation by body language is occurring. This could do well in a National or International Salon dealing with photojournalism or at VIGEX in "Differences in Society" section.

16	431	Monument Valley Sunburst	<p>The subtle atmospheric from mist or dust has helped provide the atmosphere to the image. The lighting on the foreground shrubs is delicate compared to the large sun which is blown out owing to the brightness contrast the camera (as in all cameras) was unable to control. I am hoping you have other images where the sun is displaying more as rays as it either set further or you went to ground to hide it more behind the mountains. Flare has occurred in the lower left corner which was unavoidable from this particular angle. However, it appears as if you have an affinity for landscape photography which I encourage you to pursue further.</p>
17	601	Moody Rhyll	<p>The strong diagonal line has two purposes here; firstly, to separate the water from the pylons and secondly, to provide the third dimension through linear perspective. I am hoping you made a couple hundred photos of the reflections as this is where the abstract can be gained. Otherwise crop to the bottom centre third to see what it looks like. In photography there is a thing called indecision and here the jetty could have been omitted to concentrate upon the reflections. You have an eye for the abstract all it means now is to hone that skill.</p>
18	326	Narracan Falls	<p>The slow shutter speed has shown the direction of the flowing water of winter or spring to the best advantage. Your camera lens has not matched what you saw in that if you were using a 28mm lens on a full frame camera then a 50mm lens would have been more appropriate. This would have omitted the pipe and the bushes to the left then the two boulders on either side would have helped by anchoring</p>

				the composition. See the Japanese photographer, Tzido Sun and how he captures waterfalls.
19	641	Norfolk Island		The waterfront at Kingston has been captured with imagination to make the scene look like a linocut. The stark contrasts are also reminiscent of early Daguerreotype images. To enhance this look make the area above the roof lines completely black leaving a slither of white for roof separation. I recommend you continue with this style as it is unusual and therefore is visually surprising.
20	314	Orchids		These are beautiful flowers photographed with a good depth of field and sharp. Continue with the subject as it has a tradition of going back to ancient Egyptian illustrations so there is a lot of inspiration upon which to draw. See the images of the Ukrainian photographer, Tatiana Skorokhod. Also go to the Web and look at how flower arranging is done because you have an eye for the floral still life which is worthwhile pursuing.
21	487	Photo Time	HC	Silhouettes are the key way to show the shape of anything which you have achieved here. There are opposites at work where the two people are animated compared to the ramrod straight person to the right. The colour of the image is exceptionally well done as a bi-colour and your masterful timing to make this image while the screen on the mobile phone was lit up is exceptional. Well worth considering to enter into a National or International Salon.
22	861	Regrowth		Obtaining texture on black is difficult but you have achieved this here. The cylindrical nature

				of the trunk has recorded accurately owing to the strong but not overly harsh lighting. The title refers to regrowth but this is the secondary background to the foreground tree trunk, also it is correctly out of focus to serve its background purpose. Technically the image is fine but I would recommend a name change and still in keeping to the reference of bushfires.
23	315	Rocky Dam	C	The panorama approach and relative stillness of the water contributes to the pacifying mood. The prime colours in the scene are in the warm range however the scene looks invitingly cool. This is how true artists work by providing opposites to what is expected. Your cropping to the essentials of the scene leaves no visual distractions and there is a happy range of visual textures.
24	770	Sadness	C	The expression says it all and it puts shame on the human race for the loss of habitat of fellow earth creatures. The apparently caged monkey is clearly coming across as suffering in this environment. David Attenborough drew the world's attention to the integration of wild animals into mankind's environment but this is not what he meant. The image has technical challenges but the plight of the monkey and its expression is key to your image. Have a look at the work and story of the great American photographer, Joel Sartore.
25	399	Safe with Dad		This subject matter and viewpoint have been around for over 100 years but with the advent of digital photography the realism has taken on a greater intensity as in your image here. To a youngster heading into the

				water of layered waves they must look enormous but she has so much trust in her father that she is not flinching. I hope you also have a vertical format image that also shows more of their reflections. The high shutter speed shows splashes and drips of water from their feet adding to the realism. Making it a closed seascape was correct in this instance.
26	861	Sea On Fire	C	A classic sunset over the placid, textured water. I sometimes call these Coca Cola photos owing to their colour. But, here the warm colour of orange is more intense and shows a harmonious colour range. The title is suitable and implies global warming to which the image clearly alludes. See the photography of Anton Gorlin, originally from the Ukraine but now lives in Sydney.
27	861	Silver Moon		The sea mist, relatively high shutter speed and tonal range has the character of pre-colour photography. It is illustrative of the scene where the lower half has visual texture and the top is as smooth as polished steel. Because grey is generally an emotionless colour (but complementary to all other colours), especially mid-tone grey, next time shoot in colour as there is colour at night and could expand the emotional content of the scene.
28	431	Smoky Morning at Picnic Arm		This pleasant scene has historical significance if made during the 2020 bushfire season. The smoke has correctly reduced contrast lending a sense of mood and peacefulness in opposition to the drama of burning bushfires. As a challenge and completely altering the image try converting it to a modern image through posterization, solarisation and enhance the colours through saturation. It will not look anything like your

				current image but may be worth further post-production.
29	487	Stained Glass		Excellent that you darkened out the wall surrounding the window as it has enhanced the colours of the leadlight stained glass. It is similar to Cloisonnism owing to the actual subject and your colouring is correct as clear, sunny blue skies alter the colours of stained glass. Have a look at the images of the Iranian architectural photographer, Mohammad Reza Domiri Ganji, particularly his Mosque window photos. This is a subject well worth pursuing and you have an excellent start with this image.
30	850	Swan Street Brugge	C	Windows and doors are mostly cliché but sometimes something special is found as you have here. The light is just touching the elevation surface bringing out the visual texture of the bricks and the modelling of the swans in the window. The monochrome approach suits this image making it even more unique. Now for a challenge, you have this image as a starter for the future, by building this window into a theme of other windows featuring swans or birds and all in B&W.
31	852	The Board Meeting	C	Imaginative title and a photo worthy of the efforts of Anne Geddes. Three babies are face towards the camera and three face away which is OK but I am hoping you have all six looking at the camera in another image. A couple of key things here is to have all the mothers standing directly behind you, not to one side or anywhere else, who try to get the babies attention. It will work but be prepared to shoot in multi-mode and make dozens of images in just a few seconds. You may not have a team of helpers

				but consider sweeping the sand behind the babies or make it look that way in post-production. The overcast day was perfect for their skin tones. Good effort.
32	770	The Last Train		Just the thing a clock specialist would love to restore but then it would have no character. The mix of numbers, Roman numerals and ornate lower casting implies this was a clock to be admired and last for a long time. It has achieved both these aims just by the mere fact of your clever observation to photograph it. The overcast day suits the subject and visual texture is clearly displayed here.
33	315	Twiggy	C	Imaginative title showing only three elements, twigs, sun and sky together with triadic colours of white, black and pastel orange. Simplicity is often understood to be plain and naïve but it is also elegant, restful and unspoiled which is what your image achieves. It has been well thought out and could be viewed as a horizontal but the vertical format lends an air of drama to the peaceful scene.
34	325	Umbrellers		Umbrellas are a feature of the image but it is more of a tourist promotional or photo travel style of image. The right angle or “L” shape composition was handled well for this peaceful scene. A polarising filter would have made it look more commercial but the overall pastel shades contributes to the calmness despite the slight breeze. The inclusion of people on holiday contributes to the sense of relaxation.
35	326	Watching TV	HC	This surreal street scene is so worthwhile continuing as a theme for unusual street furniture. No one in the background is interested in the seating which

				adds to the surreal nature of the image. I was going to suggest some famous street photographers to you for further inspiration but they nearly always involve people as being the main point of interest. Your image is unique and I would recommend sometime in the future to visit Collingwood, where both Wellington and Smith streets feature unusual street furniture. Great to see something new.
36	314	Water Patterns	C	The overhead viewpoint of the waves would fit into a seascape section in any competition. Phillip Island has the potential for some powerful seascape photography especially along the south coast. Often seascapes are made under fine weather conditions but to capture the drama of the seas one needs to be along the coastline when it howling a gale with thundering swells. You have an eye for the subject and don't be afraid to go and make a thousand images in a couple of hours of dramatic waves. See the work of the Australian photographer, now lives in NZ, William Patino.
37	641	Water Wheel		The image has the look of stained-glass windows with complementary colours of red and green which are also opposites of warm and cold colours in colour discipline. The dark coloured angles also contribute to the abstract look of the image. It seriously reminds me of the paintings of Piet Mondrian and would look even more so if you increased the contrast of the image. Good piece of observation.
38	325	Welcoming Berth		You have a play on words here, the berth for the boats or the hammock for yourself – I like the twist. The framing of the boats by the hammock and the timbered wall supports the background scene. It has the hallmarks of

				travel photography carried out with a keen eye.
39	326	What's This		Your candid approach to photographing the children has come off particularly regarding the lighting on the children One is backlit and the other is Rembrandt lit. The intimate household scene with people in the background registers with people especially the inquisitiveness of the older child.
40	850	Who Are You?	C	Portrait with a difference. Annie Leibovitz would understand your approach and a traditional portrait photographer may not. It is refreshing to see an attempt at something different to a cliché 'smiley' portrait. The floral shirt is a visual distraction which ay have been worse in a colour photo. It nearly always works better with plain clothing. Your courage in taking on a different approach is appreciated.