

PHILLIP ISLAND CAMERA CLUB INC: OCTOBER 2020



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

CLUB FB Q & A: <https://www.facebook.com/groups/547546335848669/>

Enquiries: Susan 0408136717 – phillipislandcameraclub@gmail.com

STILL NO MEETINGS, UNTIL MORE THAN TWENTY CAN MEET DUE TO COVID-19, but I am being optimistic by leaving the meeting days and times listed. Hopefully we shall soon be back to our routine. In the meantime your EDPIs for evaluation (no prints until we resume our meetings) should be sent to Gary Parnell at parnellg@yahoo.com by the Meeting date to be included in the next evaluation.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Oct 13th, 9 am	Wonthaggi Heathlands, Harmers Haven at 9am with Geoff Glare	Dec 7th	PICC Meeting 1:30 pm
Oct 26th	PICC AGM 1:30 pm Via Zoom Video Conferencing	March 2021	PI Running Festival
Nov 9th	PICC Meeting 1:30 pm		

HAPPY BELATED SPECIAL BIRTHDAY VAL POLMEAR:

Val had a milestone birthday in August which we missed. We hope Val had a very special day on her birthday and wish her good health for many more years to come with lots of opportunities for capturing more memorable moments. Belated Best Wishes Val from Members of the Phillip Island Camera Club.

APS ONLINE FOR ONE DAY

Rob has forwarded on the following link where the Australian Photographic Society will be online for Sunday, 25th October, 2020, with five presenters, who include Kris Anderson, Lisa Langell, Heather Prince, Peter Eastaway and Yusuf Hashim covering Story Telling Images: Tools and Ideas, How to Put the Right Words with Your Photography: Titles and Beyond, Still Life: A Paradox (Still Life Photography), The New Tradition on Photography: Methods and Fables and Pole to Pole, Plus a Few Stops in Between.

The link is <https://mailchi.mp/4d6219df8a1d/aps-live-online-conference?e=631fdd7bc8> to register.

About the presenters –



Exclusive presentations by expert photographers.



9:00am - 10:30am Brisbane AEST

Story Telling Images: Tools & Ideas

KRIS ANDERSON

As photographers we aspire to communicate our ideas clearly to a viewer, to draw them in and reward exploration. In this session Kris will discuss techniques you can use to visualise and plan your storytelling images, and some tools for evaluating your work in progress to ensure you capture and keep a viewer.

To help illustrate these concepts, we'll deep dive into some of Kris' illustrative work, sharing some of his successes and failures along the path to effective communication.



10:45am - 11:45am Brisbane AEST

How to put the right words with your Photography: Titles & Beyond

LISA LANGELL (USA)

First, you will learn how adding words with your photography doesn't have to be overwhelming and daunting. We will start with a fun activity to show you how titles influence your experience with an image, followed by tips for adding powerful titles to your work.

Next, we take it a step further .. introducing you to the art of developing your own quotes! We'll start at the beginning to give you a good foundation in how to develop inspirational messages that go along with your photographs and how they can be used and shared. Worried about writer's block? Don't worry! I have some innovative tips and a fun way to get you thinking and writing easily. The best part? These activities also inspire your photography!

Last, we will cover how to get ideas and inspiration for writing your first short story! This exercise is REALLY fun and inspiring and can be done anytime, anywhere!



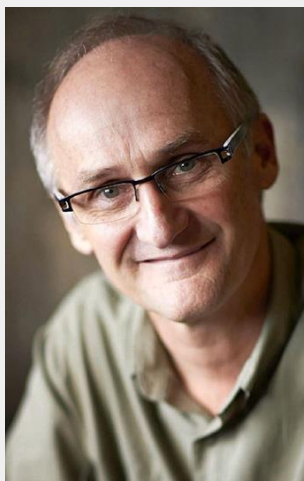
1:00pm - 2:00pm Brisbane AEST

Still Life - A Paradox

HEATHER PRINCE

The term Still Life is a paradox that has been practised in visual representation from the beginning of human existence when men painted objects on cave walls. The great painters of the Renaissance took Still Life to the pinnacle of rich and romantic painting and were followed by artists of every movement up to the present day. I want to look at Still Life from the viewpoint of a photographer.

How does one reconcile 'Still' with 'Life'? What does Still Life offer the photographer and the viewer? I will share some of my Still Life photographs from the last 10 years and talk about why I enjoy this genre of photography.



2:15pm - 3:15pm Brisbane AEST

The New Tradition

On Photography: Methods & Fables

PETER EASTWAY

Peter will walk us through his beautiful book - New Traditions On Photography : Methods and Fables - in which some of his favourite photographs are explained, discussed and examined, revealing some of the secrets of his techniques. Peter will also demonstrate an example of taking one of his RAW images from looking relatively flat to a stunning visual using simple methods in Photoshop.



3:30pm - 5:00pm Brisbane AEST

Pole to Pole: Plus a Few Stops in Between

YUSUF HASHIM (MALAYSIA)

Gentleman of Leisure, Gypsetter, Photographer, Unemployed, Unemployable, and Loving it!

In a previous life, Yusuf Hashim worked for Shell, and was based in London, Rotterdam, and Jakarta. Upon returning to Malaysia in 1990, he was appointed Managing Director for Shell Chemicals in Malaysia, and then Retail Marketing Director for Shell Oil in Malaysia.

In 1999, at age 53, and at the peak of his 30 years career at Shell, Yusuf listened to his heart, and quit Shell to become an unpaid photographer, and a spare driver for WorldExplorer.net, specialists in arranging worldwide trans-continental, motorcycle and 4x4 off-road expeditions.

Yusuf will share the thinking which drove him to do what he has done. He will share the seven must-haves if you want to do the same!

SOME INTERESTING LINKS TO FOLLOW UP ON:

Paul Robinson, our evaluator this month, offered us many suggestions to follow up on research to learn from well-known photographers in all different genres. I have listed these suggestions and tried to find the links to follow to their websites or their images.

Greek Architectural/B&W

Fineart

Julia Anna Gospodarou

<https://www.google.com.au/search?q=Julia+Anna+Gospodarou+images&safe=active&sxsrf=ALeKk004sGD eWqEEt5hvbPCQAzthjxVSVQ:1602249144819&tbm=isch&source=iu&ictx=1&fir=6Sco05nYO5titM%252CCE>

[y1r2K1LPbyoM%252C &vet=1&usg=AI4 -](https://www.google.com.au/search?safe=active&sxsrf=ALeKk03wvmhwGR9ztsHys-Rwinz9ARHQRQ%3A1601619549049&source=hp&ei=XcZ2X8OGAYqd4-EPyaKOoAo&q=suzanne+saroff&oq=Suzanne+Saroff&gs_lcp=CgZwc3ktYWIQARgAMgIIADICCAAYAggAMgIIADICCAAYAggAMgIIADICCAAYAggAMgIIAFDVGvJVGWdKtGfFoAnAAeACAaccBiAHHAZIBAZAuMZgBAKABAqABAaoBB2d3cy13aXo&sc=psy-ab)

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Macro

Thomas Shahan

<https://www.diyphotography.net/thomas-shanan-shares-methods-macro-photography/>

Flower Photography (White BG)

Suzanne Saroff

[https://www.google.com.au/search?safe=active&sxsrf=ALeKk03wvmhwGR9ztsHys-](https://www.google.com.au/search?safe=active&sxsrf=ALeKk03wvmhwGR9ztsHys-Rwinz9ARHQRQ%3A1601619549049&source=hp&ei=XcZ2X8OGAYqd4-EPyaKOoAo&q=suzanne+saroff&oq=Suzanne+Saroff&gs_lcp=CgZwc3ktYWIQARgAMgIIADICCAAYAggAMgIIADICCAAYAggAMgIIAFDVGvJVGWdKtGfFoAnAAeACAaccBiAHHAZIBAZAuMZgBAKABAqABAaoBB2d3cy13aXo&sc=psy-ab)

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Pet Photography (Humorous)

Carli Davidson

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Flower Photography (Black)

Paulette Tavormina

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Gestalt Theory of Composition

[https://pixelsandwanderlust.com/photographers-guide-gestalt-](https://pixelsandwanderlust.com/photographers-guide-gestalt-theory/#:~:text=Gestalt%20theory%20offers%20insight%20into,when%20people%20look%20at%20images.&text=In%20this%20regard%2C%20Gestalt%20psychology,the%20sum%20of%20its%20parts.)

[theory/#:~:text=Gestalt%20theory%20offers%20insight%20into,when%20people%20look%20at%20images.&text=In%20this%20regard%2C%20Gestalt%20psychology,the%20sum%20of%20its%20parts.](https://pixelsandwanderlust.com/photographers-guide-gestalt-theory/#:~:text=Gestalt%20theory%20offers%20insight%20into,when%20people%20look%20at%20images.&text=In%20this%20regard%2C%20Gestalt%20psychology,the%20sum%20of%20its%20parts.)

Candid Portrait

David Bailey

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Budgies

Bence Mate

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Citiscape

Howard Kingsnorth

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Portraits with Mood

Anthony Kurtz

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Wildlife Photography

Marcus Varesvuo

https://www.facebook.com/search/top/?q=Markus%20Varesvuo%20Images&ref=eyJzaWQiOiwiLj00TEyMzE2MTg5NTU5MDEiLCJxcyl6IkpUVkNkVEI5VfdGeWEzVnpKVEI3Vm1GeVpYTjJkVzhsTWpCSmJXRm5aWE1sTWpJbE5VUSIsImd2IjoiYmVIMDImOTNmYTczMmNmYTU5YTFjYjZkOWY0NTBkMzg5MjQyNGU0OSIsImVudF9pZHMlOiItdLCJic2IkljoiMTJkNTRkNzltMTM0MCM00NTcwLWFmNjUtOGE5NTc3NDk4MDMyIiwicHJlbnG9hZGVkX2VudGl0eV9pZHMlOm51bGwsInByZWxvYWRLZF9lbnRpdHlfdHlwZSI6bnVsbCwicmVmljoiYnJfdGYiLCJic2IkljpuclWxsLCJoaWdoX2NvbmZpZGVuY2VfYXJndW1lbnQiOm51bGwsImNsaWVudF90aW1lX21zIjoxNjAxNjlxOTk3MjI3LCJlcHMiOiJYUGFnZXNQcm9maWxlSG9tZUNvbnRyb2xsZXIifQ&epa=SEARCH_BOX

Land/Seascape

Weerapong Chaipuck

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Horse Photography

Edward Whitaker

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Bird Photography

David Tipling

<https://www.birdphoto.co.uk/>

Abstract/Minimalist

Frances Seward

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Flower

Harold Feinstein

https://www.google.com.au/search?safe=active&sxsrf=ALeKk03vZD3IrCARwc_e7FmeKslYs2kArg%3A1601623264802&source=hp&ei=4NR2X5fvLtTE4-EP_OK6wAU&q=Harold+Feinstein+Images&oq=Harold+Feinstein+Images&gs_lcp=CgZwc3ktYWIQAziGCAAQFhAeMgYIABAWEB4yBggAEBYQHjoHCCMQ6gIQJzoFCC4QkwI6AggAOgIILjoHCCEQChCgAToICCEQFhAdEB46BQghEKABOgclhANEJMCogQIABANOGQILhANOGolLhAUeIcCEJMCUKksWNaDAmCLhgJoB3AAeAGAAfMCiAGSPZIBCDuMS4yMi42mAEAoAECoAEBqgEHZ3dzLXdperABCg&scient=psy-ab&ved=0ahUKEwiX34rOr5XsAhVU4jgGHXyxDIgQ4dUDCAk&uact=5

Macro

Alex Wild

https://www.google.com.au/search?q=Alex+Wild+images&safe=active&sxsrf=ALeKk03IJ9515SG-KeOU6FKwWMkxN4zwWQ:1601623409081&tbm=isch&source=iu&ictx=1&fir=haQ7mIIVCKbljM%252CPYOkTki0z6cfnM%252C_&vet=1&usg=AI4_kTjvfOav6L_nJnVwZD0FgpUUuVnQ&sa=X&ved=2ahUKEwiVwvKSsJXsAhWkxjgGHQQJDnEQ9QF6BAGKECA#imgsrc=haQ7mIIVCKbljM

B&W 50s/60s

Wolfgang Sievers

https://www.google.com.au/search?q=Wolfgang+Sievers+images&tbm=isch&ved=2ahUKEwj13u-8sJXsAhVKBrCAHfW8AZMQ2-cCegQIABAA&oq=Wolfgang+Sievers+images&gs_lcp=CgNpbWcQA1AAWABg5dcFaABwAHgAgAEAiAEAgkEAmAEAggELZ3dzLXdpei1pbWc&scient=img&ei=ydV2X7XWBSqM3LUP9fmGmAk&safe=active

Landscape

John Glover

https://www.google.com.au/search?safe=active&sxsrf=ALeKk009jHCsdegU5smL-NpJzy91xp343g%3A1601699654627&source=hp&ei=Rv93X5eyJKWK4-EPu42kgAM&q=John+Glover+images&oq=John+Glover+images&gs_lcp=CgZwc3ktYWIQAziGCAAQFhAeMgYIABAWEB46BwgjEOoCECc6CAguELEDEJMCogIILjoCCAA6BQguEJMCogIILhDHARCvAVCrc1iLogFgrMMBaFwAHgAgAGoBlgB5BSSAQkyLTUuMS4xLjGYAQcGgAQKgAQGgAQdnd3Mtd2l6sAEK&scient=psy-ab&ved=0ahUKEwiX7cuXzJfsAhUlXtgGHbsGCTAQ4dUDCAk&uact=5

Travel/Seascape

Lauren Bath

https://www.google.com.au/search?q=Lauren+Bath+images&safe=active&sxsrf=ALeKk03542QskPiO4oeAOxMMEUrZhJtrEA:1601699823932&tbm=isch&source=iu&ictx=1&fir=UbNaK613f8LYLM%252CM3WCUZ_kN_GsbqM%252C_&vet=1&usg=AI4_kQATsOwYuTMGm3LnA7hTTwbpj87Pw&sa=X&ved=2ahUKEwiN7qrozJfsAhUL4XMBHVUwBEkQ9QF6BAGJE_C8#imgsrc=UbNaK613f8LYLM

Trees

Anke Butawitsch

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Garden Photography

Claire Takacs

<https://www.google.com.au/search?q=Claire+Takacs+images&safe=active&sxsrf=ALeKk0186VE4RkGCMCUK3nwx2x7JkILNzw:1601700101372&tbm=isch&source=iu&ictx=1&fir=1C01K-CPw67DJM%252CW9YMWEQs70397M%252C &vet=1&usg=AI4 -kQct67pRjvP2cZ8iAc2Tgpl5R-MGw&sa=X&ved=2ahUKEwiGt9DsZfsAhVVg-YKHcOiBI4Q9QF6BAGKEEE#imgsrc=1C01K-CPw67DJM>

Wilderness B&W

Wang Wusheng

<https://www.google.com.au/search?q=Wang+Wusheng+images&safe=active&sxsrf=ALeKk01w1I33twFaes9HNNeltWEKqYW7Hw:1601700215421&tbm=isch&source=iu&ictx=1&fir=1PBhpAqFQdL AM%252CKqIPoaI8jgBINM%252C &vet=1&usg=AI4 -kT LjtjKWBpWHqVQLAODiMGIgEuwA&sa=X&ved=2ahUKEwjhwYGjzpfAhVQ6nMBHayRAssQ9QF6BAGKECY#imgsrc=1PBhpAqFQdL AM>

Farmyard 1700/1800s Paintings

<https://www.google.com.au/search?q=Farmyard+paintings+1700s&safe=active&sxsrf=ALeKk03Disng4f-ntGQNhclGhvxKboqCNg:1601700335192&tbm=isch&source=iu&ictx=1&fir=aqbNjE RNcfcPM%252CtZU-hejZhKTmbM%252C &vet=1&usg=AI4 -kQmqtV1b7IJJNriqZgx4IBB1NsVyg&sa=X&ved=2ahUKEwjK34 czpfsAhW06XMBHfieBBkQ9QF6BAGKEEE#imgsrc=aqbNjE RNcfcPM>

<https://www.google.com.au/search?q=Farmyard+paintings+1800s&tbm=isch&ved=2ahUKEwiG2OXbz5fsAhv2m0sFHaOQDW0Q2-cCegQIABAA&oq=Farmyard+paintings+1800s&gs lcp=CgNpbWcQA1AAWABg X5oAHAAeACAAQCIACSAQCYAQcQAQnd3Mtd2l6LWltZw&sclient=img&ei=-gj4X4bzOPa2rtoPo6G26AY&safe=active>

Abstract

Ola Kolehmainen

<https://www.google.com.au/search?q=Ola+Kolehmainen+images&safe=active&sxsrf=ALeKk03dO6PSP1FPI-RJ1hIAUxJbkX1QrA:1601700734862&tbm=isch&source=iu&ictx=1&fir=n4OiQBrrRNZi M%252CDTi6MgERuLgPoM%252C &vet=1&usg=AI4 -kQnVQg364TV8I3VF2wJELi32IltDg&sa=X&ved=2ahUKEwjB1tma0JfsAhVJfSsKHQfiAVMQ9QF6BAGKECk#imgsrc=n4OiQBrrRNZi M>

Climate Change/Storm

Max Rive

<https://www.google.com.au/search?q=Max+Rive+images&safe=active&sxsrf=ALeKk01ITgFLmko2JtSzL64jr uPVjmKE A:1601700885243&tbm=isch&source=iu&ictx=1&fir=faTd3OvYf9l1cM%252COpeNN1wBXoS0JM%252C &vet=1&usg=AI4 -kTUKVtCQEpLkAqgVvPv7A6LLGpwPA&sa=X&ved=2ahUKEwjjiBTi0JfsAhU94XMBHeY-D9EQ9QF6BAGQEB0#imgsrc=faTd3OvYf9l1cM>

Social Commentarhy

Brent Stirton

<https://www.google.com.au/search?safe=active&sxsrf=ALeKk02p49Tltcul4JJoq UcdpUbQI9hCJw%3A1601700989384&source=hp&ei=fQR4X4uUFcaP4-EP4Om0yAk&q=Brent+Stirton+images&gs lcp=CgZwc3ktYWIQAziGCAAQFhAeOgUILhCTAjoCCAA6BwguEA0QkwI6BAGAEA06BggAEA0QHjoICAAQCBANEB46BwghEAoQoAE6BggAEAcQHICEPlIotgJg4q0DaABwAHgAgAGqBYgB1SKSAQkyLTkuNC4wLjGYAQcGAQKgAQGqAQGnd3Mtd2l6&sclient=psy-ab&ved=0ahUKEwjLxoaU0ZfsAhXGxzgGHeA0DZkQ4dUDCAk&uact=5>

Surfing

Russell Ord

<https://www.google.com.au/search?q=Russell+Ord+images&safe=active&sxsrf=ALeKk01GsRId83jxf1Z1O-3eSkw9-E0mkg:1601701146346&tbm=isch&source=iu&ictx=1&fir=qAdjLCkK2ww4LM%252CpZ-bKNlgXbywKM%252C &vet=1&usg=AI4 - kQbZZLaaz5LOcXkJP351ld3LN3Z7Q&sa=X&ved=2ahUKEwIj0fTe0ZfsAhW4H7cAHccYAwMQ9QF6BAgKECM#imgsrc=qAdjLCkK2ww4LM>

Floral Still Life

Tatiana Skorokhod

https://www.google.com.au/search?q=Tatiana+Skorokhod+images&safe=active&sxsrf=ALeKk01y58zEsV_6znKb-aEJCHnU1SwxEA:1601703836235&tbm=isch&source=iu&ictx=1&fir=ei16e060DQRC5M%252CQsLI3MOh1h2zoM%252C &vet=1&usg=AI4 - kR29xWomi6rVM26Zhwhq1wFamoBsw&sa=X&ved=2ahUKEwiWqcbh25fsAhV_H7cAHZRhBL8Q9QF6BAgKE DU#imgsrc=ei16e060DQRC5M

Floral Still Life

Donna Crous

https://www.google.com.au/search?q=Donna+Crous+images&safe=active&sxsrf=ALeKk019Ia2-nVHhhzFCcvO3YFNYEUZzZQ:1601703938236&tbm=isch&source=iu&ictx=1&fir=VEi_7k_G-Y1c7M%252CzWQ0fpN7-TeSVM%252C &vet=1&usg=AI4 - kRdxquH3qdXillWcpOFGIU1MianUg&sa=X&ved=2ahUKEwiAhZiS3JfsAhXSIbcAHe7_A5YQ9QF6BAgJEBE#imgsrc=VEi_7k_G-Y1c7M

THIS MONTH'S CHALLENGE – “Taps”

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a “photography freeze”.

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called “Challenge” and send them by email Friday before the meeting to parnellg@yahoo.com

LAST MONTH'S CHALLENGE – “Beginning with B”

Gary has very kindly put together a video of our “Beginning with B” challenge and it can be viewed by following the link – <http://www.phillipislandcameraclub.com.au/monthly-challenge-slideshows/>

Below are several images



ANNUAL CHALLENGE - FOOD

The yearly challenge Susan set us of FOOD should be sent in by 9th November, 2020 to be readied for display at our December meeting.

(Your PICC Number)_(Month)_(Title)_ Food Challenge eg **326_01_Cheese Board_Food Challenge** or save them up and submit them in November for a slide-show in December.

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

WEB-SITE GALLERY:

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

QUESTIONS:

Gary Parnell has taken the initiative to open up a Facebook closed group for PICC members to ask questions and get answers.

So if you have any photography question/s or suggestions you wish to learn about or need help with, perhaps a workshop or excursion suggestion that you would like to do please go to the FB site.

You can find it at - <https://www.facebook.com/groups/547546335848669/>

FACEBOOK PAGE:

Rob won't be putting anymore challenges up at this stage. The website will continue on for notifications, sharing images and interesting links.

Please feel free to share your images but limit them to 3-5 max per week.

EVALUATION OF Open

Gary has kindly put the images onto video with judge's critique included and you can view the video by following the link-

https://www.youtube.com/watch?v=mQLpmRQ8xFY&t=12s&fbclid=IwAR0WHaVb5HKmVs_P0XxlyODQGNpMaZ9tqhcizRP8NavDA_sKA9haTnpHc1w

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Blowing Bubbles	Gary Parnell
Highly Commended	Fog on the Murray	Kathryn Shadbolt
Highly Commended	Honey Bee	Will Hurst
Highly Commended	Denalit	Frank Zulian
Highly Commended	Planets and Sun	Will Hurst
Highly Commended	Surfing the Cape	Gary Parnell
Commended	Nature at Work	Joanne Linton
Commended	Cormorant Having a Good Hard Look	Jenny Skewes
Commended	Hinch	Rob McKay

Commended	In from the Darkness	Rhonda Buitenhuis
Commended	Butchart	Frank Zulian
Commended	Out of Luck	Lynne Cook
Commended	Rain Storm	Rob McKay
Commended	To the Rescue	Gary Parnell
Commended	Today	Lynne Cook
Commended	Willy Wagtail	Rhonda Buitenhuis



HIGHLY COMMENDED
Blowing Bubbles
 Gary Parnell



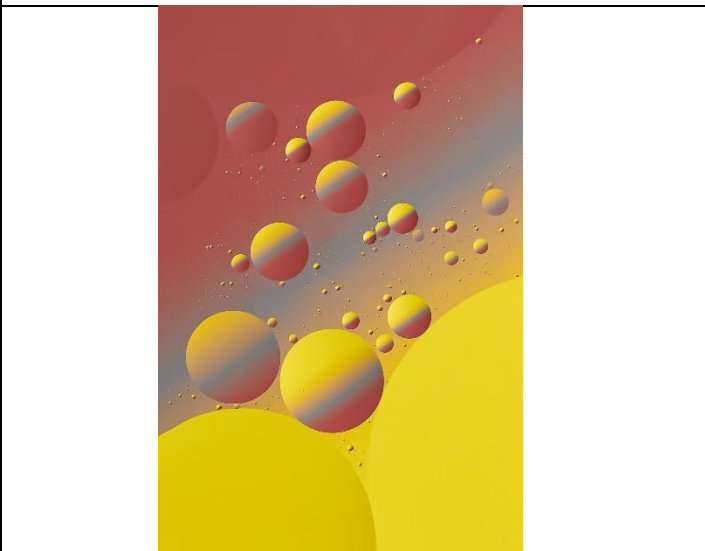
HIGHLY COMMENDED
Fog on the Murray
 Kathryn Shadbolt



HIGHLY COMMENDED
Honey Bee
 Will Hurst



HIGHLY COMMENDED
Denalit
 Frank Zulian



HIGHLY COMMENDED



HIGHLY COMMENDED
Surfing the Cape
 Gary Parnell

Planets and Sun
Will Hurst



COMMENDED
Cormorant having a Good, Hard Look
Jenny Skewes



COMMENDED
In from the Darkness
Rhonda Buitenhuis



COMMENDED
Hinch
Rob McKay



COMMENDED
To the Rescue
Gary Parnell

2020 TOPICS FOR EVALUATION:

TOPIC 2020	SUBMISSION DATE	EVALUATION DATE
Less is More	Oct 5th	Nov 9th

Portfolio	Nov 9th	Dec 7th
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TOPICS, DEFINITIONS and REFERENCE MATERIAL 2020

This information in full has been sent out separately. It is available in full on the web-site at –

<http://www.phillipislandcameraclub.com.au/competitions/2013-piccc-club-competition-topics/>

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two (except during COVID-19 Restrictions)

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com while COVID-19 is on.

PRINTS: (No prints at present due to Social Distancing)

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

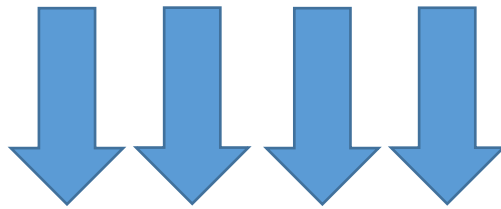
LUNCH ANYONE? (POSTPONED AT PRESENT UNTIL COVID-19 SOCIAL DISTANCING RULES ARE RELAXED)

Extend your social time sharing with other members having lunch before the monthly meeting. ***12pm at the 'Mad Cowes', The Esplanade, Cowes.

***Hope to see you there – usually down the back



Judge's comments follow



Phillip Island Monthly Club Competition – Judge Feedback for **SEPTEMBER Subject
OPEN Judge --- Paul Robinson**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	Lines in London		The arrow shape of the structure and the tip of its structure (looking like a space craft) points towards the sky and by implication with a trajectory towards the visible moon. The two lamp posts are visual distractions and could be cloned out. The bare winter trees provide useful framing in a contraposition manner. See the work of the Greek architectural photographer, Julia Anna Gospodarou.
2	487	Nature at Work	C	Close-up photography provides insights into our world that for the majority of time is not seen. The post-production work carried out was the right thing to do and could do well in National or International Salons in Open Sections. For the most part these enhancements would preclude it from the Nature sections therein. The radial composition, colour, depth of field and sharpness have produced a quality image. For inspiration see the work of the American, Thomas Shahan.
3	487	Study in Red		The studio-like approach generally raises the quality of the image as background distractions are avoided. White has the capacity to reduce the brilliance of all other colours but also produces a clinically clean look, as here. The viewpoint places less emphasis on the bloom and more on the leaves. See the work of the American, Suzanne Saroff.
4	487	Time at the Beach		The dog has been caught in an alert readiness for action which breathes life into the image. It is a straightforward representation of the dog where the diagonal

			composition implies movement (about to occur). See the work of the American, Carli Davidson.
5	361	Agapanthus	Black has the capacity to enhance the brilliance of colour, well seen here. The asymmetrical radial composition coerces our eyes to rhythmically scan around the flower circumference which is structurally sophisticated. See the work of the American, Paulette Tavormina.
6	325	Alone	In Gestalt Theory of composition this is called 'spot' (key point of interest). It is a pleasant scene which appears to be made in wet weather. The two dams in the middle ground are almost white and stand out as secondary points of interest competing with the black primary point of interest, the black cow which is comparatively subdued.
7	770	autumn_colours	This is an unusual treatment or natural scene which could pass for a hand tinted B&W print. The diagonal composition (the yellowing leaves) gives a sense of animation or movement in the static subject matter, which makes it more visually dynamic.
8	326	Beautifying	Colour enhancement has its place in photography but with nature images would not be acceptable in most nature competitions (ANZANG being an exception). The wing colour is the geometric, cold colour contrast with the warm colours of the ripples and reflections is well seen. Caught in the action of preening this gives a sense of life rather than what often happens where birds/animals look like backyard concrete statues.
9	852	blowing bubbles	HC The high-quality candid-style portrait made in a studio setting is lively and reasonably well

			composed. It needed a tad more breathing space as her right arm is truncated. It can be a cautionary observation in that jewellery is visually distracting, unless otherwise being promoted for advertising purposes. The image is worthwhile entering into at least a national salon. See the work of the Englishman, David Bailey.
10	326	Bob, The Working Dog	Capturing a sheepdog at work which has obvious control over the group of sheep to the delight of the observers in the background. The image could be cropped off the top down to the background cages making this a more panorama type of image. The range of speed of movement is well captured as seen from the blur of the dog to the sharpness of the moving sheep and to the stillness of the people.
11	641	Budgies	Their fluttering while drinking has formed water splatters lending liveliness to the image. There are some white spots in the background (called edge fringing) which are visually distracting. It is a well captured slice of life. See the work of the Hungarian, Bence Mate.
12	641	Ciaro	The lighting across the cityscape gives it a warmth often missing in this kind of scenic. It clearly shows the pollution experienced in most big cities and from this viewpoint is an example of climate crisis. The right angle or 'L' shape composition embraces the vista to the centre and right of the scene. See the work of the Englishman, Howard Kingsnorth.
13	852	Contemplating	Mood in images always raises the quality of the work especially where it is allied to appropriately resolved body language (pose) and habitat. All the ingredients are here, however, the pose and

				props could be further explored to overcome some shortcomings such as foreshortening and inelegant posture. For inspiration see the work of the German, Anthony Kurtz.
14	399	cormorant having a good hard look	C	Excellent observation and timeliness of capture of the Little Pied Cormorant. At international level photography competitions, bird nature images are favoured when the backgrounds look like that shown here. The animated attitude of the bird holds the viewer's attention. Once re-sizing took place the final step is to sharpen it prior to submission. It appears as if the sharpening took place before re-sizing consequently it is not quite as sharp as it could be. See the work of the Fin, Marcus Varesvuo.
15	863	crowded_bath		This image has implications regarding the climate crisis. The background environment looks dry, drought ridden, with the birdbath apparently the only thing offering water relief. Even if this was not the specific case here, it can be interpreted this way. As photographers we have responsibilities where climate, environment and social issues are concerned so image titles can reflect this. The birds may be Friarbirds where you have caught them in a variety of ways drinking in a confined space where, fortunately, you have enough 'breathing space' around them resulting in a pleasant image. See the work of the Hungarian, Bence Mate.

**Phillip Island Monthly Club Competition – Judge Feedback for SEPTEMBER Subject
OPEN Judge --- Paul Robinson**

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	
16	770	dominating_cliffs		The cold/warm colour contrast (orange cliff face - the warm colour and all the other features – the cold colours) is the underlying feature here. The watercraft give a sense of dimension to the cliffs. It is a pleasant travel photo representing a visual memory of the location. The lighting is flat owing to the overcast sky which is where the cold/warm contrast comes into its own by providing the third dimension where warm colours advance and cool colours recede. The white sky is a visual distraction which can be minimised with some burning in. See the work of the Thai, Weerapong Chaipuck.
17	863	dry_creek_bed		As noted earlier, climate crisis is a reference point photographers can explore, as has happened here. The vertical format emphasises the thirsty trees rather than the creek bed, the point of the image based upon its title. Almost the top half of the image can be cropped which then leaves an arch composition arrangement which shows the distressed closed landscape.
18	863	ducks_lined_up		The overlapped Wood ducks gives the third dimension. The delicate backlighting as seen in the grasses and spider webs provides a freshness to the image. The highlights on the log are distracting and can be minimised in post-production. The panorama format suits the image. See the work of the American, Melissa Groo.
19	377	Eat My Dust		The narrative here shows all the ingredients of horse racing and the viewpoint is unusual. There are some technical challenges – crooked horizon, noise and fragility of the image (maybe the original file size was small !!).

				See the work of the Englishman, Edward Whitaker.
20	601	Fog on the Murray	HC	A delightfully delicately lit image akin to Confucian aesthetics. The cleanliness of the scene contributes to its early morning freshness. It is clear that considerable thought was used in how the Willow has been placed in the frame to delineate the background trees. Consider entering this into a National or International Salon.
21	601	Kookaburra Lost		Kookaburra's are from the kingfisher family of birds. Unsure if it is lost as the environment here is a beach with a river background, from the image the bird is in its correct habitat. Showing the habitat is useful from a nature photography viewpoint and the bird has an alert look about it. For inspiration see the work of the Englishman, David Tipling.
22	601	Strange Lights		The abstract has appeal owing to its warm colours, size contrast in shape and together with overlap, provides third dimension with a rhythmic composition. More contrast will make the background black and therefore enhance the quality of the image. See the work of the American, Frances Seward.
23	601	Family Fishing		Pleasant river scene with lovely lighting. Trustfully you made at least another twenty or so images of this scene where there is either some action of casting or landing a caught fish or rapport between the children but where their faces can be seen a tad more. Burn in the water in the lower left side as it is too white and therefore a visual distraction here. The right angle or 'L' shape composition provides stability to the image.
24	361	Flannel flower		The radial composition encourages our eyes to anchor

				into the centre of the image/flower. This image would also work well as B&W. The composition is quite tight where the petals are nearly truncated so a little more breathing space would be useful in your next photograph of it. See the work of the American, Harold Feinstein.
25	325	hawkeye		The post-production process of making an embossed image is a worthy first step in producing an image of difference thereby encouraging visual interest. Psychology has proven that generally we remember colour images better than B&W works. To this end introducing colour to the Falcon or Kite would be an option for further improving the resolution of the photograph.
26	377	Hinch	C	Owing to recognition candid portraits of celebrities nearly always take our attention, we relate with them. You have captured him in a 'smiley' type of portrait, a cliché, however it looks genuine here. Some background colours distract from his face. It is sharp and well exposed and making it indoors or outdoors in shadow has provided even lighting which picks up facial details.
27	447	Honey Bee	HC	The impression is that its captured in flight, but maybe not. The end result is that the depth of field and sharpness are high quality with the lighting appropriately modelling shape. The out of focus background with its blue tint provides a sense of realism as well as being a complementary colour to the bee. It should be entered into at least a National Salon. For inspiration see the work of the American, Alex Wild.
28	770	Hut		Any architectural subject has three basic viewpoints, one

				either side at 45 degrees and one direct against any of the elevations. This has been achieved here. Jerry-Built structures nearly always have character which is obvious. It is an illustration which would work with a series of similar subjects.
29	431	In_from_the_Darkness	C	The treatment is reminiscent of B&W prints from the 1950's and 1960's. This is not a put down because B&W from that era was high quality. The people give a sense of size to the interior scene where its geometry has visual appeal. See the work of the Australian, Wolfgang Seivers.
30	863	last_light		Domesticated landscapes are important but in National and International Salons they are only recognised in open competitions. It is a peaceful scene with a colour palette similar to the Colonial and Impressionist painters here in Australia. John Glover being a prime example. The composition is well framed by the trees on either side with a subtle warmth throughout.
31	399	lord howe lagoon		A pleasant travel photo with a good use of a low viewpoint. The middle of the day light has made it quite flat in the third dimension but this has been overcome to a certain extent by overlap of yachts and land. The blues of the sky and water are cool and welcoming. See the work of the Australian, Lauren Bath.
32	377	Moonah's		Lovely stand of this threatened species where the overcast day suits this particular image. A suburb of Hobart is named after the tree. Grey is complementary to all other colours, the grey sky and grey tree trunks do this here, but at the same time it is a dull colour. The grasses at the base are connected to the canopy via the asymmetric trunks of the trees. See the work of the

				German, Anke Butawitsch.
33	431	Nature's_Avenue		The natural archway, as with all arches, has the capacity to encompass all under its dome, clearly seen here. Desaturating the image works well and is a key way of presenting images. The couple walking away from the camera is satisfactory but I hope you have others where they are walking towards the camera. The overall treatment and B&W approach is useful under the lighting conditions.
34	862	NOVICE Butchart	C	Garden photography, as with still life, is one of the forgotten genres in set subject work in clubs. You have a lovely image, where the overhead middle of the day light works here. The red foreground flowers are a stunning framing device for the pond fountain. Having a lens hood or placing a shadow over the front of the lens would overcome the lens flare top centre which is a fringe visual distraction. Sharpen the image after resizing prior to submission into the competition. Your control over exposure in a contrasty condition is well handled. See the work of the Australian, Claire Takacs.
35	862	NOVICE ByronBay		The sky took your eye and fortunately you made it the main point of interest with the lighthouse in a support role. The lighthouse is not quite vertical but can be straightened in post-production. The flat lighting can be countered by some further contrast which would enhance the roundness of the lighthouse.
36	862	NOVICE Denalit	HC	A beautiful wilderness image layered between clouds, mist, trees and mountain peaks. The image should be entered into at least a National Salon. Mood in a landscape can be difficult to

			achieve but you have done this here. The darker areas of trees and middle ground mountain provides a compositional foundation supporting the 'weight' of the rest of the scene. It has the look of wilderness photographers from China with their Confucian aesthetics, in this vein, see the work of Wang Wusheng.
37	862	NOVICE MagneticIsland	In Gestalt theory in composition there is a thing called repetition and this is clearly seen with the main two tree/shrubs at the left, the two chairs and the two pylons in the bay. They visually hold the image together. The complementary colours of the warmth of the foreground and the cool colours of the background has provided the third dimension which was otherwise missing owing to the middle of the day lighting. The image is 'fragile' and not sharp which I suspect is owing a small original file.
38	326	Out of Luck	C The low light and harmonious colour contrast across the russet range in colour discipline theory clearly demonstrates the narrative. It is a picture displaying a wide range of visual texture and is reminiscent of the farmyard paintings from the 1700s and 1800s. You have a quality image that may do well in an open section of a National salon.
39	325	over done	I live in Poowong and this image looks as if it was made in the rolling hills of the Strzelecki's. It has drama, mood and gorgeous lighting. There are a few dust spot marks on the image which can be easily cloned out in a post-production program. The layering of bright and darker areas of the hills provides depth and the cattle and birds enliven the already dramatic scene.

40	447	Planets And Sun	HC	A quality constructed image where size contrast provides the third dimension in an asymmetric abstract work. The diagonal lines give the vertical format a sense of motion in tune with the mobility of planets. It should be entered into a National or International Salon a in experimental/creative section. See the work of the Fin, Ola Kolehmainen.
41	377	Rain Storm	C	Rain in a parched landscape is a Climate Crisis subject noted in earlier comments. Raising the contrast about 40% will raise the mood here towards being an image of high drama then it could be entered into a National salon. The layered composition shows mimicry between the mountain ridges. For inspiration see the work of the Dutchman, Max Rive.
42	770	sleep_anywhere		Social commentary images raise awareness of conditions and in photography this is known as Marxism, which has a very specific meaning. The suffering of the poor should raise empathy and practical support for them, photography is a political means to carry this out. This social documentary image displays the exhaustion of the poor who generally don't even gain anything from 'trickle down economics' See the works of the American, Brent Stirton.
43	852	surfing the cape	HC	You have a high-quality sports image here where you have shown the traditional view of having space in front of the surfer. A large portion of sports photography does the opposite by showing the progress of motion, in other words the wake in this case behind the surfer. It is sharp with no background distractions so she remains the key point of interest. One of the greatest surf rider photographers in the world is the West Australian, Russell Ord, see his

				work for inspiration.
44	852	To the rescue	C	Photojournalism at its best showing action, complementary colours, sharpness and pyramid composition. The visual texture of the water, both on the sea and in the spray, contributes to the dynamics of the image. It is worthwhile entering into a National salon.
45	326	Today	C	The radial composition encourages our eyes to look at the Fibonacci-like shape of the flowers. The resulting geometry is also of an abstract nature which has a surprising sense of motion in a static subject. It is the style of image which could be entered into a National salon in either an Open or Creative/Experimental section.

Phillip Island Monthly Club Competition – Judge Feedback for SEPTEMBER Subject OPEN Judge --- Paul Robinson <i>Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	EDPI
46	325	tripple treat		In Gestalt theory there is a thing called mimicry which works quite well here where the birds and yachts relate to each other. Then through a thing called continuity our eyes travel between both groups passing through the height of the scene. This takes in the moody sky, a key element in the image.
47	361	Wild Tulip w Black Vase		Floral still life imagery has been around for over 4,000 years manifest from the Egyptian 6 th dynasty. You have made a well composed and sharp image of the tulips. Clarity of the vase could be clearer, however, black enhances the brilliance of all colours, easily seen here. For inspiration see the work of the Ukrainian, Tatiana Skorokhod.

48	431	Willy__Wagtail	C	The classic profile of the bird is a quality image featuring a style of background often seen in International salons. The image is a straight portrait of the bird but keep in mind the four “F’s” of bird photography – flying, fighting, feeding and yes.....flirting. The highlight in its eye enlivens the bird helping us focus upon it. For inspiration see the work of the Englishman, David Tipling.
49	431	Wilted_Poppy		A still life which gives a mixed message – fresh water for life but a wilting flower about to die. Contradiction is useful in image making as it is provocative, challenging and tweaks interest. The pastel shades lend a feminine quality to the image making it memorable. See the work of the English photographer, Donna Crous.
50	641	Yellow Crested Cockatoo		A straight portrait of a Sulphur Crested Cockatoo with good detail in the whites. The dark background provides useful separation making the bird stand out rather than settle into its environs. It is sharp and well exposed.