

# PHILLIP ISLAND CAMERA CLUB INC: JUNE 2020

Incorporation No A0102960D



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, 89 Thompson Ave, Cowes

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**CLUB FB Q & A:** <https://www.facebook.com/groups/547546335848669/>

**Enquiries:** Susan 0408136717 – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

STILL NO MEETINGS, UNTIL MORE THAN TWENTY CAN MEET DUE, TO COVID-19, but I am being optimistic by leaving the meeting days and times listed. Hopefully we shall soon be back to our routine. In the meantime your EDPIs for evaluation (no prints until we resume our meetings) should be sent to Gary Parnell at [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by the Meeting date to be included in the next evaluation.

## CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Monday, June 22nd @ 1:30 pm	Excursion to Churchill Island. Meet in the car park.	Sept 13th Sunday	PI Running Festival
July 13th <b>*NB</b>	PICC Meeting 1:30 pm	Oct 5th	PICC Meeting 1:30 pm
Aug 3rd	PICC Meeting 1:30 pm	Nov 9th	PICC Meeting 1:30 pm
Sept 1st	Wywurri Protea Farm	Dec 7th	PICC Meeting 1:30 pm
Sept 7th	PICC Meeting 1:30 pm		

**\*NB Meeting Room was booked and unavailable for the first Monday.**

## "SCAPES" A PRESENTATION BY GARY PARNELL:

Gary has not only made videos of our evaluation by Josie Kent "Open" for this month and the Black and White Portraits he has also put together a learning presentation on "Scapes" – Landscapes, Seascapes and Cityscapes. You can watch it by following the following link:-

[https://www.youtube.com/watch?v=T7W7bxSyWXg&feature=youtu.be&fbclid=IwAR3evFAAbJa8zSMj9tIL2zdmiEXmklnkyiH5qio19yPByhe1l\\_Qp5FJ4itM](https://www.youtube.com/watch?v=T7W7bxSyWXg&feature=youtu.be&fbclid=IwAR3evFAAbJa8zSMj9tIL2zdmiEXmklnkyiH5qio19yPByhe1l_Qp5FJ4itM)

Great job Gary, and a big thank you for a fabulous job.

## FREE COURSE TO TAKE WHILE SOCIALLY ISOLATING:

The following is a copy of an email received offering a free course:-

Many photographers are currently stuck at home, looking for ways to brush up on their knowledge and get creative with their camera.

This can be a frustrating time for many of us, so to help photographers around the world keep busy during this pandemic, we've released a completely free photography course on Karl Taylor Education — no sign up required, it's just there for everyone to enjoy.

This was the first course that we launched 12 years ago, and through Karl's clear and concise method of teaching it was hugely popular around the world. To celebrate this we've completely remastered and re-filmed the entire course, with updated information, new detailed graphics and additional clear explanations that will help people get more out of photography.

The course covers essential concepts every photographer should know, from basics such as aperture and shutter speed, to more advanced concepts that even some professionals don't clearly understand.

Below is a link to the course that you can share with your members and enjoy for free.

<https://www.karltayloreducation.com/free-photography-course/>

I hope you, your club and members will find this useful.

Best  
Emma Marketing & Social Media at Karl Taylor Education

regards

## **ANOTHER FREE ONLINE SEVEN DAY EDITING CHALLENGE:**

This is another free seven day editing challenge with Digital Photo Mentor using Luminar 4, which can be downloaded and used for a seven day free trial period.

Each day there is a tutorial to watch then with images supplied you can try out your editing skills. The following link will take you there:-

<https://www.digitalphotomentor.com/photo-editing-challenge/>

The following two web-sites have been recommended to check out –

[https://www.facebook.com/tomputt?sk=wall&fref=qs&dti=313999402370860&hc\\_location=group\\_dialog](https://www.facebook.com/tomputt?sk=wall&fref=qs&dti=313999402370860&hc_location=group_dialog)

[https://www.facebook.com/profile.php?id=100004298646957&comment\\_id=Y29tbWVudDoxMDIyMTk3MTI3ND AxMzAzMV8xMDIyMTk3MTQ5OTc3ODY3NQ%3D%3D](https://www.facebook.com/profile.php?id=100004298646957&comment_id=Y29tbWVudDoxMDIyMTk3MTI3ND AxMzAzMV8xMDIyMTk3MTQ5OTc3ODY3NQ%3D%3D)

Do you know all the photography terms, check this link to test yourself or to learn them:-

<https://www.colesclassroom.com/the-ultimate-list-of-photography-terms/>

Landscape Blue Hour follow the link for a short video

[https://www.youtube.com/watch?v=fgAVaRvudUg&fbclid=IwAR3OQ0Pnosq9tGurRnjBSb0H5AN40LcxN0LRpwwrupz udmSTpP\\_FiKGLxBQ](https://www.youtube.com/watch?v=fgAVaRvudUg&fbclid=IwAR3OQ0Pnosq9tGurRnjBSb0H5AN40LcxN0LRpwwrupz udmSTpP_FiKGLxBQ)

For those of you not on PICC Facebook – Rob McKay's "Out West" Slide Show link -  
[https://www.youtube.com/watch?v=43x27WX9110&feature=youtu.be&fbclid=IwAR1SfqlI9o\\_kek7G3CtYnoZZse7Ig1 xsS7rpzTezKmlCDe1kRYIUBWpJUml](https://www.youtube.com/watch?v=43x27WX9110&feature=youtu.be&fbclid=IwAR1SfqlI9o_kek7G3CtYnoZZse7Ig1 xsS7rpzTezKmlCDe1kRYIUBWpJUml)

Gary has done a heap of videos with his images, the following is a link to one on Birds

<https://www.youtube.com/watch?v=M8qIBiD6g8w&feature=youtu.be&fbclid=IwAR3YzzVrXQ-m1Ka9ayRUXaGCVvjzGDHM5pg6OlqwUz1XZl1UID-ISkmrqMU>

## **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would

like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help.

Label your entries NOV\_(Title)\_(PICC Number)\_Topic\_Month2020

### **THIS MONTH'S CHALLENGE – “Silhouettes”**

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a “photography freeze”.

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called “Challenge” and send them by email Friday before the meeting to [parnellg@yahoo.com](mailto:parnellg@yahoo.com)

### **LAST MONTH'S CHALLENGE – Black and White Portraits:**

Gary has very kindly put together a video of our “Black and White Portraits” challenge and it can be viewed by following the link -

[https://www.youtube.com/watch?v=IQ\\_BAAcLKYQ&fbclid=IwAR0WpTnQHEG1WW940tdEavgJBaJbtsey2fb7IZsOBaB4ke1RsfbpuMw](https://www.youtube.com/watch?v=IQ_BAAcLKYQ&fbclid=IwAR0WpTnQHEG1WW940tdEavgJBaJbtsey2fb7IZsOBaB4ke1RsfbpuMw)

Below are several images



### **ANNUAL CHALLENGE - FOOD**

Susan has set us the monthly challenge of FOOD. You can submit them monthly but please label them –

(Your PICC Number)\_(Month)\_(Title)\_Food Challenge eg **326\_01\_Cheese Board\_Food Challenge** or save them up and submit them in November for a slide-show in December.

### **WORKING WITH CHILDREN POLICE CHECK:**

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

### **WEB-SITE GALLERY:**

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

## **QUESTIONS:**

Gary Parnell has taken the initiative to open up a Facebook closed group for PICC members to ask questions and get answers.

So if you have any photography question/s or suggestions you wish to learn about or need help with, perhaps a workshop or excursion suggestion that you would like to do please go to the FB site.

You can find it at - <https://www.facebook.com/groups/547546335848669/>

## **FACEBOOK CHALLENGES**

Here are Rob's challenges for the next two months. We'd love to see your images.

June    7th A Highly Edited Image of Mine  
          14th My Favorite Image  
          21st Within These Walls  
          28th Reflections

July     5th Then and Now  
          12th Two of a Kind  
          19th Humor  
          26th Toned B&W

## **EVALUATION RESULTS – Open:**

Phillip Island's very own artist Josie Kent, evaluated images this month. Josie sent the following message for us to share with you

"Once again I have totally enjoyed the privilege of looking through the camera club members eyes. I believe that this is the fourth time I have had this pleasure and each time I see leaps and improvements. So many good and interesting images. I hope my comments will inspire and encourage you all never to stop telling your stories through photos.

Thank you so much.

Cheers

Josie"

Josie's comments are included at the back of the newsletter.

Thanks to Gary who has done a video with all the EDPIs and you can view it if you follow the link –

<https://www.youtube.com/watch?v=nZc8-1tKqeo&t=69s>

To pause, to study individual images, press K on a PC, press K again to continue.

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Autumn	Joanne Linton
Highly Commended	West Bay, Doha	Joanne Linton
Highly Commended	Dancing Grass Trees	Brenda Berry
Highly Commended	Delivering Melons	Gary Parnell
Highly Commended	Thai Man	Gary Parnell
Highly Commended	Foggy Morning	Brenda Berry

Highly Commended	Ginko Leaves	Colleen Johnston
Highly Commended	High Key Still Life	Rhonda Buitenhuis
Highly Commended	Man at Work	Susan Brereton
Highly Commended	Oil on Water	Will Hurst
Highly Commended	Remember When	Rhonda Buitenhuis
Highly Commended	Sifnos Windmill	Jenny Sierakowski
Highly Commended	Standing Alone	Susan Brereton
Highly Commended	The Team	Rob McKay
Highly Commended	Wipeout	Jenny Skewes
Commended	Abstract Flower	Joanne Linton
Commended	Waters Edge	Joanne Linton
Commended	Colourful Cordyline	Jenny Sierakowski
Commended	Dollar Coin	Will Hurst
Commended	Guardian of the Morn	Kathryn Shadbolt
Commended	Meditation	Kathryn Shadbolt
Commended	Horseshoe Bay Qld	Frank Zulian (Novice)
Commended	Island Inlet	Susan Brereton
Commended	Kookynie Wreck	Rob McKay
Commended	Marysville Rainbow	Brenda Berry
Commended	Sunset	Helen Stewart (Novice)
Commended	Poppy	Lynne Cook
Commended	Pot of Poppies	Rhonda Buitenhuis
Commended	Precarious	Jenny Sierakowski
Commended	Pre-Dawn	Dave Cook
Commended	Pyramid Perspective	Jenny Sierakowski
Commended	Sailors Beware	Lynne Cook
Commended	Skull Rock	Vanessa Church
Commended	Starlight Van	Frank Zullian (Novice)
Commended	Venturing Out	Rhonda Buitenhuis
Commended	Warley Wrecking	Dave Cook
Commended	Whitehaven Beach Qld	Frank Zulian (Novice)
Commended	Winter Light	Jenny Skewes



**EDPI HIGHLY COMMENDED**

**Autumn**

**Joanne Linton**



**EDPI HIGHLY COMMENDED**

**West Bay, Doa**

**Joanne Linton**





**EDPI HIGHLY COMMENDED**  
**Dancing Grass Trees**  
**Brenda Berry**



**EDPI HIGHLY COMMENDED**  
**Delivering Melons**  
**Gary Parnell**



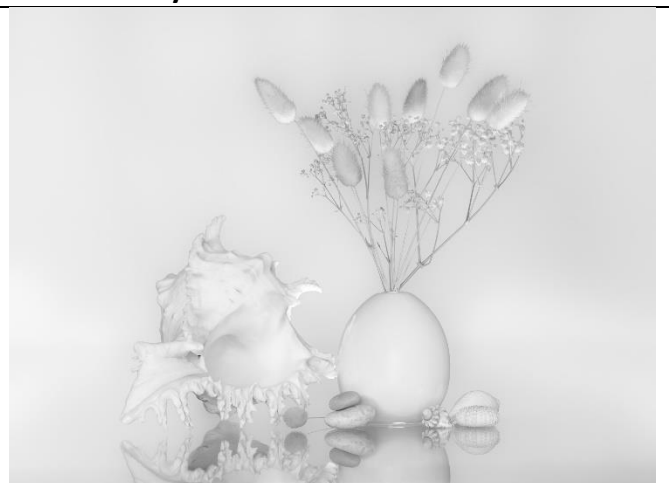
**EDPI HIGHLY COMMENDED**  
**Thai Man**  
**Gary Parnell**



**EDPI HIGHLY COMMENDED**  
**Foggy Morning**  
**Brenda Berry**



**EDPI HIGHLY COMMENDED**  
**Ginko Leaves**  
**Colleen Johnston**



**EDPI HIGHLY COMMENDED**  
**High Key Still Life**  
**Rhonda Buitenhuis**





**EDPI HIGHLY COMMENDED**  
**Man at Work**  
**Susan Brereton**



**EDPI HIGHLY COMMENDED**  
**Sifnos Windmill**  
**Jenny Sierakowski**



**EDPI HIGHLY COMMENDED**  
**Remember When**  
**Rhonda Buitenhuis**



**EDPI HIGHLY COMMENDED**  
**Oil on Water**  
**Will Hurst**



**EDPI HIGHLY COMMENDED**  
**Standing Alone**  
**Susan Brereton**



**EDPI HIGHLY COMMENDED**  
**The Team**  
**Rob McKay**

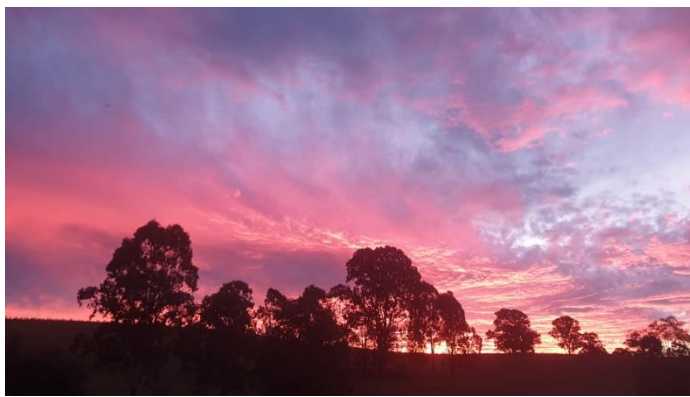




**EDPI HIGHLY COMMENDED**  
**Wipeout**  
**Jenny Skewes**



**NOVICE EDPI COMMENDED**  
**Horseshoe Bay, Qld**  
**Frank Zulian**



**NOVICE EDPI COMMENDED**  
**Sunset**  
**Helen Stewart**



**NOVICE EDPI COMMENDED**  
**Starlight Van**  
**Frank Zulian**



**NOVICE EDPI COMMENDED**  
**Whitehaven Beach, Qld**  
**Frank Zulian**



**EDPI COMMENDED**  
**Warley Wrecking**  
**Dave Cook**



## 2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Landscape B&W	June 1st	July 13th
Open	July 13th	Aug 3rd
Home Turf	Aug 3rd	Sept 7th
Open	Sept 7th	Oct 5th
Less is More	Oct 5th	Nov 9th
Portfolio	Nov 9th	Dec 7th

## TOPICS , DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-picc-club-competition-topics/>

### DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach\_126\_Open\_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

EDPIs can be forwarded to [parnellg@yahoo.com](mailto:parnellg@yahoo.com) while COVID-19 is on.

### PRINTS: (No prints at present due to Social Distancing)

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

**NEWSLETTER ITEMS** If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.

**LUNCH ANYONE? (POSTPONED AT PRESENT UNTIL COVID-19 SOCIAL DISTANCING RULES ARE RELAXED)**

Extend your social time sharing with other members having lunch before the monthly meeting. \*\*\*12pm at the 'Mad Cowes', The Esplanade, Cowes.



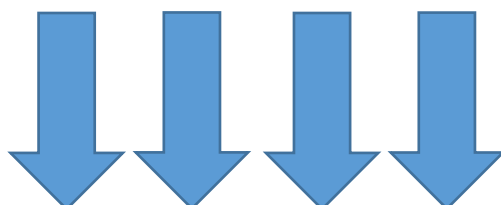
\*\*\*Hope to see you there – usually down the back

**SOME REFERENCES BORROWED FROM WARRAGUL CAMERA CLUB:**

- To kick us off, let's get cleaned up and have our gear ready for some photo-action. Russell <https://www.thephoblographer.com/2019/12/12/photography-cheat-sheet-how-to-clean-your-camera-lens/> <https://www.thephoblographer.com/2020/03/17/camera-manufacturers-disagree-on-how-to-disinfect-your-cameras/>
- For those of you interested in learning about Street Photography, check this one out. As soon as this crisis is over, let's hit the streets together.
- <https://www.streethunters.net/blog/2020/03/22/things-a-street-photographer-can-do-when-in-quarantine/>
- <https://www.youtube.com/channel/UCTs3iJeBSr7qoeJ0JCpJRyQ> I just love Brian's videos!
- <https://newatlas.com/digital-cameras/agora-best-nature-photography-2020-gallery/>
- How about a sunrise competition? This one is run by the National Gallery of Australia and is open until 21 July 2020. Kayren <https://nga.gov.au/impressionsunrise/competition.cfm>
- Antarctic seal photo wins top prize. Great photos. Several taken with a drone. The winning photo was a drone photo. Drones becoming the next level in top creative photography. • <https://www.bbc.co.uk/news/in-pictures-52007548>
- You might recall our last judge, Theo, mentioning some of his favourite You Tube videos? OK, search for Gavin Hoey, he has videos on his playlists covering 'Photoshop Tips & Tricks', 'Creative Lightroom', and 'Photography Tips & Tricks'. He also has a great website: [www.gavtrain.com](http://www.gavtrain.com) and if you're into Instagram, look for 'thegavinhoey'
- Serge Ramelli, on You Tube, has lots of Lightroom and Photoshop tutorials, including videos on photography techniques • Photographer Online (You Tube), for information about the Zone System • Lastly, Kelby One is another source of great videos for learning and photo projects
- For Olympus Cameras CREATIVELIVE <https://www.creativelive.com/class/olympus-e-m1x-fast-start-john-greengo> (Thanks Colleen Johnston)

**IF YOU FIND AN INTERESTING WEB-SITE SEND ME A LINK SO THAT I CAN SHARE IT WITH OUR MEMBERS**

**Judge's comments follow**





**Phillip Island Monthly Club Competition – Judge Feedback for June Subject OPEN Judge Josie Kent**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	comments
1	487	<b>Abstract Flower</b>	C	Evocative image with the blue contrasted by the black petals. It gave me a feeling of sadness, which I liked.
2	487	<b>Autumn</b>	HC	The hard lines of the bikes, contrasted with the autumn leaves intrigued me and I love this image.
3	487	<b>Water's edge</b>	C	I liked the play of angles of this picture, repeated with the frames. Also, the definition and texture of the shells.
4	487	<b>West Bay, Doha</b>	HC	The soft light, the colours and the composition of this image was very satisfying. The way the crossed ropes at the front leads the eye to the boat in middle distance and skyline of the city.
5	314	<b>A place to rest</b>		I would love to visit this place and enjoyed the painterly quality of the image, especially the trees. I also liked the 's' composition that is mirrored in the path in the distance.
6	314	<b>By the pond</b>		Another beautiful place to dwell, you have caught the reflections and ambience. I would like a bit more contrast in the foreground.
7	770	<b>Colourful_Cordyline</b>	C	This is a very satisfying picture, compositionally good and the contrast of the soft leaves against the concrete background gives it a story.
8	641	<b>Dancing Grass Trees</b>	HC	This is like a beautiful dance. The light is lovely and foreground contrasted with the blur of the woods in the background, gives it texture.

<b>9</b>	447	<b>Dollar coin</b>	C	What an interesting portrait of the dollar coin. I don't think I have ever looked at one so closely and they are beautiful pieces of relief work. Thanks. The photo has clarity and like the positioning in the frame.
<b>10</b>	601	<b>Guardian of the Morn</b>	C	What a beautiful photo, the subtle colours and definition of the tree guardian is very satisfying.
<b>11</b>	601	<b>Meditation</b>	C	A stunning still life, that exudes light. Very beautiful and meditative.
<b>12</b>	601	<b>Offset Phillip Island</b>		This is compositionally interesting. Especially where the charcoal like sand meets the water. Naturally in my mind I was looking at it sideways, I think it may have worked just as well horizontally.
<b>13</b>	852	<b>Delivering Melons</b>	HC	This is a fascinating image and truly tells a story. I like the positioning of the Melon deliverer facing away from the main action of the other boats. It gives it mystery. I also loved the colour reflections in the water.
<b>14</b>	852	<b>Oil rig</b>		Soft wood, hard steel against a broody sky. Another story. I was wondering if you could have got sharp focus on the wood as well. Great capture of the light.
<b>15</b>	852	<b>Thai man – B&amp;W</b>	HC	What a fantastic portrait, it could be a drawing. I feel as though he is just about to tell us something profound.
<b>16</b>	641	<b>Foggy morning</b>	HC	I love this, the composition and qualities of the light is softly stunning.
<b>17</b>	325	<b>Ghost ship</b>		This is fun and the texture great, it feels like water and has the quality of abstractionism. It would have been good to have played with this more.
<b>18</b>	361	<b>Ginko leaves</b>	HC	Stunning beautiful still life, the contrasts are fabulous and the



				image completely sated me.
19	431	High key still life	HC	Wow! That has certainly nailed high key! Composition is great.
20	861	High tide		A clever use of the angle making the tide so high it seems to be falling down. It would have been good to have the first stump in the foreground all in the frame, as it takes the eye away from the image. Well done.
21	862	HorseshoeBayQLD	C	Lovely sunset shot, with the compositional elements of the palm branch, the clouds and the lines of fishing buoys taking the eye into the background.
22	315	Island inlet	C	This is a classic island shot. Extremely comfortable composition with the foreground, mid ground and back ground in unison.
23	377	Kookynie Wreck	C	A classic image and full of texture and storytelling.
24	315	Man at work	HC	Fantastic portrait of a man at work. The contrasts and definition of the image are great. I especially like the direction and focus of the sparks.
25	641	Marysville Rainbow	C	Subtle rainbow against the strong textural ridges. Love the light.
26	325	Morning light		Great capturing of the light and feel into the distance. I would love to see it cropped on the left side, just before the second post.
27	863	Novice_lockdown_sunset		Well done and nice cloud scape and composition.
28	863	Novice_SeaGull_Reflections		Good image of the seagulls, you have captured their personality. I am wondering if you cropped the rocks out and just had the sea and seagulls, whether that would make impact.
29	863	Novice_sunset	C	Again, a lovely cloud scape and foreground trees frame the

				picture. Is it possible to obtain more clarity of focus in the foreground?
30	447	Oil On Water	HC	What a beautiful abstraction, opposites attracting. Lovely composition.
31	601	Bass Coast Heathland 1		The foreground is evocative with the flowers contrasting with the grasses and certainly is Bass Coast with the summer hues on the hills.
32	361	Parsley flowers		This close up work is intriguing and I like that it is in monochrome. I felt compositionally is could be cropped closer to the flower all round.
33	326	Poppy	C	Great close up and it gives me a feeling of dance, looking down on the dancer. The colours are great.
34	431	Pot of poppies	C	Superb composition of a still life, giving a feeling of 18 century flower paintings.
35	770	Precarious	C	This gave me a giggle; it is good to see humour at work. I like the tones of the sea against the sand. Good composition
36	325	Pre-Dawn	C	It is hard to capture the light at this time of day and I love the definition in the clouds and mid ground reflections. Well done.
37	770	pyramid_perspective	C	This is a fascination view of the steps of the pyramid with the perspective leading the eye towards the distant pyramid. The story of tourism and wonder.
38	431	Remember_When	HC	Great night time city scape. Yes, it is remember when... we could cluster! Very satisfying image.
39	862	<b>Novice</b> - RussellFallsTAS		One of my favourite places and I like the softness of the waterfall against the rain forest cover. Good composition.
40	326	Safe landing 1		Good action shot, which leads to



				Safe Landing 2. I get a feeling of the spectators holding their breath for the landing.
41	326	Safe landing 2		Leading on from Safe Landing 1, good story telling and composition.
42	326	Sailors Beware	C	A dramatic image the monochrome blues feeling makes for a brooding image.
43	770	Sifnos_windmill	HC	Wow, dramatic image of a different type, giving an almost abstract picture. Love the definition, clarity and contrasts of the colours.
44	861	Skull rock	C	This is a good clean picture, allowing the drama of skull rock to be centre place and revealed.
45	315	Standing alone	HC	Wow, what an amazing tree, I wonder if it has sacred significance been fenced off and is it a scar tree? Maybe not as I can't ask you, but the placement of it in the horizontal landscape talks of such things.
46	862	Novice – StarlightVan	C	Nice image of the starry night and I really wanted to be sitting outside that van enjoying the wonder of it. So, I just spent some checking out the constellations in this image. Thanks.
47	361	Tamarillo		Well 361, you certainly have a gift for the placement of still life images. Love it.
48	314	The rolling hills		Good landscape image and I like how the circle of the dam is replicated in the mid and distant hills. It feels velvety.
49	377	The team	HC	Good clean photo, I know how fast these guys can ride. I love the contrasts and the feeling of the team's effort.
50	862	Novice - TyennaRiverTAS		The definition of the reflections is great and the photo has natural texture. It may be the time of day, but I was looking for less high

				contrast light.
51	431	Venturing Out	C	Beautiful composition with the classic triangle of subjects. This tells a story, thanks.
52	325	warley-wrecking	C	A bit of local photo journalism here, so sad. Even if I didn't know the story of this building, I would still be fascinated, as the large shovel at the right front has a brooding personality.
53	862	Novice – WhitehavenBeachQLD	C	This photo has certainly captured the beauty and expanse of this place. The circular composition of the tidal action appeases me; however, I was wondering if it was possible to lose that small fringe of bush in the right foreground. Strong image, well done.
54	399	Winter light	C	Good composition, texture and lovely rainbow. You have caught the feeling.
55	399	Wipeout	HC	Great action shot and just a totally satisfying image.

