

PHILLIP ISLAND CAMERA CLUB INC: MARCH 2021



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <http://www.facebook.com/#!/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
Mon, March 15th, 2021	Private Garage Museum Details sent later.	Mon, Aug 2nd, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, Apr 12th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, Sept 6th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, May 3rd, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, Oct 4th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, June 7th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, Nov 8th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, July 5th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, Dec 6th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms

2021 Syllabus

Month Due	Topic	Challenge
April	Pre dawn	Soft light
May	Open	Bokeh
June	Black and White	Bubbles
July	Open	Juxtaposition
August	Tell a story	Macro
September	Open	Night Photography
October	Around the bend /corner	Nature
November	Portfolio	Shadows

ARE WE HAVING PRINTS?

Our plan is to have Prints again for the Evaluation Topic (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering Prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to also show them in the slide-show so that everyone can see the detail on screen. It is

important that Print EDPIs be labelled with PRINT eg **PRINT_Title of image_Membership No_Open_Jan 2020**

Please bring the actual PRINT along to the Newhaven Yacht Club for it to be displayed for Judges final perusal and for Members to view.

FOR UNIFORM ORDERS:

If anyone wishes to place an order for a navy blue polo shirt or jacket with the PICC Logo printed on it, orders can be placed, sizes chosen and paid for at Logos Unlimited, 17-19 The Concourse, Cowes asap.

These unify us as a group and advertises as well, and can be worn at our meetings and excursions.

FREE TO A GOOD HOME:

Rhonda has a friend with the following if anyone is interested -

Minolta SR-T 100X Single Lens Reflex camera, case. Tripod, Fotar telephoto lens, carry case, instruction manual plus a few cleaning bits & pieces. To a good home. No cost. Currently just the camera on eBay from \$108 to \$249. Let me know of any interest.

Phil 0423 058 510

VAPS WANGARATTA CONFERENCE

Thank you to the selection team Jenny Skewes, Rob McKay and Joanne Linton for wading through all the last years highly commended and commended photos to select the entries which have now been submitted.

The following are the fifteen images that have been chosen.

Joanne Linton	Ladies in Waiting
Joanne Linton	Nature at Work
Gary Parnell	Chelsea
Gary Parnell	To the Rescue
Will Hurst	Geranium Buds
Will Hurst	Honey Bee
Susan Brereton	Man at Work
Kathryn Shadbolt	Guardian of the Morn
Kathryn Shadbolt	Oriental Poppy
Rob McKay	The Team
Rob McKay	Hinch
Lynne Cook	Abstract School Daze
Colleen Johnston	White Poppies
Jenny Skewes	A Raven Raving
Rhonda Buitenhuis	Remember When

LEONGATHA SHOW “n” SHINE:

If you want more photographic opportunities of cars, the Leongatha Show n Shine is on Sunday, 21st March, 2021, at Leongatha Showgrounds from 10-4 pm.

BUILD YOUR OWN BIRDHOUSE

We had an email last month and the gentleman had written an article on how to Build your Own Birdhouse. Something to do during COVID. The link is as follows for all you Birdos

<https://porch.com/advice/build-your-own-birdhouse-for-your-backyard-birding-hobby>

IN RECOGNITION OF INTERNATIONAL WOMENS DAY

FIAP (International Federation of Photographic Art). A video exhibition, showing images plus those of the women around the world who hold EFIAP levels (Excellence FIAP Bronze or higher, who opted to participate. This includes images sent in by a number of women in the Australian Photographic Society.

(Well worth the time to watch. Some fabulous photography. Kim Wormald has images in too.)

<https://www.youtube.com/watch?v=4GMSIShKYrE>

THIS MONTH’S CHALLENGE – “Soft Light”

Some notes follow to help:-

What Is Hard Light?

Hard light is a focused, often bright light that casts harsh shadows and draws attention to a specific part of a photo.

In hard lighting, the transition between the light and the shadows is very harsh and defined. When your subject is bathed in hard light, their silhouette will cast a distinct, hard shadow. Think of hard light as how things look on a sunny day, with the sun shining directly onto an object.

How Do You Create Hard Light?

Hard light is created by setting up a single point of light that casts very distinct shadows and provides a high-contrast look to your shot, with sharp gradations between light and shadow.

A camera flash is an example of a light that creates hard light. You can use it on-**camera to create harsh shadows or off-camera for less severe shadows.**

What Is Soft Light?

Soft lighting is a type of light with few hard shadows that’s bright yet balanced. In soft lighting, the transition between the light and the shadows is more of a gradient and much smoother. When your subject is bathed in soft light, there will be little to no shadows on their face. And if there is a shadow, it is not as dark as they are in shadows cast in hard light.

Think of soft light as how things look on a cloudy day or an overcast day, with clouds creating a diffusion between the sun and an object. The cloud diffuses the light from the sun, which lights the object from every direction, creating a soft light.

How Do You Create Soft Light?

To create a soft light, set up a light and bounce it off of a reflector or shoot it through a diffusion panel. If you don’t have lighting equipment, window light and natural light can serve as soft light sources, though be careful that the sun isn’t too harsh, shining directly onto your subject.

When Should You Use Hard Light vs. Soft Light?

Hard light and soft light create different visual moods. Here's when to use each one:

- **Hard light** adds dimension, depth, and complexity to your subjects. The high-contrast nature of hard light creates a strong sense of drama and gives your photos an edgy, gritty look. Photographers use a hard light source to make their subjects appear strong and serious. It's also used to give a raw, hard-edged feel to moments in film noir, drama, and action movies.
- **Soft light** is more flattering than hard light. It's more natural-looking and makes your subject appear warm, welcoming, and friendly. Soft light is more forgiving than hard light and requires less retouching. It can help smooth wrinkles, hide acne, and bring out the light in someone's eyes. Soft light is commonly used in shooting portraits, fashion photography, travel photography, and food photography.

Ref: <https://www.masterclass.com/articles/what-is-the-difference-between-hard-light-and-soft-light-in-photography#what-is-soft-light>

We offer these extra challenges to give you new ideas and to keep you on the move with your photography, making sure you don't have a "photography freeze".

Please limit your amount of images to five only, name them including your Club **Membership Number** and put them in a folder called "Challenge" and send them by email Friday before the meeting to Gary at parnellg@yahoo.com

LAST MONTH'S CHALLENGE – "Generations"

Well done everybody, have included some images where people have thought "outside the box".

Gary has put together a slide-show for "Generations" follow the link:-

<https://www.youtube.com/watch?v=kGqwCq934BY>



WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

EVALUATION OF “New vs Old”

David Skinner, from Chiltern, was the evaluator for this month. He was a member of Casey-Cranbourne Club but now at Wodonga-Albury Club. He has his Level 5 Judging but has to build up his judging experience. His evaluation is at the end of the newsletter.

Gary has kindly put the images onto video which you can view by following the link

<https://www.youtube.com/watch?v=mldkCfX8qsc>

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Dhamma	Jenny Sierakowski
Highly Commended	Cash vs Card	Kathryn Shadbolt
Highly Commended	Brownie vs Fuji	Sue McLaughlin
Highly Commended	Architectural Contrast	Jenny Skewes
Highly Commended	Restoration	Rhonda Buitenhuis
Commended	A New Generation	Jenny Skewes
Commended	Cairo	Brenda Berry
Commended	Book vs technology	Kathryn Shadbolt
Commended	Now and Then	Kathryn Shadbolt
Commended	How Things Have Changed	Rhonda Buitenhuis
Commended	Liam and Great G	Ken Anderson
Commended	Resurrection	Helen Stewart
Commended	Old vs New 1	Lynne Cook
Commended	Regeneration	Jenny Sierakowski
Commended	Victoria Harbour	Jenny Sierakowski



HIGHLY COMMENDED
Dhamma
Jenny Sierakowski



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COMMENDED
Cairo
Brenda Berry



COMMENDED
Liam and Great G
Ken Anderson



COMMENDED
Resurrection
Helen Stewart



COMMENDED
Old vs New 1
Lynne Cook

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

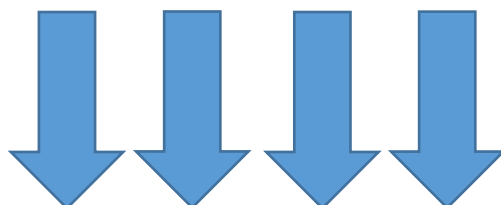
EDPIs can be forwarded to parnellg@yahoo.com

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT**: e.g. **PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you have anything to contribute to the Newsletter please send them to Lynne Cook at chinook@waterfront.net.au. Thanks to everyone who contributed so promptly. Help make this informative for everyone.

Judge's comments follow



Phillip Island Monthly Club Competition – Judge Feedback for - Feb 2021- Subject - Old V New -- Judge
- David Skinner

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	2 Generations		Good choice for the Subject. Bubs is just as wrinkly as mum! Well-handled side lighting. Suggest darkening the sky to hold the viewer in the frame.
2	487	In Bloom-Dead		Well-handled depth of field in both images, however, the “new” would be much better as a fresh bloom without signs of dying as well, and it would be a stronger story to have both flowers of the same species
3	487	Lotus Shrine-Taj Mahal		Both images nice and sharp, both represent the Subject
4	487	Sporty and Fast-Not Going Anywhere		Both images are nice and sharp and portray the subject. Be careful not to crop too tightly. It would be more pleasing to the eye to have both vehicles pointing the same way
5	399	a new generation	C	Nicely done capturing the story in one image. Suggest improving is to get down lower at their level from a slightly different angle. With this image crop out the pavers in the corner and add a slight vignette
6	399	acorn and oak		Good attempt, but are the acorns placed? Does not quite sit right with the perception of very large acorns
7	431	Boots		Good attempt with the story to use boots. However, the “oldest” pair are not in focus which is a shame. The lighting has been done well, considering three different textures, especially the white boots
8	641	Cairo 2		Good choice on the panorama and the subject is met. However, the harsh light coupled with the sultry heavy atmosphere has not been the makers friend to capture the foreground as sharp as it could be.
9	641	Cairo	C	Certainly meets the brief. Story well told. Depth of field well-handled to have the pyramids a tad out of focus, that’s ok in this image. Suggest darkening the sky a tad

10	641	Clarence River		Well seen capturing the brief. Perhaps the high key/vignette may not be the best way to bring out this image The monotone treatment is well done but might lean too much towards the old. Colour might have worked better
11	770	Dhamma	HC	Well-chosen image for the brief. A monk in training, old culture on a smart phone. Well done, nice story here. Sharp where it needs to be, red/green works well
12	399	digging with grandpa		This image meets the brief well. Unfortunately, the subjects are out of focus, taken in harsh light that makes it difficult to get the exposure correctly with a bright sand background. One needs to be careful in choosing cherished family photos for camera club competitions, as other viewers (especially the judge) do not have the same emotional connection
13	601	Books v Technology	C	Well planned still life to portray the brief. Some technical improvements required on the light source. Too harsh on the books. One thing to be aware of, if there is writing, the viewer will read it. If the words on the phone was of a Dennis Wheatley novel, then a HC might have been in consideration. (taking the story all the way) Overall, well done
14	601	Cash V Card	HC	Fits the brief very well. Well thought out and excellent composition by way of balance with the fanned effect of both the real money and the plastic cards
15	601	Now and then	C	Nicely done still life of the old and new, well composed. Not sure what part the fauna plays in the foreground, although a minor point

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16	866	Flinders Street		The brief has been met. However, the scene is rather busy and the story of old and new is a bit lost. Try just a shot of the dome and the modern building behind, something less complicated to tell the story
17	431	How Things Have Changed	C	Like the previous shot of Flinders Street station, however, the skyscrapers to the left, that merge with the masts of the old sailing ships tells a better story. Suggest cropping a bit off the RHS a tad
18	447	Landline Phones		An old and newish? phone meets the subject brief. Taken from the top, yes shows how the keypad has replaced the rotary dial, but experiment with different camera positions to improve impact. Nicely balanced angles of the phones
19	866	Liam and Great G	C	Excellent portrayal of the story, but how about having great grandpa nursing bubs to capture his handsome ageing face, a more engaging image.
20	770	Movement		What is old, what is new? Difficult to catch on to this one unfortunately
21	869	novice_Brownie&Fuji	HC	In this image, the maker has taken the shot looking straight down. It works because it has a complimentary background, well positioned subjects and interesting wood grain that help balance the image, Nice and sharp, lighting handled well
22	863	novice_life_goes_on		Well seen, interesting concept. Beautiful texture in the old log. Try a slightly better angle moving round to the left more to put the new growth in the foreground with the old log behind it
23	863	novice_new_old_tree		Well seen also, but the subject tree is lost in the background of similar trees. Try this again (if possible) moving around 360 degrees around the subject looking for the best composition to show off the subject

24	863	novice_resurrection	C	Similar story with new growing from old. Lovely textures, and the harsh light has been handled well. The angle the shot has been taken adds interest and shows off the subject well.
25	326	Old vs New1	C	This image tells a good story. The gold around the face of the clock lacks some detail. Perhaps some side light might have helped. A slightly less
				vignette might work better. Just a minor thing, but the old clock should have been set to 4.55, not 3.55
26	326	Old vs New2		Interesting still life, but all the items are old?
27	326	Old vs New3		The brief has been met with an old and new building. A diptych is perhaps not the way to best portray the set subject. The images are okay as individuals, both well composed with good definition. Could a stronger architectural story with more impact be found in one image?
28	326	Old vs New4		Similar theme with this image, nothing wrong with either image, both well taken and handled, but is it a powerful image?
29	399	architectural contrast (A PRINT ALSO)	HC	This image is well seen and well composed. The story of old architecture and new architecture in one image is much stronger. Lots of shapes that add interest. The harsh light though has not been your friend. Try under exposing so the detail can be brought out PP
30	447	Push Bikes		Good symmetry and angles of the bikes, this composition works fine, but the background does not compliment very well. It may have been the best available in the back yard, perhaps take them down to the park or similar with depth of field to have a blurred background.

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Sequence by Title	Member No	Title	Judge Rating	EDPI
31	770	Regeneration	C	Very interesting image... haven't the new trees got a way to go! Well seen, harsh light handled well. Nice composition Blue and green, with the vivid white works well
32	431	Restoration	HC	Fantastic concept in this case with the diptych style. It tells a story. The restoration to "new" is well executed yet still retaining early the sepia look. It is fairly easy to go back and forth to see the detail brought out
33	431	The_Female_Form		Very intriguing image that does grab one's attention to study the paintings behind, even though the woman is admiring the statue, not the paintings. The image title for the set subject is a little confusing and a long bow has been stretched in my opinion
34	770	Victoria_Harbour	C	Good concept, but is the junk that old? ... probably a minor point. Taking the image as a whole, well composed, the junk is very sharp, offset by the very steamy balmy background with the modern skyscrapers and cruise ship vs the sailing ship