

# PHILLIP ISLAND CAMERA CLUB INC: DECEMBER 2020

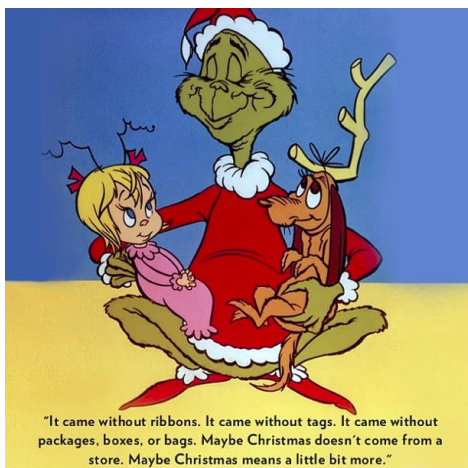


**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <http://www.facebook.com/#!/groups/382689165127848>

**Enquiries:** Jenny – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)



"It came without ribbons. It came without tags. It came without packages, boxes, or bags. Maybe Christmas doesn't come from a store. Maybe Christmas means a little bit more."

## Wishing you a Happy Christmas

Sending best wishes for a Happy Christmas to you all, with a healthy and safe 2021, with lots of opportunities to capture many happy memories with your photography.

Stay safe, enjoy the summer season and we look forward to seeing you "bright-eyed and bushy-tailed" taking part in our 2021 meetings.

## LIFE MEMBERSHIPS:

Congratulations and thank you to Lyn Young and Susan Brereton on well-deserved life memberships.



Above Left Lyn Young receiving her Life Membership Certificate from Jenny Sierakowski with the help of Jenny's grandchildren Mieka and Esther.

Above Right Jenny Sierakowski awarding Susan Brereton with her Life Membership Certificate.

Right Brian Asbury getting into the Spirit of Christmas helping to spread good cheer at our Break-up at the RSL. Thanks Brian!



## CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
15th Dec, 2020	Entries Close for Leongatha Rotary Art & Photography Exhibition.	Mon, June 7th, 2021	PICC Meeting
Jan 11th, 2021	<b>EDPIs to be sent to Jenny Sierakowski at <a href="mailto:phillipislandcameraclub@gmail.com">phillipislandcameraclub@gmail.com</a></b>	Mon, July 5th, 2021	PICC Meeting
Jan 15th-Feb 7th 2021 10 am-4 pm daily	Leongatha Rotary Art & Photography Exhibition, Leongatha Memorial Hall	Mon, Aug 2nd, 2021	PICC Meeting
Mon, Feb 1st, 2021	PICC Meeting	Mon, Sept 6th, 2021	PICC Meeting
March 2021	PI Running Festival	Mon, Oct 4th, 2021	PICC Meeting
Mon, Mar 1st, 2021	PICC Meeting	Mon, Nov 8th, 2021	PICC Meeting
Mon, Apr 12th, 2021	PICC Meeting	Mon, Dec 6th, 2021	PICC Meeting
Mon, May 3rd, 2021	PICC Meeting		

## YOUR MANAGEMENT COMMITTEE FOR 2020/21

PRESIDENT	Jenny Sierakowski	0408355130
SECRETARY	Lynne Cook	0400386792
TREASURER	Brenda Berry	0419512380
COMMITTEE MEMBERS	Gary Parnell	0418323674
	Lorraine Tran	0419331630
	Jan Jones	0400302456
	Frank Zulian	0418310219

Feedback has encouraged us to make the camera club more available in the evenings and increase the number of workshops. The committee is aiming to introduce monthly evening workshops.

Please, if you have any suggestions, concerns or requests contact one of the above to have it addressed. We are here to help make this a friendlier group with a common interest in improving and enjoying our photography.

## BUDDIES

We are going to trial BUDDIES with each Committee Member allotted several members to assist or to stay in contact with. New members will be introduced to other members at meetings and made to feel

welcome. If you need help in entering the evaluations or have photography questions please contact your BUDDY. If they can't help you hopefully they can put you into contact with someone in the Club who can.

## 2021 Syllabus

Month Due	Topic	Challenge
<b>January</b>	Open	Lock down
<b>February</b>	Old v new	Triptych
<b>March</b>	Open	Generations
<b>April</b>	Pre dawn	Soft light
<b>May</b>	Open	Bokeh
<b>June</b>	Black and White	Bubbles
<b>July</b>	Open	Juxtaposition
<b>August</b>	Tell a story	Macro
<b>September</b>	Open	Night Photography
<b>October</b>	Around the bend /corner	Nature
<b>November</b>	Portfolio	Shadows

## ARE WE HAVING PRINTS NEXT YEAR?

Our plan is to have Prints again next year for the Evaluation Topic (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering Prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to also show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT eg **PRINT\_Title of image\_Membership No\_Open\_Jan 2020**

## LEONGATHA ROTARY ART & PHOTOGRAPHY EXHIBITION

If you wish to enter, go to [www.leonartshow.com.au](http://www.leonartshow.com.au)

## NEW MEMBER:

Welcome to new member Sue McLaughlin. We hope you enjoy your time with PICC, learn from the evaluations, workshops and excursions. Please make Sue feel welcome.

## SEVERAL LINKS TO FOLLOW-UP

Amazing Macro Photography <http://www.medienbunker-produktion.eu>

Podcasts of different Photography subjects <https://www.photoactive.co/home>

Minimalist B&W Landscape Photographer Michael Kenna

<https://www.google.com.au/search?q=michael+kenna+photography+images&safe=active&sxsrf=ALeKk02smNjOnUd1NpkEC0czqKlgtUSXqQ:1607652640176&tbm=isch&source=iu&ictx=1&fir=zJo1yQVF0wkuHM%252CGNpGdTdM4r6KXM%252C &vet=1&usg=AI4 - kT8DSQIOkO9dvH2yqOX0M23j XvaA&sa=X&ved=2ahUKEwiXzajk7MTtAhXEyDgGHRJaBO0Q9QF6BAGNEAE#imgsrc=UJmJzPdj-QImM>

## THIS MONTH'S CHALLENGE – “Lock Down”

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a “photography freeze”.



Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and send them by email Friday before the meeting to Jenny at [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## **LAST MONTH'S CHALLENGE – "Off the Beaten Track"**

We didn't have many Challenge images this month so there is no video. Below are several images from Rhonda.



## **WORKING WITH CHILDREN POLICE CHECK:**

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

## **WEB-SITE GALLERY:**

Have you checked out the gallery on our web-site. Highly Commended and Commended Images are being included each month thanks to Gary Parnell. You can find it at <http://www.phillipislandcameraclub.com.au/galleries/>

## **EVALUATION OF "Portfolios"**

Adrian Smith was the evaluator for this month's portfolios. His comments are brief but can be found at the end of the newsletter.

Have included a sample image from each portfolio. Well done everyone.

Gary has kindly put the images onto video which you can view by following the link <https://www.youtube.com/watch?v=tmr6btaWWag&feature=youtu.be>

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Wrecks	Rob McKay
Highly Commended	Scallop Catch	Will Hurst
Highly Commended	Cowes	Frank Zulian
Highly Commended	Darkness	Rhonda Buitenhuis
Highly Commended	Gothic Landscape	Rhonda Buitenhuis
Highly Commended	Weather	Helen Stewart
Highly Commended	Reflections	Brenda Berry
Highly Commended	Thai Ordination Ceremony	Gary Parnell

Commended	Flowers	David Cook
Commended	In the Bass Hills	Lynne Cook
Commended	Flowers	Colleen Johnson
Commended	Enjoying Life Before Lock Down	Joanne Linton
Commended	Doors	Jenny Skewes
Commended	Windows	Jenny Sierakowski



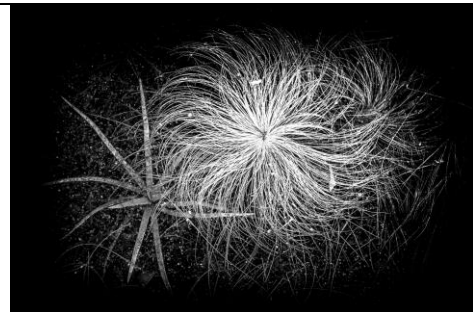
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**Wrecks**  
**Rob McKay**



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**HIGHLY COMMENDED**

**Reflections**  
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**Thai Ordination Ceremony**  
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**COMMENDED**

**Flowers**  
**David Cook**



**COMMENDED**

**In the Bass Hills**  
**Lynne Cook**



**COMMENDED**

**Flowers**  
**Colleen Johnston**



**COMMENDED**

**Enjoying Life Before Lock Down**  
**Joanne Linton**



**COMMENDED**  
**Doors**  
**Jenny Skewes**



**COMMENDED**  
**Windows**  
**Jenny Sierakowski**

### **DIGITAL IMAGES (EDPI):**

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach\_126\_Open\_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

### **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV\_(Title)\_(PICC Number)\_Topic\_Month2020

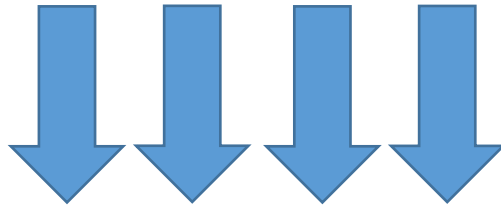
EDPIs can be forwarded to [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

### **PRINTS**

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

**NEWSLETTER ITEMS** If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.

## Judge's comments follow





**Phillip Island Monthly Club Competition –  
Judge Feedback for Dec2020 Subject  
portfolio Judge Adrian Smith**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	325	Flowers	C	Different blooms make interesting folio. Orchid could be sharper though.
2	326	In the Bass Hills _Title slide	C	Story well captured shows different aspects of the hills represented.
3	361	Flowers	C	4 different flowers here with good colour isolated against background.
4	377	Wrecks	HC	You have got your message across well here. The toning adds to the ages of each subject well.
5	447	Scallop Catch	HC	Shows stages getting catch to market well indeed. Arrival to despatch.
6	487	Enjoying Life Before Lockdown	C	Brings back memories. Well seen and caught.
7	862	Cowes	HC	Tells a good story of the beach area. Various aspects work well together.
8	431	Darkness	HC	Quite a dramatic story using high contrast images to convey a strong message.
9	399	Doors	C	Good collection of doors for your story. All well caught and details stand out.
10	431	Gothic_Landscape	HC	Contrast very well used again to get message across. Very dramatic.
11	863	Novice - Weather	HC	Well seen and captured different sense. Final image needs work at bottom to lighten dark area.
12	641	Reflections	HC	Reflections work well in 4 different situations. 5 if you include title.

<b>13</b>	852	<b>Thai ordination ceremony</b>	HC	Strong storyline here and it works very well. Showing stages well here.
<b>14</b>	770	<b>Windows</b>	C	Good and different images of the window and how they are in situation.