

The following abbreviations (where applicable) reduce the critique space

Impact

The subject instantly grabs the viewers' attention to spend more time viewing it in more detail

S L & E

This image has excellent **sharpness**, appropriate **lighting** angle and suitable **exposure**

Composition

The image has a pleasing composition that suits the scene

ND

No distractions to take the viewers eye from the main subject/scene

DOF

There is an appropriate depth of field/focus that suits this scene

LIM

This is a simple uncluttered scene demonstrating the concept of "Less is more"

FTF

Scene nicely "Fills the frame"

POF

With no 'Point of focus' the viewer's eye often just "wanders" all over the image

Ideally a "Point of focus" subject near the end of receding lines attracts the viewer into the scene, from where the viewer's eye expands to see the rest of the scene.

Mood

The colour/scene gives this image a mood that is pleasing to the viewer

Story

The scene tells a story to the viewer

| Sequence by Title | Member No | Title | Judge Rating | EDPI |
|-------------------|-----------|---------------------------|--------------|---|
| 1 | 487 | Just Waiting Around | | Nice image, DOF, receding tree line adds, S L & E, ND, was it better in colour? |
| 2 | 487 | Little Desert NP Dinboola | | Nice image, Comp, S L & E, DOF, FTF, ND |
| 3 | 487 | Pampas Grass | | Nice image, "L" shape adds to Comp, S L & E, ND, LIM |
| 4 | 487 | Reaching for the Sky | | Good upward Comp, Centred suits, S L & E, FTF |
| 5 | 431 | Alcatu | | S L & E, Story, Alcuta aged scene & new sign give time period contrast |
| 6 | 399 | blondie | HC | Impact, nice subject, Comp, mood, S L & E, eye flash, hair frames the face, ND |
| 7 | 399 | boats on the river | | Slant softens scene, repetition adds, s L & E, crop top to add focus to boats? |
| 8 | 361 | Bottle-0 | C | Impact, Innovative, artistic, S L & E, FTF, ND |
| 9 | 325 | Bush | C | Impact, receding line and triangular scene suits, abandoned sombre mood, S L & E, DOF |
| 10 | 641 | Churchill Rd | HC | Impact, Comp, S L & E, LIM, ND, great sky, radiating light effect adds |
| 11 | 326 | Come Explore | | Bright scene, S L & E, DOF, zigzag receding line suits, person POF may have added? |
| 12 | 431 | Cornet | HC | Impact, artistic, Comp, S L & E, Story, DOF, ND |
| 13 | 399 | creekbed | | Receding line suits, various textures of water rocks etc add, FTF, S L & E |
| 14 | 377 | Dahlia | C | Impact, off centre suits, DOF, perfection of shape adds, crop LHS slightly? |
| 15 | 361 | Doc Maritns | HC | Impact, innovative, artistic, triangular shape adds, LIM, ND |

Phillip Island Monthly Club Competition – Judge Feedback for – June 2021- Subject – Black & White -- Judge – Paul Lucas

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

| Sequence by Title | Member No | Title | Judge Rating | |
|-------------------|-----------|-----------------------|--------------|---|
| 16 | 325 | early morn | | Soft Mood, DOF, Good Comp with 3 trees, unfortunately white specks distract, crop bottom slightly? |
| 17 | 601 | Churchill Island Vibe | C | Impact, nicely framed Comp, Story, S L & E, FTF, crop bottom to eliminate distracting spots? |
| 18 | 601 | The Wedding | | Lovely scene, upward Comp adds, ND, darken slightly in Photoshop to reduce flatness and add impact? |
| 19 | 601 | Equine Beauty | | DOF, nice pose, unusual “eye” appearance, unfortunately face slightly blown out |
| 20 | 601 | Pre Dawn Rhyll | | Nice scene, Mood, Comp, S L & E, DOF, great sky |
| 21 | 863 | end_of_an_era | | Comp, Mood, recollection of recent storms, Story of tree, DOF, Exposure and lighting suit. |
| 22 | 869 | Fleeting Light | | DOF, Good sky, good texture contrast of water/sand/stones/sky, POF? |
| 23 | 325 | fog bow | | S L & E, receding road adds, interesting sky effect frames scene, DOF |
| 24 | 770 | Friendship_web | | Interesting with lines/angles, people add as POF, S L & E, FTF |
| 25 | 787 | GoodShepherChurch | C | Impact, Mood & Story, Comp, DOF, S, L & E, ND, upward scene adds |
| 26 | 770 | High_cross | | Nice image, centred suits, Mood, DOF, S L & E, bland sky so crop some top? |
| 27 | 852 | in the Kitchen | C | Impact, innovative, Story, S L & E, DOF, ND, FTF |
| 28 | 431 | In_Safe_Hands | | Lovely image, Story, Mood, Comp, ND, baby blown out – use Levels in Photoshop? |
| 29 | 431 | Intrepid_Explorers | | Nice scene, upward angle adds to triangular shape, Comp, Story, S L & E |

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641

Just us 2

HC

Impact, Comp, S L & E, ND, Story, reflections add depth

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|-------------------|-----------|----------------------------|--------------|--|
| 31 | 787 | LongWayDown | | Mood, receding zigzag path adds interest, Story as to why the path is there? |
| 32 | 399 | maggie | HC | Impact, Comp, S L & E, ND, eye flash |
| 33 | 787 | Maverick | HC | Impact, S L & E, body slant adds, interesting expression, DOF, ND, FTF |
| 34 | 361 | Me & My Shadow | | Innovative, LIM |
| 35 | 377 | Misty Mountain | | Mood, contrast vertical trees and curved road adds, DOF, ND, FTF |
| 36 | 852 | Modelling | C | Impact, Comp, models face and b/ground face add, S L & E, ND, Story |
| 37 | 863 | moths_for_dinner | | FTF, DOF, nice image but low impact – lightening in P/Shop would add impact |
| 38 | 325 | nature channel | | Story, suggests contemplation on weather outside? |
| 39 | 863 | new_moon | C | Impact, Mood, Comp, moon & radiating sky adds, silhouette effect adds, ND |
| 40 | 866 | Old Bedford | C | Impact, Story, DOF suits, abandoned Mood, S L & E, Comp, ND |
| 41 | 866 | Old Jetty Legs | C | Impact, Mood, diagonal Comp suits, pin sharp LIM, ND, contrast of sand/wood textures |
| 42 | 770 | Pensive | C | Impact, Comp, o/h lighting adds, DOF, ND, hand adds balance |
| 43 | 447 | Phillip Island V Lang Lang | | Good action shot, DOF, S L & E, FTF, ND |
| 44 | 787 | Pier | C | Impact, centred/receding suits, great lighting, shadows/reflections add, ND, DOF |
| 45 | 377 | Print_Mt Griselda | C | Impact, S L & E, DOF, Comp, Great sky, ND |

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|-------------------|-----------|-----------------------------|--------------|---|
| 46 | 869 | Print_Foundation | | All about straight lines & angles, varying textures, S L & E, leading pathe |
| 47 | 447 | PRINT_Hanging Around | C | Impact, Mood, Story, contrast phones/talking, S L & E, soft pair vs harsh b/ground |
| 48 | 377 | Print_Nm25 | C | Impact, receding scene adds, DOF, S L & E, smoke adds, add more on left? |
| 49 | 866 | Seaside Daisy | | Nicely centred framing, interesting subject, lightening in P/Shop would increase impact |
| 50 | 641 | Shadows on Ularu | | Innovative, FTF, S L & E, patterns, need title to identify image |
| 51 | 361 | Shapely | | Artistic, innovative, LIM, S L & E, clone out LHS distraction? |
| 52 | 326 | Star 58_ | C | Impact, upward Comp suits, Mood of a time period, S L & E, DOF, FTF |
| 53 | 852 | Surf's up | C | Impact, action shot, curve of wave adds, S L & great E to highlight the water |
| 54 | 326 | Tawny Frog Mouth Owl | C | Impact, busy image suits, Story, camouflage, S L & E, "looking out"-crop LHS? |
| 55 | 852 | the bride | HC | Impact, S L & E, DOF, lovely scene, crop RHS? |
| 56 | 326 | Trestle Bridge | | Nice receding shot, DOF, S L & E, Story of past period, crop LHS slightly? |
| 57 | 447 | Unloading Scallops | | Story, DOF, S L & E, FTF |
| 58 | 770 | Waiting_ | | Comp, Story of past time, S L & E, LIM, DOF, clone distracting area at top? |
| 59 | 869 | Weather Permitting | | Receding line to boats adds, nice sky, Comp, S L & E, lights remind of past |

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|-------------------|-----------|----------------------|--------------|---|
| 60 | 870 | Werribee zoo fence | | Nice diagonal scene, low DOF lowers impact, clone or crop top? |
| 61 | 870 | Werribee zoo Ostrich | | Impact, Comp, S L & E, DOF, ND, unfortunately lacks eye flash |
| 62 | 870 | Werribee zoo Zebra | C | Impact, Comp, DOF, ND, initial thought is it is real, eye flash |
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