



Making photography fun

## 2022 SYLLABUS

### DESCRIPTION OF TOPICS FOR JUDGING AND THE MONTHLY CHALLENGES

#### January (due to Gary on 16<sup>th</sup> Jan)

Topic for judging: **Open**

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

#### February (due to Gary on 6<sup>th</sup> Feb)

Topic for judging: **Framed**

Framing refers to using elements of a scene to create a frame within your frame. For example, you might shoot through a doorway, pulled back curtains, branches, fences, tunnels, or arches to highlight your subject focus. With this composition, you can create depth in a photo to make it more interesting

#### References

<https://www.wellypictures.com/photographers-blog/compositiontechnique-framing#:~:text=Framing%20refers%20to%20using%20elements,and%20makes%20it%20more%20interesting.>

<http://www.boostyourphotography.com/2014/06/framing.html>

<https://clickitupanotch.com/photography-composition-framing/>

#### Monthly challenge: **Chicory kilns/local landmarks**

Chicory Kilns are distinctive buildings and landmarks for Phillip Island. Chicory farming on Phillip Island was introduced in 1870, with the plant's root destined primarily for use as a coffee additive or substitute. The first **chicory kiln** was built in 1873, followed by a second in 1880 and by 1920 there were at least 25 kilns on the island.

Locations of old kilns - remnants of chicory farming on Phillip Island

- Harbison Rd
- Oswin Roberts Reserve
- Back Beach Rd

A **landmark** is a building or feature which is easily noticed and can be used to judge your position or the position of other buildings or features.

## March (due to Gary on 6<sup>th</sup> March)

Topic for judging: **Open** (see description of this topic under January, above)

Monthly challenge: **Low Key**

**Low-key photography** is a genre of photography consisting of shooting dark-coloured scenes by lowering or dimming the 'key' or front light illuminating the scene (hence Low-key), and emphasizing [natural](#)<sup>[1]</sup> or [artificial light](#)<sup>[2]</sup> only on specific areas in the frame.<sup>[3]</sup> This photographic style is usually used to create a mysterious atmosphere, that only suggests various shapes, often graphic, letting the viewer experience the photograph through subjective interpretation and often implies painting objects or the human body with black non-toxic dyes or pigments.

### References

[https://www.google.com/search?q=low+key+photography+definition&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvlz8BX6gxkBV9DI2NA6vrYBqNXZvg:1635829906007&source=lnms&tbm=isch&sa=X&ved=2ahUKEwjx\\_Naj9fjzAhXdIbcAHcLKCHYQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=low+key+photography+definition&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvlz8BX6gxkBV9DI2NA6vrYBqNXZvg:1635829906007&source=lnms&tbm=isch&sa=X&ved=2ahUKEwjx_Naj9fjzAhXdIbcAHcLKCHYQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.iphotography.com/blog/low-key-photography/>

<https://www.lightstalking.com/low-key-photography/>

## April (due to Gary 3<sup>rd</sup> April)

Topic for judging: **Macro**

Macro photography (or photomacrography<sup>[1][2]</sup> or macrography,<sup>[3]</sup> and sometimes macrophotography<sup>[4]</sup>) is extreme [close-up](#) photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (though *macrophotography* also refers to the art of making very large photographs).<sup>[3][5]</sup> By the original definition, a macro photograph is one in which the size of the subject on the [negative](#) or [image sensor](#) is life size or greater.<sup>[6]</sup> In some senses, however, it refers to a finished photograph of a subject that is greater than life size.<sup>[7]</sup>

### References

[https://www.google.com/search?q=macro+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvKkznUt7Kb4IqJB2GN6HSSysZCmFA:1635830445407&source=lnms&tbm=isch&sa=X&ved=2ahUKEwssvGk9\\_jzAhVAIbcAHUq4D4IQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=macro+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvKkznUt7Kb4IqJB2GN6HSSysZCmFA:1635830445407&source=lnms&tbm=isch&sa=X&ved=2ahUKEwssvGk9_jzAhVAIbcAHUq4D4IQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.masterclass.com/articles/complete-macro-photography-guide-for-beginners>

<https://digital-photography-school.com/macro-photography-for-beginners-part-1/>

<https://www.canon.com.au/get-inspired/macro-photography-tips-jacqui-dean>

### Monthly challenge: **Flat Lay**

Flat Lay Photography is a photograph taken from directly above looking down on usually products or food. It gives a bird's eye view of what it is you're photographing and is an extremely popular genre of photography on social media.

#### *References*

[https://www.google.com/search?q=flat+lay+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvJH3K4XPuxtX4EUA\\_mv86iYaoQ-gQ:1635830832143&source=lnms&tbm=isch&sa=X&ved=2ahUKEwix76Xd-PjzAhU9\\_XMBHWZzAX0Q\\_AUoAXoECAEQAw](https://www.google.com/search?q=flat+lay+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvJH3K4XPuxtX4EUA_mv86iYaoQ-gQ:1635830832143&source=lnms&tbm=isch&sa=X&ved=2ahUKEwix76Xd-PjzAhU9_XMBHWZzAX0Q_AUoAXoECAEQAw)

<https://www.befunky.com/learn/flat-lay-photography/>

<https://fatmumslim.com.au/so-what-the-heck-is-a-flatlay/>

<https://www.picmonkey.com/blog/10-flat-lay-photography-tips>

### **May (due to Gary on 1<sup>st</sup> May)**

Topic for judging: **Open** (see description of this topic under January, above)

### Monthly Challenge: **Panning**

Panning is a photographic technique that combines a slow shutter speed with camera motion to create a sense of speed around a moving object. It is a way to keep your subject in focus while blurring your background. Panning is typically done on a subject moving horizontally, such as a moving car, or a running dog.

#### *References*

[https://www.google.com/search?q=panning+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvJx2Xo\\_NcJBiljrNZVTA70pjwEReA:1635830908679&source=lnms&tbm=isch&sa=X&ved=2ahUKEwj7l-WB-fjzAhWw4HMBHXy9AJAQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=panning+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvJx2Xo_NcJBiljrNZVTA70pjwEReA:1635830908679&source=lnms&tbm=isch&sa=X&ved=2ahUKEwj7l-WB-fjzAhWw4HMBHXy9AJAQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://digital-photography-school.com/6-tips-master-panning-photography/>

<https://www.colesclassroom.com/tricks-to-master-panning-photography/>

[https://chrisbrayphotography.com/tips/panning\\_photos\\_how\\_to\\_tutorial.php](https://chrisbrayphotography.com/tips/panning_photos_how_to_tutorial.php)

### **June (due to Gary on 5<sup>th</sup> June)**

Topic for judging: **Mobile phone photography**

Smartphone photography is taking pictures with your phone. It could be an iPhone or Android, old or new.

#### References

[https://www.google.com/search?q=mobile+phone+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvLYui9RuGYkNbVH3bQezlZTf\\_kJxw:1635832115745&source=lnms&tbn=isch&sa=X&sqi=2&ved=2ahUKEwja6K7B\\_fjzAhX1qZUCHc1cAdoQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=mobile+phone+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvLYui9RuGYkNbVH3bQezlZTf_kJxw:1635832115745&source=lnms&tbn=isch&sa=X&sqi=2&ved=2ahUKEwja6K7B_fjzAhX1qZUCHc1cAdoQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://expertphotography.com/the-complete-guide-to-smartphone-photography-96-tips/>

<https://blog.hubspot.com/marketing/good-pictures-phone-tips>

<https://time.com/5660278/smartphone-camera-picture-tips/>

#### Monthly challenge: **Golden Ratio/Fibonacci Effect**

The golden ratio is extraordinary because it can be visualized in every aspect of life, from the human body to famous works of art and everything in between. Although this mathematical ratio existed independently of humankind long before recorded history, artists started using it as a basis for compositions in the 1500s. Renaissance artists began calling it the golden ratio or the divine proportion because of its ability to achieve balance and beauty.

The Fibonacci spiral is based on the Fibonacci sequence, which was discovered by Leonardo Fibonacci around the year 1200. This is a sequence of numbers that begins with 0 and 1. Add the two together to get 1. Each number in the sequence is the sum of the two numbers that precede it. So, the sequence goes: 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, and on and on.

The ratio of any two successive Fibonacci numbers is very close to the golden ratio, which is approximately 1.618034. If you use Fibonacci numbers to create a grid with squares representing the width of Fibonacci numbers, you end up with the Fibonacci spiral.

#### References

[https://www.google.com/search?q=golden+ratio+fibonacci+effect+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvLmCNCIbTnWnaMErh-62CiqAZHXAg:1635831772736&source=lnms&tbn=isch&sa=X&ved=2ahUKEwi9jued\\_PjzAhX8XMBHZw3DBYQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=golden+ratio+fibonacci+effect+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvLmCNCIbTnWnaMErh-62CiqAZHXAg:1635831772736&source=lnms&tbn=isch&sa=X&ved=2ahUKEwi9jued_PjzAhX8XMBHZw3DBYQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://expertphotography.com/golden-ratio-photography/>

<https://www.apogeephoto.com/how-to-use-the-golden-ratio-to-improve-your-photography/>

<https://photographyhero.com/golden-ratio-photography/>

**July (due to Gary on 3<sup>rd</sup> July)**

Topic for judging: **Open** (see description of this topic under January, above)

### Monthly challenge: **Portrait photography**

**Portrait photography**, or **portraiture**, is a type of photography aimed toward capturing the personality of a person or group of people by using effective [lighting](#), [backdrops](#), and poses.<sup>[1]</sup> A portrait photograph may be artistic or clinical.<sup>[1]</sup> Frequently, portraits are commissioned for special occasions, such as weddings, school events, or commercial purposes.<sup>[1]</sup> Portraits can serve many purposes, ranging from usage on a personal website or to display in the lobby of a business.

#### References

[https://www.google.com/search?q=portrait+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvIKQ33MZy2EbM0w1ID\\_rSTAAS\\_6hw:1635832471952&source=lnms&tbm=isch&sa=X&ved=2ahUKEwi5gJzr\\_vjzAhVclbcAHRkcAvlQ\\_AUoAXoECAIQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=portrait+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvIKQ33MZy2EbM0w1ID_rSTAAS_6hw:1635832471952&source=lnms&tbm=isch&sa=X&ved=2ahUKEwi5gJzr_vjzAhVclbcAHRkcAvlQ_AUoAXoECAIQAw&biw=1298&bih=956&dpr=1.8)

<https://www.nationalgeographic.com/photography/article/portrait-photography-tips>

<https://www.bhphotovideo.com/explora/photography/tips-and-solutions/seven-tips-every-beginning-portrait-photographer-should-know>

<https://www.masterclass.com/articles/essential-portrait-photography-techniques-and-tips>

### **August (due to Gary on 31<sup>st</sup> July)**

Topic for judging: **Negative Space**

Negative space in photography, design, sculpture, or any other creative pursuit is equally as important as is positive space in overall composition. It's all about finding the right balance. Simply put, positive space is the actual subject while negative space (also called white space) is the area surrounding the subject.

The latter acts as breathing room for your eyes. Too little negative space results in cluttered and busy photographs with every element in the photo screaming for the viewer's attention.

#### References

[https://www.google.com/search?q=negative+space+photography+definition&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvIDVHwLn6h3GbNVovlt3CZvdF2PsA:1635834089017&source=lnms&tbm=isch&sa=X&ved=2ahUKEwikzKXuhPnzAhVc6XMBHSNID1cQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=negative+space+photography+definition&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvIDVHwLn6h3GbNVovlt3CZvdF2PsA:1635834089017&source=lnms&tbm=isch&sa=X&ved=2ahUKEwikzKXuhPnzAhVc6XMBHSNID1cQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.photographymad.com/pages/view/understanding-and-using-negative-space-in-photography>

<https://expertphotography.com/negative-space-photography/>

<https://digital-photography-school.com/negative-space-in-photography/>

### Monthly challenge: **Photojournalism**

**Photojournalism** is [journalism](#) that uses images to tell a news story. It usually only refers to still images, but can also refer to video used in [broadcast journalism](#). Photojournalism is distinguished from other close branches of [photography](#) (such as [documentary photography](#), [social documentary photography](#), [street photography](#) and [celebrity photography](#)) by having a rigid ethical framework which demands an honest but impartial approach that tells a story in strictly journalistic terms. Photojournalists contribute to the [news media](#), and help communities connect with one other. They must be well-informed and knowledgeable, and are able to deliver news in a creative manner that is both informative and entertaining.

#### References

[https://www.google.com/search?q=photojournalism+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvKrltyZ\\_I9RutzwlHis80BeaChV1Q:1635833474545&source=lnms&tbm=isch&sa=X&sqj=2&ved=2ahUKEwj3qaXJgvnzAhUeEbkGHQYOCYYQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=photojournalism+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvKrltyZ_I9RutzwlHis80BeaChV1Q:1635833474545&source=lnms&tbm=isch&sa=X&sqj=2&ved=2ahUKEwj3qaXJgvnzAhUeEbkGHQYOCYYQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.adobe.com/au/creativecloud/photography/discover/photojournalism.html>

<https://streetbounty.com/what-is-photojournalism/>

<https://contrastly.com/photojournalism-101/>

### **September (due to Gary on 4<sup>th</sup> September)**

Topic for judging: **Open** (see description of this topic under January, above)

### Monthly challenge: **Reflections**

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops.

#### References

[https://www.google.com/search?q=reflections+photography+definition&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvL6u5e4rB0KD9bls48shxfKHO7G2w:1635834498763&source=lnms&tbm=isch&sa=X&ved=2ahUKEwj3z9axhvnzAhWnjdgFHVokBsgQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=reflections+photography+definition&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvL6u5e4rB0KD9bls48shxfKHO7G2w:1635834498763&source=lnms&tbm=isch&sa=X&ved=2ahUKEwj3z9axhvnzAhWnjdgFHVokBsgQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.befunky.com/learn/mirror-photography/#:~:text=Reflection%20photography%2C%20also%20referred%20to,puddles%2C%20and%20even%20rain%20drops>

<https://www.nationalgeographic.com/photography/article/pbb-reflections>

<https://digital-photography-school.com/ways-to-use-reflections-in-photography/>

<https://www.smashingmagazine.com/2008/11/50-beautiful-examples-of-reflections-photography/>

## October (due to Gary on 2<sup>nd</sup> Oct)

Topic for judging: **Abstract**

Abstract photography, sometimes called non-objective, experimental or conceptual photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An [abstract](#) photograph may isolate a fragment of a natural scene in order to remove its inherent [context](#) from the viewer. It may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. The image may be produced using traditional photographic equipment like a camera, darkroom or computer, or it may be created without using a camera by directly manipulating film, paper or other photographic media, including digital presentations.

### References

[https://www.google.com/search?q=Abstract+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvL8NhpLEJch4QANhMNBLRtd9BIBVQ:1635834922470&source=lnms&tbn=isch&sa=X&ved=2ahUKEwibx9v7h\\_nzAhUzhuYKHW9tCzgQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=Abstract+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvL8NhpLEJch4QANhMNBLRtd9BIBVQ:1635834922470&source=lnms&tbn=isch&sa=X&ved=2ahUKEwibx9v7h_nzAhUzhuYKHW9tCzgQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.iphotography.com/blog/what-is-abstract-photography/>

<https://www.adorama.com/alc/abstract-photography-for-beginners-9-tips-for-capturing-stunning-abstract-images/>

<https://www.thephotoargus.com/abstract-photography-ideas/>

<https://photographylife.com/abstract-photography-tips-and-ideas>

### Monthly challenge: **Monochrome/sepia**

Monochrome photography is photography where each position on an image can record and show a different amount of light, but not a different hue. It includes all forms of black-and-white photography, which produce images containing shades of neutral grey ranging from black to white.

### References

[https://www.google.com/search?q=monochrome+photography&tbn=isch&ved=2ahUKEwis\\_auwh\\_nzAhWFNLcAHY2cDu8Q2-cCegQIABAA&oq=monochrome+photography&gs\\_lcp=CgNpbWcQAzIHCCMQ7wMQJzIFCAAQgAQyBQgAEIAEMgUIABCABDIFCAAQgAQyBQgAEIAEMgUIABCABDIFCAAQgAQyBQgAEIAEMgUIABCABFDqC1iGHmDSLgGAcAB4AIABqQOIAdUYkgEJMC4xLjguMi4xmAEAoAEBqgELZ3dzLXdpei1pbWfAAQE&sclient=img&ei=jNuAYayHGIXp3LUPjbm6-A4&bih=956&biw=1298&rlz=1C5CHFA\\_enAU825AU825](https://www.google.com/search?q=monochrome+photography&tbn=isch&ved=2ahUKEwis_auwh_nzAhWFNLcAHY2cDu8Q2-cCegQIABAA&oq=monochrome+photography&gs_lcp=CgNpbWcQAzIHCCMQ7wMQJzIFCAAQgAQyBQgAEIAEMgUIABCABDIFCAAQgAQyBQgAEIAEMgUIABCABDIFCAAQgAQyBQgAEIAEMgUIABCABFDqC1iGHmDSLgGAcAB4AIABqQOIAdUYkgEJMC4xLjguMi4xmAEAoAEBqgELZ3dzLXdpei1pbWfAAQE&sclient=img&ei=jNuAYayHGIXp3LUPjbm6-A4&bih=956&biw=1298&rlz=1C5CHFA_enAU825AU825)

<https://shotkit.com/monochrome-photography/>



<https://iceland-photo-tours.com/articles/photography-techniques/15-tips-for-monochrome-photography>

<https://digital-photography-school.com/use-monochrome-color-photography/>

## **November (due to Gary on 6<sup>th</sup> Nov)**

Topic for judging: **Portfolio**

Members present a folio of **FOUR** images relating to the one topic or photographic style. The style of presentation is an individual choice but the print version should fit in the print steward's wooden case. Members can submit a print folio and/or EDI folio.

### **References**

<https://luminous-landscape.com/how-to-create-a-portfolio-of-your-work/>

<https://www.expertise.com/design-and-photography/essential-steps-to-an-art-or-photography-portfolio>

## **Monthly challenge: Contrasting colours**

In colour theory, contrasting colours, also known as complementary colours, are colours from opposing segments of the colour wheel. Colours that are directly across from one another on a basic colour wheel provide maximum contrast.

### *References*

[https://www.google.com/search?q=contrasting+colours+photography&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvL9mbhnoCjknagJZADWGssIHvJlw:1635835234861&source=lnms&tbm=isch&sa=X&ved=2ahUKEwiMrdaQifnzAhUJ7XMBHV0GA88Q\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=contrasting+colours+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvL9mbhnoCjknagJZADWGssIHvJlw:1635835234861&source=lnms&tbm=isch&sa=X&ved=2ahUKEwiMrdaQifnzAhUJ7XMBHV0GA88Q_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://expertphotography.com/contrasting-colors-photography/>

<https://photographypro.com/color-in-photography/>

<https://digital-photography-school.com/make-photos-stand-out-color-contrast/>

## **December (due to Gary on 4<sup>th</sup> December)**

Monthly challenge: **Shallow depth of field**

Shallow depth of field refers to an effect where very little of the image is in focus. For instance, an image might include an in-focus subject, but have a blurred-out background.

[https://www.google.com/search?q=Shallow+depth+of+field&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvKYWpEoDo0EOk6A0VkaxT-](https://www.google.com/search?q=Shallow+depth+of+field&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvKYWpEoDo0EOk6A0VkaxT-)



[kwqWjzA:1635835788104&source=lnms&tbn=isch&sa=X&ved=2ahUKEwjN272Yi\\_nzAhVA8HMBHYGSAY0Q\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=depth+of+field+calculator&rlz=1C1GCEwJN272Yi_nzAhVA8HMBHYGSAY0Q_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://digital-photography-school.com/understanding-depth-field-beginners/>

<https://expertphotography.com/20-tips-shallow-depth-of-field/>

<https://shotkit.com/shallow-depth-of-field-photography/>