

# PHILLIP ISLAND CAMERA CLUB INC: AUGUST 2021



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

**Website:** <http://www.phillipislandcameraclub.com.au>

**Club FB Page:** <https://www.facebook.com/groups/382689165127848>

**Enquiries:** Jenny – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary.

Date	Function	Date	Function
28th Aug- 24th Oct, 2021	Ballarat Biennale	Mon, Oct 4th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Mon, Aug 30th, 1:30 pm	Macro Workshop with Theo Van der Muellen. Wywurri, 180 Martyn Lane, Inverloch.	18th-21st Oct, 2021	Over-night excursion to "Cedar & Stone", Porcupine Ridge
Mon, Sept 6th, 2021	PICC Meeting @ 1:30 pm & AGM Newhaven Yacht Clubrooms	Mon, Nov 8th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
September	(Proposed – to be confirmed) PI Running Festival	Mon, Dec 6th, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Fri, 1st Oct, 2021 1-4 pm	PI World Vision Flower & Photography Exhibition Entries to be delivered to St. Phillips Anglican Church Hall		
Sat, 2nd Oct, 2021 10-4 pm	PI World Vision Flower & Photography Exhibition St. Phillips Anglican Church Hall		

## 2021 Syllabus

Month Due	Topic	Challenge
<b>September</b>	Open	Night Photography
<b>October</b>	Around the bend /corner	Nature
<b>November</b>	Portfolio	Shadows

## CONDOLENCES

The Club's condolences are extended to Rob McKay on the loss of his friend Judy. Our thoughts are with you Rob.

## AGM

Our AGM will be held (Covid permitting) prior to our next Meeting.

We are looking for an extra Committee Member to step forward. If you are prepared to help us that would be fantastic. Email Either Jenny or Lynne.

### **ANNUAL GENERAL MEETING**

**MONDAY, 6TH SEPTEMBER, 2021**

**AT 1:30 PM**

**NEWHAVEN YACHT SQUADRON  
CLUBROOMS**

**9 SEAVIEW ST., NEWHAVEN.**

**FOR FURTHER INFORMATION**

**'PHONE 0400 386 792**

## **MEMBERSHIP IS DUE**

Please be reminded if you haven't paid your subs of \$35, they are due. To vote or nominate at the AGM you must be a financial member. Bank Account details in next article.

## **OVERNIGHT EXCURSION TO PORCUPINE RIDGE "CEDAR & STONE"**

We have booked "Cedar & Stone" for Monday, 18th to Thursday, 21st October, 2021 for our overnight excursion. This is usually a fun time photographing and mixing with like-minded people. There are only two vacancies remaining. The total cost per person is \$105 and we are asking for a deposit of \$70 per person to reserve your place.

An Airbnb "Cedar and Stone" at Porcupine Ridge is presently available, set on five acres, accommodating fourteen in two houses, with seven bedrooms and 4.5 bathrooms. It is 54 kms from Ballarat, 44 kms from Castlemaine and 11 kms from Dalysford.

With the Ballarat Biennale still running there will be lots around to explore.

Dave and I have one seat available if you want transport.

Please ring Brenda Berry on 0419512380 as well as paying your deposit into the Club's Bendigo Bank Account BSB: 633-000 Acct: 162977730 to reserve your position. We hope you'll join us.

## **CARINYA NURSING HOME EXHIBITION**

We have seven people interested in exhibiting two framed A3 images at Carinya. Let Lynne on 0400 386 792 know if you are interested in joining in. Could those who agreed to put images in drop them off to 176 Thompson Avenue, Cowes so that we can get the collection together?

This is a great opportunity to promote Phillip Island Camera Club.

## **ARE WE HAVING PRINTS?**

Our plan is to have Prints again for the Evaluation Topic (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering Prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT eg **PRINT\_Title of image\_Membership No\_Open\_Jan 2020**

Please bring the actual PRINT along to the Newhaven Yacht Club for it to be displayed for Judges final perusal and for Members to view.

## **ANYONE INTERESTED**

[http://www.greatwalks.com.au/wpoty?fbclid=IwAR0EfA-NbC0oRJ3f41WrHn7lqG\\_WxqTAEpnt3YqGzpEfqXvKI13ufqtApjo](http://www.greatwalks.com.au/wpoty?fbclid=IwAR0EfA-NbC0oRJ3f41WrHn7lqG_WxqTAEpnt3YqGzpEfqXvKI13ufqtApjo)

## **VAPS INTERCLUB RESULTS**

### **Phillip Island Camera Club**

To the Rescue Gary Parnell 10  
Ladies in Waiting Joanne Linton 10  
Remember when Rhonda Buitenhuis 7  
White Poppies Colleen Johnston 9  
Chelsea Gary Parnell 12  
Geranium Buds Will Hurst 11  
Abstract School Daze Lynne Cook 7  
A Raven Raving Jennifer Skewes 8

Guardian Of the Morn Kathryn Shadbolt 7  
Hinch Rob McKay 10  
Nature at Work Joanne Linton 8  
Man at Work Susan Brereton 8  
Honey Bee Will Hurst 11  
Oriental Poppy Kathryn Shadbolt 9  
The Team Rob McKay 9

The Club Aggregates are listed on the following page.

## 2021 CLUB TOP 10 AGGREGATE SCORES

1	Frankston Photographic Club	127	25	Macedon Ranges Photographic Society	108
2	Essendon Camera Club	123	26	Portland Camera Club	107
3	Southern Suburbs Photographic Society	119	27	Colac Camera Club	106
4	Waverley Camera Club	115	28	Bendigo Camera Club	106
5	Knox Photographic Society	115	29	Benalla Camera Club	105
6	Berwick Viewfinders Camera Club	115	30	Craigieburn Camera Club	104
7	Pakenham Camera Club	115	31	Mornington Peninsula Camera Club	103
8	Latrobe Valley Camera Club	114	32	Nepean Camera Club	103
9	Corio Bay Camera Club	113	33	Casey Camera Club	103
10	Williamstown Camera Club	113	34	Warrnambool Camera Club	102
11	Diamond Valley Photographic Society	112	35	Sale Camera Club	101
12	Eastern Suburbs Photographic Society	112	36	Camberwell Camera Club	101
13	Preston Photographic Club	112	37	Ballarat Camera Club	101
14	Stawell Camera Club	111	38	South Gippsland Camera Club	100
15	Melbourne Camera Club	111	39	Moreland Camera Club	100
16	Maroondah Photographic Society	111	40	Whittlesea Photography Club	100
17	Rosanna Photographic Club	111	41	Phillip Island Camera Club	99
18	Shepparton Camera Club	110	42	Chinese Photography Association of Victoria Australia	99
19	Geelong Camera Club	110	43	Ivanhoe Photographic Society	98
20	Australian Vision Photography Club	109	44	Horsham Camera Club	96
21	East Gippsland Photographic Society	109	45	Warragul Camera Club	96
22	Caulfield Photographic Society	109	46	Echuca Moama Photography Club	96
23	Wodonga Albury Camera Club	109	47	Myrtleford Bright Camera Club	88
24	Doncaster Camera Club	109	48	Finley & District Camera Club *	84

## **THIS MONTH'S CHALLENGE – Night Photography**

Our Challenges are set to CHALLENGE you and keep you experimenting with your photography. Send up to five images in to Gary at [parnellg@yahoo.com](mailto:parnellg@yahoo.com) Please label your image with Title and your membership number.

Some sites to look at

[https://www.adobe.com/au/creativecloud/photography/discover/night-photography.html?gclid=Cj0KCQjwu7OIBhCsARIsALxCUaPXIN4ookMFIIN6mAi-0MXjaFna7yocaYYXajQ0tOVfvcLLijX23\\_AaAmUMEALw\\_wcB&ef\\_id=Cj0KCQjwu7OIBhCsARIsALxCUaPXIN4ookMFIIN6mAi-0MXjaFna7yocaYYXajQ0tOVfvcLLijX23\\_AaAmUMEALw\\_wcB:G:s&s\\_kwcid=AL!3085!3!476512645597!b!!g!!11522264563!116002145441](https://www.adobe.com/au/creativecloud/photography/discover/night-photography.html?gclid=Cj0KCQjwu7OIBhCsARIsALxCUaPXIN4ookMFIIN6mAi-0MXjaFna7yocaYYXajQ0tOVfvcLLijX23_AaAmUMEALw_wcB&ef_id=Cj0KCQjwu7OIBhCsARIsALxCUaPXIN4ookMFIIN6mAi-0MXjaFna7yocaYYXajQ0tOVfvcLLijX23_AaAmUMEALw_wcB:G:s&s_kwcid=AL!3085!3!476512645597!b!!g!!11522264563!116002145441)

<https://digital-photography-school.com/tips-for-getting-proper-exposure-for-night-photography>

<https://www.picturecorrect.com/tips/try-night-photography/>

## **LAST MONTH'S CHALLENGE – Macro**

To view the slide-show that Gary put together go to

<https://www.youtube.com/watch?v=WJ0JoAlKwTQ>

Or go to the web-site to find a link to it.





# World Vision

PHILLIP ISLAND WORLD VISION CLUB

## FLOWER SHOW

### *Photography Competition and Exhibition 2021*

*Entries will be accepted at St Philip's Church Hall,  
Thompson Avenue, Cowes (opposite Coles)  
Friday 1st October from 2pm to 5pm*

*Display Saturday 2nd October from  
10am to 4pm*

*Public Entry by \$2 donation to both Flower  
and  
Photography Show*

*(Entry form can be found on  
[www.phillipislandcameraclub.com.au](http://www.phillipislandcameraclub.com.au) )*

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An entry form for the Phillip Island World Vision Flower and Photography Exhibition can be found at the end of this newsletter.

### **WORKING WITH CHILDREN POLICE CHECK:**

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

Followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

### **EVALUATION OF OPEN**

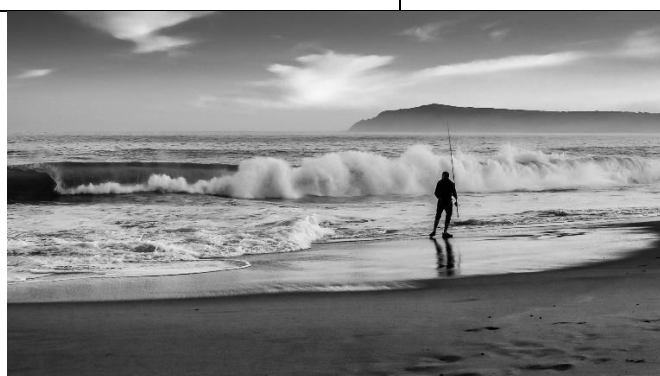
David Burren was the Evaluator for this month. You'll find his constructive criticism at the back of this newsletter.



To watch the slideshow go to <https://www.youtube.com/watch?v=3VOFC44uTFk>

HC & C Images can be found at <http://www.phillipislandcameraclub.com.au/galleries/>

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Surf Fisherman	Will Hurst
Highly Commended	Scallop Shell	Ken Anderson
Highly Commended	Sea of Colours	Will Hurst
Highly Commended	Sunset Between Storms	Ken Anderson
Commended	Island Trader	Jenny Skewes
Commended	Kitten	Rhonda Buitenhuis
Commended	People Watching	Joanne Linton
Commended	Port Douglas Dawn 1	Frank Zulian
Commended	Port Douglas Low Tide	Frank Zulian
Commended	Rusty	Jenny Sierakowski



**HIGHLY COMMENDED**  
**Surf Fisherman**  
**Will Hurst**



**HIGHLY COMMENDED**  
**Scallop Shell**  
**Ken Anderson**



**HIGHLY COMMENDED**  
**Sea of Colours**  
**Will Hurst**



**HIGHLY COMMENDED**  
**Sunset Between Storms**  
**Ken Anderson**

### **DIGITAL IMAGES (EDPI):**

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach\_126\_Open\_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

### **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV\_(Title)\_(PICC Number)\_Topic\_Month2020

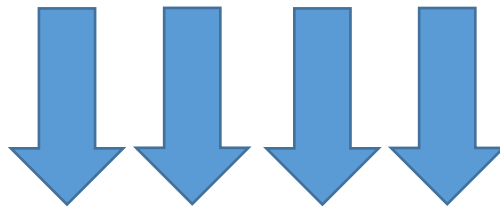
EDPIs can be forwarded to [jennysiera@gmail.com](mailto:jennysiera@gmail.com)

### **PRINTS**

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT:** e.g. **PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

**NEWSLETTER ITEMS** If you have anything to contribute to the Newsletter please send them to Lynne Cook at [chinook@waterfront.net.au](mailto:chinook@waterfront.net.au). Thanks to everyone who contributed so promptly. Help make this informative for everyone.

## Judge's comments follow





Phillip Island Monthly Club Competition – Judge Feedback for -July- Subject - OPEN-- Judge – David Burren

Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	770	Aged grass tree		Lots of stories (even eyes and a face) in that tree. The left-most branch merges with the background bit. I wonder if you move the camera slightly lower (bend down slightly) if the separation would have helped. Not everything needs to be taken from head-height.
2	431	Around the lake		Be conscious of where the viewer's eyes may go. The path leads us off to the left, but then we run out of picture, and head off to the right looking at the scene. The people on the right are muted in monochrome, but definitely contrasty enough to grab our attention.  You could fine-tune the level here. The central post is fairly upright, but a ½degree tilt to the right would make the background feel more natural.
3	770	Ball of fire		I don't think the person on the right is really contributing to the image. You could experiment with crops.  I think a vertical crop with the sun on the centre-line would work great here: leading us up into those clouds. Yes you lose the interesting side sky bits, but I think the result is worth it.  There's always going to be haze with shots like this. Hopefully your lens was as clean as it could be (and it can be worth removing UV/etc filters for it).
4	325	Calm		The reflected green blob on the lower right edge (an internal lens reflection of the sun maybe?) is unfortunate. It's worth checking around the edges of our photos before we finish, as we often don't want things there (like the steps rail) grabbing our attention and leading the brain out of the frame.
5	862	Cowra Gardens		Compositionally this works well, with the weaving path taking us into the scene.  Be very careful with your "horizon". Here the camera was tilted to the left, making the ponds on the right look like they should be flowing out of the frame.  I think even a 1.5-degree tilt back to the left would make it all feel more settled.

			<p>The white guide-rope at the bottom has colour fringes that are highlighting the chromatic aberrations of your lens. Using the Lens Corrections tools in Lightroom for example can remove those, and you'll find that it also corrects the colours of things like the stone path: those colour fringes are in fact everywhere!</p>
6	862	Cowra Gardens1	<p>An interesting and colourful scene, but a bit washed out (presumably due to the mist in the air). Improving the contrast (e.g. by pulling down the blacks end of the scale) can have a striking impact on making the colours pop again.</p>
7	325	Fog bow	<p>An interesting scene that many people either don't notice or don't try to capture. Nicely balanced across the composition.</p> <p>I see you were shooting in Manual, but the limitations of that camera's lens may have meant you couldn't stop down any more. If you'd managed a slower shutter speed there might have been a hint of movement in the car which would subtly improve its place in the composition.</p>
8	326	Frenchman's Peak Framed	<p>The composition has a lot of promise here, but the washed out white areas make it feel over-processed.</p> <p>Partly this is digital processing trying to compensate, and you ending up with huge "haloes" around those rail posts. The white border on the left is unfortunate too.</p> <p>Your camera can take bracketed exposures, and it might be worth taking a series of 3 shots on "motor-drive" so you have different brightness images all taken at the same camera location. If you were to feed those into Lightroom's HDR function (especially if they were RAW/NEF format) you might be surprised at how neatly you can manage to keep detail in the posts and the background.</p> <p>You had stopped down to f/13 in search of depth of field (DOF): be aware that if you then focussed on the foreground tree that more of the DOF will be to the distance than to you. It may be that you could focus manually even closer, and improve the clarity of those posts.</p> <p>If you use the bracketing in manual mode the aperture should be unchanged between</p>

				<p>shots. Otherwise aperture-priority would be my choice.</p> <p>Be aware that near the centre we can see a small hair that's probably sitting on your camera's sensor (and only noticed when you stop down that far).</p>
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9	399	hooded robin		<p>At that focal length you have limited DOF. Be aware the body has ended up sharper than the face. Also be aware that if you manage to stop the lens down slightly (e.g. f/7.1 or f/8) it can help with the sharpness (obviously a good camera support helps with the slight loss of shutter speed, but at least the bird wasn't moving).</p> <p>Everything's a compromise with these shots. We wish the background wasn't so noisy, we wish the bird had been somewhere without those branches across the tail, etc. But overall it's nicely done.</p>
10	399	island trader	C	<p>It's always interesting to see the Island Trader come in and unload. Your composition's working well, with the mountain in the background and the jettly leading up to the left.</p> <p>I say "up": it does look very strange with the almost 2-degree tilt. That horizon is nowhere near level, which can make everything feel off-balance.</p>
11	431	Kitten	C	<p>A beautiful face which grabs our attention. Do be aware that the out-of-focus object in the background merges with the cat's backside somewhat, leaving confusion in the viewer's mind as to what's going on back there. If it was simpler back there,</p>

				Do be careful about the chromatic aberrations from the lens. Correcting for those does actually make a significant difference to the overall colours!
				your viewers will just scan across it and just return back to those beautiful eyes.
12	326	Mother and baby		Simple and effective, with the mono treatment avoiding the eye getting dragged to colourful things like dummies which might otherwise dominate the image.
13	431	Native_Hibiscus		This could be an image of the hibiscus with a bee in it. But (maybe especially because the white centre has lost a little bit of contrast) it could also be a picture of a bee that happens to be visiting the flower. Either way it's effective.
14	866	Old boat shed		That old shed has definitely seem better days. But the image does feel overworked, with the sky unevenly darkened around the trees, lighter and darker bits of distant water, etc.
15	487	People watching	C	The composition works well, with an effective story.
16	862	PortDouglasDawn		A simple and effective composition. It is somewhat soft, but that's probably always going to be a challenge with that lens and aperture.
17	862	PortDouglasDawn1	C	Please colours and an interesting scene! Be careful with your horizons. A 1-degree tilt might not sound like much, but it can have a big visual impact.
18	862	PortDouglasLowTide	C	An interesting scene, with layers leading us deeper into it. Only about 2/3 <sup>rd</sup> of a degree tilt, but be aware that due to perspective distortion the roof of the building is probably not meant to appear level.
19	447	PRINT_Surf Fishermaman	HC	An interesting pose. We could almost imagine a warrior wielding a sword in a challenge to the oncoming wave. Overall very effective!

20	770	rawnsley_bluff		<p>The tree is central, and it looks like you're trying to feature it. But the trunk merges into the background hill a bit.</p> <p>Sometimes a combination of selective focus as well as moving closer which could also make the tree protrude further into the sky, might help it stand out.</p> <p>I would be tempted to experiment with crops omitting the trees poking in from the sides, making it more about just the tree and the background bluff.</p>
21	399	rennison bight		<p>A simple scene which seems to be mainly about that stand of trees.</p>
				<p>I would consider cropping a strip off the bottom to avoid some of the stones in the lower left. Little things like that to simplify the image can have a surprising impact.</p>
22	770	Rusty	C	<p>A colourful scene!</p> <p>I do wish it wasn't cropped quite so tight to the handle at the bottom though.</p>
23	325	sailors warning		<p>Do be aware that the reflections of that sign in the centre do give our brains a strong signal about which way is "up". You've got a tilt of most of a degree to the left going on here.</p> <p>Other than that it's a fascinating scene.</p>
24	866	Scallop Shell	HC	<p>A wonderful image. I would be tempted to crop off some of the blurred foreground though.</p> <p>Also once I'd taken that shot I might reach in and carefully remove some of the sand from the top of the shell, and maybe then wet it again slightly. A little bit of "gardening" like that can (like other things I've mentioned) have surprising impact.</p>
25	447	Sea Of Colours	HC	<p>It doesn't matter that the left of the frame is probably "up". You've ended up with a very pretty abstract play of colours!</p>
26	487	Silhouette on Lake Mulwala		<p>Simple and quite effective.</p> <p>Do be aware that reflections off shiny features on the back of the neck have affected how the silhouette processing has "cut the line". It might be worth reworking that area slightly so the resulting silhouette didn't "stutter" so much. I wouldn't just draw a new line in: I'd probably change the contrast of the underlying image a little bit in those areas to help the solarise/etc function to find a better line.</p>

27	326	Silos at Sunset		The detail in the image is suffering a bit (the right side may have had to be brightened, and that will always accentuate noise). But overall the composition and “story” work well.
28	325	smile		It doesn’t “feel” like a smile to me. More like a face you don’t want to mess with! That’s not a criticism though.
				The background has been “worked” a bit (areas darkened, etc) and the result is effective, but I’d be careful to not overdo it. As is I might be tempted to do some spot removal/”healing” on the yellow in the lower right, the bright leaf in the upper right, and the dot reflection off the green thing just above and to the left of the head.
29	399	squawking		A great capture of an action shot. Hindsight is 20/20 vision, but these always look better when there’s not a twig (“power pole”) sticking out of the subject’s head. A challenge to deal with in the moment though.
30	487	Summer in Norway		The consistent colours of the Norwegian buildings (especially up north and seen in vistas like this from Hurtigruten ships) always contrasts well against the snow. The reflection nicely balances the hill too.
31	869	Sunderland Bay		I like working with long exposures like this. But there is a lot of scene on the sides which might not be contributing a lot. I’d look at some slight crops (and if you go back there again maybe slightly different camera position) to make the interesting rocks and waves a stronger part of the composition.
32	866	Sunset Between Storms	HC	Almost apocalyptic! Certainly keeps us looking and exploring for a while.
33	487	Three in a Row		My first impression was “underexposed”. You don’t want to blow out the white feathers, but I think it could be stronger if we saw a hint of texture in the dark heads.  I think this might work better with a pano crop to reinforce the line of birds.
34	326	Twilight Bay, Esperance		Interesting artwork, although the pixellation of the sky (which looks like it would have had interesting details) seems a little strange compared to the detail preserved in the rocks in the centre.  I’d probably correct the tilt by about half a degree.



35	431	Water_Garden	<p>A very simple and pleasant. Good afternoon (?) on the scene, complemented by the blue background.</p> <p>Do be aware that (especially when you step back and look at a smaller view) the vignetting you've applied there is quite heavy (and uneven). Making that vignette a bit subtler overall could be stronger.</p>
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# **COMPETITION RULES (PLEASE RETAIN)**

1. All entries must be **photographic prints** in colour or black and white and the **original work** of the entrant, with the theme of **"Flora"**, meaning plants, flowers, gardens or landscapes.
  - 2 Adult entries must be framed or attached to a mat for display. Mattes are optional for children's entries (younger than 16)
  3. All prints must have the title (if any) entrant's name, contact details including a telephone number (preferably a mobile phone) on the back of the print.
  4. If print orientation is not clear, indicate it with an arrow on the back, pointing to the top of the print.
  5. All entries must be completed in one submission.
  6. Up to six entries per adult entrant can be submitted for the entry cost of \$2 per print , and by children under 16 for the cost of \$1 per print.
  7. If the print is for sale, the price must be marked on the back of the print. Prints which are sold cannot be picked up before 4pm on Saturday 2nd October on presentation of the receipt of sale. The exhibitor will pay to Phillip Island World Vision Club 10% of the sale price of any exhibit sold at or as a result of the exhibition to aid our fund raising.
  8. The Committee and Judges reserve the right to reject any entry. The decision of the judges will be final and no correspondence will be entered into. Our judges are experienced photographers with considerable experience in judging.
  9. The Phillip Island World Vision club will take every care of exhibits, but will not accept any responsibility for the loss of, or damage to any exhibit whilst in transit, on display, in storage or otherwise.
  10. Entries will be accepted at St Philip's Church Hall, from 2pm to 5pm on Friday 1st October. Late entries cannot be accepted.
  11. Entries must be displayed until 4pm on Saturday 2nd October and picked up before 6pm by the exhibitor or an agent with proof of identity and written authorization by the exhibitor.
  12. Uncollected photographs will be held for one month and then may be disposed of at the Committee's discretion. Contact organiser Tony Andrews 0409 804 567
- ALL PROFITS FROM THIS COMPETITION ARE USED TO FURTHER THE CLUB'S PROJECTS FOR WORLD VISION.**

# **ENTRY FORM (PLEASE DETACH AND FORWARD WITH ENTRIES)**

## **ADULT ENTRANT:**

Name: \_\_\_\_\_

Contact number \_\_\_\_\_

## **CHILD ENTRANT:**

Name \_\_\_\_\_

Parent or guardian contact number \_\_\_\_\_

## **ENTRIES**

### **TITLE**

### **PRICE IF FOR SALE**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

By signing this form the entrant, parent or guardian accepts the rules of the competition.

SIGNATURE \_\_\_\_\_