

PHILLIP ISLAND CAMERA CLUB INC: APRIL 2022



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <https://www.facebook.com/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check your emails for changes due to COVID-19 restrictions.

Date	Function	Date	Function
23 rd – 25 th April	Waverley Camera Club visit to Phillip Island. 23 rd – dinner with WCC members – details to come.	Thursday 19th May 2:30 – 4:30pm	Using your camera's manual settings with Rob McKay, Jetty Triangle, Cowes.
Sunday 1st May	Images for judge's evaluation due to Gary – topic for evaluation is 'Open' and for the Monthly Challenge 'Panning'.	Thursday 26th May 7:30 – 8:30pm	Zoom session with Gary: resizing and labelling images for VAPS and Club requirements.
Monday 2 nd May, 1:30 – 4:00pm	PICC Meeting at Newhaven Yacht Squadron Clubrooms (afternoon tea – BYO cup and gold coin donation)	Monday 6 th June, 1:30 – 4:00pm	PICC Meeting at Newhaven Yacht Squadron Clubrooms (afternoon tea – BYO cup and gold coin donation)
Tuesday 3 rd May – Thursday 5 th May	Overnight excursion to Cedar and Stone 489 Porcupine Ridge Road, Glenlyon, 3461, Vic. For those who have prebooked.	Saturday 18th June	Light Painting workshop with Liam Sierakowski at Smiths Beach

2022 SYLLABUS

The 2022 syllabus for the remainder of the year is shown below. Descriptions for each topic have been emailed to members and are also available on the PICC website.

Month	Submission date (to Gary) and topic for judge's evaluation	Date of meeting and evaluation of images by judge	Monthly Challenge (submitted the day before the scheduled meeting)
May	1 st - Open	2 nd Macro (these images were submitted in April)	Panning
June	5 th - Mobile phone	6 th Open	Golden ratio/Fibonacci effect
July	3 rd - Open	4 th Mobile phone	Portraits
August	July 31 st - Negative space	1 st Open	Photojournalism
September	4 th - Open	5 th Negative space	Reflections
October	2 nd - Abstract	3 rd Open	Monochrome/sepia
November	6 th - Portfolio	7 th Abstract	Contrasting colours
December		Portfolio	Shallow depth of field

TOPIC FOR SUBMISSION IN MAY - OPEN

DUE TO GARY ON 1ST MAY, 2022.

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

MONTHLY CHALLENGE FOR MAY MEETING 'PANNING'

Panning is a photographic technique that combines a slow shutter speed with camera motion to create a sense of speed around a moving object. It is a way to keep your subject in focus while blurring your background. Panning is typically done on a subject moving horizontally, such as a moving car, or a running dog.

References

https://www.google.com/search?q=panning+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvJx2Xo_NcJBiljrNZVTA70pjwEReA:1635830908679&source=lnms&tbm=isch&sa=X&ved=2ahUKEwj7l-WB-fjzAhWw4HMBHXy9AJAQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8

<https://digital-photography-school.com/6-tips-master-panning-photography/>

<https://www.colesclassroom.com/tricks-to-master-panning-photography/>

https://chrisbrayphotography.com/tips/panning_photos_how_to_tutorial.php

To view the complete list of definitions for this year's topics go to:

<http://www.phillipislandcameraclub.com.au/wp-content/uploads/2022/02/PICC-2022-Syllabus-Defintions2-.pdf>

VAPS – SUBMISSION OF IMAGES

Thanks to the VAPS selection committee comprising of Rob McKay, Graeme Lawry, Alan Lacey, Colleen Johnston and Frank Zulian, who have now completed the selection of PICC entries. Selected images will be shown at the VAPS Annual Convention in Wangaratta from 3rd – 5th June. If you are interested in attending, the convention, please register by 25th May. Full registration is \$190, daily rate is \$77 and the awards dinner only is \$65.

For further information go to <https://www.vaps.org.au/convention.html>

Well done and thanks to all who entered and huge congratulations to the following members whose images have been selected.

EDPI	Maker	Prints	Maker
Title		Title	
After the Rain	Rhonda Buitenhaus	A Surprise in the Scrub	Kathryn Shadbolt
Churchill Rd	Brenda Berry	Antique Cornet	Rhonda Buitenhaus
Dried Flowers	Rhonda Buitenhaus	Brush Wattlebird	Kenneth Anderson
Golden Glow	Judith Meier	Devil Gum	Robert McKay
Good Catch	Brenda Berry	Eye to Eye	Lynne Cook
Incoming	Susan McLauchlan	Good Shepherd Church	Jan Jones
Marina Dawn	Will Hurst	Green Bottle Fly	Will Hurst
Mist over the Bight	Lynne Cook	Hattah Lakes	Brenda Berry
Nullabour Sunrise	Robert McKay	Leucospermum Calypso Red	Kenneth Anderson
On the Prowl	Graeme Lawry	Little Australian Falcon 2	Kathryn Shadbolt
One Good Tern	Graeme Lawry	Morning on the Murchison	Rhonda Buitenhaus
Red Eyed Flesh Fly	Will Hurst	Mt Isa Rodeo	Frank Zulian
Sky High	Joanne Linton	Red Poppy	Colleen Johnston
Wyndham Sunset	Robert McKay	Sea Of Colours	Will Hurst
Maverick	Jan Jones	Silver Princess 2	Jenny Sierakowski

NEW MEMBERS

We are very excited to have four new members join our club in late February/March! A big welcome to Jillian Mitchell, Cyril Filippi, Vicky Chalmers and Lisa Hurford. We hope you enjoy being a member of the club and that you find our meetings, excursions and workshops interesting, informative and useful. We encourage you to share your images with our friendly group and are happy to see some of your posts on our Club Facebook page already!

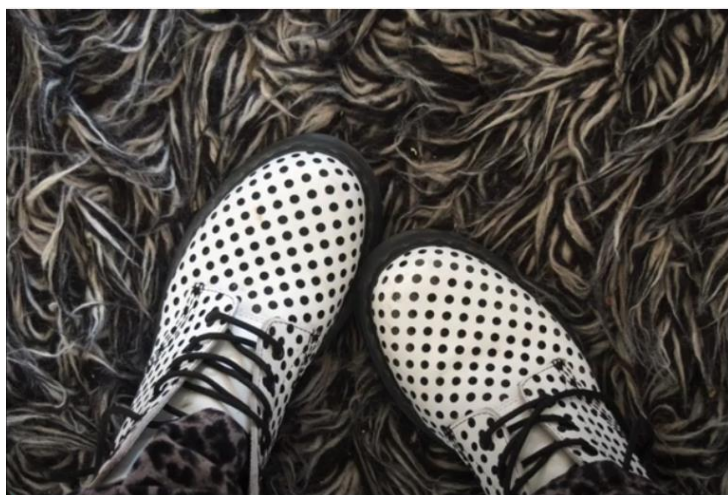
FIVE MINUTES OF FAME

Thanks to Jenny Skewes who presented her 'Five Minutes of Fame' at our April meeting. We very much enjoyed learning about your journey in photography whilst you've been a member of the club and viewing your amazing images including those that have received a Commended and Highly Commended from the judges! We agree that having different topics each month can challenge us, get us out of our comfort zone and encourage us to take photos of subjects we may not otherwise consider. Next month, we look forward to Frank Zulian's Five Minutes of Fame presentation.

MONTHLY CHALLENGE: FLAT LAY

Thanks to all who contributed their images to the Monthly Challenge, and to Gary for compiling the slideshow of the images available at <https://www.youtube.com/watch?v=Xl-nKtxFcc>

Here's a small selection of the **Flat Lay** images.



[EXCURSION TO KILCUNDA](#)

Thanks to all who attended the Kilcunda excursion on Thursday 7th April. We hope you enjoyed the morning and captured some great images! We look forward to seeing them.

OVERNIGHT EXCURSION TO PORCUPINE RIDGE 'CEDAR & STONE'

A reminder that the overnight excursion to Porcupine Ridge will be held on Tuesday 3 May - Friday 6 May 2022. Details of the itinerary will be made available shortly.

UPCOMING EXCURSIONS

Using manual mode in your camera with Rob McKay will be held on Thursday 19th May. Meet at 2:30pm at the Jetty Triangle, Cowes, near the whale. Participants will then move to another site to put their knowledge into practice. Please pre-register with Rob roblinmc@gmail.com

Light painting with Liam Sierakowski will be held at Smiths Beach on Saturday 18th June from 4pm – 6:30pm. Pre-register with Jenny jennysiera@gmail.com

EMERGENCY CONTACT DETAILS

In case of an emergency situation arising during meetings, workshops or excursions, if you haven't already done so, please fill in the Emergency Contact Details form, sent previously and available at meetings. Thanks to those members who have already completed the required details. The completed form should be sent to Brenda who will keep the forms in a safe and secure place. It will only be accessed if the need arises. Brenda's email is brendave79@gmail.com.

VISIT FROM WAVERLY CAMERA CLUB

Waverly Camera Club will be visiting Phillip Island during the Anzac Day/long weekend between 23rd – 25th April. Rob McKay is liaising with the WCC and will advise of planned meetups and activities. A dinner is planned for 23rd April and PICC members are invited to attend. Details of time and venue to be advised.

NOTES ON ANIMAL PHOTOGRAPHY FROM JUDGE, PAUL LUCAS

- Take images on an angle, side on, diagonal, up and down.
- It's important to get catch-light in eye so they look alive.
- The eyes should be pin sharp.
- Don't chop off arms, feet or the trunk.
- People interacting with animals makes your photos look more interesting.
- Use one or more of the eight F words when photographing animals: Flying, Following, Flirting, Fondling, Fighting, Fleeing, Fornicating, Feeding.

Thanks to Lynne Cook for passing on these notes to help us remember Paul's interesting presentation.

WORLD VISION FLOWER SHOW

Unfortunately, World Vision (Phillip Island) decided not to go ahead with the flower show during Autumn. There is still a possibility of it being held later in the year.

WORKING WITH CHILDREN CHECK:

As a photography group we are quite often asked to record activities or promote photography at schools, which include children and if we haven't had a Police Check as individuals we can't really assist. We therefore encourage you all to do the check. An application form needs to be filled out online at

<http://www.workingwithchildren.vic.gov.au/home/applications/apply+for+a+check/>

and photograph obtained at a Post Office. As volunteers there is no charge. Please let one of the Management Committee know when you receive your check.

NEWHAVEN YACHT SQUADRON

In order to show our appreciation for the continued use of the Newhaven Yacht Squadron Clubrooms for our monthly meetings (at no charge), PICC is holding a photo competition. Newhaven Yacht Squadron will advise PICC of the chosen subject matter for the competition. The winning image will be framed and presented to the squadron.

PICC UNIFORM

If you are interested in purchasing uniform items with the embroidered PICC logo please contact me (lorrainetran@gmail.com.au or phone 041 933 1630). **Please indicate what item/s you are interested in purchasing, and the size by Wednesday 27 April.** I will bring samples of the items you select to try on at the next meeting on 2nd May. Logos Unlimited requires a bulk order (at least 6 items) from our club otherwise the cost for individual items increases \$20 per item due to cost of setting up the machine for doing the machine embroidery.

Item	Cost estimate
Navy full zip polar fleece	\$38.40 + embroidered PICC logo \$9.99 = \$48.05
Ladies Navy BIZTECH plain soft shell jacket	\$93.06 + embroidered PICC logo \$10.99 = \$104.05
Men's Navy BIZTECH plain soft shell jacket	\$93.06 + embroidered PICC logo \$10.99 = \$104.05
JB's Long sleeve contrast polo (navy/white)	\$32.62 + embroidered PICC logo \$10.99 = \$43.61
Jeni B Contrast polo (navy/white) (UVF)	\$28.82 + embroidered PICC logo \$10.99 = \$39.81
Contrast polo (navy/white)	\$28.82 + embroidered PICC logo \$10.99 = \$36.81

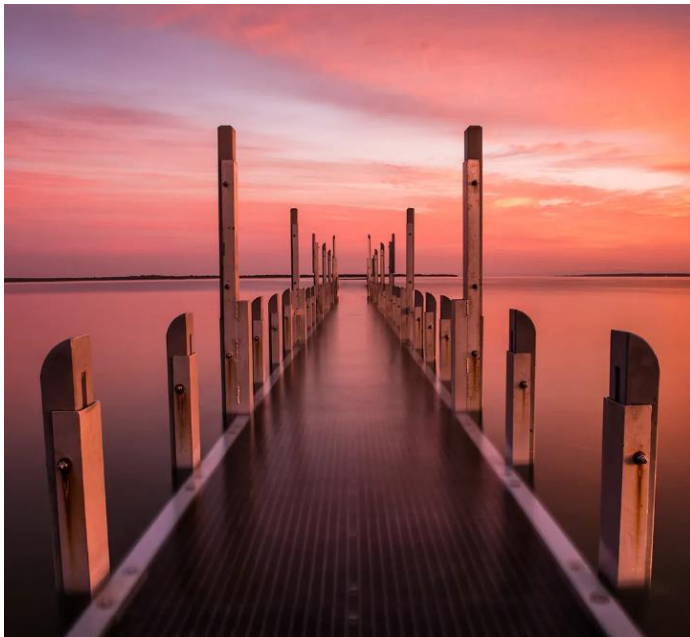
EVALUATION OF 'OPEN' IMAGES

Margaret Zommers was the evaluator for this month's Open topic. Her comments on the images can be found at the end of the newsletter. Included below are a selection of images awarded Highly Commended and Commended, followed by Margaret's comments. There were 4 Highly Commended and 11 Commended Awards. Well done to all who submitted images! The Highly Commended and Commended images can be viewed at <http://www.phillipislandcameracub.com.au/galleries/>

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Calm morning	Ken Anderson
Highly Commended	Centrepiece	Joanne Linton
Highly Commended	On guard	Joanne Linton
Highly Commended	Princess pier	Judith Meier
Commended	Beak orchid	Judith Meier
Commended	Bedraggled	Rhonda Buitenhuis
Commended	Boat shed Cradle Mountain	Lynne Cook
Commended	Ghan Railway station	Rob McKay
Commended	Marina Morning	Ken Anderson
Commended	Family outing	Will Hurst
Commended	Orb spider	Kathryn Shadbolt
Commended	Protea	Colleen Johnston
Commended	Red poppy	Colleen Johnston
Commended	Red trio	Jenny Skewes
Commended	Stump astro	Graeme Lawry

Gary has produced a slideshow of the images which you can view at the following link <https://www.youtube.com/watch?v=QGGz9ZMoquw>

Some of the images below have been cropped slightly. It is recommended the full-size images are viewed on the slideshow on YouTube.



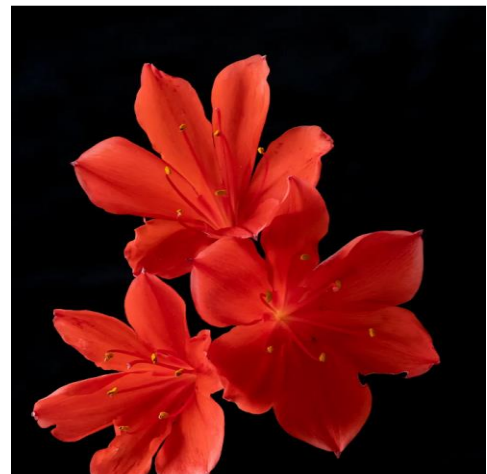
Ken Anderson: Calm morning
Highly commended



Joanne Linton: Centrepiece
Highly commended



Joanne Linton: On guard
Highly commended



Jenny Skewes: Red Trio
Commended



Graeme Lawry: Stump Astro
Commended



Lynne Cook: Boat Shed Cradle Mountain
Commended



Judith Meier: Princess Pier
Highly Commended

See the next page for the judge's comments.

Next month's judge is Gary Smith. His interests are Landscape, Macro, Monochrome, Night and Nature photography. He will give a talk on Depth of Field.

Berwick Viewfinders Camera Club, will be holding a National Photographic competition (Southern Cross National Exhibition) in June this year. This will be a digital only photography competition with images judged by a panel of eight internationally experienced and nationally qualified judges from all over Australia.

Digital Image Sections:

Open Monochrome

Open Colour

People/Portraits

Scapes: Land, Sea and City Scapes

Night Sky

With a special section for Youth aged 12-21yrs

Check out the website [here](#).

**Phillip Island Monthly Club Competition – Judge Feedback for - March 2022 - Subject –
OPEN - Judge - Margaret Zommers**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	Bath time		A great subject for a photo – you can understand what pleasure it is giving him/her. I like the vignette as it keeps the focus on the bird in its bath, and removes the impact of the shape bottom right. With more editing skills you will be able to remove that shape and substitute grass there. An issue for you to be aware of – the birdbath is not straight. If you run a plumbline down its stem you will see it is off to the left a little. It can be straightened easily in Lightroom in the transform function – rotate it by 1/3 rd of a stop. In future be careful of the angle from where you shoot. You could have removed those distractions before you shot.
2	876	Bay of fire		No wonder you took a shot of that sky. It is stunning with its great horseshoe curve. It is also good composition to have the water flowing in (or out) from bottom right as that leads in to the middle of the image. I think overall the image is a little bit too dark. When I increased the exposure just a little bit or used the shadow slider the image went purple red so I suspect you have used the wrong white balance.
3	377	Beak orchid	C	Sharp, beautifully coloured and you have worked on the background to make it not intrude. I gave it a C and not an HC because I think even more blurring of the background might add something of benefit. Another suggestion, chop off some of the stem and present it in a square crop. Try that and see what you think.
4	431	Bedraggled	C	Bedraggled is gorgeous. You are so right to put it in a square mode. Well-lit but could be a little sharper. Darken the mid-right edge too.
5	326	Boat shed Cradle Mountain	C	I got a surprise to see this iconic scene with its world-famous lake chopped off. But then it is definitely good photography to take a well-known scene in a different way. Watch out for ghosting on the edge of the mountains, usually caused by over sharpening. Taking any building ¾ on so that you see two sides is usually preferable.
6	399	Bottle brush snack		Good eye contact with the camera, a catchlight in its eye and space in front of its beak – all good compositional aspects. A suggestion, not a criticism, this image would also work as a central, square crop. It could be sharper.
7	866	Calm Morning	HC	You have broken three rules here, shot straight down the middle of a pier, and we always advise standing on one side of a street, lane, road, path, bridge or pier as taking it on one side is more dynamic. The pier is not on an angle which is the second rule and the third rule you have broken is not to have something at the end, a visual reward for travelling along that length. Yet this image works. Always remember rules in photography are guides not gods. However, I would give it a dose of mid tone contrast to crisp it up.
8	487	Centrepiece	HC	Wow. Lovely. A central crop works well. Colourful, well lit, sharp. If you had wanted to you could have darkened the mid-right edge too. But that is not significant.

9	487	Clouds over Dalmeny		Those clouds are to die for. Soundly composed the only suggestion I would make would be to use the shadow slider in Lightroom or similar software package to lighten the darks in the land mass. That gives the whole image a lift.
10	862	Coober Pedy SA		Another extraordinary sky, with all the clouds concertinaing into a point just behind the caravan. But the foreground, to my eye, is too dark. There is a hint of a car and another shape and the viewer would prefer to know what is there so use the shadow slider to show what it is. Not too much, just enough so that there is no mystery but there is also no visual rivalry with the sky.
11	866	Crack of dawn		A stunning dawn and a really strong, powerful crack in those rocks in the foreground. Next time you have a major feature like this, place yourself so that you take it off centre. That is usually more dynamic. The issue I have with this image is that the foreground rocks are too large, too dominating in the image.
12	869	Dawn winds through Inverloch		Another really lovely sky and the stack of drift wood is a simple subject almost off centre. I would give this one a vignette too, not because it needs it because of white or pale light round the edges of the image but to give it a polished, completed look. There is something smudged on one of the verticals, towards the middle.
13	869	Daybreak over Andersons Inlet		The sky is fantastic the way its rays of light are all dragging the viewer's eye towards the land. The very long shutter speed gives the sea a mirror calm appearance. The issue I have with this image is that the posts sticking out of the water are too far dispersed for balance and they give the whole image an empty feel. Shooting on your tummy would concertina the distance between them, compressing the middle distance.
14	862	Devils Marbles NT		These rocks have an extraordinary balance and their shapes are great. There is a strange luminous edge to the sides of this image which I would have shaved off with the crop tool. You have shot into the light which means the marbles are in the shade. A touch of the shadow slider would help bring back detail into them. That same luminous line haloes the marbles too. That needs to be removed in photoshop. Put the brush on darken and run round the rock edge with the sky colour.
15	399	Eagle		This bird looks extraordinarily fierce. You have blurred the background so that it doesn't compete, left room in front of that powerful beak, and got a catchlight in its eye. All great. The focus drops away towards the edges of its body so I would next time have a larger depth of field (he is apparently relatively stationary so a slower shutter speed would allow a higher f stop) but as it is, add some mid tone contrast as that is a pseudo sharpening tool. Drop the highlights to get some detail into that white beak.

**Phillip Island Monthly Club Competition – Judge Feedback for - March 2022 - Subject –
OPEN - Judge - Margaret Zommers**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	
16	601	Little native orchid		This is beautifully placed in portrait mode. It is well lit and the right amount of the orchid is selected. The background has rightly been blurred to keep it from distracting but sadly the orchid is not sharp.
17	601	Pink lakes sunset		I think your compositional skills here are exactly what is called for to capture this pink lake at this time of the day. Very pink. A real ruby golden colour to the light. However, the quality of the pixels does not allow for much editing and it is a bit soft, particularly the trees and grasses in the background.
18	875	Egret in flight		A fantastic shape with those long legs, long wings and a goose neck bend in its neck. Quite beautiful. I went into the colour tool and reduced the luminance of blue to make the sky bluer and therefore the bird stands out more.
19	431	Evening colours		This image has a very unusual colour pallet, more green than we normally see. I like it. The colours in the sky are wonderful and the reflection of the setting sun in the water also. The C curve we normally see in the shoreline is here in the line of vegetation that makes for a great foreground. I would add my usual 3 condiments to that foreground though, highlights down, shadows up and mid tone contrast. If you wanted to make the colours more typically Australian, tweak the white balance temperature and tint but I like it as it is. I didn't give it an honour because I suspect you have made a white balance mistake which is very noticeable, though I like it.
20	325	Fishing		An artistic concept with its golden emptiness but sadly the finished image has a large patch of blown out highlights which are always a distraction. The histogram does not show that it is blown out so I am guessing that you have changed this to a mono in post processing and then saved it as a Jpeg which means it is now not possible to reduce the highlights. I salute you for experimenting but such a large patch of white is usually not liked by most viewers. Keep experimenting though.
21	361	Fringed tulip		I have never seen such a tulip and what a beautiful flower it is. It is set off well against the black background, the leaves and green stem are blurred so as not to compete and the light on it is great. Sadly, it is not sharp.
22	377	Ghan railway station	C	This has the makings of a really excellent photo because it is sharp, well lit, has texture and colour in the brickwork, a fantastic sky, nice setting but it is too tightly cropped so that the structure appears too big in the frame. It is overwhelming being so dominant. If you have more room in the original, leave more space all around it. If not, next time, take it from further back.
23	869	Healesville koala		What a sleepy animal. To think we are losing them, soon to be extinct. Here the koala is on a third line, his delightfully clasped hands leading lines to his face. The background is correctly blurred. I would have painted the dead branches which are very pale, so that they are darkened, to stop them becoming eye magnets, or crop some of them out.

24	862	Lake Heart SA		This reminds me of the salt flats in Bolivia. Good sky, good detail in the lake, good body stance of the walking figure. Being so small, the figure conveys a sense of scale but to my eye, and this is a very personal reaction, he/she is too small and insignificant. Perhaps that is the message. Also centred. What do others think? Is the lake too big in relation to the person or not? Getting down low would contract the middle distance if you wanted to do that.
25	866	Marina morning	C	Wonderful sunrise, wonderful C curve, great reflections in the water and unlike many marina shots I see the masts all sticking up into the air do NOT distract as they usually do. Try my three condiments, to bring out crispness on the land at the right edge.
26	361	Mario's tomato		Wouldn't that be full of flavour, that home grown tomato! Great to add the sprig of basil and green and red work well together. I am not sure about the bowl it sits in. You know what you are looking at but I didn't know if it was a liquid so that this tomato is about to be reduced down into a soup or was the bowl flecked with that pattern. A minor distraction, that bowl to me only, perhaps and not others. Not sure.
27	876	Melbourne night glow		The blue hour, before the black of night sets in and wipes out all detail in the sky is a great time to shoot. Here the buildings are almost like a silhouette against that lovely colourful sky. A dark shot, with the two collections of buildings pointing in towards that lovely bridge, almost like fingers on both sides. I personally think it is a little too dark and would increase the exposure by ¾ stop then add shadow detail. It works as it is though.
28	487	On guard	HC	A great shot. Good range of blacks through to lights, sell set on a diagonal, and well cropped.
29	325	Pegleg		Good camera connection and a non-intrusive background. You have shot nearly into the light, with just rim lighting on its left side but the main part of the bird is in shadow which is not the best presentation. Try a vignette to add a sense of completion, of polish.
30	325	Picture perfect		It is certainly a sunset that could be described as picture perfect. Lovely reflection of the sun on the water and beautiful dark colours throughout the image. However here there are shapes bottom left and at the corner of bottom right which distract and I wonder if the image might work better with more exposure, so that it is clear to non-photographers that it is a tripod and camera we are looking at.

**Phillip Island Monthly Club Competition – Judge Feedback for - March 2022 - Subject
– OPEN - Judge - Margaret Zommers**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
31	876	Princess Pier	HC	This is becoming an iconic shot – I have seen a lot of it over the years but this one is fantastic. Balanced, beautifully lit, sharp, nice detail throughout. Long exposure so the water is smooth.
32	377	Bungles		Excellent sky, fantastic shapes in the Bungles, and an interesting foreground. I like the light part of the foreground as it gives contrast to the heavy bungles but I would take a bit off that foreground to keep the earth being about 1/3 rd to 2/3 rd s middle and background. That is what our eye regards as more or less balanced. There is too much foreground here.
33	447	Family outing	C	You have captured a great sense of movement here with the wake behind the boat and the diagonal. There is room for the boat to move into. The image is sharp. The dog and the girl are looking at the same thing. The others are all looking in different directions.
34	601	Orb spider	C	You have done well to get this spider with its black legs so well contrasted with a grey background. However, I would have burned (as in dodged and burned) the light patches there with a brush. The body is sharp and a wonderful colour.
35	447	View down Spencer Street		I didn't know we had a twisted skyscraper in Melbourne. Shows you how long it has been since I was in the city and down that end. It is a good shot because of that weird building. Note that it is possible to straighten the other buildings but in photoshop, using the transform function, then distort by pulling at the edges of the frame.
36	601	Xerochrysum Viscosum		I wonder why you did this one in Black and White? It is okay as it is but I think it might have worked even better as a colour image. The condiments crisps it up. In a single flower shot, try not to crop off a petal.
37	377	Yellow tailed wallaby		The quite darkish vignette works well here because the wallaby's limbs are the same colour as the sandy earth. If it were my image, I would have brushed some light into its face as that is in shadow. It is nice to see it mid hop and you have left space in front for it to move into but there is motion blur in its legs. It could be sharper.
38	399	Prom pano		This image has some richly coloured and nicely shaped rocks set amid tea-tree scrub and a blue sky. Its main issue is the foreground which is so pale. Never have the lightest part of an image at the bottom, nor at the edge of an image. Darken it with a graduated filter. Mid-tone contrast always helps landscapes. This shot would work better not as a panorama, in my opinion.
39	361	Protea	C	Both the flower and the vase are pin sharp. Such vivid colours. Any of the reds/oranges and any of the blues complement but here both are so luminous. With a crop like this, make sure it is centre, with the same amount of space on the left and the right, also top and bottom then put it in a square mode accurately. It is nearly square here.

40	487	Rainbow lorikeet		The Lorikeet's head is sharp, with a catchlight in its eye and space in front of its beak. However, the body sharpness falls away quite quickly below its head so I added mid tone contrast as a pseudo sharpener. I also went into the red colour pallet and pulled back the saturation for the reds, just a tiny bit, to stop them rivalling the beautiful bird.
41	361	Red poppy bud	C	Gorgeous. Luminous, simple, stark against the black background. Try another presentation: a square crop with some of the stem chopped off.
42	399	Red trio	C	Three is always compositionally an excellent number, vivid against the black background. The colour is gorgeous. With pink, red, yellow or white flowers they often don't look sharp when they are because the camera finds it hard to show a red edge against another red edge. Here a big dose of mid tone contrast worked or, the way the professionals do it, is to convert the colour to LAB where you can play with the luminosity layer independently of the colour layers so convert from sRGB to LAB, change the luminosity, then change back to sRGB.
43	431	Reflection perfection		This is so very nearly a perfect shot. It is beautifully sharp and well lit. There is foreground interest and framing on the right. However. the one factor that detracts from it is that the line shoreline in the distance make for visual clutter behind the moored boat. Could have blurred that shoreline? It would take a lot of work to de-emphasise it in photoshop. Don't forget what is in your background when taking shots.
44	869	Screw creek Inverloch		This has all the compositional elements for a good shot but it is a little flat. It needs some oomph. I would use my usual 3 condiments, drop highlights, increase shadows and mid tone contrast plus in this case, a graduated filter from the top to make the sky stormy. So, a darker sky and the condiments would give it a real lift, in my opinion.
45	431	Soft kitty warm kitty		What a dear little animal. This would work well centred in a central crop. You have shot with a flash (see the square catchlights in its eye) and flashed front on which makes it two dimensional. If at all possible, remove the flash from the camera and hold it up and to the side.

**Phillip Island Monthly Club Competition – Judge Feedback for - March 2022 - Subject
– OPEN - Judge - Margaret Zommers**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
46	876	Splish splash		The seagull's head is sharp and it is looking towards the camera. You have captured it in its setting and I feel that perhaps some of the surrounding water could be cropped out. The rule with negative space is that if it detracts from the subject crop it out. Here I think it needs to go.
47	875	Stump Astro	C	This is a dramatic shot with a great capture of the night sky. The lighting is excellent, it is sharp and well exposed. There is wonderful texture in that front stump. However, I think the stump and its offside dominate the image too much. It would have worked better taken from further back to make it smaller in the frame.
48	325	Triplet		Three vivid flowers displayed as a V shape. And three is always a good number compositionally. You have blurred the background to stop it intruding but I feel the three flowers are too far apart. That being so, shoot just one.
49	326	Trot on		A beautiful capture of this horse and its rider and carriage, sharp, well exposed and with room for the horse to move into. However, the horizon is very crooked. Why did you take it on a tilt? For effect? I would prefer it straight.
50	326	Up and over		A beautiful action shot with a strong vignette. The strong vignette keeps your eye focused on the horse and rider, but it is very strong. That means the vignette itself rivals the horse and rider so normally use a subtler one. There is motion blur throughout so a faster shutter speed would have been better.
51	862	Walpa Gorge NT		I think this is a very difficult gorge to get a good shot of, as here the bare walls tend to dominate and the empty blue patch of sky does not really justify itself as being the subject. The small figure certainly gives you scale but to my eye the interest is all in the foreground. The rest of the image steals the impact away from that foreground. I would as a first step try taking it from further back. Take a look at how others have shot it on google to get ideas as to what to do with this sort of structure. I wonder if stepping more to the right would have minimised shooting into the light.
52	866	Wasp stalking water		It is a terrific wasp but I think the other elements are too dispersed. I would crop just to the wasp.

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022.**

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

We have introduced Prints again for the Evaluation Topic in 2022 (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering prints, we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual PRINT along to the Newhaven Yacht Club on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you wish to contribute to the monthly newsletter please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.