

Phillip Island Camera Club

Topic – Open

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

Phillip Island Monthly Club Competition – Judge Feedback for Jan 2021 Subject Open Judge Paul Robinson					
Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)					
Seq by Title	Member No	Section	Title	Judges' Rating	Judges' comments
1	361	EDPI	A different view		Glassware still life akin to Cezanne's work. Try making the brown a tad more orange – complementary to blue. See the work of Suzanne Saroff (USA)
2	863	Novice EDPI	A storm is brewing		Romanticist style. Dramatic scene. Needs a tad more contrast. See Marc Adamus (USA)
3	601	EDPI	A Surprise in the Scrub	C	The strong radial composition aligned with visual texture. Arch and partial vignette supports point of interest.
4	869	Novice EDPI	Anchor		Overlapped diagonal and 'X' shape composition. Linear and overlap third dimension. Challenge: Depth of field.
5	377	EDPI	Armagedon	C	Interpretation through emotional red colour. The barren landscape and derelict planes support the title.
6	361	EDPI	Catching the Light		Still life in cool colours. Subtle distinction of bottle from black background works well. Lit point of interest has stopping power. See the work of Tatiana Skorokhod.
7	476	EDPI	Christmas Morning Surf	C	Sense of fun & freedom. Silhouette shows true shape. Bokeh in background provides sparkle helping idea of experiencing life. Challenge: Crop about 15% off the top – too bright
8	431	EDPI	Dried flowers	C	Classic well designed & planned still life almost in the Vanitas or Memento Mori style but lacks some of the associated symbolism. The black background gives the dead grasses/flowers excellent contrast. Challenge: More contrast in the props.
9	770	EDPI	Emerged from the ocean		Strong diagonal lines, 'X' shape for tension, third dimension via cold/warm colour contrast. Visual texture. Challenge: Sharpness & exposure
10	326	EDPI	Flying		Captured the moment & expressions. Good exposure. See Elena Shumilova (Russia)
11	377	EDPI	Grazing		Profile portrait with subtle action. Closed landscape with no visual distractions. Visual texture. See Marina Cano (Spain)
12	447	EDPI	Green Bottle Fly		Sharp with good depth of field. Challenge: Distracting background.
13	770	EDPI	Hidden_for_157_years		Good cold/warm colour contrast. Visual texture. Diagonal lines. Challenge: Sharpness.
14	326	EDPI	Holiday Fun		Family memory. Serpentine line composition. Challenge: Timing (background impinging upon girl) and shutter speed (girl unsharp)
15	869	Novice EDPI	Incoming	C	Good use of slow shutter speed to show motion in water compared to the static rock. Compositional leader line blends into a pyramid or triangle neatly framing the breaking wave. See the work of Ray Collins (Australia)
16	431	EDPI	Innika Rose	HC	High key suits the child. Avoided cliché smile. Excellent skin tones. Challenge: Blown out highlights. See Magdalena Berny (Poland)

17	601	EDPI	Little Australian Falcon		Inquisitive with great background. Challenge: Sharpen the image
18	601	EDPI	Little Australian Falcon 2	C	Good sharp portrait of the bird. Pic appears to be made in an aviary or near a house per reflections in eyes. At National & International level it can be entered into Open rather than Nature sections. Challenge: Not all photos need a vignette. See Melissa Groo (USA)
19	326	EDPI	Look at Me		Sharp alert Swamp Wallaby. Background and environ suit. Challenge: Cropped off paws
20	399	EDPI	Lord Howe cyclist		The silhouette veiling of the scene by the Norfolk Pines and the cyclist works well. Good aerial perspective supported by the low light. Challenge: Intervening middle ground boats are distractions – lower viewpoint would overcome this.
21	866	Novice EDPI	Melb city from shrine	C	Early morning summer. Classical, i.e. symmetrical. Well exposed. Face on building in background anchors viewer vision. See Howard Kingsnorth (England)
22	866	Novice EDPI	Melb Yarra balloons sunrise	C	Early morning summer with warm lighting. Balloons counterbalanced by row boat, in Gestalt theory – separation. See Mark de Rooij, (Holland).
23	377	EDPI	Mount Grisdelda	HC	Warm low light on Griselda Hill at Arkaroola, Sth Aust. Dead tree suits the scene. Reference image to global warming. See Peter Walton (Australia)
24	431	EDPI	Narcissus		Great title identifying with the Greek mythological character. Narrow depth of field. Challenge: Comparatively bright intervening dried grasses. See Jane Burton (UK)
25	361	EDPI	Pansies		Black enhances the brilliance of all colours. Near to chiaroscuro style. Challenge: High ISO of 6400 makes it noisy fixed by reflective light
26	377	EDPI	Pelican in Flight		Carefully caught in flight. Suspect it is cropped out of a larger image owing to lack of contrast. See David Tipling (UK)
27	399	EDPI	Photographer		Captured the moment well and the clothing suits with blues & pink across the range of attire. The matching pink camera is a bonus. Challenge is the distracting background. However, she is an engaging subject. See Lisa Holloway (USA)
28	487	EDPI	Port of Sale		Height & width contrast. Could be cropped down to near the top of the pylons. Various colour contrasts. Calm feel.
29	326	EDPI	Practising Hand Stands		Good attempt at capturing a moment. Could improve if made from a side or profile view. Challenge: Background distractions. See Lisa Holloway (USA)
30	641	EDPI	Pussy Ears		Sharp and well exposed. Composition which includes Gestalt Theory – separation. Challenge: Lighting being less contrasty.
31	447	EDPI	Red Eyed Flesh Fly	HC	High quality macro image. Sharp, well exposed and adequate depth of field. See Alex Wild (USA)
32	431	EDPI	Reeds		Strong graphic quality akin to a manual arts lino cut. Challenge: Angle of view and composition.
33	641	EDPI	Reef Island		Unique interpretation of the subject in post-production techniques. Features elements of Cloisonnism and size contrast for the third dimension.
34	770	EDPI	Rusty bolt		Simplicity but with a complex composition of leader, horizontal and vertical lines. Placement of the bolt makes it the point of interest.

35	399	EDPI	Scarlet robin	C	Shallow depth of field for great background. Sharp and shows the bird's environment. Challenge: Fringing for slight crop on the right. See Marcus Varesvuo (Finland)
36	866	Novice EDPI	StKilda Pier Marina side		Formal composition with strong leader lines. The water is not totally smooth as subtle motion of oscillating yachts show. Challenge: Could be sharper
37	863	Novice EDPI	Storm front	C	Greater clarity than in entry 2. See Richard Fox (UK)
38	487	EDPI	Twilight Walk		Silhouettes show the true shape of objects. Delicate colour. Rapport between the subjects. Challenge: Competing primary and secondary interests.
39	601	EDPI	Watching the Grasses Grow		Heat shimmer on the horizon. Cold warm contrast. Challenge: Brightness contrast.
40	866	Novice EDPI	Webb looking at Bolte	C	Excellent exposure and sharp. Colour captured well. Challenge: Primary & secondary interests competing and vertical lines.
41	326	EDPI	Whimsical		Sfumato lighting style. Captured personality well. Challenge: Sharpness and attire.
42	641	EDPI	White Tern	C	Akin to early bird photography. Lighting and motion. Challenge: Sharpness.
43	770	EDPI	Wreck of the amazon		Historical phot. Visual texture and low lighting. Paw prints provide life to a 'dead' situation. 'X' composition for tension.
43	487	EDPI	Yellow Ball		Sharp, well exposed, good depth of field. Challenge: White behind the bloom.