

Phillip Island Monthly Club Competition – Judge Feedback for October Subject OPEN Judge - Lin Richards

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	431	After_the_Rain	HC	What a lovely image! I just love the lighting, the composition, exposure and sharpness and the beautiful reflections - well done to this maker!!
2	487	Alien Surf	C	A very different but effective treatment has been given to this image by a maker who has stepped outside the box
3	399	cat in a hole	C	A moment well captured - puss stayed nicely still for you - scene is nicely lit, well exposed and sharp - nice textures in the stonework too
4	487	Cheeky Lorikeet	C	A lovely bird study - beautifully sharp and well composed & exposed with lots of lovely detail in the feathers plus the all-important catchlight in the eye.
5	326	Copper Miner's Cottage	C	Lighting was flat but worked very well for this maker - plenty of interesting detail in the scene and composition has worked well
6	601	White Necked Heron	C	A superb bird study - the heron is beautifully sharp and I love the background water - just beautiful
7	601	Early Morning Swim		This image has been well exposed and has good lighting, but it needs well cropped @ left and across the top.
8	601	Outback Oasis		Although well exposed and sharp, my feeling is that it needs well cropped @ left side and across the top & handled as a vertical composition, not square.
9	601	Pandanas in Awakening Wetlands	C	A simple but beautifully effective image. The light has a lovely warmth to it and the composition is just great.
10	869	Evening in the Marina	C	There is a lovely calmness to this image - light has been handled well, it is sharp, and I like the way the maker has included the vegetation @ foot.
11	487	Exercise Time during Lockdown		The moment has been well seen & captured but feel the pier structure in the background is a distraction & should be cropped off.
12	869	First Light		Good use has been made of the lovely warm light, but feel that the somewhat ugly wall @ RHS does not add much to the scene.
13	863	Fishing		I feel that much more could have been done with this, although the spray action has been well frozen.
14	431	Full_Moon_Rising		Good use of lighting has put nice warmth into the scene but I feel the left half needs cropped off to create a square image which would have more impact
15	641	Good catch	C	What a great photo! I love the way this maker has captured the moment and the way it has been closely framed to remove background distractions

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16	641	Grasses	C	Good use made of a panorama format which has resulted in a lovely composition - good lighting, exposure and sharpness finish it off well.
17	866	Grevillea and Bee		Although lighting and colour are good there are many distracting elements - the bee is not that evident at first
18	866	Leucospernum calypso red	C	Wonderful depth-of-field evident here - both flowers super sharp and great colour & well lit - suggest it be cropped @ LHS to make a square image.
19	326	Loch Countryside		A very nice panorama but spoilt by top of fence @ Bottom right which could be very easily cropped off without adversely affecting the image.
20	326	Mountain Folds		Oh dear - nothing sharp anywhere - taken from moving car? Also felt it has been let down by poor composition - ugly foreground - sorry!
21	862	Mt Isa Rodeo	C	What a great action shot - motion well frozen and well framed and lovely rich earthy colours.
22	862	Nitmiluk Gorge		I like the idea behind this shot but it's way too contrasty I probably better taken from over where vehicle in scene is & RHS of image not sharp
23	862	NitmilukGorge1		Better use of light evident here, with good use of the reflections in the water and composition overall works well
24	431	Patience		A lovely scene and well exposed and sharp but could do with cropping @RHS to make the bird stand out better and more prominently
25	870	Patterns		This would be better without the overlaid pattern effect & done as a portrait as original would show good lighting and exposure, but well done for trying.
26	870	Pelican feeding		Although the pelican itself is sharp my feeling is that there is way too much out of focus water background around the bird.
27	399	pink-eared ducks		Well seen and photographed but feel it needs well cropped down across the top.
28	866	Powlett River		A lovely serene scene but feel there is too much foreground and needs the panorama treatment
29	447	PRINT_Blowfly	HC	Frankly, this is stunning to look at - to get so close and still keep such good depth-of-field & sharpness is great - well done!
30	447	PRINT_Everlasting Daisy	HC	Such a simple yet so effective image - impact plus! Beautiful rich colour saturation and pin sharp - stands out so well from dark background.

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31	866	Rocky Point	HC	There's a lovely moodiness here - I love the slow shutter speed to give an impression of movement - lovely lighting and beautifully sharp
32	361	Single Lilly	C	Another simple yet so effective image - sharp, well exposed and you've done well to get flower standing out so well against white background.
33	487	Sky High	HC	What a fantastic photo! So beautifully sharp throughout and so effective seen against the clear blue sky in the background and well placed in the frame.
34	399	Speedy		A good action shot, but I feel by the unattractive background - cropping would not solve this problem unfortunately.
35	862	StGeorgeSunset		I like the idea behind this but feel it has not worked as the sky is too bland and there is not enough sunset to be seen to any great degree.
36	869	Sunderland bay	HC	I like this picture a lot - the lengthy exposure has worked so well and it is beautifully sharp throughout
37	326	Surveying his Territory		My feeling is that you've gone in too close - would be better if more of the camel were seen and blurred background doesn't help in this case.
38	863	take_over	C	A nice shot looking up through the tracery of branches and greenery and the blue sky as background finishes this off nicely.
39	431	Three_of_a_Kind	HC	Talk about capturing the moment! The 3 different levels of beaks in the water make this - well exposed & sharp but could do with a crop across the top.
40	870	Tree		The colour is lovely in this and the flat light effective, but I feel it is too tightly composed and as well, it is not sharp
41	641	Walk amongst the Giants	C	What a lovely perspective view - I love the lighting, exposure and sharpness & the people in the scene create a great sense of scale.
42	863	who_are_you	C	This is amazing to get in so close and have it all so sharp with so much detail evident in the scene.
43	870	Whispering Secrets	C	A lovely moment well captured - there are some lovely skin tones, and the lighting and sharpness are very good.

