

PHILLIP ISLAND CAMERA CLUB INC: JUNE 2022



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Club FB Page: <https://www.facebook.com/groups/382689165127848>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check your emails for changes due to COVID-19 restrictions.

Date	Function	Date	Function
Saturday 25 th June	Light Painting Photography workshop with Liam Sierakowski from 4pm at Smiths Beach. See details on page 4.	Sunday 31 st July	'Negative space' images for evaluation by judge and monthly challenge 'Photojournalism' due to Gary.
Sunday 3 rd July	'Open' Images for evaluation by judge and 'Portraits' monthly challenge due to Gary.	Monday 1 st August	PICC Meeting at Newhaven Yacht Squadron Clubrooms (afternoon tea – BYO cup and gold coin donation). Lunch TBA
Monday 4 th July	PICC Meeting at Newhaven Yacht Squadron Clubrooms (afternoon tea – BYO cup and gold coin donation). Lunch at the Nui Dat Café at the Vietnam Vets Museum, Newhaven from 12:00 noon.	Monday 3 rd October	AGM

2022 SYLLABUS

The 2022 syllabus for the remainder of the year is shown below. Descriptions for each topic have been emailed to members and are also available on the PICC website.

Month	Submission date (to Gary) and topic for judge's evaluation	Date of meeting and evaluation presentation of images by judge	Monthly Challenge (submitted the day before the scheduled meeting)
July	3 rd - Open	4 th Mobile phone	Portraits
August	July 31 st - Negative space	1 st Open	Photojournalism
September	4 th - Open	5 th Negative space	Reflections
October	2 nd - Abstract	3 rd Open	Monochrome/sepia
November	6 th - Portfolio	7 th Abstract	Contrasting colours
December		Portfolio	Shallow depth of field

REMINDER

A reminder that Phillip Island Camera Club Annual Membership Payment (2022 – 2023) is due. Please use your member number and surname as payment reference. Banking details are BSB: 63000, account number 162977730. Thank you to members who have already paid.

TOPIC FOR SUBMISSION IN JULY – OPEN

DUE TO GARY BY 3 JULY, 2022.

Topic for judging: **Open**

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

MONTHLY CHALLENGE FOR JULY MEETING – PORTRAIT PHOTOGRAPHY

Portrait photography, or **portraiture**, is a type of photography aimed toward capturing the personality of a person or group of people by using effective [lighting](#), [backdrops](#), and poses.^[1] A portrait photograph may be artistic or clinical.^[1] Frequently, portraits are commissioned for special occasions, such as weddings, school events, or commercial purposes.^[1] Portraits can serve many purposes, ranging from usage on a personal website or to display in the lobby of a business.

References

https://www.google.com/search?q=portrait+photography&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvIKQ33MZy2EbM0w1ID_rSTAAS_6hw:1635832471952&source=lnms&tbn=isch&sa=X&ved=2ahUKewi5gJzr_vjzAhVclbcAHRkcAvlQ_AUoAXoECAIQAw&biw=1298&bih=956&dpr=1.8

<https://www.nationalgeographic.com/photography/article/portrait-photography-tips>

<https://www.bhphotovideo.com/explora/photography/tips-and-solutions/seven-tips-every-beginning-portrait-photographer-should-know>

<https://www.masterclass.com/articles/essential-portrait-photography-techniques-and-tips>

To view the complete list of definitions for this year's topics go to:

<http://www.phillipislandcameraclub.com.au/wp-content/uploads/2022/02/PICC-2022-Syllabus-Defintions2-.pdf>

THANK YOUS

Thanks to Ken Anderson for filling in for Gary while he was away. Ken's willingness to take the reins and accept members images and prepare slideshows so that our meeting ran smoothly on 6th June was much appreciated.

Thanks to Gary for conducting the Zoom meeting on resizing and naming images for submission. The information Gary provided was very helpful and will be made available on the website.

Thank you to Rob McKay for conducting the workshop on 'Using your camera in Manual Mode' and to Lynne Cook for her report on the workshop. Below is Lynne's image (using manual settings!) of Gary, Rob and Dave at Red Rocks during the practical part of the workshop. Rob plans to hold another of these workshops later in the year.



Thanks to Alan Lacey for his talk at the meeting and handout on depth of field. A few further notes about 'Hyperfocal Distance' (H.D.) from Alan are as follows.

1. Please let Alan know if you missed out on getting a copy of the handout.
 2. Let Alan know if you didn't understand the concepts and would like more explanation.
 3. 'Just focus one third into the scene' mentioned by a member at the meeting is false and misleading and bears no relationship to the powerful concept of Depth of Field (H.D.) for landscape photography.
 4. When previsualising your image finish this sentence 'What I want to show is.....'(and nothing else)
- Alan can be contacted on 0439 594 002.

EXCURSION TO CEDAR AND STONE

The following images were taken during the 4 days/3 nights excursion to Cedar and Stone at Glenlyon near Daylesford from Tuesday 3 May - Friday 6 May 2022. Thanks to those who submitted images for the slideshow of our excursion and to Frank Zulian for compiling the slideshow viewed at our meeting on 6 June.





NATIONAL PHOTOGRAPHIC EXHIBITIONS

Details of the **Warragul National Photographic Exhibition** winning entries can be seen at <https://www.warragulnational.org/2022-exhibition/>

Digital images can be seen at: https://www.youtube.com/watch?v=dWac_NqsJ-g

Print images can be seen at: <https://www.youtube.com/watch?v=6UjQO5W2bKg>

Pakenham National Photographic Exhibition entries close in July each year, and the exhibition is usually held over two days at the Cardinia Cultural Centre in Pakenham each September. As yet, no details have been published on the website <https://pakenhamnational.org/events.php> about entries for the 2022 exhibition.

UPCOMING EXCURSION

Light painting photography workshop with Liam Sierakowski will be held at Smiths Beach on Saturday 25th June from 4pm – 6:30pm. Please meet at the top of the ramp. Please bring the following to the Light Painting workshop if you're attending: camera, tripod, torch (or headlamp), good walking shoes or gumboots, warm clothing. Volunteers to do twirling wear gum boots, old clothes and woollen hat (some sparks can spot clothes).

Please pre-register with Jenny jennysiera@gmail.com

EMERGENCY CONTACT DETAILS

In case of an emergency situation arising during meetings, workshops or excursions, if you haven't already done so, please fill in the Emergency Contact Details form, sent previously and available at meetings. Thanks to those members who have already completed the required details. The completed form should be sent to Brenda who will keep the forms in a safe and secure place. It will only be accessed if the need arises. Brenda's email is brendave79@gmail.com.

EVALUATION OF 'OPEN' IMAGES

Alan and Marg Lacey were the evaluators for the May/June Open topic

Well done to all who submitted images for judging. There were 7 Highly Commended and 16 Commended Awards.

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Grass reeds	Joanne Linton
Highly Commended	Bath time	Jenny Skewes
Highly Commended	Guluyambi	Kathryn Shadbolt
Highly Commended	Forgotten Dinghies	Susan McLauchlan
Highly Commended	Geranium Buds	Rhonda Buitenhuis
Highly Commended	Newhaven Marina Moonrise	Ken Anderson
Highly Commended	Perfume	Judith Meier
Commended	Fishing boats, Coffs Harbour	Joanne Linton
Commended	Golden sunset	Joanne Linton
Commended	Bent wire bicycle	Rhonda Buitenhuis
Commended	Dahlia	Rob McKay
Commended	Courting	Kathryn Shadbolt
Commended	Grommet	Jenny Skewes
Commended	I see you	Jon Hogan
Commended	NM railway sketch	Rob McKay
Commended	Paper dasey	Helen Stewart
Commended	Poppies	Coleen Johnston
Commended	Potters Hill Road Beach	Lynne Cook
Commended	PRINT – Closeup of Huntsman	Will Hurst
Commended	Everlasting Daisy	Will Hurst
Commended	Rays of light	Judith Meier
Commended	Roos in the mist	Judith Meier
Commended	The landing	Judith Meier

A selection of the Highly Commended and Commended images are shown below.



Grass reeds: Joanne Linton
Highly commended



Bath time: Jenny Skewes
Highly commended



Guluyambi: Kathryn Shadbolt
Highly commended



Forgotten Dinghies: Susan McLaughlan
Highly commended



Newhaven Marina Moonrise: Ken Anderson
Highly commended



Perfume: Judith Meier
Highly commended



Bent wire bicycle: Rhonda Buitenhaus
Commended



Dahlia: Rob McKay
Commended



Grommet: Jenny Skewes
Commended



I see you: Jon Hogan
Commended



Print: Closeup of Huntsman: Will Hurst
Commended



Potters Hill Road Beach: Lynne Cook
Commended

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of four entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of four entries.

Label your entries NOV_(Title)_(PICC Number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

We have introduced Prints again for the Evaluation Topic in 2022 (COVID permitting). A total of four images only can be entered into the evaluation. Four prints or four EDPIs or a combination prints/EDPIs totalling four.

When entering prints, we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual PRINT along to the Newhaven Yacht Club on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

NEWSLETTER ITEMS If you wish to contribute to the monthly newsletter please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.

Phillip Island Monthly Club Competition Judge Feedback for May/June 2022 Subject OPEN

Judges: Alan and Marg Lacey.

Alan's comments are first, followed by Marg's (in italics). Comments are a compilation of written comments the judges provided along with comments provided at the meeting on 6th June.

Sequence	Member number	Title	Judge rating	Comments
1	487	Fishing boats, Coffs Harbour	C	Colours are great, image fills the frame, nice reflections. <i>I like the soft reflections and colours. Very pleasant image.</i>
2	487	Golden sunset	C	Difficult backlighting. Good recession. It is difficult to do this. <i>Very unusual and original. Loved the recession and feeling this image creates.</i>
3	487	Grass reeds	HC	This image has good possibilities – it could be divided into several parts to form different images. There's good saturation of colour. The side lighting provides good contrast. <i>I like the soft grass against rugged background. However, the image could do with some cropping.</i>
4	487	Let's have some fun		What is the subject here? The dogs or the child? Suggest that the maker could just focus on the dogs. <i>Fun holiday image.</i>
5	870	Aware		It's unusual to have this amount of vignette. Vignette emphasizes the animals. Log in foreground could be removed; not sure of its purpose. Image is not that sharp. However, it is original. <i>Well titled, very original. I like the position of the framing. I prefer the image with the log in the foreground.</i>
6	399	Bath time	HC	Well seen, I like that the drops of water appear to be frozen; you've used a suitable shutter speed. The picture says it all. Personally, I'd prefer to see the front of the bird. <i>Very attractive image. I love the water droplets and the position of the bird's head.</i>
7	431	Bent wire bicycle	C	Good contrast in this black and white image. You have chosen an unusual subject. It's a good record shot. <i>Original and different.</i>
8	863	Big skys		There's too much sea in the foreground. More contrast is needed in the cloud. Image would benefit from cropping particularly on the right-hand side. <i>Beautiful cloud and reflection. You could create a wow effect if this was a portrait shot.</i>
9	863	Bird perch		Suggest you fill frame with the subject; the bird perch is so small that it gets lost in its surroundings and is hard to see. Good sky. This image has good potential. <i>Love the sky – bird perch larger on the left.</i>

Sequence	Member number	Title	Judge rating	Comments
10	870	Birds		Fill frame with subject (birds) as the cows bottoms tend to dominate this image. This should be done in the viewfinder. Good sky gradation. <i>Nice contrast of colours. Zoom in on birds.</i>
11	325	Coast		There doesn't seem to be a focal point in this image. Good recession. <i>Great soft recession. More contrast in the sky/clouds needed as it's a bit bland. This image could be cropped for a focal point.</i>
12	377	Dahlia	C	Well seen. There's a black dot on the petal that could be removed through editing. <i>Very well done.</i>
13	431	Dinghy dock		A tighter portrait crop is needed. <i>I like the reflections. A tighter crop around the dinghy may benefit this image.</i>
14	881	Distance		It's unfortunate that there's a sloping horizon in this image. Would suggest you take a look through the viewfinder to ensure you are in the best position. I feel the dead flowers/stalks detract from this image. There's a loss of contrast in the background. <i>I like the contrast in the foreground of the foliage against the horizon. However, more tones in the foreground could give this image a wow factor. This image has a soft background. It could however benefit from cropping on the right-hand side to the upright foliage piece.</i>
15	866	Drops on birch		Good shot but the main branch could be on more of a slope (achieved by moving the camera). Nice orange glow; good bokeh in the background, although some is a bit too bright. <i>Very original, image could be cropped and based around the three droplets on the right-hand side.</i>
16	601	Courting	C	Not sure if the subjects are courting or fighting? Image is well captured. A tighter crop may improve the image. Good bokeh. <i>Great action in flight. Well captured.</i>
17	601	Guluyambi	HC	Record shot of a peaceful scene – the subject is well framed, but is a bit too distant and nearly out of the picture, so could have a tighter crop. <i>Romantic image framing with foliage. Boat could be more in the frame.</i>
18	601	Marina		Record shot. Could be cropped more on the left-hand side of the image. Zoom in on the reflections. <i>Good recession. Nice holiday image but cropping would make it a stronger image.</i>
19	869	Forgotten Dinghies	HC	Record shot, with good reflections. This could be made into two images. The sky is a bit bland. <i>Very appealing image. The aged dinghies give the image a romantic feel.</i>
20	431	Geranium Buds	HC	Tighter crop could help this image. I like the side lighting. Good bokeh. Buds are nice and sharp. <i>Like the colour contrast - well done.</i>

Sequence	Member number	Title	Judge rating	Comments
21	399	Grommet	C	Figure is sharp and the splashes are well seen. This type of image is difficult to capture and a long lens would have been required. <i>Great action; foam of the water is very appealing. I like the position of the young surfer.</i>
22	884	Highland cattle		The photographer could have repositioned himself to avoid the dark band at the top of the image. It is a good record shot, coat of the cattle is sharp. <i>Depicts the softness of the cattle's magnificent coat against the rugged horns.</i>
23	447	Huntsman		The huntsman is on the ceiling line – well seen. In this shot all the legs are included. I compared this image with the PRINT by the photographer. (No. 46) <i>Good specimen shot placed well.</i>
24	870	I see you	C	Well titled – shows an intimacy with the subject. <i>Great title, makes me smile. Shows personality.</i>
25	377	Karajini Gum		Cropping could be tighter and closer to the tree. Tree stands out...good colour contrast with the red cliff. <i>Good colour contrast of rock, tree and spinifex.</i>
26	884	Lawn mower racing		Converts well to B/W image. Tighten the crop. Good action in this image. <i>Very original. Image works well in black and white.</i>
27	325	Let it flow		Foreground rock is a bit out of focus. Image is a bit busy. Good depiction of a rugged bush scene. <i>Depicts the softness of the bush against the movement of the river. Very attractive.</i>
28	884	Lonely dog walker		Figure placement: walker needs to be a bit closer, shadows are quite dramatic and there's a soft moody sky. <i>Well titled, moody sky, shadows create a feeling of loneliness. I like the position of the walker.</i>
29	399	Long billed corellas		The birds are not particularly sharp and the tree could be cropped a bit. Could have stronger contrast. Birds look like they are plotting to get up to some mischief. <i>This image makes me smile. What can we get up to next? I love the light on the tree.</i>
30	870	Maintain distance		Unsure of the intention of this image. Does the art work have some sort of message about COVID? Soft busy. A thought-provoking image. Unsure whether the spacing of the cars is intentional. <i>Very original image depicting distance.</i>
31	431	Mr Fixit		Good contrast, showing possibly a clock maker or mechanic. Taking two steps to the right could eliminate the background bits and pieces. <i>Good contrast, well titled. A good portrait shot.</i>
32	866	Newhaven Marina Moonrise	HC	Well seen and well timed – soft reflections. <i>Beautiful soft light, great image. Nice placement of the moon.</i>

Sequence	Member number	Title	Judge rating	Comments
33	377	NM Railway sketch	C	Unusual, novel approach, bass relief, digital filter. <i>Very original.</i>
34	326	Norah Heads Lighthouse		Good record shot, nice contrasts, bland sky. <i>Like the lighthouse against the moody sky. Very interesting shot.</i>
35	881	Ocean power		Well titled, sharp back to front. Well seen action shot. <i>Good directional wave to focal point Horizon line. Could be cropped on the right side.</i>
36	399	Old timer		RH side could be cropped. A good record of an old building. Sky is a bit bland. Consider editing out wire in the corner. <i>Very attractive image. I like the beautiful brickwork and fence posts.</i>
37	866	Old fishing boat		Could be tighter framed. Boat is too far away. <i>Very peaceful scene both sides could be cropped to enhance the image.</i>
38	787	One million stars		Highlight main interest – for example a torch could be used to light the pinnacles to better show their form. The main image doesn't jump out at you. <i>This image has potential to have the wow factor. Fascinating image but needs more light.</i>
39	325	Own website		Well seen web. The leaf bunch could be cropped out. <i>Beautiful contrasting colours. This image could be 2 pictures.</i>
40	863	Paper dasey	C	A bit of touching up could improve this image. Give attention to detail. <i>Soft contrasting colour, original.</i>
41	326	Paw Patrol Birthday		Fun record shot, busy background – take 2 steps to the left. There are sloping verticals in this image. <i>Great fun shot. Great colours.</i>
42	377	Peaceful dove		Foreshortened overall. Nothing appears to be sharp. Good background, but dove is pointing out of the picture. <i>Subtle colours in the feathers, showing blue around eye.</i>
43	876	Perfume	HC	Could have a tighter crop. Interesting background. Nice contrasting colours. I like the reflection. <i>Very original, I like the reflection and space. The background reminds me of the sea.</i>
44	361	Poppies	C	Subtle coloured flower – the background is a bit intrusive. Container could be improved – it looks like a jar. <i>Composition is great. I like the tinges of colour.</i>
45	326	Potters Hill Road Beach	C	This does not look like a beach as I can't see any sand. Shadows are a bit soft on the rugged rocks. I feel there is something wrong with the colours. <i>I like the rugged rocks and colours of sea and rocks. Foreground is very attractive.</i>

Sequence	Member number	Title	Judge rating	Comments
46	447	PRINT – Closeup of Huntsman	C	I feel this is a better composition than the non-print image (No. 23) even though the legs are cut off. <i>The photographer is very brave. Well done.</i>
47	447	Everlasting Daisy	C	This image could be tidied up. The subject could be sharper. Good bokeh. <i>I like the dark background; it makes the flower pop out – highlights the daisy.</i>
48	361	Protea		Flower sharp but the cloth in the background spoils the image. Suggest use of a plain background. <i>Colour contrast and sharpness make this an attractive image. However, there needs to be a tighter crop around the subject.</i>
49	876	Rays of light	C	Tighter crop on rays in this panorama – cut in half to focus on the middle section of the image. <i>I really like the dark trees against the light sky.</i>
50	876	Roos in the mist	C	Atmospheric image. There could be a tighter crop around the roos. <i>Beautiful atmospheric image. The two roos could be a bit sharper.</i>
51	863	Sand highway		Panorama crop – too much water, doesn't add to the image. A bit too soft. Needs to be a panorama. <i>Panorama cropping of the sea would look great.</i>
52	869	Sunrise at Lakes Entrance		This image is a wee bit busy. It may work best as a portrait – warm colours – soft – rope. Sky is a bit bland. <i>Beautiful soft colour contrast – portrait cropped (on right hand side) would give this image the wow factor. Has a lot of potential.</i>
53	866	Sunset Riverdance		Eerie light. Soft record panorama – good reflections. <i>Great reflections. Very gentle, well titled. Could be cropped a bit.</i>
54	876	The Landing	C	Capturing two insects in the one image is difficult to do! However, they are a little soft – out of focus. <i>Very attractive. Hard to capture two. Well done. Great colours and composition.</i>
55	884	The old blow lamp		Record shot, blown out background – symbolic old/new. You've even captured some cobwebs. <i>Historical. I like the colours in the old blow lamp. The old blow lamp would make a good portrait on its own.</i>
56	869	View from the Sandridge Lookout		Record panorama of a cityscape – could include less of the sea and sky. <i>Great as a panorama format.</i>
57	325	Who me		A good yachty shot in motion; it is sharp. Vertical crop would enhance this image. doesn't need upper section (the land). <i>Love the colours of the sails against a soft sea. Colours are beautiful. Suggest the right-hand side is cropped.</i>

Sequence	Member number	Title	Judge rating	Comments
58	326	Young v old		<p>There's a missed opportunity in this image. Suggest you could have taken 2 steps to the left – tree background more out of focus. Use a much tighter crop.</p> <p><i>Great title. Beautiful child against old gnarled tree trunk. Table needs to be cropped out.</i></p>