

Phillip Island Monthly Club Competition – Judge Feedback for - Feb 2022 - Subject – Framed - Judge - Paul Lucas

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	361	Abel Home Tasmania		Framed, good DOF, a little “flat” improved using P/shop Haze Removal. Low visual impact against other entries
2	770	Acropolis		Sharp, good lighting, exposure & DOF. Nice image but POF in frame at bottom of image not dominant
3	487	Arched window		Framed, sharp, good lighting & exposure. “Straightening” using P/shop would improve impact
4	770	Cockatoo island		Framed, displays mood of an era. Sharp, good lighting, exposure & DOF. But what is the POF – the lovely wall or the scene through the window?
5	866	Distant boat		Mood with excellent lighting, exposure and sharp DOF. Trees & rocks create partial frame but they only partially add a POF to the boat in the distant scene.
6	487	Down the pathway	HC	Impact. Sharp with great lighting, exposure & DOF. Frame highlights pathway leading into the POF scene. No Distractions (ND). Fills the frame (FTF)
7	601	I see you		Impact. Sharp. A little “flat” that would improve by using P/shop Haze Removal
8	601	Lazy afternoon		Sharp, good lighting, exposure & DOF. Nice scene. Unfortunately, the framing is very large around the edge of the photo and does not contribute to focussing the viewer on the POF
9	601	Watching the mast	HC	Impact. Mood. Framed. Sharp, good lighting, exposure & DOF. ND
10	601	James		B & W suits. Unfortunately, a little “flat” which is improved using P/shop Shadows/Highlights. Crop RHS and a little of LHS to focus viewer on scene
11	431	Family portrait	C	Lovely scene with great expressions creates mood. Sharp, good lighting, exposure & DOF. Just sufficient “frame” to make viewer focus on scene.

12	641	Flower Goddess		Good DOF. Only partial frame to concentrate focus on the subject. A little flat that improves by using P/shop Levels.
13	326	Glen Forbes Hall		Sharp, good lighting, exposure & DOF. Perfect framing with path leading to the house. Unfortunately, just not quite the impact of other entries. Close to an award. FTF
14	770	Glimpse		Sharp, good lighting, exposure & DOF. Era of wall creates a mood. Unfortunately, the wall dominates the viewer's focus rather than pointing the focus to the distant scene through the wall. FTF.
15	399	Granite		Sharp, good lighting, exposure & DOF. Trees create partial framing but unfortunately the rocks have low POF impact against other images entered.

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16	399	In the frame	HC	Impact. Innovative framing. Sharp, good lighting, exposure & DOF. Eye flash. Pleasing expression. ND
17	641	Keppel Creek		Framed with good DOF. A little flat improved by using P/shop Levels. Scene not as high impact as other entries.
18	431	Lavender and wine	C	Impact. Nice scene creates mood. Sharp, good lighting, exposure & DOF. ND. FTF
19	487	Looking up		Sharp, good lighting, exposure & DOF. Innovative with lines & angles. Less is More (LIM) ND. FTF. Just not quite the impact of other entries.
20	399	Monk	HC	Impact. Sharp, good lighting, exposure & DOF. Story. Mood. ND. FTF. Great POF.

21	431	Morning has broken	HC	Impact. Sharp, good lighting, exposure & DOF. Lighting creates a Mood. ND. FTF. LIM. Subtle framing with tree branches.
22	641	My self		Excellent innovative framing. Good lighting and exposure. Unfortunately the low DOF means the subject's face is in soft focus.
23	866	Old ferry	C	Impact. Sharp, good lighting, exposure & DOF creates a mood. Reasonable framing. Reflection adds. Cropping some of LHS & RHS would add focus on the ferry.
24	431	Peek a boo		Nice expression but unfortunate the eyes are closed. Off-centre in frame adds. A little flat that could be improved using P/shop Levels. Cropping the LHS would create a more uniform frame.
25	447	Falling Apart	HC	Impact. Sharp, good lighting, exposure & DOF. Frame suits and perfectly focuses the viewer's eye on the distant scene to create a nice mood. ND.
26	447	You looking at Me	C	Impact. Sharp, good lighting, exposure & DOF. Interesting framing suits. Eye flash. ND. Cow on a nice angle.
27	770	Ruins		Sharp, good lighting, exposure & DOF. Framed by trees suits. ND. FTF. Just not as good impact as other entries.
28	326	Smoko Time		Distant fields nicely framed but unfortunately, a minor POF in whole image. Spoon, cup, & rail being in soft focus unfortunately distracts.
29	399	Swinging	C	Sharp, good lighting, exposure & DOF. Nice expression. Framed. FTF. Cropping some of bottom would remove distraction of her top and add to focus on the face.
30	487	Time out		Sharp, good lighting, exposure & DOF. Nice scene well framed. Unfortunately, the woman on the RHS looking out of photo distracts.

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31	326	Ubirr		Framed. POF unfortunately a little flat that could improve using P/shop Levels to add impact,
32	866	Woolshed falls		Sharp, good lighting, exposure & DOF. Nice scene with mood but frame is not highly evident. Trees distract.
33	326	Work in progress		Sharp, good lighting, exposure & DOF The POF of the field is minor in the image. Foreground of field distracts. Unfortunately, the frame using the excavator dominates the viewer’s attention and becomes the main POF
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36				“Framing” is included to make the overall image more aesthetically pleasing and draw and keep the viewer’s focus on the framed subject
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