

PHILLIP ISLAND CAMERA CLUB INC: JULY 2020

Incorporation No A0102960D



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, 89 Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

CLUB FB Q & A: <https://www.facebook.com/groups/547546335848669/>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

CHURCHILL ISLAND EXCURSION:

We'll try for an excursion to Churchill Island on Wednesday, 22nd July, 2020, at 1:30 pm meeting in the car-park. We should be able to social distance, but it is not going to be very warm. At this stage the weather forecast is partly sunny.

STILL NO MEETINGS, UNTIL MORE THAN TWENTY CAN MEET DUE TO COVID-19, but I am being optimistic by leaving the meeting days and times listed. Hopefully we shall soon be back to our routine. In the meantime your EDPIs for evaluation (no prints until we resume our meetings) should be sent to Gary Parnell at parnellg@yahoo.com by the Meeting date to be included in the next evaluation.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Aug 3rd	PICC Meeting 1:30 pm	Oct 5th	PICC Meeting 1:30 pm
Sept 1st	Wywurri Protea Farm	Nov 9th	PICC Meeting 1:30 pm
Sept 7th	PICC Meeting 1:30 pm	Dec 7th	PICC Meeting 1:30 pm
Sept 13th Sunday	PI Running Festival		

Condolences are extended to Mark and Dianne and family, together with Susan and Phyllis on the passing of Mark's mother Patricia Davy. Our thoughts and prayers are with you.

Some more of Gary's hard work and one of his fav animals the Orangutan - images all taken at the Melbourne zoo.

<https://www.youtube.com/watch?v=87t6ADlrC8E&fbclid=IwAR20ZZ933gGRyc-I2cljxIJLsY8An9BI8GaotMDoUYpd9FRG31L27zVvGPA>

The Great Ocean Road:-

https://www.youtube.com/watch?v=ebhr1qR62R8&t=36s&fbclid=IwAR3IVATNVku3uq4IDn7ritSirLNwdwkFrk5oOcetCY_ajAZYki7YU_vEkqA

Churchill Island

<https://www.youtube.com/watch?v=hlvfC7-84fE&t=234s>

This one was an interesting video from a Facebook site Photography Academy so I hope it works. It is on Long Exposures

<https://www.facebook.com/TimShieldsVancouver/videos/3199944103397688/>

How to resize your photos Digital Photo Mentor with some online sites where you can resize your images

https://www.digitalphotomentor.com/resize-images-email-social-media/?ck_subscriber_id=808892325



CONGRATULATIONS GARY:

Gary has received word from Pixoto Website that his image K190 at Night a Steam-engine in the Transport Category is in the top 1% in the world. Pixoto is a free website for sharing photos. His image has received 722 points and has been in 169 duels of which he has won 105.

DSLR OR PHONE?

With Niles Shidhore's permission I wanted to share his image with you. What's your verdict? DSLR or Phone?

Niles took this image with a phone with a macro lens attachment.

Niles is a member of the Facebook Macro Photography Group and lives in Mumbai.

Thanks for sharing with us Niles.

THIS MONTH'S CHALLENGE – **"Cloudscapes"**

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a "photography freeze".



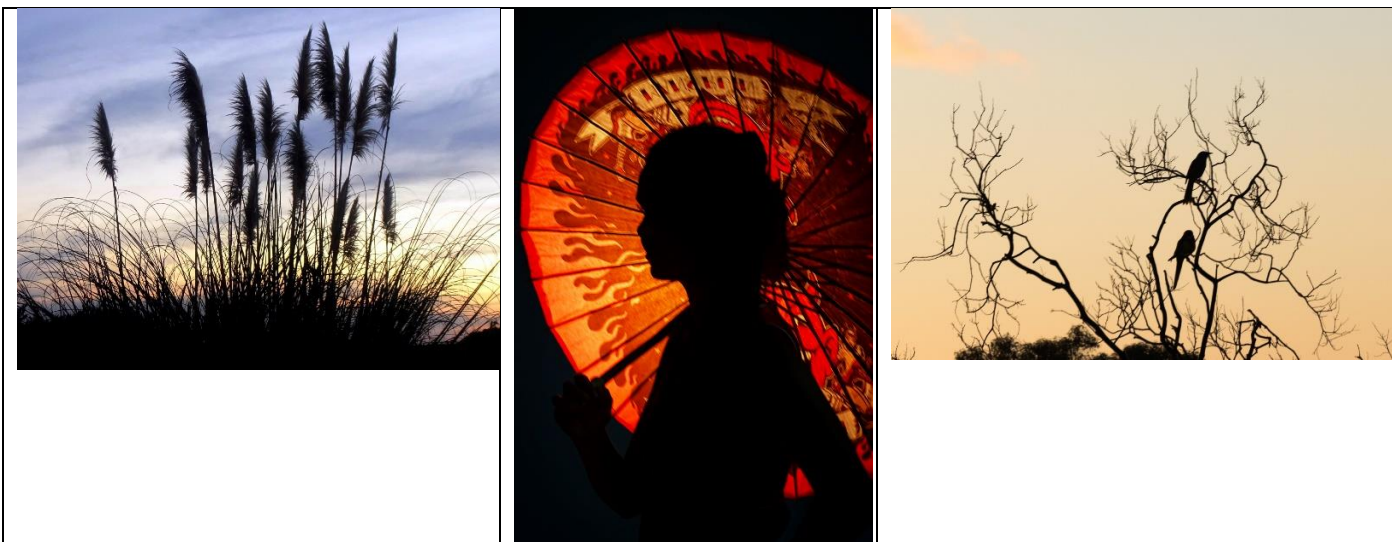
Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and send them by email Friday before the meeting to parnellg@yahoo.com

LAST MONTH'S CHALLENGE – Silhouettes:

WOW, WOW gotta see this one, Gary has very kindly put together a video of our "Silhouettes" challenge and it can be viewed by following the link -

<https://www.youtube.com/watch?v=yJVizyAOi1A&feature=youtu.be&fbclid=IwAR0iF5qKO8zutaJOguDTdgAcGU40u2Db65ZvXdSser1HX8bApl6b40fopmk>

Below are several images



ANNUAL CHALLENGE - FOOD

Susan has set us the monthly challenge of FOOD. You can submit them monthly but please label them –

(Your PICC Number)_(Month)_(Title)_Food Challenge eg **326_01_Cheese Board_Food Challenge** or save them up and submit them in November for a slide-show in December.

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

WEB-SITE GALLERY:

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

QUESTIONS:

Gary Parnell has taken the initiative to open up a Facebook closed group for PICC members to ask questions and get answers.

So if you have any photography question/s or suggestions you wish to learn about or need help with, perhaps a workshop or excursion suggestion that you would like to do please go to the FB site.

You can find it at - <https://www.facebook.com/groups/547546335848669/>

FACEBOOK CHALLENGES

Here are Rob's challenges for the next two months. We'd love to see your images.

July 12th Two of a Kind
 19th Humor
 26th Toned B&W

Aug. 2nd Sunset
9th Food
16th Minimalist
23rd Gold(en)

EVALUATION OF BLACK AND WHITE LANDSCAPES:

Paul Lucas was the evaluator this month and his comments can be found at the back of the newsletter. Fantastic work everyone. Some fabulous images submitted for this evaluation. It is good to see our latest members participating and being successful too. Due to the amount of HC & C not all the commended have been included.

Gary has kindly put the images onto video with Paul's comments included and you can view the video by following the link

https://www.youtube.com/watch?v=KrH4jbBIZS8&feature=youtu.be&fbclid=IwAR1PIHIMH4OC61cF_0yJvymvsRPIATymOztlrorIMagGC29HKO6lzoXTo2g

To pause, to study individual images, press K on a PC, press K again to continue.

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Mt. McKinley	Joanne Linton
Highly Commended	Perry Sandhills	Gary Parnell
Highly Commended	B & W 2	Lynne Cook
Highly Commended	Dove Lake	Frank Zulian
Highly Commended	Lily Pond	Phyllis Brereton
Highly Commended	Natural Arch Sandstone	Rhonda Buitenhuis
Commended	B & W 3	Lynne Cook
Commended	Early Morning in Gippsland	Rhonda Buitenhuis
Commended	Guthries Ballarat 2	Kathryn Shadbolt
Commended	Flinders Ranges	Jenny Skewes
Commended	Glacial Valley	Jenny Sierakowski
Commended	Into the Dark Forest	Rhonda Buitenhuis
Commended	Kimberley Boab at Dusk	Rhonda Buitenhuis
Commended	Loan Ger	Jenny Sierakowski
Commended	Noojee	Brenda Berry
Commended	Reflections	Jenny Skewes
Commended	Roma Weir	Frank Zulian
Commended	Smoke in Valley	Helen Stewart



EDPI HIGHLY COMMENDED
Mt. McKinley
Joanne Linton



EDPI HIGHLY COMMENDED
Perry Sandhills
Gary Parnell



EDPI HIGHLY COMMENDED

B & W 2

Lynne Cook



EDPI HIGHLY COMMENDED

Dove Lake

Frank Zulian



EDPI COMMENDED

Guthries Ballarat 2

Kathryn Shadbolt



EDPI HIGHLY COMMENDED

Natural Arch Sandstone

Rhonda Buitenhuis



EDPI HIGHLY COMMENDED

Lilypond

Phyllis Brereton



EDPI COMMENDED

Flinders Ranges

Jenny Skewes



EDPI COMMENDED

Glacial Valley

Jenny Sierakowski



EDPI COMMENDED

Into the Dark Forest

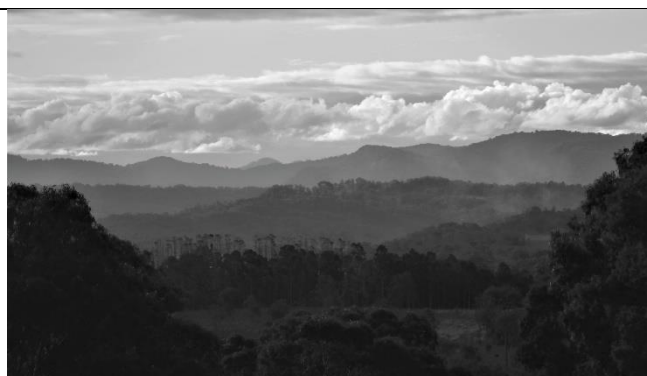
Rhonda Buitenhuis



EDPI COMMENDED

Roma Weir

Frank Zulian



EDPI COMMENDED

Smoke in the Valley

Helen Stewart

2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Open	July 13th	Aug 3rd
Home Turf	Aug 3rd	Sept 7th
Open	Sept 7th	Oct 5th
Less is More	Oct 5th	Nov 9th
Portfolio	Nov 9th	Dec 7th

TOPICS , DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-piccc-club-competition-topics/>

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.

- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com while COVID-19 is on.

PRINTS: (No prints at present due to Social Distancing)

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

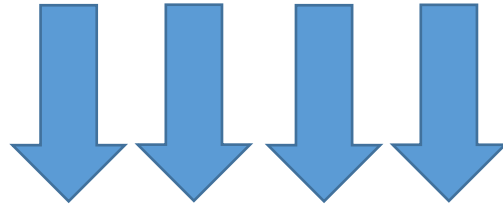
LUNCH ANYONE? (POSTPONED AT PRESENT UNTIL COVID-19 SOCIAL DISTANCING RULES ARE RELAXED)

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back



Judge's comments follow



Phillip Island Monthly Club Competition – Judge Feedback for July Subject Black & White Landscape Judge Paul Lucas

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	Mono Lake		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, DEPTH OF FIELD, GOOD BALANCED COMPOSITION, foreground adds, crop some of bland sky
2	487	Mt. McKinley	HC	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, almost artistic, mist adds mood, contrast trees/mist/snow, crop bland sky
3	487	Storm approaching Yarrawonga		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, FILLS THE FRAME, receding road suits, good sky, NO DISTRACTIONS.
4	487	Vienna Palace Gardens 2		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE

				LIGHTING ANGLE AND SUITABLE EXPOSURE, “busy” so needed seat POINT OF FOCUS, DEPTH OF FIELD, FILLS THE FRAME, ND
5	852	a dry lake Eildon		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, DEPTH OF FIELD, good sky, curving lines add, need POINT OF FOCUS, to stop eye wandering?
6	852	cazneaux_01		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, portrait format suits, GOOD BALANCED COMPOSITION, FILLS THE FRAME, NO DISTRACTIONS.
7	852	in the snowy's		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, DEPTH OF FIELD, FILLS THE FRAME, GOOD BALANCED COMPOSITION, good sky, foreground leads eye into the distance, NO DISTRACTIONS.
8	852	perry sandhills_01	HC	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, almost artistic/innovative, GOOD BALANCED COMPOSITION, mood ,leading lines, sun star, NO DISTRACTIONS, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF “LESS IS MORE”
9	315	Across the Valley		THIS IMAGE HAS EXCELLENT SHARPNESS,, GOOD BALANCED COMPOSITION, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, mood

				due to dark scene, DEPTH OF FIELD, diagonal slant, dam is POINT OF FOCUS, crop some LHS?
10	770	After_the_fires		THIS IMAGE HAS EXCELLENT SHARPNESS, DEPTH OF FIELD, contrast between f/g and b/g tells story, difficult to focus on dead trees, FILLS THE FRAME,
11	326	B&W1		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE, GOOD BALANCED COMPOSITION, cow adds scale, excess B&W contrast adds harshness, noise in sky and white edging indicates over processing
12	326	B&W2	HC	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, mist adds sort mood, DEPTH OF FIELD, FILLS THE FRAME, sun radiating suits, NO DISTRACTIONS.
13	326	B&W3	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, milky water adds, GOOD BALANCED COMPOSITION, "3"s of falls adds, water "blown out", FILLS THE FRAME,
14	326	B&W4a		Nice scene, FILLS THE FRAME, but over processed with noise in sky and white edges, high contrast
15	314	By The Creek		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, Comp, mood & story with table, FILLS

				THE FRAME, DEPTH OF FIELD,
16	862	Cradle Mt		Almost artistic, high contrast suits, but need time to decide what the scene is about
17	325	Dale		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, DEPTH OF FIELD, story with 3 trees receding (live, dead and rubble), good sky, FILLS THE FRAME,
18	863	Dead tree		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, great sky leading to ground but it dominates, landscape bland
19	862	Dove Lake	HC	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, story of time period gone, DEPTH OF FIELD, FILLS THE FRAME, NO DISTRACTIONS.
20	431	Early_Morning_in_Gippsland	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, 3 trees add, mist adds mood, DEPTH OF FIELD, diagonal lines, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF "LESS IS MORE", NO DISTRACTIONS.
21	601	Guthries Ballarat 2	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO

				SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, receding tree line, DEPTH OF FIELD, good sky, FILLS THE FRAME, NO DISTRACTIONS.
22	601	Jumpup Country		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, DEPTH OF FIELD, Comp, bland sky
23	601	Kilcunda Heath		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, shapes and textures of heath, DEPTH OF FIELD, good sky, FILLS THE FRAME,
24	601	Winters Day Kernot		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, winding road suits, FILLS THE FRAME,
25	399	flinders ranges	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, diagonal line, DEPTH OF FIELD, animals and f/g tree POINT OF FOCUS, adds scale, NO DISTRACTIONS.
26	315	Foggy Morn		THIS IMAGE HAS EXCELLENT SHARPNESS, DEPTH OF FIELD, mood, FILLS THE FRAME, fence draws the eye and trees could be lightened for more detail
27	770	Glacial_valley	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT

				IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, story of stark landscape, sloping lines of land adds, DEPTH OF FIELD, sky bland
28	431	Into_The_Dark_Forest	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, almost artistic, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF "LESS IS MORE", mood and story, NO DISTRACTIONS.
29	431	Kimberley_Boab_at_Dusk	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF "LESS IS MORE", silhouette, diagonal line, bland sky suits, NO DISTRACTIONS.
30	325	landscape4		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, Comp, DEPTH OF FIELD, POINT OF FOCUS, of pond and birds suits, clone out bird in sky on RHS
31	325	landscape13		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, trees almost triangle shape, DEPTH OF FIELD, busy with good foliage

				shades, NO DISTRACTIONS.
32	314	Lilypond	HC	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, mood, pano suits, reflections lift image, angled trees add, ND, FILLS THE FRAME,
33	770	Loan_Ger_	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, Comp, story of desolation/isolation and a time period-but motorbike?, DEPTH OF FIELD, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF "LESS IS MORE", FILLS THE FRAME, NO DISTRACTIONS.
34	641	Marysville_		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE, diagonal lines, clouds add, cattle add scale, FILLS THE FRAME,
35	863	mt_warning		Soft focus suits mood with hazy b/ground, good sky, FILLS THE FRAME, suggest clone out white spot LHS
36	431	Natural_Arch-Sandstone_W.A	HC	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, Comp, DEPTH OF FIELD, man and tree under arch add, DEPTH OF FIELD, FILLS THE FRAME, NO

				DISTRACTIONS.
37	641	noojee	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, S,L&E, almost horizontal lines add, mood, shadows add, FILLS THE FRAME,
38	850	On-the-Hill		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF "LESS IS MORE", GOOD BALANCED COMPOSITION, vignette, slanting lines, DEPTH OF FIELD, bland sky suits but almost noisy
39	325	open air		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, DEPTH OF FIELD, good sky, crop some of RHS and some of sky
40	315	Pile of Rocks		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, Comp, portrait mode suits, DEPTH OF FIELD, NO DISTRACTIONS.
41	399	reflections	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, perfect reflections, DEPTH OF FIELD, NO DISTRACTIONS.
42	770	Rolling_fog		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, contrast between town and misty white fog and mountain suits, diagonal line

43	862	Roma Weir	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION, reflections lift scene, framed by tree, good sky, DEPTH OF FIELD, FILLS THE FRAME, NO DISTRACTIONS.
44	862	Russell Falls		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, milky water adds, Comp, portrait mode suits, FILLS THE FRAME, NO DISTRACTIONS.
45	863	smoke_in_valley	C	THIS SCENE CONTENT INSTANTLY GRABS THE VIEWERS' ATTENTION TO SPEND MORE TIME VIEWING IT IN MORE DETAIL, THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, soft mood with mist, good sky, lighten for trees?, crop dark LHS
46	850	Sunset		THIS IMAGE HAS EXCELLENT SHARPNESS, DEPTH OF FIELD, grass and fence have low This scene content instantly grabs the viewers' attention to spend more time viewing it in more detail, good sky but crop some?
47	314	The Fishing Stream		THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, good shades of trees and foliage, stream leads eye into scene, DEPTH OF FIELD,
48	314	The Grazing Pasture		GOOD BALANCED COMPOSITION, triangle shape, over processed sky noise & white edges on cattle etc

49	315	The Lone Pine	THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, THIS IS A SIMPLE UNCLUTTERED SCENE DEMONSTRATING THE CONCEPT OF "LESS IS MORE", portrait suits, slanting lands leads eye to tree, vignette sky suits, NO DISTRACTIONS.
50	850	Towards-the-Beach	High contrast adds quiet stark mood, path leads the eye, FILLS THE FRAME, NO DISTRACTIONS.
51	862	Tyenna River	FILLS THE FRAME, difficult to discern water's edge, over processed as the RHS tree has no detail compared to its good reflection image
52	850	Up_Ahead	Great sky but it dominates the scene and exhibits noise, too little land in image, lighten dark land portion?
53	861	Vision	THIS IMAGE HAS EXCELLENT SHARPNESS, APPROPRIATE LIGHTING ANGLE AND SUITABLE EXPOSURE, GOOD BALANCED COMPOSITION but RHS plant not in focus and distracts, good sky, lighten band of trees?

