

PHILLIP ISLAND CAMERA CLUB INC: SEPTEMBER 2021



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <https://www.facebook.com/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

NEW COMMITTEE

The PICC AGM was held via Zoom on 6 September. Thanks to all who attended. Thank you also to the outgoing committee for all their hard work during the past year.

The 2021 – 2022 committee is:

President – Jenny Sierakowski 0408 355 130

Secretary Admin – Jan Fox-Jones 0400 302 456

Secretary Public Relations – Lorraine Tran 041 933 1630

Treasurer – Brenda Berry 0419512380

Committee Members – Rob McKay, Frank Zulian, Gary Parnell and Lynne Cook.

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check your emails for changes due to COVID-19 restrictions.

Date	Function	Date	Function
16 th September	Excursion to Wonthaggi Heathlands to photograph orchids. Meet at 9:30 in car park.	Sun 7 th Nov, 2021	Images for the Monthly Challenge and Evaluation due to Gary
28 th Aug- 24 th Oct, 2021	Ballarat Biennale	Mon, 8 th Nov, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
Sun 3 rd Oct	Images for the Monthly Challenge and Evaluation due to Gary	Sun 5 th Dec, 2021	Images for the Monthly Challenge and Evaluation due to Gary
Mon 4 th , Oct, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms	Mon, 6 th Dec, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Clubrooms
18 th - 21 st Oct, 2021	Over-night excursion to "Cedar & Stone", Porcupine Ridge		

2021 Syllabus

Month Due	Topic	Challenge
October	Around the bend /corner	Nature
November	Portfolio	Shadows

2022 Syllabus

Please send any ideas you have for topics for either the Monthly Challenges or Evaluations for next year to Jenny by Sunday 24th October, 2021.

EXCURSION TO WONTHAGGI WETLANDS

An excursion has been organised on Thursday 16 September at 9:30am to tour the Wonthaggi heathlands guided by Geoff Glare. Geoff will guide us through the heathlands to find and photograph orchids. Participants will meet at 9:30am at the car park near 222 Chisholm Road, Wonthaggi. The space in the car park is limited, as is the number who can attend so you'll need to contact Jenny ASAP on 0408 355 130 if you wish to attend. Car pooling is encouraged and you will need to wear a mask.

OVERNIGHT EXCURSION TO PORCUPINE RIDGE "CEDAR & STONE"

We have booked *Cedar & Stone* for Monday, 18th to Thursday, 21st October, 2021 for our overnight excursion. This is usually a fun time photographing and mixing with like-minded people. There are only two vacancies remaining. If you are interested in attending the total cost per person is \$105.

Cedar and Stone is an Airbnb at Porcupine Ridge set on five acres and accommodates fourteen people in two houses, with seven bedrooms and 4.5 bathrooms. It is 54 kms from Ballarat, 44 kms from Castlemaine and 11 kms from Dalysford.

With the Ballarat Biennale still running there will be lots around to explore. Thanks to Dianne Davy who has made a list of places of interest in the area to photograph.

Please ring Brenda Berry on 0419512380 as well as paying the full cost into the Club's Bendigo Bank Account BSB: 633-000 Acct: 162977730 by 20 September to reserve your position. We hope you'll join us.

EXCURSION RECORDS

To meet insurance requirements, a record needs to be kept by the Secretary of the club of all excursions. This record needs to include location of excursion, name of club member participants and their time of arrival and departure. For overnight excursions, such as the one to Porcupine Ridge, a more detailed form with medical and next of kin contact details etc. will need to be filled in by participants.

PHILLIP ISLAND WORLD VISION FLOWER SHOW CANCELLED

Unfortunately, Phillip Island World Vision have decided to cancel the Flower Show scheduled for Saturday, 2nd October. It is hoped to have an Autumn Show early in March 2022, Covid restrictions permitting.

CARINYA NURSING HOME EXHIBITION

We have around 11 A3 framed photographs to exhibit at Carinya. The framed photographs will be delivered once COVID-19 restrictions are lifted. If you are still interested in exhibiting, please contact Lynne on 0400 386 792 ASAP. Images are to be dropped off at 176 Thompson Avenue, Cowes.

This is a great opportunity to promote Phillip Island Camera Club.

WORKING WITH CHILDREN POLICE CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the police check. An application form needs to be filled out online at <http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

followed by a photograph at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

THIS MONTH'S CHALLENGE – Nature

Our Monthly Challenges are set to CHALLENGE you and keep you creating and experimenting with your photography. Our surroundings here on Phillip Island provide us with great opportunities for this month's challenge. Nature can include for example: birds, landscapes, plants, flowers, mushrooms, fungi and shells.

Some sites to look at for ideas are:

Nature of photography: www.natureofphotography.com.au/Allphotos.aspx?PCAT=3

National Geographic Nature photography: [national geographic nature photography - Bing images](http://national-geographic-nature-photography-bing-images)

20 Amazing Nature Photographers: <https://expertphotography.com/famous-nature-photographers>

Nature Photographers: <https://www.photographers.com.au/nature>

Send up to five images to Gary at parnellg@yahoo.com by Sunday 3rd October. Please label your image with title and your membership number.

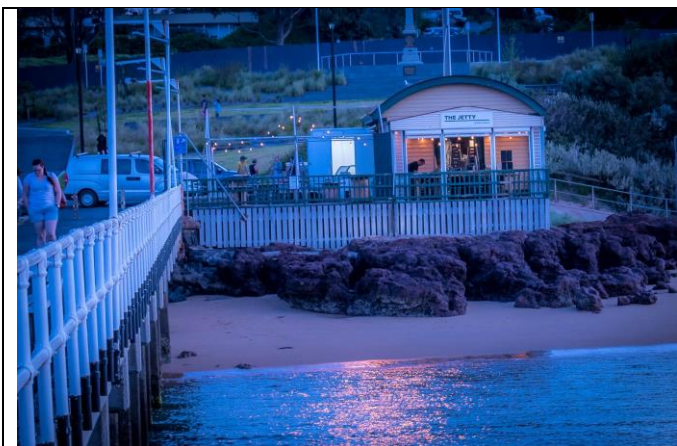
These images will be shown at our meeting on Monday 4th October and will also be available on the Website at <http://www.phillipislandcameraclub.com.au/monthly-challenge-slideshows/> where past challenges are available.

LAST MONTH'S CHALLENGE – Night photography

To view the slide-show that Gary put together go to <https://www.youtube.com/watch?v=sdlG6Gyn7Ek&t=5s>

Or go to the web-site to find a link to it.





EVALUATION OF IMAGES – Tell a story

Darryl Whitaker was the Evaluator for this month.

To watch the slideshow go to <https://www.youtube.com/watch?v=RhtPhcC6FNw>

Highly commended and commended images can be found at

<http://www.phillipislandcameraclub.com.au/galleries/>

Images for the Monthly Challenge and Evaluation are due to Gary the day before the monthly meeting.

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	Playtime	Rhonda Buitenhuis
Highly Commended	Should we have a Covid test	Joanne Linton
Commended	Just a quick stop	Joanne Linton
Commended	More water required	Ken Anderson
Commended	Past the keeper	Jenny Skewes
Commended	No shoes no worries	Will Hurst
Commended	Storm defences	Susan McLauchlan



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Storm defences
Susan McLauchlan

JUDGE'S COMMENTS: September 2021 – Tell a story judged by Darryl Whitaker

Sequence by title	Member Number	Title of image	Judge's comments
1	326	All clear	Good story telling. It's obvious what's happening. Keep lenses and sensors clean.
2	325	Big foot	Great subject matter. Certainly, tells me a story. Maybe needed to play with the angle a bit, maybe lower to give the shot a touch more interest.
3	431	Coffee break in the Royal Arcade	I like the post-processing here. It gives the image a nice mood. No-one appears to be enjoying their coffee.
4	326	Coming through	Your timing is good. The vessel is passing under the raised bridge. A different point of view with a clearer view of the action would be better; no trees etc.
5	399	Defending the family	Well timed, having the adult bird with the wings out with the chicks behind and seeing the intruder in the background.
6	770	Engrossed	Unfortunately, with these images we only get half of the story, we have no idea what the model is looking at, though she does appear to be enjoying it.
7	431	It's a long way to the top	Good story, the wide angle gives us a great sense of scale. Bring in a bit closer and shooting more upwards to give us even more scale.
8	487	Just a quick stop	Commended Great story, take the dog for a walk to the newsagent, have a rest on the way back and read the paper. I like the location and the way we can see all the man's face. Cropping most of the brick wall on the left out would balance the image a bit better, still well done.
9	325	Last drinks	Good story, poor pub. I wish you had been there a bit earlier to get more action and maybe some flames of black smoke and a few firefighters running around.
10	770	Little herder	Nice image, closer to the boy with a wide-angle lens would give more impact.
11	641	Look Dad	The bridge gives us great horizontal lines which gives the image extra interest. All we needed was a fish or an old boot being reeled in with the girl pointing to it.
12	326	Many stories	Good use of monochrome. The big issue here is the tractor blends into the rest of the scene too much. It needs to stand out. A lower angle and shallower depth of field would help.
13	866	More water required	Commended Tells the story perfectly, as a yachty this is something we never want to see. The man standing on the sand looking down sets the scene off perfectly. I may have gone in tighter on him.
14	399	Past the keeper	Commended Yep, every keeper's worst nightmare. Good you used a fast shutter speed to freeze all the action including the ball.

Sequence	Member Number	Title of image	Comments
15	431	Playtime	Highly commended This is a lovely image, great interaction with the 2 children especially the little girl keeping her eyes fixed on her brother. Well done.
16	487	Pretend it's a bone	The dog looks more likely to bite the hands that's not feeding him. He's not in the slightest bit interested in what is being offered.
17	447	No shoes, no worries (print)	Commended Not sure why he is only wearing socks, but this image has a lot going for it. Good monochrome, excellent tonality from white to black. I do like the footprints across the frame with the guy on the far left leaving frame. Great shot.
18	447	Why so unhappy? (print)	Another good use of monochrome. Good composition with the couple on the right thirds. The image just lacks some reason for the unhappiness.
19	326	Pumpkin	This is more of a family snap than a competition image. The reaction of the boy offers nothing and the pumpkin is a very small part of the image.
20	325	Race day	The key to shooting race cars is to show motion, you have done that here but the motion is the wrong way around. The cars should be sharp and the background blurred. Practice your panning skills.
21	487	Ready to go	The equipment is ready but where is the fisher person?
22	487	Should we have a Covid test?	Highly commended An excellent piece of street photography. Love the dynamics of all three ladies, one having a smoke, one telling the story and the last looking less that happy about what she's hearing.
23	399	Skaters	Love the caring grandfather? Timing is everything, grandad has his hand out but what would top it off is if the girl was taking granddads hand completing the interaction between them.
24	325	Smoko	The lady on the left thinks the cup of tea tastes like the sign above her head. Please be mindful that all participants need to have an appropriate expression for the image to have maximum effect.
25	641	So cold	Looks cold, feels cold. The people hanging onto their hats really tells the story. Ask them to pose for the camera. This would give the image much more impact.
26	866	State library studying	One of Melbourne's most beautiful buildings, especially the inside. Because it's so popular (especially with photographers) we see the same shot many, many times. We sometimes need to find a different angle or different approach to make it more interesting.
27	869	Storm defences	Commended Good shot, we do get the story and your technical elements are spot on.

Sequence	Member Number	Title of image	Comments
28	866	Storm front	Another technically correct image with a good drama with the storm. Something in the foreground would help, maybe a farmer watching the storm approaching or some machinery.
29	431	Summer afternoon in Amsterdam	Lots of good elements in the image, the canal, sunny day, young people sitting on the bank, the boat and the classic Amsterdam bicycles. We need to be in closer to something, a foreground, maybe reposition and use the bikes as your foreground interest.
30	399	Testing time	A classic story of our times. The Walk-in testing sign is key to the image but unfortunately the people are lined up on the other side which separates them, good try though.
31	770	Waiting	Good street photography, these scenes are what street photographers are looking for. The lady is my hero, sitting between the 2 guys, nice touch. Your processing needs work. Your shadows have been filled in too much, we need black to white in a mono. Bring the exposure down at least 1 full stop.
32	641	What do you think?	Nice story, love the dogs. The wave in the background is a key element.
33	770	Wow	The expression on the face doesn't suggest the title. These angles are not usually flattering to the models.

DIGITAL IMAGES (EDPI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic & date eg: **Sunset on Woolamai Beach_126_Open_July2018**. Bring these specially named images on a memory stick to the meeting for transfer to a Club CD to be given to the judge.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

Our plan is to have Prints again for the Evaluation Topic (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open_Jan 2020**

Please bring the actual PRINT along to the Newhaven Yacht Club for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you wish to contribute to the monthly newsletter please send items to Lorraine Tran at tranlorraine@gmail.com

Thanks to everyone who contributed so promptly. Help make this informative for everyone.