

# PHILLIP ISLAND CAMERA CLUB INC: SEPTEMBER 2020



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Heritage Centre, 89 Thompson Ave, Cowes

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**CLUB FB Q & A:** <https://www.facebook.com/groups/547546335848669/>

**Enquiries:** Susan 0408136717 – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

STILL NO MEETINGS, UNTIL MORE THAN TWENTY CAN MEET DUE TO COVID-19, but I am being optimistic by leaving the meeting days and times listed. Hopefully we shall soon be back to our routine. In the meantime your EDPIs for evaluation (no prints until we resume our meetings) should be sent to Gary Parnell at [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by the Meeting date to be included in the next evaluation.

**N.B. Gary is concerned that he mightn't be getting your entries for evaluation because you are putting "au" onto his yahoo.com address. THERE IS NO "au".**

## CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Oct 5th	PICC Meeting 1:30 pm	Dec 7th	PICC Meeting 1:30 pm
Oct 26th	PICC AGM 1:30 pm	March 2021	PI Running Festival
Nov 9th	PICC Meeting 1:30 pm		

## HAPPY SPECIAL BIRTHDAY TONY ANDREWS:

Tony is having a milestone birthday in September. We wish him a very Happy Birthday on his special day and may there be many more with lots of opportunities for capturing more memorable moments. Best Wishes Tony from Members of the Phillip Island Camera Club.

## SUGGESTIONS WANTED:

The Management Committee will have to start thinking about planning for 2021. We're looking for your input to help us. Could you please think about what workshops, excursions and topics you would like addressed next year? Please send an email to [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au) with your suggestions.

## SOME INTERESTING LINKS TO FOLLOW UP ON:

The following link explains about different lenses and their purposes –

[https://www.colesclassroom.com/6-types-camera-lenses-explained/?vgo\\_ee=G97%2FyB2m2EO4fP%2BxYseRdidrGuG%2F6Vg%2BowN2Ed6pkHc%3D](https://www.colesclassroom.com/6-types-camera-lenses-explained/?vgo_ee=G97%2FyB2m2EO4fP%2BxYseRdidrGuG%2F6Vg%2BowN2Ed6pkHc%3D)

This link gives some tips on improving Pet Photography

[https://www.colesclassroom.com/improving-your-pet-photography/?vgo\\_ee=G97%2FyB2m2EO4fP%2BxYseRdidrGuG%2F6Vg%2BowN2Ed6pkHc%3D](https://www.colesclassroom.com/improving-your-pet-photography/?vgo_ee=G97%2FyB2m2EO4fP%2BxYseRdidrGuG%2F6Vg%2BowN2Ed6pkHc%3D)

Backgrounds in head and shoulder portraits are important

<https://www.colesclassroom.com/why-a-headshot-background-is-really-important/?vgo ee=G97%2FyB2m2EO4fP%2BxYseRdidrGuG%2F6Vg%2>

On this photography resource page that is loaded with different tips from basic photography and use of the camera, to how to use and save on camera gear and equipment, different tricks and lessons. If you wanted to take a look the page

<https://couponfollow.com/research/photographers-savings-guide>

### **THIS MONTH'S CHALLENGE – “Beginning with B”**

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a “photography freeze”.

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called “Challenge” and send them by email Friday before the meeting to [parnellg@yahoo.com](mailto:parnellg@yahoo.com)

### **LAST MONTH'S CHALLENGE – “Making the Ordinary/Extraordinary”**

Gary has very kindly put together a video of our “Making the Ordinary/Extraordinary” challenge and it can be viewed by following the link – <http://www.phillipislandcameraclub.com.au/monthly-challenge-slideshows/>

Below are several images



### **ANNUAL CHALLENGE - FOOD**

Susan has set us the monthly challenge of FOOD. You can submit them monthly but please label them – (Your PICC Number)\_(Month)\_(Title)\_Food Challenge eg **326\_01\_Cheese Board\_Food Challenge** or save them up and submit them in November for a slide-show in December.

### **WORKING WITH CHILDREN POLICE CHECK:**

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

### **WEB-SITE GALLERY:**

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

## QUESTIONS:

Gary Parnell has taken the initiative to open up a Facebook closed group for PICC members to ask questions and get answers.

So if you have any photography question/s or suggestions you wish to learn about or need help with, perhaps a workshop or excursion suggestion that you would like to do please go to the FB site.

You can find it at - <https://www.facebook.com/groups/547546335848669/>

## FACEBOOK CHALLENGES

Here are Rob's next challenges. We'd love to see your images.

Rob won't be putting anymore challenges up at this stage. The website will continue on for notifications, sharing images and interesting links.

Sept 13th Fire  
20th Derelict  
27th Toy(s)

## EVALUATION OF "Home Turf"

Tuck Leong was the evaluator this month. The following is an extract from his email – "... I meant to make a comment to say that all the images comply with the subject "home Turf". I do not know whether the members use Lightroom. It is very powerful and able to post process most images without having to move to Photoshop unless complex compositing is intended.

It is difficult to cover all aspects in the short evaluation. I am happy to answer questions from members if you collate them for me to address any concerns."

Gary has kindly put the images onto video with judge's critique included and you can view the video by following the link

[https://www.youtube.com/watch?v=ATMVb1EI67g&feature=youtu.be&fbclid=IwAR03CV1AIHjRyAkIlbus1vaNY12S-cSOeXzBFx\\_Py2waNPbORXwW-x64vNs](https://www.youtube.com/watch?v=ATMVb1EI67g&feature=youtu.be&fbclid=IwAR03CV1AIHjRyAkIlbus1vaNY12S-cSOeXzBFx_Py2waNPbORXwW-x64vNs)

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Cowes Cottage	Renee Sterling
Highly Commended	Erehwon	David Cook
Highly Commended	Evening Walkers	Gillian Armstrong
Highly Commended	Last Stump	Susan Brereton
Highly Commended	Last Surf of the Day	Rhonda Buitenhuis
Highly Commended	Rhyll	David Cook
Highly Commended	Sand Patterns	Rob McKay
Highly Commended	Seamist Silverleaves Beach	Tony Andrews
Commended	At Anchor off Safety Beach	Joanne Linton
Commended	Sunset Silhouette	Joanne Linton
Commended	Blue Boy	Jenny Skewes
Commended	Bridging the Gap_ Newhaven	Rhonda Buitenhuis
Commended	Cowes Pier	David Cook

Commended	Early Summer_The Knobbies	Rhonda Buitenhuis
Commended	Cowes Festival	Kathryn Shadbolt
Commended	Forrest Caves	Kathryn Shadbolt
Commended	Summerlands	Kathryn Shadbolt
Commended	Socially Distancing	Renee Sterling
Commended	Three Poles	Renee Sterling
Commended	Evening Walk	Phyllis Brereton
Commended	Incoming Tide	Susan Brereton
Commended	Churchill Island 1	Frank Zulian
Commended	Weed	Rob McKay
Commended	Winter's Morn	Susan Brereton
Commended	Wooden Boatshow_Rhyll	Rhonda Buitenhuis



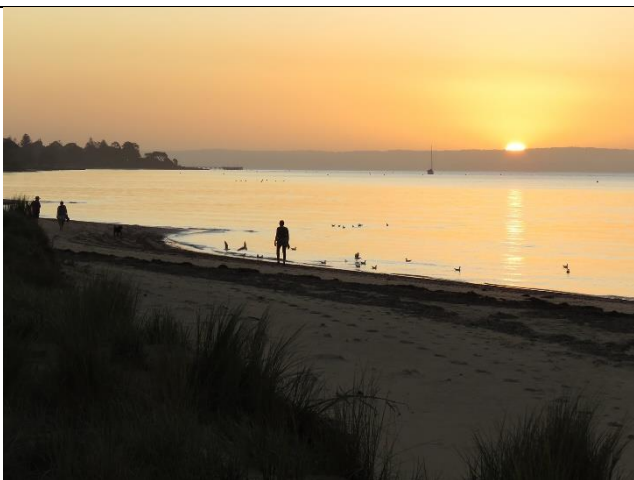
**HIGHLY COMMENDED**

**Cowes Cottage**  
**Renne Sterling**



**HIGHLY COMMENDED**

**Erehwon**  
**David Cook**



**HIGHLY COMMENDED**

**Evening Walkers**  
**Gillian Armstrong**



**HIGHLY COMMENDED**

**Last Stump**  
**Susan Brereton**





**HIGHLY COMMENDED**  
**Last Surf of the Day**  
**Rhonda Buitenhuis**



**HIGHLY COMMENDED**  
**Rhyll**  
**David Cook**



**HIGHLY COMMENDED**  
**Sand Patterns**  
**Rob McKay**



**HIGHLY COMMENDED**  
**Seamist Silverleaves Beach**  
**Tony Andrews**

### 2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Open	Sept 7th	Oct 5th
Less is More	Oct 5th	Nov 9th
Portfolio	Nov 9th	Dec 7th

## TOPICS, DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-picc-club-competition-topics/>

### DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.

- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach\_126\_Open\_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two (except during COVID-19 Restrictions)

### **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV\_(Title)\_(PICC Number)\_Topic\_Month2020

EDPIs can be forwarded to [parnellg@yahoo.com](mailto:parnellg@yahoo.com) while COVID-19 is on.

### **PRINTS: (No prints at present due to Social Distancing)**

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

**NEWSLETTER ITEMS** If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.

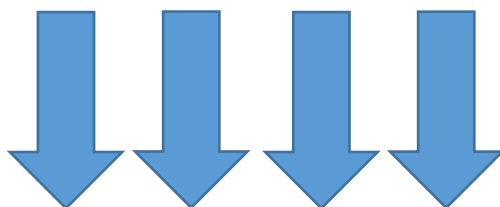
### **LUNCH ANYONE? (POSTPONED AT PRESENT UNTIL COVID-19 SOCIAL DISTANCING RULES ARE RELAXED)**

Extend your social time sharing with other members having lunch before the monthly meeting. \*\*\*12pm at the 'Mad Cowes', The Esplanade, Cowes.

\*\*\*Hope to see you there – usually down the back



## Judge's comments follow





Phillip Island Monthly Club Competition – Judge Feedback for Aug 2020 Subject Home turf  
Judge Tuck Leong

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	At Anchor off Safety Beach	C	Well seen and composed, the clouds add to the visual attraction. Perhaps a little more brightness of the boat will increase the contrast.
2	487	Ready to Go Surfing		Technically the image is well exposed and sharp. It is static and do not convey the idea of being ready to head out to the sea. A much lower angle of the boards would connect with the incoming surf and an individual close to the board could realise the intention of surfing.
3	487	San Remo Jetty_Home		The image identifies with San Remo and offer a sense of perspective with good exposure. Straightening the verticals and darken the background will enhance the jetty.
4	487	Sunset Silhouette	C	Good use of silhouette against the golden sky. It pays to be vigilant and take more shots of harmonious interaction between the pair and reduce the top of the sky.
5	399	blue boy	C	Lovely image of the wren in its environment with good details and well exposed. The catch light in the eye adds to the liveliness. It is possible to darken the background in post processing so that the wren is a little more prominent.
6	431	Bridging the gap_newhaven	C	A composition with mirror intention, which works well and the inclusion of the bird adds to the image. If it is possible to photograph the foreground structure horizontally the intent is more obvious. Visually stronger if photographed during the golden hour.
7	399	cattle		Interesting formation of cattle



				<p>within their environment. With patient the animals could all be looking at the photographer. The animals have sufficient tonality and grouping to be the main interests without the foreground water. Ideally selection of larger aperture will blur the background somewhat.</p>
8	326	Cowes Foreshore		<p>A good perspective of the location with good lighting and activity highlight The Jetty and foreshore. Cropping off the light building on the right and the bright light top accentuate the location visually.</p>
9	325	cowes pier	C	<p>A tranquil scene well composed with interesting foreground pattern and sweep of water leading to the muted silhouette and adjacent structure set against the soft pastel tonality of the sky. A slight burning in or graduated filter in LR of the foreground sand direct more attention to the scene.</p>
10	431	early summer_the Nobbies	C	<p>Interesting image with the sculptured and colourful foreground taking the eye to the boardwalk leading into the distance and a sense of perspective. There is just a glimpse of cloud in the sky and that could be revealed during post-processing. It is unfortunate that the vegetation bottom left is out of focus.</p>
11	601	Old Mates Cowes		<p>Interesting social documentary of this group of friends and their interests. Well captured with good details and exposure. The disparate interaction of the groups do not consolidate the interests and the group walking away detracts from the assembly. Perhaps an angle from the right with a longer lens may link the three grouping closer.</p>
12	601	Cowes Festival	C	<p>Interesting use of sepia toning for this image and even contrast maintaining good details and sharpness. The motorcade leads the eye to the gathering of a</p>

				procession and elements of a festival. The individual next to the front vehicle adds an element of uncertainty — is he having a conversation or issuing an infringement ticket?
13	601	Forrest Caves	C	Technically competent image with good exposure and sharpness and while it is a good perspective of an location, the appeal is not obvious. Taken early morning or late evening to harness the light may provide added appeal. The flow of water from the right, a lower angle and crop the sky to create a panoramic to provide drama.
14	601	Summerlands	C	Good use of the panoramic format for this potentially dramatic seascape. Timing for the directional light will accentuate the contours of the land and make an awe inspiring visual.
15	850	Cowes Cottage	HC	A Lovely capture of a modest island residence nestle amongst the greenery, the cream façade contrast strongly with the darker green tones. Subtle vignetting show case the building. Well Done!

16	850	Sky Lines		The street fixture contrast with the conifer bottom right, the monochromatic tones accentuates the shapes. Interesting juxtaposition and perhaps more of the distant pole could be included if possible.
17	850	Socially Distanced	C	Interesting social commentary composition, with the prominent armchair siting on the nature strip. Is it placed there ready for a street parade or out for the hard rubbish collection even though it appears in good condition. An image for the viewer to ponder on.
18	850	Three Poles	C	The three posts suggest coastal sculptural artwork with good details and exposure. The

				monochromatic tonality reinforces the shape. A lower angle to place the post above the horizon and reveal more of the foreground post. Perhaps a little more contrast to reveal more of the texture of the wood.
19	325	erehwon	HC	Contrast of colour and repetition of form present an ambiguous sense of depth and more visually engaging (than “nowhere”) especially with the presence of the reflection. Perhaps the foreground rock is too close to the edge, placement a little to the right and lower view add to the visual engagement.
20	314	Evening at the Pier		Pleasing muted tones of the evening and boat has potential if composition is simplified. The bridge dominates and unavoidable as taken. Perhaps near angle from the boat so view is through the bridge supports to the muted colours. Artefact (noise) is evident through most of the image probably through post processing.
21	314	Evening Walk	C	Good use of the warm toning and placement of the walkers in the foreground which direct the view to the far beach. It is worth taking several images to have separation of the walkers or different dynamics.
22	307	evening walkers	HC	Like the sweep of the water edge and use of silhouettes to engage with the activities on the water. Ideally a few seconds earlier the orb of the sun could visible and retain the golden glow. In post processing it is possible to bring back some colour to the sun.
23	307	High and dry		Strong colours but the reflection on the crafts diminish the form and shape of the crafts. Directional light may separate the crafts from the surroundings.
24	315	In coming Tide_	C	Visually engaging with the warm tonality and stormy sky. It is well

				composed and still pictorially pleasing though part of the image is soft.
25	315	Last Stump	HC	Well taken record of remnant of maritime structure. The warm directional light has revealed the texture and decomposition of timber as well as the ravages of the tide.
26	431	last surf of the day	HC	Well timed image of surfer leaving the water, the semi silhouette backlit and warmed by the setting sun. The splash of water by the feet completes the narrative. The exposure of the sun reduced in post processing with increase in the drama in the sky.
27	862	Novice Churchill Island1	C	The cockerel makes a strong image against a diffuse backdrop. It could be visually engaging by positioning the subject against the background foliage and eliminate the post on the bottom left.
28	862	Novice Churchill Island2		A record of the workshop showing the equipment and set up in a cramped environment. As photographed it is not evident which element is of interest. Perhaps a frontal view of the motor in the foreground could set context of the place.
29	862	Novice Cowes West		A seascape with potential of interests, but probably not exposed correctly. The post processing has introduced noise overall as well as halos where the dark areas is next to the light.
30	325	pyramid rock		A difficult subject to illustrate well due to the elevation of the coastline. The foreground mass is prominent, sharp and well exposed, dominating the pyramid rock which is in shadows and clothes by mists.
31	377	Red Rocks Sunset		This scene was taken minutes late with the sun disappearing behind a bank of cloud. The cloud is well lit and colourful but unfortunately the foreground and

				part of the sea is under exposed and some introduction of noise.
32	326	Remnants of the Swimming Pool		The image has potential with a little more thought in making the composition, especially the light was directional and etched out details in the rocks and timber. Sharpness is at mid-ground and beyond the foreground somewhat soft. Care required to avoid the slopping horizon passing through the man's head.
33	325	rhyll	HC	A well composed restful image with boats in line and pastel tones creating a restful image. A brighter foreground boat in post processing will add to the visual attraction as well as cropping out the light portion of clouds top.
34	326	Rigours of Tim		The rhythmic pattern of the underside of the pier has interesting linear perspective. The activities on the horizontal piers are superfluous to the geometry of the repeating piers and beams.
35	377	Sand Patterns	HC	A very well seen composition of light and shade together repeating patterns leading to the depression of water and driftwood which is framed again by the repeating textures in the sand.
36	305	seamist_silverleaves beach	HC	Good composition with the warm tones of the sand contrasting with the blue of the water and sky. The person and dog provide human interest in the composition.
37	326	Swan Bay		The lone photographer is human interest in an otherwise vacant scene. The foreground is blurred while focus seemed to be for the distant. The light emerging from the cloud is overly bright and also lack detail.
38	377	The Espy		A panoramic scene of residential development adjacent to the foreshore. The image is not sharp. The file may not have sufficient information for the image.



<b>39</b>	377	<b>Weed</b>	C	A simple image placing the glistening strands of seaweed against the shimmering sands as a background. The receding waves has sculptured strands on the sand to reflect the seaweed. Simple and well composed.
<b>40</b>	315	<b>Winter's Morn</b>	C	A tranquil location with the sun's orb casting muted pastel tones in the landscape and water. Simple and evocative
<b>41</b>	431	<b>wooden boatshow_rhyll</b>	C	Very unusual composition placing the bow of the boat to head to speed onwards. Good detail of the wood work and the warm tone contrast well with the blue.