

PHILLIP ISLAND CAMERA CLUB INC: FEBRUARY 2022



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <https://www.facebook.com/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check your emails for changes due to COVID-19 restrictions.

Date	Function	Date	Function
21 st February 2022	Using your camera in manual mode – on the beach with Rob McKay. See details in this newsletter.	20 th March	Closing date for the submission of VAPS images.
6 th March 2022	Images for judges evaluation due to Gary – topic for evaluation is 'Open' and for the Monthly Challenge 'Low Key'.	3 rd April 2022	Images for judge's evaluation due to Gary – topic for evaluation is 'Macro' and for the Monthly Challenge 'Flat Lay'.
7 th March 2022	PICC Meeting @ 1:30 pm Newhaven Yacht Squadron Clubrooms (COVID-19 restrictions permitting)	4 th April 2022	PICC Meeting @ 1:30 pm Newhaven Yacht Squadron Clubrooms (COVID-19 restrictions permitting)

2022 SYLLABUS

The 2022 syllabus is shown below. Descriptions for each topic have been emailed to members and are also available on the PICC website.

Month	Submission date (to Gary) and topic for judge's evaluation	Date of meeting and evaluation of images by judge	Monthly Challenge (submitted the day before the scheduled meeting)
January	16 th - Open	No meeting in January	No meeting in January
February	6 th - Framed	7 th Open	Chicory kilns/local landmarks
March	6 th - Open	7 th Framed	Low key
April	3 rd - Macro	4 th Open	Flat lay
May	1 st - Open	2 nd Macro	Panning
June	5 th - Mobile phone	6 th Open	Golden ratio/Fibonacci effect
July	3 rd - Open	4 th Mobile phone	Portraits
August	July 31 st - Negative space	1 st Open	Photojournalism
September	4 th - Open	5 th Negative space	Reflections
October	2 nd - Abstract	3 rd Open	Monochrome/sepia
November	6 th - Portfolio	7 th Abstract	Contrasting colours
		Portfolio	Shallow depth of field

TOPIC FOR SUBMISSION IN MARCH - OPEN

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; reworking an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

DUE TO GARY ON MARCH 6, 2022.

MONTHLY CHALLENGE FOR MARCH MEETING 'LOW KEY'

Low-key photography is a genre of photography consisting of shooting dark-coloured scenes by lowering or dimming the 'key' or front light illuminating the scene (hence Low-key), and emphasizing natural or artificial light only on specific areas in the frame. This photographic style is usually used to create a mysterious atmosphere, that only suggests various shapes, often graphic, letting the viewer experience the photograph through subjective interpretation and often implies painting objects or the human body with black non-toxic dyes or pigments.

VAPS – SUBMISSION OF IMAGES

The closing date for the submission of images for VAPS is 20th March. Both EDPI and prints can be submitted. The VAPS committee comprising of Rob McKay, Graeme Lawry, Alan Lacey, Colleen Johnston and Frank Zulian, will be reviewing the submissions.

All members are encouraged to submit three to four of your best images for selection for VAPS. These images should have been taken in the last couple of years and meet the VAPS requirements. (See specifications at the end of this newsletter). These images are to be submitted to Gary and must be labelled using the following format:

VAPS_Sunset on Woolamai Beach_999_Feb_2022,

i.e. VAPS_ <title of image>_<Membership number>_<Month submitted>_<2022>

NEW MEMBER

Welcome to our new member, Michael Kenny who joined our club in January. We hope you enjoy being a member of the club and that you find our meetings, excursions and workshops interesting, informative and useful.

FIVE MINUTES OF FAME IS BACK

After having a break from the 'getting to know you and your photography' presentations we held in the past, 'Five Minutes of Fame' has been reintroduced. Thanks to those who have agreed to present their 5MoF at our meetings this year. To start the ball rolling, Judith Meier took the floor at our February meeting. This is a little of what she had to say:

'I recently joined the Phillip Island Camera Club and have been made to feel very welcome.

'I was born in Sydney and grew up in Bavaria, Germany. My parents moved back to Germany when I was four years old. At the age of 23, I moved back to Australia.

'In the late 80's, I discovered my love for photography. My passion is nature, bird, coastal and landscape photography. I also found a new addiction for macro photography.

'In January 2016 I travelled to Germany to care for my mother. During my three years in Germany, I set myself an assignment to photograph the history of the area where I lived and regions I travelled to.

'I wanted to share some of these images with the club members in a slideshow. These images were shot with my Canon 5d mark 3. I now shoot with a Sony a7r4.'





Thanks so much to Judith for sharing a little of her life story and breathtaking images. We look forward to Judith's valued participation in our club.

MONTHLY CHALLENGE: CHICORY KILNS AND LOCAL LANDMARKS

Thanks to all who contributed their images to the Monthly Challenge, and to Gary for compiling the slideshow of the images available at <https://www.youtube.com/watch?v=plnFcFxO2Q8>. Here's a small selection of the images.



WORKSHOP: FLOWER MACRO PHOTOGRAPHY

Thanks to Theo Van der Meulen and his daughter Sian for conducting the well-attended macro workshop at Wywurri on Tuesday 8th February. Thanks to Jenny for hosting the workshop at her flower farm. Feedback from the workshop has been very positive and participants have further developed their confidence, knowledge and skills and have even decided to buy new equipment to help in their quest to improve their macro photography! Notes from the workshop have been emailed to members. We look forward to seeing the macro images you've produced after they have been submitted to Gary for judging by 3rd April and shown and discussed at our meeting on 2nd May.

WORKSHOP: USING MANUAL MODE IN YOUR CAMERA

This workshop conducted by PICC member, Rob McKay, will be held on 21st February. Participants will meet at the Jetty Triangle, Cowes at 3:30pm. If inclement weather, meet at 554 Settlement Road, Cowes. After the lesson, participants will go to a designated spot, such as Red Rocks for an outing (hopefully there will be good lighting conditions). Participants are to bring their camera and a prime lens. If you don't have a prime lens, a zoom will be OK. Also bring your camera manual/instruction book if you have one. If you wish to attend, please contact Rob on roblinmc@gmail.com.

An article recommended by Lynne Cook titled HDR Photography and Equipment, written by professional photographer Roger Passman can be found at <https://www.picturecorrect.com/tips/hdr-photography-and-equipment/>. This article stresses the importance of learning about camera functions and good techniques. The author believes you don't need a lot of fancy equipment, rather, being able to control your camera manually will result in improving your image making.

WORKSHOP: ZOOM SESSION ON THE LIGHTROOM CATALOGUE

In this 1-hour Zoom workshop, Gary Parnell will demonstrate how he sets up his files using Lightroom. Participants will have the opportunity to ask questions during the workshop. Date is to be confirmed.

WORKSHOP: LIGHT PAINTING

Liam Sierakowski will conduct a Light Painting Photography workshop. Date is to be confirmed.

OVERNIGHT EXCURSION TO PORCUPINE RIDGE "CEDAR & STONE"

A reminder that the overnight excursion to Porcupine Ridge will be held on Tuesday 3 May - Friday 6 May 2022. Brenda has contacted those who had previously registered to attend this excursion in October 2021. There are now no vacancies available for attending this excursion.

EMERGENCY CONTACT DETAILS

In case of an emergency situation arising during meetings, workshops or excursions, if you haven't already done so, please fill in the Emergency Contact Details form that has been sent to you via email. Thanks to those members who have already completed the required details. The completed form should be sent to Brenda who will keep the forms in a safe and secure place. It will only be accessed if the need arises. Brenda's email is brendave79@gmail.com.

VISIT FROM WAVERLY CAMERA CLUB

Waverly Camera Club will be visiting Phillip Island during the Anzac Day/long weekend between 23rd – 25th April. Rob McKay is liaising with the WCC and will advise of planned meetups and activities.

WORLD VISION FLOWER SHOW

Due to COVID restrictions last year, Phillip Island World Vision postponed the Flower Show which includes the opportunity for members to submit photos of flowers for exhibition. We await PIWV's decision as to whether an autumn flower show will go ahead. We will let you know once this information is available.

WORKING WITH CHILDREN CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the check. An application form needs to be filled out online at

<http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

and photograph obtained at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

NEWHAVEN YACHT SQUADRON

In order to show our appreciation for the continued use of the Newhaven Yacht Squadron Clubrooms, PICC is holding a photo competition. The winning image will be framed and presented to the squadron. Images should feature the Newhaven Yacht Squadron area and/or yachts in the squadron in action.

PHILLIP ISLAND VIBE

Did you know that PICC regularly contributes an article and photographs to this free monthly magazine? Thanks to Brenda Berry for agreeing to the use of her images in the February issue on Black and White photography. Phillip Island VIBE is available in a number of outlets and can also be accessed online at

<http://www.phillipislandvibe.com.au/>

AUSTRALIAN PHOTOBOOK AWARDS

The Photo Collective Australian Photobook Awards are a biennial celebration of Australian photography, design and publication. Entries close on 28th February. For more information go to

<https://photocollective.com.au/photobook-awards/>

EVALUATION OF 'OPEN' IMAGES

Theo Van der Meulen was the evaluator for this month's portfolios. His comments on the folios can be found at the end of the newsletter. Included below are a selection of images awarded Highly Commended and Commended, followed by Theo's comments. There were 9 Highly Commended and 17 Commended Awards, with a number of members gaining multiple awards. Well done to all who submitted images!

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Bottlebrush rainbow	Jenny Skewes
Highly Commended	Beautiful old brick house	Kathryn Shadbolt
Highly Commended	Drying out	Kathryn Shadbolt
Highly Commended	Lochsport	Graeme Lawry
Highly Commended	Misty morning	Judith Meier
Highly Commended	Print - Kilcunda sunrise	Susan McLauchlan
Highly Commended	Salt Lake Sunrise	Judith Meier
Highly Commended	The Secret	Rhonda Buitenhuis
Highly Commended	Top of the trestle	Ken Anderson
Commended	A big family	Jenny Skewes
Commended	Christmas fairy	Rhonda Buitenhuis
Commended	Fishing boats	Ken Anderson
Commended	Devils Marbles NT	Frank Zulian
Commended	Reflections	Kathryn Shadbolt
Commended	Hanging on	Joanne Linton
Commended	Lavender Garden	Joanne Linton
Commended	Moonshine over Woolamai	Ken Anderson
Commended	Morning magic	Judith Meier
Commended	Newhaven koala	Rhonda Buitenhuis

Commended	Nothing else matters	Judith Meier
Commended	On the prowl	Graeme Lawry
Commended	Pansies	Lynne Cook
Commended	Print – Chinese Lantern	Will Hurst
Commended	Print – Kilcunda Trestle Bridge	Susan McLauchlan
Commended	What have you found?	Joanne Linton
Commended	Winton Qld.	Frank Zulian

Gary has kindly put the images onto video which you can view by following the link

<https://www.youtube.com/watch?v=Q0rufft8mNA>

Some of the images below have been cropped slightly. It is recommended the full-size images are viewed on the slideshow on YouTube.



Jenny Skewes: A big family
Commended



Jenny Skewes: Bottle Brush Rainbow
Highly commended



Rhonda Buitenhuis: Christmas fairy
Commended



Kathryn Shadbolt: Drying out
Highly commended



Ken Anderson: Fishing boats
Commended



Graeme Lawry: Lochsport
Highly commended



Judith Meier: Nothing else matters
Commended



Kathryn Shadbolt: Beautiful old brick house
Highly commended



Judith Meier: Salt Lake sunrise
Highly commended



Rhonda Buitenhaus: The Secret
Highly commended



Ken Anderson: Top of the trestle
Highly commended



Judith Meier: Misty morning
Highly commended



Kathryn Shadbolt: Reflections
Commended



Joanne Linton: Lavender Garden
Commended



Will Hurst: Chinese Lantern
Commended



Lynne Cook: Pansies
Commended



Susan McLauchlan: Kilcunda Sunrise
Highly commended



Frank Zulian: Winton Qld
Commended

JUDGE'S COMMENTS: January 2022 – 'Open' judged by Theo Van der Meulen

Member no.	Title of image	Judge's rating	Judge's comments
399	A big family	Commended	Nice capture of this family of ducks. Image is sharp and well exposed. Nice catchlights in the eyes. I like the fact that the two ducks are looking in opposite directions.
770	After the rain		Nice colours with the gum flowers contrasting well with the leaves. Rain adds another level of interest. As it stands all the interest in this image is in the bottom righthand quarter, and I would recommend cropping in on this area. The honeyeater and the flowers would have been the basis for a great shot if the camera was lowered and zoomed in.
487	Bird of Paradise		This interesting flower has been photographed in a way that simplifies both the colours and composition. Don't know the process used but it has produced an image which is also an abstraction of the original subject. Interesting treatment but I think a more traditional capture of this beautiful flower would have worked better.
399	Bottle brush Rainbow	Highly Commended	Classic capture of this iconic Australian native – the bird and the bottlebrush. Sharp and well exposed and the diagonal branch is the basis for a sound composition. The featureless sky ensures there is nothing distracting from this nice image.
431	Christmas fairy	Commended	Well captured image of the little girl who is a great subject. The smile is priceless. As it stands, this is a great family photo. To elevate it to the next level requires attention to the background which is somewhat distracting at the moment. Isolating the subject by cropping the boxes to the right and a vignette would achieve this.
770	Churchill Beach		There are several ingredients of an interesting image here. The interesting vegetation and the rocks and branches in the foreground combined with what I imagine was great light would certainly provide photo opportunities. From a composition point of view I think a move to the left and concentrating on the contrast between the foreground and the trees would have produced a more balanced composition. Finally, the colours look oversaturated to me.

862	Devils Marbles NT	Commended	Beautiful light behind the silhouetted rocks has produced a very moody image. Compositionally I think this is one of those examples where there is a better image within the one presented here. I found that applying a 2:3 (portrait) crop placing the rock on the left and bottom third intersection produced quite a dramatic image.
601	Beautiful old brick house	Highly commended	Sharp and well exposed image. Shooting building to expose both the front and the side of a building is a good composition technique. Here the vantage point allows the inclusion of the fence which has strengthened the composition. Just enough interest in the sky and very good mono conversion.
601	Drying out	Highly commended	The subject has been beautifully captured here. Simple profile pose works well, and I like the detail in the eye. The background is relatively simple, and the muted, warm colours work well. Exposure and focus well managed. Beautiful image.
601	Reflections	Commended	Beautiful delicate image. Still water has allowed the sky and the reeds to be reflected perfectly. Great light has produced wonderful colours. Very simple, effective image.
601	Tranquillity		This image is well composed with an interesting foreground provided by the rocks leading to the river beyond. Image is a bit flat in terms of dynamic range and colour – try an increase in both contrast and saturation.
866	Fishing boats	Commended	Beautiful light to capture this tranquil maritime image. Exposure is great producing vivid colours. The still water has allowed great reflections to be captured. Interesting sky has added impact to the image.
770	Gorgeous gumnut		This closeup image of the gumnut has captured some beautiful detail. Very shallow depth of field has blurred the background and a fair bit of the subject. Slightly smaller aperture would have rendered more of the subject in focus. The crop here is very tight – a bit more room around the subject would improve the image.
641	Ground beetle		Regardless of the actual position of the beetle, the composition works much better if the image is rotated 90 deg clockwise, which would then have the insect climbing up the stalk. Try it. Here the camera's auto focus has chosen to focus on the stalk in the bottom righthand corner, which has resulted in the subject itself being out of focus. I've found with close up images like this it is important to use spot focus and to ensure the focus is on the head and eye.
487	Hanging on	Commended	Here the beautiful bird feeding on the flower has been very well captured. Exposure is spot on and the bird and the flower are pin sharp – well done. The bright areas in the background are distracting. As a minimum I would suggest adding a vignette and it would not be too difficult to darken these areas in PS.
431	Kakadu dawn		Beautiful light in this image has created beautiful colours, particularly in the sky which is then reflected in the water. A strong central subject is needed to create more viewer interest.
862	Kings Canyon NT		I like the composition here and the interesting sky and the figure in the foreground both contribute to that. Two issue to watch here – first the image is not really sharp and second the colours are oversaturated giving the image a slightly unreal feel.
487	Lavender Garden	Commended	Seeing this is an open competition, anything is fair game and here. The maker has used a post processing technique to

			produce a very interesting image. The clean lines and limited colour palette have created a simple but elegant image. Well done.
875	Lochsport	Highly commended	Here the maker has managed to render a beautiful image under difficult circumstances. The challenge was to capture the beautiful sky, to render the trees as silhouettes and yet retain some detail in the foreground. Love the colours in the water and overall composition. Well done.
326	Mauve rose bud		Flowers are a great subject to develop photography skills. They are readily available, and they don't move much which provides an opportunity to experiment with camera settings and lighting. This rose is a beautiful colour and it has been photographed in soft light. However, the image is not quite sharp where it needs to be. I think the camera on autofocus has chosen the very left edge whereas ideally the centre of the photo should be sharp. Also suggest darkening some of the brighter areas in the background.
876	Misty morning	Highly commended	The wonderful light and the fog have combined with the landscape to produce a beautiful image. Great sky too. I found that increasing the exposure by about ½ stop made the image really pop – give it a try and enter it in a landscape comp.
866	Moonshine over Woolamai	Commended	Wonderful moonlit scene. I like the interesting sky and the reflected moonlight on the water and the foreground, city lights in the background also add interest. I would suggest an increase in exposure of 1 full stop but watch you don't blow out the moon.
876	Morning magic	Commended	Beautiful morning light has created a wonderful sky which in turn is reflected in the water. Technically fine but the image needs a point of interest to hold the viewers' interest.
431	Newhaven koala	Commended	The koala has been well captured because it appears to be in motion which is always more interesting than static animal images. Exposure and focus are both great and I love the catchlight in the eye. The sky in the background is a bit distracting. With the new masking tools in LR this is easily adjusted.
876	Nothing else matters	Commended	Well-taken street image and black and white works well here. Well exposed and sharp. Would like to have seen the camera raised slight to create more room above the heads. This could also be achieved using a Content Aware crop in PS. The floor tiles in the foreground really add to the composition.
875	On the prowl	Commended	Beautiful capture of this predator in action. Only way to improve this image would be a more interesting sky.
326	Pansies	Commended	Good image of these attractive flowers. Well exposed creating great colours. Suggest darkening the out of focus flower in the background.
447	Print – Chinese lantern	Commended	Another interesting flower. Well-captured here – good exposure and sharp focus. Great colours. Suggest applying a vignette to darken the background details and also found the image was more effective if rotated 180 deg.
447	Print – Corinella foreshore ferry terminal		This image is well exposed and the maker has achieved good depth of field. I think this image should have been part of a larger image where the row of posts provide a leading line to a point of interest beyond.
869	Print –	Highly commended	Beautiful capture of this well-known landmark. Gorgeous colours in the sky add a glow to the foreground rocks and the

	Kilcunda Sunrise		water. Exposure is spot on and focus and depth of field are both excellent.
869	Print – Kilcunda Trestle bridge	Commended	Good depth of field achieved here through use of a small aperture. Interesting colours in the foreground and a hint of colour in the sky. Main issue here is the image is not level creating leaning verticals. When there is a large horizontal object in the image, such as the bridge here, it is important to get it level either in camera or in post.
641	Rainbow bee eaters		This image was captured with a long telephoto lens. Capturing the bird with wings extended is well done, but the image is quite blurry probably due to camera movement. With an equivalent focal length of 900mm the shutter speed needs to be 1/1000 second or shorter.
326	Redyellow rose		Well exposed and sharp. As the flowers are pointing downward a lower point of view and pointing the camera up into the blooms would have improved the composition and eliminated more of the background which competes for attention.
770	Rock pool		The interesting colours and patterns in the rock here have produced an almost abstract image. I found the colours somewhat over saturated and would also suggest a reduction in contrast. The patterns in the rocks contain a lot of detail which is not quite captured here as the image is actually quite soft.
876	Salt lake sunrise	Highly commended	Beautiful tranquil scene. The orange in the sky and the mauve tones in the water combined with the placid surface of the water have created a beautiful scene here. The leading lines produced in the water are very effective, and are made more prominent with a 20% crop from the left and a slight crop from the top creating a standard 3:2 aspect ratio.
326	St Andrews Cross spider		The image of the spider is well exposed rendering good colour in the insect. Although there is a hint of a web, the bright background has almost obscured it. There is a lot of negative space in this image – a 'portrait' crop would correct this. Close up and macro images of critters need to be pin sharp. Here the camera has focused on the lower left arm of the cross leaving the spider a bit soft.
431	The secret	Highly commended	Lovely image of the girls sharing a secret. Beautiful soft light suits the subject. Couple of suggestions – cropping in a bit more produces a feeling the viewer is sharing the secret and applying a fairly strong vignette further enhances this feeling. Both also eliminate some of the distracting background. In terms of timing the shot it would be great if we could see just a little more of the face of the girl at the back. Lovely image.
866	Top of the trestle	Highly commended	Beautiful sky and great light. The trestle is a great compositional device, and I love the way the light has outlined the structure. I found that increasing the exposure by about 0.8 of a stop added a lot of impact to the image.
862	Towershill sentinel Qld.		The wallaby is nicely posed on the rock here. I found a 'portrait' crop produced a stronger composition. The camera has focused on the rock in the foreground and on the left leg, which has left the main subject quite soft. Auto exposure has rendered the subject a bit dark probably due to the bright sky and rocks
399	Trenavin Chapel		Good use of a telephoto lens here to compress this scene. The image is well exposed. The image is soft probably due to camera movement.

487	What have you found?	Commended	From an exposure point of view the maker of this image has done well to capture the extreme dynamic range of this scene. Depth of field has also been handled well. Compositionally the strong geometry of the jetty pylons competes with the foreground figures for the viewers' attention. There are literally two images here. I found that a 'portrait' 2x3 crop from left and top, focused more on the figures while retaining most of the interesting background.
862	Winton Qld	Commended	Quite an effective drone image. The foreground figure and the rocks lead to the vast emptiness beyond and to an interesting cloud formation. As shown by the shadow in the foreground the image is backlit and quite bright. This has led to overexposure in the clouds. Nevertheless, I found that a few small LR adjustments (contrast and linear gradient over the clouds) produced a very nice travel image.

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022.**

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

We have introduced Prints again for the Evaluation Topic in 2022 (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering prints we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual PRINT along to the Newhaven Yacht Club on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you wish to contribute to the monthly newsletter please send items to Lorraine Tran at tranlorraine@gmail.com

Thanks to everyone who contributed so promptly. A special thanks to Lynne Cook for passing on her suggestions for this newsletter.

Please help make this newsletter informative for everyone.