

**Phillip Island Monthly Club Competition – Judge Feedback for – Dec 2021- Subject - Portfolio - Judge – Adrian Smith**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	447	1 seascape		A great set of 4 images telling the tale of our surrounding coastline. Each image
2		2 seascape	HC	shows great detail and texture. Well, composed and proportioned and we have
3		3 seascape		the added sky area to finish off.
4		4 seascape		
5	326	1 Changing Scenery		
6		2 Changing Scenery	C	A diverse range of images here come together to certainly convey the story
7		3 Changing Scenery		of your folio. Your images draw us across our nation covering different terrain
8		4 Changing Scenery		and results of a recent bushfire.
9		5 Changing Scenery		
10	361	1 Flowers		Here we have 4 single flowers of various types and colours. All sharp and well
11		2 Flowers	HC	captured. Well detailed and showing off the textures of the petals and stems. If
12		3 Flowers		I were to I make a suggestion to the stamen of the tulip needs to be darkened.
13		4 Flowers		
14	487	Flora 1		More examples of a strong floral folio. Great colour and textures again here. In
15		Flora 2	HC	particular the very first image is sharp so enhancing the details right to the

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16	487	Flora 3		little hairs on each petal. Taken from behind is different and adds impact.
17		Flora 4		Different approach to remaining images. Well done.
18		Flora 5		
19	866	Birds 1		The 4 bird images have been captured in differing situations and well handled.
20		Birds 2	HC	From the bath to in flight all four are very well caught. Love the motion in the
21		Birds 3		bath to the difficult to capture in flight. A good selection for your folio.
22		Birds 4		
23	869	1 Coastal Long Exposure		These images have a strong tie linking them together and that to me is long
24		2 Coastal Long Exposure	HC	exposure thus creating an almost frozen effect. I liked the mix of warm and
25		3 Coastal Long Exposure		cool toning as well.
26		4 Coastal Long Exposure		
27	875	1 Birds		The Birds folio starts with a mirror image of a pelican. Followed by two great
28		2 Birds	HC	in flight captures, which are very difficult to get right but you have nailed. They
29		3 Birds		Are great. Finally, a bird taking time out for preening. Excellent bird images.
30		4 Birds		

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31	601	0 Trees		An interesting array of your tree subject here. Each image is different though
32		1 Trees	C	all contain water. The first has a fishing rod so good you take your camera
33		2 Trees		along too. The second may have a colour balance problem having a magenta
34		3 Trees		cast across it. We have a nice warm finish to your folio.
35		4 Trees		
36	770	Eucalyptus_magic_1		Love the array of colours, textures and patterns captured here. Well seen and
37		Eucalyptus_magic_2	HC	captured as a lot of us would walk past and not even see the features of our
38		Eucalyptus_magic_3		own Eucalyptus trees. Well, done.
39		Eucalyptus_magic_4		
40	399	0 Fungi		A difficult subject well handled due to their size and often difficult locations.
41		1 Fungi	C	Well seen and captured here with one detail that would improve more and that
42		2 Fungi		is sharpness. I know macro work is difficult, but it needs to be sharp.
43		3 Fungi		
44		4 Fungi		
45	431	Karlu_Karlu_1		

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46	431	Karlu_Karlu_2	HC	You have captured some of our magnificent out back colour and textures.
47		Karlu_Karlu_3		Different scenes and differing time of day really teel your story of our outback.
48		Karlu_Karlu_4		A good selection to add impact to your folio.
49		Karlu_Karlu_5		
50	641	Flooded forest Hattah Lakes 1		A wonderful selection of your images with similar elements of composition.
51		Flooded forest Hattah Lakes 2	HC	These being your trees and their at times abstract reflections. Otherwise, you
52		Flooded forest Hattah Lakes 3		have lovely mirror reflections. Well, seen and captured.
53		Flooded forest Hattah Lakes 4		
54		Flooded forest Hattah Lakes 5		
55	863	spring_storm1		A strong showing of cloudscapes in each image used to add drama to your
56		spring_storm2	C	folio images here. Added interest here also with different situations used to
57		spring_storm3		convey the message too.
58		spring_storm4		