

PHILLIP ISLAND CAMERA CLUB INC: FEBRUARY 2021



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Mon, 15th Feb, 2021 @ 9 am	Swan Lake, Knobbies Road, BYO Morning tea.	Mon, June 7th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
March 2021	PI Running Festival	Mon, July 5th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, Mar 1st, 2021	PICC Meeting 1:30 pm Newhaven Yacht Squadron Clubrooms,	Mon, Aug 2nd, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, March 15th, 2021	Private Garage Museum Details sent later and/or given out at our March meeting.	Mon, Sept 6th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, Apr 12th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, Oct 4th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, May 3rd, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, Nov 8th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
		Mon, Dec 6th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms

GOOD NEWS - A PHYSICAL MEETING ON MONDAY, 1ST MARCH

We aim to meet face to face for the 1st March meeting, at this stage the Management Committee are finalising processes to ensure a covid safe environment.

YOUR MANAGEMENT COMMITTEE FOR 2020/21

PRESIDENT	Jenny Sierakowski	0408355130
SECRETARY	Lynne Cook	0400386792
TREASURER	Brenda Berry	0419512380
COMMITTEE MEMBERS	Gary Parnell	0418323674
	Lorraine Tran	0419331630
	Jan Jones	0400302456
	Frank Zulian	0418310219

BUDDIES

We are going to trial BUDDIES with each Committee Member allotted several members to assist or to stay in contact with. New members will be introduced to other members at meetings and made to feel welcome. If you need help in entering the evaluations or have photography questions please contact your BUDDY. If they can't help you hopefully they can put you into contact with someone in the Club who can. If your name is on the list and you would prefer not to be on the list or if I have left you off and you would prefer to be on please ring me, Lynne 0400 386 792

Brenda

Ray Kenneally

Susan

McLauchlin

Lynne	Helen Stewart	Colleen Johnson	
Jan	Ken Anderson	Will Hurst	Jenny Skewes
Jenny	Val Polmear	Carole King	Tony Andrews
Gary	George Holain	Maria Waugh	Graham Wegner
	Ken Dunk		
Lorraine	Trent Smith	Brian Asbury	Debbie Walsh
Frank	Ian Prain	Fred Lodge	Mark Hone

2021 Syllabus

Month Due	Topic	Challenge
March 1st	Open	Generations
April	Pre dawn	Soft light
May	Open	Bokeh
June	Black and White	Bubbles
July	Open	Juxtaposition
August	Tell a story	Macro
September	Open	Night Photography
October	Around the bend /corner	Nature
November	Portfolio	Shadows

ARE WE HAVING PRINTS?

Our plan is to have Prints again for the Evaluation Topic (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering Prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to also show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT eg **PRINT_Title of image_Membership No_Open_Jan 2020**

THIS MONTH'S CHALLENGE – “Generations”

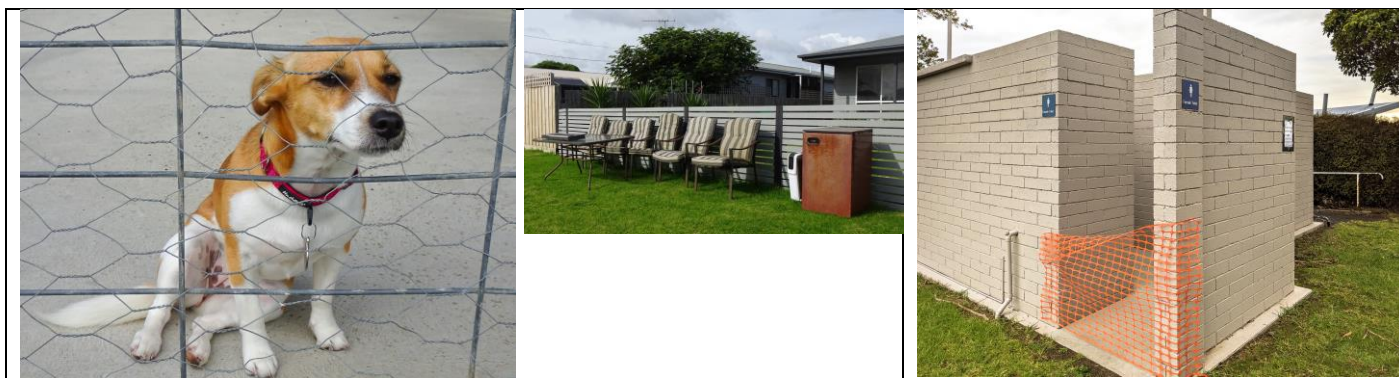
We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a “photography freeze”.

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called “Challenge” and send them by email Friday before the meeting to Jenny at phillipislandcameraclub@gmail.com

JANUARY'S CHALLENGE – “Lockdown”

Gary has made up a slide-show of the “Lockdown” Challenge images which can be found at:-

<https://www.youtube.com/watch?v=xKZp6zCSeZc&feature=youtu.be>



LAST MONTH'S CHALLENGE – “Triptych”

Great job everyone. We hope you enjoyed making up the Triptych.

Once again Gary has made up a video (thanks Gary) which can be found at:-

https://www.youtube.com/watch?fbclid=IwAR0qEAZIf0Y-sNp_xukeDz1uxK75FfF6HslOZtEEBAUD3UNJzXvWuM17Es&v=xCpVLWhpLmw&feature=youtu.be



WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

EVALUATION OF "Open"

Paul Robinson was the evaluator for this month offering great feedback and lots of suggestions for follow-up researching. Paul's comments are at the back of the newsletter.

Great to see two new members participating in the evaluation. Well done Sue and Ken.

Apparently our resizing of images for the evaluation is improving. Keep up the good work. We fell down in resizing our "Triptych" images for the Challenge.

Gary has kindly put the images onto video which you can view by following the link

<https://www.youtube.com/watch?v=yVSvw-dSm9s&t=28s&fbclid=IwAR1yH642XgLvAC6BJm24RNZ3SqqSQRO0I7RxI9Q4mzmklA4HciTiOX2lu0>

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Innika Rose	Rhonda Buitenhuis
Highly Commended	Mount Grisdelda	Rob McKay
Highly Commended	Red-Eyed Flesh Fly	Will Hurst
Commended	A Surprise in the Scrub	Kathryn Shadbolt
Commended	Armagedon	Rob McKay
Commended	Christmas Morning Surf	Brian Asbury
Commended	Dried Flowers	Rhonda Buitenhuis
Commended	Incoming	Sue McLaughlin
Commended	Little Australian Falcon 2`	Kathryn Shadbolt
Commended	Melbourne City from Shrine	Ken Anderson
Commended	Melbourne Yarra Balloons Sunrise	Ken Anderson
Commended	Scarlet Robin	Jenny Skewes
Commended	Storm Front	Helen Stewart
Commended	White Tern	Brenda Berry
Commended	Webb Looking at Bolte	Ken Anderson



HIGHLY COMMENDED
Innika Rose
Rhonda Buitenhuis



HIGHLY COMMENDED
Mount Grisdelda
Rob McKay



HIGHLY COMMENDED
Red-Eyed Flesh Fly
Will Hurst



COMMENDED
Armagedon
Rob McKay



COMMENDED
Christmas Morning Surf
Brian Asbury



COMMENDED
Incoming
Sue McLauchlin



COMMENDED
Melbourne City from Shrine
Ken Anderson



COMMENDED
Melbourne Yarra Balloons Sunrise
Ken Anderson



COMMENDED
Storm Front
Helen Stewart



COMMENDED
Webb Looking at Bolte
Ken Anderson

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries **NOV_(Title)_(PICC Number)_Topic_Month2020**

EDPIs can be forwarded to phillipislandcameraclub@gmail.com

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo on the memory stick you bring to the meeting labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

Judge's comments follow

Phillip Island Camera Club

Topic – Open

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

Phillip Island Monthly Club Competition – Judge Feedback for Jan 2021 Subject Open Judge Paul Robinson Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)					
Seq by Title	Member No	Section	Title	Judges' Rating	Judges' comments
1	361	EDPI	A different view		Glassware still life akin to Cezanne's work. Try making the brown a tad more orange – complementary to blue. See the work of Suzanne Saroff (USA)
2	863	Novice EDPI	A storm is brewing		Romanticist style. Dramatic scene. Needs a tad more contrast. See Marc Adamus (USA)
3	601	EDPI	A Surprise in the Scrub	C	The strong radial composition aligned with visual texture. Arch and partial vignette supports point of interest.
4	869	Novice EDPI	Anchor		Overlapped diagonal and 'X' shape composition. Linear and overlap third dimension. Challenge: Depth of field.
5	377	EDPI	Armagedon	C	Interpretation through emotional red colour. The barren landscape and derelict planes support the title.
6	361	EDPI	Catching the Light		Still life in cool colours. Subtle distinction of bottle from black background works well. Lit point of interest has stopping power. See the work of Tatiana Skorokhod.
7	476	EDPI	Christmas Morning Surf	C	Sense of fun & freedom. Silhouette shows true shape. Boleh in background provides sparkle helping idea of experiencing life. Challenge: Crop about 15% off the top – too bright
8	431	EDPI	Dried flowers	C	Classic well designed & planned still life almost in the Vanitas or Memento Mori style but lacks some of the associated symbolism. The black background gives the dead grasses/flowers excellent contrast. Challenge: More contrast in the props.
9	770	EDPI	Emerged from the ocean		Strong diagonal lines, 'X' shape for tension, third dimension via cold/warm colour contrast. Visual texture. Challenge: Sharpness & exposure
10	326	EDPI	Flying		Captured the moment & expressions. Good exposure. See Elena Shumilova (Russia)
11	377	EDPI	Grazing		Profile portrait with subtle action. Closed landscape with no visual distractions. Visual texture. See Marina Cano (Spain)
12	447	EDPI	Green Bottle Fly		Sharp with good depth of field. Challenge: Distracting background.
13	770	EDPI	Hidden_for_157_years		Good cold/warm colour contrast. Visual texture. Diagonal lines. Challenge: Sharpness.
14	326	EDPI	Holiday Fun		Family memory. Serpentine line composition. Challenge: Timing (background impinging upon girl) and shutter speed (girl unsharp)
15	869	Novice EDPI	Incoming	C	Good use of slow shutter speed to show motion in water compared to the static rock. Compositional leader line blends into a pyramid or triangle neatly framing the breaking wave. See the work of Ray Collins (Australia)
16	431	EDPI	Innika Rose	HC	High key suits the child. Avoided cliché smile. Excellent skin tones. Challenge: Blown out highlights. See Magdalena Berny (Poland)
17	601	EDPI	Little Australian Falcon		Inquisitive with great background. Challenge: Sharpen the image

18	601	EDPI	Little Australian Falcon 2	C	Good sharp portrait of the bird. Pic appears to be made in an aviary or near a house per reflections in eyes. At National & International level it can be entered into Open rather than Nature sections. Challenge: Not all photos need a vignette. See Melissa Groo (USA)
19	326	EDPI	Look at Me		Sharp alert Swamp Wallaby. Background and environ suit. Challenge: Cropped off paws
20	399	EDPI	Lord Howe cyclist		The silhouette veiling of the scene by the Norfolk Pines and the cyclist works well. Good aerial perspective supported by the low light. Challenge: Intervening middle ground boats are distractions – lower viewpoint would overcome this.
21	866	Novice EDPI	Melb city from shrine	C	Early morning summer. Classical, i.e. symmetrical. Well exposed. Face on building in background anchors viewer vision. See Howard Kingsnorth (England)
22	866	Novice EDPI	Melb Yarra balloons sunrise	C	Early morning summer with warm lighting. Balloons counterbalanced by row boat, in Gestalt theory – separation. See Mark de Rooij, (Holland).
23	377	EDPI	Mount Grisdelda	HC	Warm low light on Griselda Hill at Arkaroola, Sth Aust. Dead tree suits the scene. Reference image to global warming. See Peter Walton (Australia)
24	431	EDPI	Narcissus		Great title identifying with the Greek mythological character. Narrow depth of field. Challenge: Comparatively bright intervening dried grasses. See Jane Burton (UK)
25	361	EDPI	Pansies		Black enhances the brilliance of all colours. Near to chiaroscuro style. Challenge: High ISO of 6400 makes it noisy fixed by reflective light
26	377	EDPI	Pelican in Flight		Carefully caught in flight. Suspect it is cropped out of a larger image owing to lack of contrast. See David Tipling (UK)
27	399	EDPI	Photographer		Captured the moment well and the clothing suits with blues & pink across the range of attire. The matching pink camera is a bonus. Challenge is the distracting background. However, she is an engaging subject. See Lisa Holloway (USA)
28	487	EDPI	Port of Sale		Height & width contrast. Could be cropped down to near the top of the pylons. Various colour contrasts. Calm feel.
29	326	EDPI	Practising Hand Stands		Good attempt at capturing a moment. Could improve if made from a side or profile view. Challenge: Background distractions. See Lisa Holloway (USA)
30	641	EDPI	Pussy Ears		Sharp and well exposed. Composition which includes Gestalt Theory – separation. Challenge: Lighting being less contrasty.
31	447	EDPI	Red Eyed Flesh Fly	HC	High quality macro image. Sharp, well exposed and adequate depth of field. See Alex Wild (USA)
32	431	EDPI	Reeds		Strong graphic quality akin to a manual arts lino cut. Challenge: Angle of view and composition.
33	641	EDPI	Reef Island		Unique interpretation of the subject in post-production techniques. Features elements of Cloisonnism and size contrast for the third dimension.
34	770	EDPI	Rusty bolt		Simplicity but with a complex composition of leader, horizontal and vertical lines. Placement of the bolt makes it the point of interest.
35	399	EDPI	Scarlet robin	C	Shallow depth of field for great background. Sharp and shows the bird's environment. Challenge: Fringing for slight crop on the right. See Marcus Varesvuo (Finland)
36	866	Novice EDPI	StKilda Pier Marina side		Formal composition with strong leader lines. The water is not totally smooth as subtle motion of oscillating yachts show. Challenge: Could be sharper
37	863	Novice EDPI	Storm front	C	Greater clarity than in entry 2. See Richard Fox (UK)
38	487	EDPI	Twilight Walk		Silhouettes show the true shape of objects. Delicate colour. Rapport between the subjects. Challenge: Competing primary and secondary interests.
39	601	EDPI	Watching the Grasses Grow		Heat shimmer on the horizon. Cold warm contrast. Challenge: Brightness contrast.
40	866	Novice EDPI	Webb looking at Bolte	C	Excellent exposure and sharp. Colour captured well. Challenge: Primary & secondary interests competing and vertical lines.
41	326	EDPI	Whimsical		Sfumato lighting style. Captured personality well. Challenge: Sharpness and attire.
42	641	EDPI	White Tern	C	Akin to early bird photography. Lighting and motion. Challenge: Sharpness.
43	770	EDPI	Wreck of the amazon		Historical phot. Visual texture and low lighting. Paw prints provide life to a 'dead' situation. 'X' composition for tension.

43	487	EDPI	Yellow Ball		Sharp, well exposed, good depth of field. Challenge: White behind the bloom.
----	-----	------	-------------	--	------------------------------------------------------------------------------

