

PHILLIP ISLAND CAMERA CLUB INC: AUGUST 2020



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, 89 Thompson Ave, Cowes

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

CLUB FB Q & A: <https://www.facebook.com/groups/547546335848669/>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

STILL NO MEETINGS, UNTIL MORE THAN TWENTY CAN MEET DUE TO COVID-19, but I am being optimistic by leaving the meeting days and times listed. Hopefully we shall soon be back to our routine. In the meantime your EDPIs for evaluation (no prints until we resume our meetings) should be sent to Gary Parnell at parnellg@yahoo.com by the Meeting date to be included in the next evaluation.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Sept 1st	Wywurri Protea Farm	Oct 5th	PICC Meeting 1:30 pm
Sept 7th	PICC Meeting 1:30 pm	Nov 9th	PICC Meeting 1:30 pm
Sept 13th Sunday	PI Running Festival	Dec 7th	PICC Meeting 1:30 pm

MEMBERSHIP SUBSCRIPTIONS DUE:

Our Membership of \$35 became due as of the 1st July, 2020. Only financial members can be nominated/elected to the Committee or be entitled to vote at our AGM to be held on Monday, 26th October, 2020. If you could pay your membership in to the Bendigo Bank –

BSB: 633-000 Acct: 162977730

Please use your surname as a reference or your Membership number.

LEARN FROM THE GREAT PHOTOGRAPHERS

While in lockdown, make the most of the opportunity to study photographers from the past and try to fathom why their images worked. How can you make your own images work? Can you use their methods in your own images?

The Club, in its library has a book **1840-1960 Great Photographers**.

We are not the first photographers to do sky replacements or make composite images. Not only did photographers use dodge and burn to enhance their images in the dark-room but in the 1860s they were also adding to skies and even making composite images.

During the American Civil War, George N. Barnard was to photograph bridges, railroads and army installations. He also photographed informal scenes of soldiers and of the devastated buildings, streets and

fields of the Confederacy. His photographs are dominated by ominous clouds that lend a sense of doom to the already stricken scenes. These clouds were added separately by double printing in the darkroom. A technique that produced photographs that were among the most dramatic to come out of the Civil War.



By George N Barnard
American Civil War.



By George N Barnard
American Civil War
Added Clouds to the sky to make
the image more dramatic.



By Oscar Gustave Rejlander
Enchanted by a Parrot
(Don't know whether this is a
composite or not)

Oscar Gustave Rejlander, (known as the Father of Art Photography) around the same time, was combining as many as thirty negatives in a single print all in the dark room. (Bet it was a lot more tedious than we have it today in Photoshop).

Was going to send out a list of the Club's library books but found it wasn't complete. Shall update it and send it out at a later date.

Photography is a journey, not a destination! – **Darlene Hilderbrandt**

In order to progress and grow into the future, you also need to learn from the past. That means not only learning from your own past mistakes and blunders but studying some of the masters of photography that pioneered this craft.

If you don't do or aren't interested in portrait photography - consider that there are many lessons to be learned here, regardless of your preferred genre of photography.

There is also a lot of value in just looking at and studying great photography. Viewing and enjoying images produced with skill and craftsmanship that is awe-inspired, is never a waste of your time.

So part of your photography journey should include some time spent learning about its history, and the master photographers that forged the way.

https://www.digitalphotomentor.com/famous-portrait-photographers-history/?ck_subscriber_id=808892325

UNDERSTANDING YOUR CAMERA BETTER

The following link is to a web-site offering six free ebooks to download on Understanding your camera. They are

1. DSLR Auto Focus Modes Explained
2. 10 Camera Controls Every Photographer Should Know
3. Understanding Metering Modes
4. Differences Between a DSLR and a Mirrorless Camera
5. Understanding Shooting Modes
6. Quick Guide to Exposure

The link is -- <https://photzy.com/6-free-e-books-that-will-help-you-understand-your-camera-better/>



EXCURSION TO CHURCHILL ISLAND:

Eight members braved it and were able to enjoy the sunny day and stroll the farm environs on Churchill Island on Saturday. You will notice we were able to social distance and we even had a coffee to wind up, still social distancing.

Great to see those who made it.

A few images from the visit follow. Gary has made up

a video and you can find it by following the link:

https://www.youtube.com/watch?v=G5CUW9W2M_A&fbclid=IwAR3TkdOadyG1aprFAWWJdzYJmhaNLz942BU_oUJkbnmkzGyrlwuvPUycaX8



THIS MONTH'S CHALLENGE – “The Ordinary made Extraordinary”

Please find attached a mini-tutorial to help with this topic.

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a “photography freeze”.

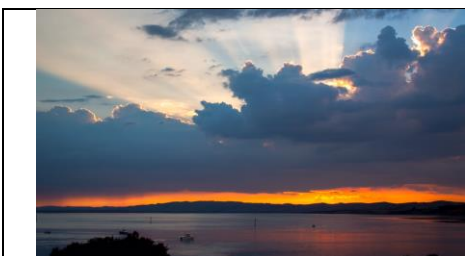
Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called “Challenge” and send them by email Friday before the meeting to parnellg@yahoo.com

LAST MONTH'S CHALLENGE – Cloudscapes:

Gary has very kindly put together a video of our “Cloudscapes” challenge and it can be viewed by following the link –

<https://youtu.be/1TQZvRUrzw>

Below are several images



ANNUAL CHALLENGE - FOOD

Susan has set us the monthly challenge of FOOD. You can submit them monthly but please label them –

(Your PICC Number)_(Month)_(Title)_Food Challenge eg **326_01_Cheese Board_Food Challenge** or save them up and submit them in November for a slide-show in December.

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

WEB-SITE GALLERY:

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

QUESTIONS:

Gary Parnell has taken the initiative to open up a Facebook closed group for PICC members to ask questions and get answers.

So if you have any photography question/s or suggestions you wish to learn about or need help with, perhaps a workshop or excursion suggestion that you would like to do please go to the FB site.

You can find it at - <https://www.facebook.com/groups/547546335848669/>

FACEBOOK CHALLENGES

Here are Rob's challenges for the next two months. We'd love to see your images.

Aug. 9th Food
16th Minimalist
23rd Gold(en)
Sept 6th Broken Glass
13th Fire
20th Derelict
27th Toy(s)

EVALUATION OF OPEN:

INTRODUCTION - SHERYLE GRIFFITHS

Firstly, I would like to thank you for inviting me to be your judge for this meeting. It has been a pleasure to see the work of the members of Phillip Island Camera Club, and once we're allowed to travel I would love to come down to the Island for a visit and hopefully catch up with you all.

My home club is Knox Photographic Society (KPS) which is located in Boronia a suburb in the Outer East of Melbourne where I've been a member for 15 years now; I have also been a committee member of VAPS (2 years) and I joined the APJA (Australian Photographic Judges Association in 2015, and held the position of

Treasurer for 2016 & 2017. Now I have returned to being a Committee member and the presenter of APJA's Good Judge / Bad Judge at their Level 1 judging course.

I have been a judge for 14 years and have been privileged to judge 2 VAPS Interclub's, and 13 National's between Warragul & Pakenham both located in Victoria over the last couple of years, a lot of work yes, but what an experience!!!!

To me, photography is an expression of what I see around me, and how it makes me feel. I find judging Club competitions and Nationals very rewarding as it allows me to see what others "are seeing"

As photographers, we're responsible for telling a story of a moment or series of events in a single image. We then allow the viewer to take a mental trip through our photographs and no matter what your style is in; landscape, macro, portraiture etc. being able to convey a story will help add impact to your images.

Everyone is unique and no two people will see a photograph the same way, there is always another angle, another pose, different lighting the list goes on and on as you all know.

Please remember that the comments that I give on your images tonight are just that - my comments. I have tried to "see what you have seen", and I always ask myself "what is the maker of this image trying to show me"?

Also, I have included some of my images on a 5-minute slide show, my preferred style is landscape /seascape, macro and just recently I have added a DJI Spark drone – *my aerial lens*.

I am a photographer like each of you here tonight, and I am as **passionate** about photography as you are.

Thank you once again for the opportunity to judge your work.

Sheryle Griffiths

(Sheryle's judging comments can be found at the end on the newsletter)

Gary has kindly put the images onto video with Sheryle's comments included and you can view the video by following the link

<https://www.youtube.com/watch?v=p0VqpCyvkEg&t=1s>

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Crystalized Fruit	Rhonda Buitenhuis
Highly Commended	Learn an Ancient Art	Kathryn Shadbolt
Highly Commended	Still Life 3	Kathryn Shadbolt
Highly Commended	Waiting for Someone	Renee Sterling
Highly Commended	Everlasting Daisy One	Will Hurst
Highly Commended	Everlasting Daisy Two	Will Hurst
Highly Commended	Lupins in the Wild	Lynne Cook
Highly Commended	Mr. and Mrs. Wood Duck	Jenny Skewes
Highly Commended	Tulip	Colleen Johnston
Commended	Bird on a Wire	Joanne Linton
Commended	Feather Soft	Joanne Linton
Commended	Sunset Silhouette	Joanne Linton
Commended	Tranquillity in Vienna	Joanne Linton
Commended	Antique Tap	Jenny Sierakowski

Commended	Cowes Beach	Frank Zulian
Commended	Observing	Kathryn Shadbolt
Commended	Still Life No 3	Kathryn Shadbolt
Commended	Head in Hands	Gary Parnell
Commended	To the Beach	Renee Sterling
Commended	Raymond Island Evening	Rhonda Buitenhuis
Commended	Silverleaves Pools	Frank Zulian
Commended	Sun Orchid	Rob McKay
Commended	Tranquil Pier	Jenny Sierakowski



EDPI HIGHLY COMMENDED
Crystalized Fruit
Rhonda Buitenhuis



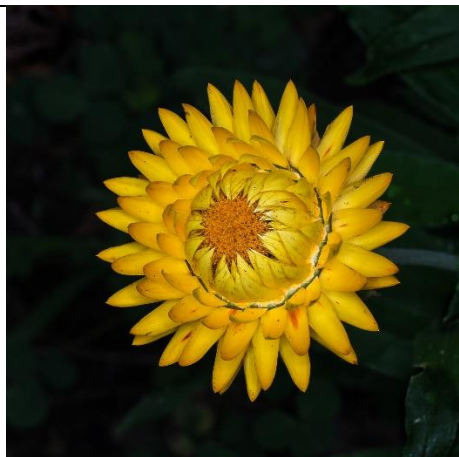
EDPI HIGHLY COMMENDED
Learn an Ancient Art
Kathryn Shadbolt



EDPI HIGHLY COMMENDED
Still Life No 3
Kathryn Shadbolt



EDPI HIGHLY COMMENDED
Waiting for Someone
Renee Sterling



EDPI HIGHLY COMMENDED
Everlasting Daisy One
Will Hurst



EDPI HIGHLY COMMENDED
Everlasting Daisy Two
Will Hurst



EDPI HIGHLY COMMENDED
Lupins in the Wild
 Lynne Cook



EDPI HIGHLY COMMENDED
Mr. and Mrs. Wood Duck
 Jenny Skewes



EDPI HIGHLY COMMENDED
Tulip
 Colleen Johnston



EDPI COMMENDED
Sunset Silhouette
 Joanne Linton



EDPI COMMENDED
Head in Hands
 Gary Parnell



EDPI COMMENDED
Cowes Beach
 Frank Zulian

2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Home Turf	Aug 3rd	Sept 7th
Open	Sept 7th	Oct 5th

Less is More	Oct 5th	Nov 9th
Portfolio	Nov 9th	Dec 7th

TOPICS , DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-picc-club-competition-topics/>

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com while COVID-19 is on.

PRINTS: (No prints at present due to Social Distancing)

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

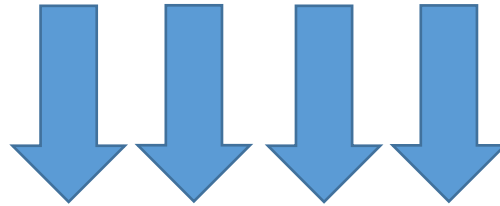
LUNCH ANYONE? (POSTPONED AT PRESENT UNTIL COVID-19 SOCIAL DISTANCING RULES ARE RELAXED)

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back



Judge's comments follow



Phillip Island Monthly Club Competition – Judge Feedback for JULY 2020 Subject OPEN
Judge --- Sheryl Griffiths

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	Bird on a Wire	C	Good sky that compliments the dark feathers of the bird, good catchlight can be seen in the eye. Feathers around the head and down the chest are nice and sharp.
2	487	Feather Soft	C	Makers has filled the frame nicely with this dandelion, nice shallow depth of field does not distract our view away from the main subject. Good lighting that allows the view to see the complex arrangement of seeds. Image is nice and sharp.
3	487	Sunset Silhouette	C	Lovely silhouette of this couple, like the angle that the maker has composed the shot, so the people are more to the right and not in the centre. Image has been exposed well to show off this lovely time of day.
4	487	Tranquility in Vienna	C	Bridge forms a nice diagonal across the water and becomes a leading line for our eye to naturally follow and see what's on the other side. Lovely lighting showing off the beautiful autumn colours in this park. Exposed well for we can see good detail in the tree on the left-hand side and lovely reflections below the bridge.
5	770	antique_tap	C	Maker has come in nice and close with this shot, allowing the viewer to see the detail in the tap head and the water coming out of it, image has been exposed well, colours are natural and true.
6	326	Autumn in Abstract		With abstracts there are no guidelines or rules about composition or framing. We can see shape and form throughout this image and that it's bright and very colourful. Abstracts give us a different view of things where the entirety of the subject is obscured or unseen.
7	863	Bush_fire_glow		Image is not displaying any glow on my screen sorry, I can see what looks like a long cloud in the middle of frame above the tree tops and presume this is the glow. I can see that it's taken in

				<p>harsh sunlight which is what has probably blown out the image and given you an inaccurate white balance. Don't use auto white balance for bright sunny days like this choose bright sun or cloudy, if you have taken this image in raw you will be able to retrieve some details as the raw file is similar to a negative in the old film days.</p>
8	377	Cape LeVeque		<p>Like that the maker has focused on the rocks in the foreground for we can see good texture in the two sides facing us, would suggest lightening the shadow that is cast by the rock and check the ISO as the grainy sky suggest a too high ISO.</p>
9	431	Chilly_Morning_Albury_Station		<p>Image fills the frame nicely and maker has used the roses in the foreground as a frame, sky is very grainy which may suggest too high an ISO. Tripod with a cable release and slow shutter will alleviate this.</p>
10	862	CowesBeach	C	<p>Lovely wispy sky that complements this image, maker has captured lots of activity on the beach. Like the curve of the foreshore and the inclusion of the waves breaking on the sand. Exposed well for colours are nice and natural. Only suggestion would be to remove the tree branch at the top by cloning it out not cropping out.</p>
11	431	Crystalized_fruit	HC	<p>Lovely still life, good lighting and exposed well, we can see good details in the berries and the stand of the fruit bowl. Image is lovely and sharp.</p>
12	770	deep_in_thought		<p>Like that the maker has included the grasses in the foreground for they act as a frame, colours of the peoples clothing stand out against the green foliage on the river and the trees on the other</p>

				side.
13	325	dusk		Think this image would have presented better if it had been taken in portrait mode, for I believe the tree below the moon is the main focal point and would then compliment the moon and cloudy sky better.
14	601	Bonfire Night		Maker has captured a nice silhouette of the men in the glow of the fire, like the flurry of sparks but care needs to be taken with the overexposed area in the centre of the fire – this can be corrected in post processing.
15	601	Learn an Ancient Art	HC	Image has been composed well, we can see that the maker has put some thought into the setup of these items and we can identify the story being told. Nice non distracting background, image has been exposed well for we can see good detail in all feathers – image is crisp and sharp.
16	601	Observing	C	Image has been exposed well for the white surrounding bricks, we can see good texture and detail in the in the gates and natural colour in the gate and man's clothing... Whilst the person looking through the observation slot is in shade; we can see the tone of his skin due to the exposure settings. Well done.
17	601	Still life 3	HC	Nice still life, good lighting and exposure have allowed us to see the find details in all the grasses along with the texture in the wooden chess board. Like how the image has been composed.
18	852	Head in hands	C	Good definition in the model's hair and good catchlights in the eyes, model is making nice eye contact with the camera. Feel that the lighting on the face is a bit strong, like the creative aspect of the head floating and being held only by the hands.
19	850	Little cloud		One lone cloud in a beautiful blue sky. Good definition in the cloud and I like that the maker has included the tree and foliage on the left-hand side for it gives the impression of a natural frame. I

				understand the simplicity of this one cloud but believe that something else is needed ie: a boat in the water or children playing on the beach. Also find the marker that is near water's edge just in from the foliage to be distracting
20	850	To the beach	C	Nice black & white that's showing good tonal range and the perspective gives depth. Like the texture that's been captured in the fence palings.
21	850	Tree line		Whilst the maker has captured good detail in the foliage of the tree to the right the image is overexposed and too bright, we can see no detail in the clouds due to the harsh light.
22	850	WaitingForSomeone	HC	<p>Good use of the Rule of Odds – yes there is such a thing it's a compositional rule which is about creating visual pleasure. Our brains are hardwired to arrange things into symmetrical compositions, so they are aesthetically pleasing. I have put more on this rule at the end of this section.</p> <p>Subjects are placed well in frame, good use of lighting and have been exposed well, background is non distracting leaving the 3 chairs as the hero's in the frame.</p>
23	447	Everlasting Daisy One	HC	Nice symmetrical shape captured with lovely details and repetition of the overlapping petals. Image has been exposed well for we can see true colour throughout with a nice shallow depth of field that does not distract. Like the square crop that allows breathing space around the flower.
24	447	Everlasting Daisy Two	HC	Another nice image, like the angle that the maker has taken this shot for it allows us to clearly see the intricate patterns that mother nature has created. Centre of the flower is crisp as are the surrounding petals. Nice shallow depth of field that does not distract from the subject.
25	399	Hill country		Fence line running across frame acts as a leading line taking us up to the old house. Like the undulating hills in the background and the angle that the maker has taken this image, but feel that the image needs more contrast to allow the tin roof of the house and surrounding items to stand out.
26	863	Inskip_point_storm		Image portrays a nice peaceful spot, like the clouds and the perspective angle that the maker has composed this image, the lone seagull gives the impression that there are not many people around. Unfortunately, the image is not sharp.
27	770	Les_Plus_Beaux_Village		Image has been composed well for the maker has shown depth of the street with perspective. Street

				is bright and colourful with the painted house fronts and hanging flowers, but the image is not sharp.
28	326	Lupins In the Wild	HC	Maker has come down low and filled the frame with these beautiful flowers. Nice cloudy sky that compliments the bright vibrant flowers and their foliage. Image is crisp and sharp.
29	399	mr & mrs wood duck	HC	Background is nicely out of focus with shallow depth of field, placement of the ducks in frame is balanced. Image is exposed well for we can see good details in both birds from their heads down the chest and onto the feet all nice and sharp, eyes on both are crisp and have catchlights. Well done. c
30	377	Pioneer Children	C	Like the processing that's been done on this image, giving it a nice sepia toning, also like the grain (not noise) that's been included for the era. Lots of interest for the viewer as we look around the image.
31	325	Planted		Nice abstract with the plant being the main focal point, like the two main branches on the diagonal. The top of the log is sharp but the foreground area below the plant is soft and not in focus.
32	326	Pony Portrait in B&W		Lovely head shot of this pony with a good background that is not distracting. We can see detail in the hair and mane and the pony is making good eye contact with the camera. More contrast in this image would let the highlights and shadows come through in the mane.
33	431	Raymond_Island_Evening	C	Good composition that showcases this lovely serene image, image has been exposed well for we can see nice afternoon sunlight on the river bank, the inclusion of the swans adds balance against the boats and the big gum tree acts as a natural frame.
34	431	Reedy Reflections		Another interesting abstract, like the diagonal of the land and sky in the water reflection. Water ripples are giving a wavy effect to the image.
35	862	Silverleaves Pools	C	Boat is positioned nicely on the rule of thirds and the amount of negative space in and make the image aesthetically pleasing and very dramatic. Good tonal range

				and exposed well.
36	862	Silverleaves Reflection		Nice low tide image with a dramatic sky, feel this image would be more powerful if the negative space was in front rather than behind. Good cloud reflection in the water.
37	862	Silverleaves Rig		Very dramatic sky emphasising the low tide and sand ripples left on the foreshore. Like that the maker has placed the rig on the rule of thirds and the negative space adds to the drama and mood of this image.
38	377	Sun Orchid	C	Lovely shallow depth of field, the flower is very sharp and allowing us to see the detail in the centre. don't have a problem with the buds being out of focus due to the shallow depth of field. But I would try and reduce the brightness of the large white area to the right.
39	325	Sunbeam		Maker has captured these sunbeams well with a small aperture and they add interest along with the many birds. Feel that more contrast added to this image in post processing would make it really pop and emphasis the sun rays more.
40	377	Tanzanian Women		Lovely photo of these two-woman, good interaction between them and don't have a problem that they are not looking at the camera. Clothing is bright and colourful but feel that the white vignette is too wide and needs to be narrower.
41	326	The Art Centre		maker has captured the intricate roof and spire well, and like that they have centred the flags in the image, with some nice wispy clouds in the sky. Would suggest that you try and bring out more detail in the clouds in post processing .
42	770	tranquil_peer	C	Lovely golden glow in the background showing a setting sun in the afternoon, like that this

				image has been placed centre of frame and don't have a problem with that, its bright and colourful and has a leading line taking us down to the viewing area at the end.
43	361	Tulip	HC	Absolutely beautiful images, lovely toning and detail captured throughout. Background is nice and soft with shallow depth of field and emphasises the colours in the petals and the drops of water on them nicely. Well Done.
44	325	tussock		Lovely detail captured in the grasses that are compliment by the rugged rocks. Good details in the tree trunks and background foliage.

Rule of Odds; is a fascinating compositional rule which is about creating visual pleasure. Our brains are hardwired for arranging things into symmetrical compositions, so they are aesthetically pleasing.

The rule of odds is all about using that psychological condition of our brain and unlike the rule of thirds, this “rule” **isn't about** where you place your subject in the frame of your photos.

If a group is composed of 2 or 4 elements, our brain will immediately try to split them out into two groups with the eye wandering between the evenly matched groups, trying to figure out which is the element that should be focused on.

The rule of odds particularly works well with a smaller number of objects, like three or five, and having more than five objects in an image will usually make the brain identify them as a group thus making it harder to focus on one particular object.

