

PHILLIP ISLAND CAMERA CLUB INC: OCTOBER 2021



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <https://www.facebook.com/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR FOR THE YEAR

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check your emails for changes due to COVID-19 restrictions.

Date	Function	Date	Function
Now until 20 October	Ballarat International Foto Biennale	Tues 14 th December 2021	Entries close for the 2022 Leongatha Rotary Art and Photography Show
12 th October	Bird watching and photography at Wonthaggi @ 9:30pm	Sat 15 th January – 5 th February 2022	Leongatha Rotary Art and Photography Show, Leongatha Memorial Hall, Michael Place, Leongatha
Sun 7 th November, 2021	Images for the Monthly Challenge and Evaluation due to Gary	Sun 6 th February 2022	Images for the Monthly Challenge and Evaluation due to Gary
Mon 8 th , November, 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Squadron Clubrooms or Zoom (depending on COVID-19 restrictions) Note: meeting is on the 2nd Monday of the month due to Cup Day weekend.	Mon 7 th February 2022	PICC Meeting @ 1:30 pm Newhaven Yacht Squadron Clubrooms or Zoom (depending on COVID-19 restrictions)
Mon 6 th December 2021	PICC Meeting @ 1:30 pm Newhaven Yacht Squadron Clubrooms or Zoom (depending on COVID-19 restrictions)	Tues 8 th February 2022	Excursion and macro workshop @ 1:30pm with Theo Van der Muelen at Wywurri, 180 Martyn Lane, Inverloch, 3996

2021 Syllabus

Month	Topic to submit to Gary for judge's evaluation	Topic presented by judge at our meeting	Monthly Challenge
November	Portfolio	Round the bend/corner	Shadows
December		Portfolio	

BIRD WATCHING EXCURSION TO WONTHAGGI

Following the very successful tour of the Wonthaggi Heathlands guided by Geoff Glare, Geoff has agreed to conduct another tour this time to focus on bird watching and photography on 12 October. Participants must contact Jenny on 0408355130 if they wish to participate as the size of the group is to be kept small to give participants more chance of seeing and photographing birds. It is for serious bird photographers. Participants will meet in the carpark within the Girl Guides Park opposite Wonthaggi Hospital at 9:30am. You are requested to bring binoculars, camera and wear your mask.

2022 SYLLABUS

Thanks to all members who submitted suggestions for topics for the 2022 syllabus. The **draft** syllabus was discussed at our meeting on 4th October. A final version of the 2022 syllabus will be available in November/December this year, along with descriptions of the evaluation topics.

Month	Submission of Evaluation topic	Judge's presentation of comments/results on evaluation topic at PICC meeting (previously submitted)	Monthly Challenge (Submitted on the day before the scheduled meeting)
January	Open	No meeting in January	No meeting in January
February	Framed	Open	Chicory kilns/local landmarks
March	Open	Framed	Low key
April	Macro	Open	Flat lay
May	Open	Macro	Panning
June	Mobile phone	Open	Golden ratio/Fibonacci effect
July	Open	Mobile phone	Portraits
August	Negative space	Open	Photojournalism
September	Open	Negative space	Reflections
October	Abstract	Open	Monochrome/sepia
November	Portfolio	Abstract	Contrasting colours
		Portfolio	Shallow depth of field

OVERNIGHT EXCURSION TO PORCUPINE RIDGE "CEDAR & STONE"

Unfortunately, the overnight excursion to Porcupine Ridge was postponed. This is due to restrictions on members of one household only being able to stay in the accommodation offered at *Cedar and Stone*. We plan to schedule a new date for this excursion, possibly in March or April next year. Hopefully there will be some autumn scenes to be captured in and around the Daylesford and Ballarat areas.

Those who have paid will be contacted shortly regarding the rescheduling of this excursion.

EXCURSION RECORDS

To meet insurance requirements, a record needs to be kept by the Secretary of the club of all excursions. This record needs to include location of excursion, name of club member participants and their time of arrival and departure. For overnight excursions, such as the one to Porcupine Ridge, a more detailed form with medical and next of kin contact details etc. will need to be filled in by participants.

CARINYA AGED CARE EXHIBITION

Thanks to Lynne and Dave Cook, 11 framed photographs were delivered for exhibition at Carinya Aged Care in Leongatha. Thanks also to Lynne for providing a framed promotional sheet with our logo to accompany the images.

Residents will have the opportunity to vote for their favourite photograph. Other photographs are also displayed, along with those from our camera club. The exhibition will be promoted on Carinya's Facebook page.

LEONGATHA ART AND PHOTOGRAPHY SHOW

The 2022 Leongatha Rotary Art and Photography Show will run from Saturday 15 January to Saturday 5 February at the Leongatha Memorial Hall, Michael Place, Leongatha (subject to COVID-19 restrictions).

For more information go to <https://www.leonartshow.com.au/> **Entries close on 14th Dec 2021.**

BUDDIES

The purpose of the PICC Buddies is to provide contact and assistance and encourage the participation of new members. Participation in the PICC Buddies is voluntary so members will shortly be contacted to ask if they would like to be involved. It will help us to help you if you wish to tell us about your camera equipment, the editing software you use, expertise you may already have or what skills you'd like to learn. There may be a particular genre of photography you are interested in, such as Astro or portrait photography. There is a great deal of expertise within the club and members are more than willing to assist others if needed.

5 MINUTES OF FAME IS RETURNING

One way of getting to know our members better, is to ask if they will do a 5-minute presentation to talk about their photographic interests and show us some of their work in our monthly meetings. We have a few people in mind and hope to start these short segments next year. If you'd be happy to volunteer – please let Jenny know.

NEXT MONTH'S CHALLENGE – SHADOWS

Our Monthly Challenges are set to CHALLENGE you and keep you creating and experimenting with your photography. The Challenge for our November meeting is Shadows.

A shadow is formed when something comes between the light source and the surface. If the light hits the object from the same angle – this will create a dark shadow with well-defined edges and provide dramatic, harsh effects.

On the other hand, if the light strikes the object from different angles because it's diffused – it will create a soft shadow that blends with the surrounding area. This more subtle effect of incorporating subtle shadows can add depth to images.

Below are listed a few websites that may help you with incorporating shadows into your photography

ShotKit Guide to Shadow Photography <https://shotkit.com/shadow-photography/>

PhotoWorkout Master Shadow Photography: The Ultimate Guide <https://www.photoworkout.com/shadow-photography/>

Learning with the experts, Creative use of shadows in your photography by Geoff Harris

<https://www.learningwithexperts.com/photography/blog/creative-use-of-shadows-in-your-photography>,

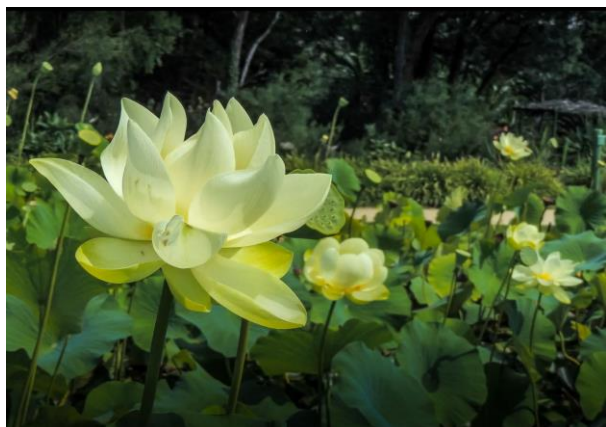
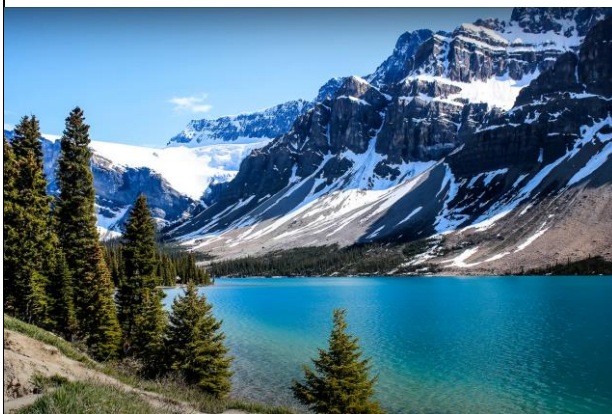
Send up to five images to Gary at parnellg@yahoo.com by Sunday 7th November. Please label your image with title and your membership number.

These images will be shown at our meeting on Monday 8th November and will also be available on the Website at <http://www.phillipislandcameraclub.com.au/monthly-challenge-slideshows/> where past challenges are available.

OCTOBER MONTHLY CHALLENGE – NATURE

To view the slide-show that Gary put together go to <https://www.youtube.com/watch?v=TSEvCuQ8hRA>

Or go to the website to find a link to it.



EVALUATION OF IMAGES – OPEN

Lin Richards was the Evaluator for this topic. Well done to all entrants! Seven images were awarded Highly commended and 16 gained a Commended award.

To watch the slideshow go to

Highly commended and commended images can be found at

<http://www.phillipislandcameraclub.com.au/galleries/>

Images for the Monthly Challenge and Evaluation are due to Gary the day before the monthly meeting.

EDPIs	TITLE	PHOTOGRAPHER
Highly Commended	After the rain	Rhonda Buitenhuis
Highly Commended	Blowfly (Print)	Will Hurst
Highly Commended	Everlasting daisy	Will Hurst
Highly Commended	Rocky point	Ken Anderson
Highly Commended	Sky High	Joanne Linton
Highly Commended	Sunderland bay	Susan McLaughlan
Highly Commended	Three of a kind	Rhonda Buitenhuis
Commended	Alien Surf	Joanne Linton
Commended	Cat in a hole	Jenny Skewes
Commended	Cheeky lorikeet	Joanne Linton
Commended	Copper miner's cottage	Lynne Cook
Commended	White necked heron	Kathryn Shadbolt

Commended	Pandanas in awakening wetlands	Kathryn Shadbolt
Commended	Evening in the marina	Susan McLauchlan
Commended	Good catch	Brenda Berry
Commended	Grasses	Brenda Berry
Commended	Leucospermum calypso red	Ken Anderson
Commended	Mt Isa Rodeo	Frank Zulian
Commended	Single lily	Colleen Johnstone
Commended	Take over	Helen Stewart
Commended	Walk amongst the giants	Brenda Berry
Commended	Who are you?	Helen Stewart
Commended	Whispering secrets	Jon Hogan



COMMENDED
Whispering secrets
Jon Hogan



COMMENDED
Mt Isa Rodeo
Frank Zulian



COMMENDED
Pandanas in awakening wetlands
Kathryn Shadbolt



COMMENDED
Good catch
Brenda Berry



HIGHLY COMMENDED
Sunderland Bay
Susan McLauchlan



HIGHLY COMMENDED
Blowfly
Will Hurst



HIGHLY COMMENDED
After the rain
Rhonda Buitenhuis



HIGHLY COMMENDED
Sky high
Joanne Linton

JUDGE'S COMMENTS: October 2021 – Open judged by Lin Richards

Sequence by title	Member Number	Title of image	Judge's comments
1	431	After the rain	What a lovely image! I just love the lighting, the composition, exposure and sharpness and the beautiful reflections – well done to this maker!! Highly commended.
2	487	Alien surf	A very different but effective treatment has been given to this image by a maker who has stepped outside the box. Commended.
3	399	Cat in a hole	A moment well captured – puss stayed nicely still for you – scene is nicely lit, well exposed and sharp – nice textures in the stonework too. Commended.

4	487	Cheeky Lorikeet	A lovely bird study – beautifully sharp and well composed & exposed with lots of lovely detail in the feathers plus the all-important catchlight in the eye. Commended.
5	326	Copper miner's cottage	Lighting was flat but worked very well for this maker – plenty of interesting detail in the scene and the composition has worked well. Commended.
6	601	White necked heron	A superb bird study – the heron is beautifully sharp and I love the background water – just beautiful. Commended.
7	601	Early morning swim	This image has been well exposed and has good lighting, but it needs to be well cropped at the left and across the top.
8	601	Outback oasis	Although well exposed and sharp, my feeling is that it needs to be well cropped at the left side and across the top and handled as a vertical composition, not square.
9	601	Pandanas in awakening wetlands	A simple but beautifully effective image. The light has a lovely warmth to it and the composition is just great. Commended.
10	869	Evening in the marina	There is a lovely calmness to this image – light has been handled well, it is sharp, and I like the way the maker has included the vegetation at the foot. Commended.
11	487	Exercise time during lockdown	The moment has been well seen and captured but I feel the pier structure in the background is a distraction and should be cropped off.
12	869	First light	Good use has been made of the lovely warm light, but I feel that the somewhat ugly wall at the right-hand side does not add much to the scene.
13	863	Fishing	I feel that much more could have been done with this, although the spray action has been well frozen.
14	431	Full moon rising	Good use of lighting has put nice warmth into the scene but I feel the left half needs to be cropped off to create a square image which would have more impact.
15	641	Good catch	What a great photo! I love the way this maker has captured the moment and the way it has been closely framed to remove background distractions. Commended.
16	641	Grasses	Good use made of a panorama format which has resulted in a lovely composition – good lighting, exposure and sharpness finish it off well. Commended.
17	866	Grevillea and bee	Although lighting and colour are good there are many distracting elements – the bee is not that evident at first.
18	866	Leucospermum calypso red	Wonderful depth-of-field evident here – both flowers super sharp and great colour and well lit – suggest it be cropped at left hand side to make a square image. Commended.
19	326	Loch countryside	A very nice panorama but spoilt by top of fence at bottom right which could be very easily cropped off without adversely affecting the image.

Sequence	Member Number	Title of image	Comments
20	326	Mountain folds	Oh dear – nothing sharp anywhere – taken from a moving car? Also felt it has been let down by poor composition – ugly foreground – sorry!
21	862	Mt Isa Rodeo	What a great action shot – motion well frozen and well framed and lovely rich earthy colours. Commended.
22	862	Nitmiluk Gorge	I like the idea behind this shot but it's way too contrasty. Better taken from over where vehicle in scene is and right-hand side of image is not sharp.
23	862	Nitmiluk Gorge 1	Better use of light evident here, with good use of the reflections in the water and composition overall works well.
24	431	Patience	A lovely scene and well exposed and sharp but could do with cropping at right hand side to make the bird stand out better and more prominently.
25	870	Patterns	This would be better without the overlaid pattern effect and done as a portrait as original would show good lighting and exposure, but well done for trying.
26	870	Pelican feeding	Although the pelican itself is sharp my feeling is that there is way too much-out-of-focus water background around the bird.
27	399	Pink-eared ducks	Well seen and photographed but feel it needs to be well cropped down across the top.
28	866	Powlett River	A lovely serene scene but feel there is too much foreground and needs the panorama treatment.
29	447	Print - Blowfly	Frankly, this is stunning to look at – to get so close and still keep such good depth-of-field and sharpness is great – well done! Highly commended.
30	447	Print – Everlasting daisy	Such a simple yet so effective image – impact plus! Beautiful rich colour saturation and pin sharp – stands out so well from the dark background. Highly commended.
31	866	Rocky point	There's a lovely moodiness here – I love the slow shutter speed to give an impression of movement – lovely lighting and beautifully sharp. Highly commended.
32	361	Single lily	Another simple yet so effective image – sharp, well exposed and you've done well to get flower standing out so well against the white background. Commended.
33	487	Sky high	What a fantastic photo! So beautifully sharp throughout and so effective seen against the clear blue sky in the background and well placed in the frame. Highly commended.
34	399	Speedy	A good action shot, but spoilt I feel by the unattractive background – cropping would not solve this problem unfortunately.
35	862	St George sunset	I like the idea behind this but feel it has not worked as the sky is too bland and there is not enough sunset to be seen to any great degree.

Sequence	Member Number	Title of image	Comments
36	869	Sunderland Bay	I like this picture a lot – the lengthy exposure has worked so well and it is beautifully sharp throughout. Highly commended.
37	326	Surveying his territory	My feeling is that you've gone in too close – would be better if more of the camel were seen and blurred background doesn't help in this case.
38	863	Take over	A nice shot looking up through the tracery of branches and greenery and the blue sky as background finishes this off nicely. Commended.
39	431	Three of a kind	Talk about capturing the moment! The 3 different levels of beaks in the water make this – well exposed and sharp but could do with a crop across the top Highly commended.
40	870	Tree	The colour is lovely in this and the flat light effective, but feel it is too tightly composed and as well, it is not sharp.
41	641	Walk amongst the giants	What a lovely perspective view – I love the lighting, exposure and sharpness and the people in the scene create a great sense of scale. Commended.
42	863	Who are you?	This is amazing to get in so close and have it all so sharp with so much detail evident in the scene. Commended.
43	870	Whispering secrets	A lovely moment well captured – there are some lovely skin tones, and the lighting and sharpness are very good. Commended.

EVALUATION OF IMAGES – PORTFOLIO

The Portfolio is to be submitted on or before the **8th November** to Gary. The judge will present his evaluations of the portfolios at our meeting on 6th December.

Members present a folio of **FOUR images and a title page** relating to the one topic or photographic style. The style of presentation is an individual choice but the print version should fit in the print steward's wooden case. Members can submit a print folio and/or EDI folio.

References:

<https://luminous-landscape.com/how-to-create-a-portfolio-of-your-work/>

<https://www.expertise.com/design-and-photography/essential-steps-to-an-art-or-photography-portfolio>

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

Our plan is to have Prints again for the Evaluation Topic (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual PRINT along to the Newhaven Yacht Club for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you wish to contribute to the monthly newsletter please send items to Lorraine Tran at tranlorraine@gmail.com

Thanks to everyone who contributed so promptly. Please help make this newsletter informative for everyone.