

Phillip Island Monthly Club Competition – Judge Feedback for -- Subject -- Judge – Tony Long SSVAPS

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	A Painterly Double Bass Player	c	Playing with one of the many apps {or PS} on your phone. Good image not to overdone.
2	641	After The Storm	c	Nice light on the water and sand – branch is a bit too dark, lacking detail.
3	884	Banged Up	hc	Well composed with converging lines leading you eye through the image. Great light and impact.
4	641	Beach Girl	c	Lovely image in warmer times. Would like the subject to be on the thirds r/h side.
5	866	Behind the Shot	c	Interesting concept well thought out. Great colour and liked the f/g.
6	399	Beware		Great colour. This year has been good for fungi. Would change camera to a lower angle so as we don't have a red disc on a green background.
7	641	Billy Button	c	Good colour, b/g is well done. Would like to have a third bloom – odd numbers are usually better.
8	871	Bower Vine	c	Great colour and very sharp. Composition is a bit messy.
9	399	Bush Stone Curlews	c	Good composition and well placed in the image. Almost a mono image. They are well camouflaged – The girls!!
10	447	Chines Lantern		Flower nice and sharp with good colour. b/g a bit messy – hard to handle without f stops.
11	399	Clouds in the Dam		Great clouds and great reflections. Like the bit of f/g as it gives the image depth.
12	431	Contemplation		Good composition well posed – difficult lighting so well done. Would like to see all of the painting in the background.

13	787	Fliners Ranges	c	Your phone has handled the difficult light very well. Liked the composition with the sun flare.
14	884	Fungi	hc	Nice great detail and colour, very sharp. Nothing intrusive in the b/g to distract your eye.
15	770	Great Rocks	c	Great colours and texture in the wet rocks. Your eye does wander a bit – needs a centre of interest – seaweed or a crab or shells.

Phillip Island Monthly Club Competition – Judge Feedback for -- Subject --- Judge – Tony Long SSVAPS

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	
16	787	Hammersley Beauty	c	Great colour – like the positioning of the tree to lead you into the image, it also fills in the blank sky.
17	770	Hosier Lane		Didn't notice the girl on the ledge at first look, the red figure dominates. Very colourful. Well seen or set up? If it was a setup I would have shifted the bags on the sidewalk and the white in front of the photographer or shift around to try and exclude the items.
18	399	Incoming tide		Nice image, water handled well. Once again we have f/g m/g and distance giving the image depth, making it more three dimensional.
19	879	King Henry's Feed Me Face		Good detail in the fur. Lighting good, Great expression on the King – did it work?
20	866	Lavender	hc	Great colour, b/g well done – water drops make the image.
21	326	Maldon Fire Tower		Interesting structure. Nice sky. Cropped a bit tight on the r/h side.
22	866	Melbourne and Yarra		Nice light on the building balanced by the darker structures on the bottom left, nice reflections – sky is a bit blank would crop a bit of that off

23	653	Morning Walk		Nice city scape, light but a lot of empty space with nothing going on.
24	871	Mt Morgan Wattle		Great colour, composition a bit messy – would move in a bit closer if possible.
25	447	Newhaven Marina		Good light, but a bit messy your eye keeps going to the yellow bin on the jetty.
26	431	Newhaven Morning	c	Great light, great colour, very peaceful. The boat is a bit central raise phone and shift a little to the left.
27	325	Night Light		Nice clouds, well lit, nothing extraneous in the frame. It is hard to get good composition with light houses – no mater what you do they tend to cut your image in half.
28	870	Night Time Prowler		Well lit and composition is good. Not sure about the b/g it almost looks like it has been over sharpened – not sure what is going on there.
29	326	Nobbies		Lighting is good, subject is placed well in the frame – would cut some of the f/g.
30	884	Old Ford		Nice image of the car – wasn't sure about the head light on but they do draw your eye into the subject. Background is a bit messy.

Phillip Island Monthly Club Competition – Judge Feedback for -- Subject -- Judge -Tony Long SSVAPS

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
31	787	Old Castletown Jetty	c	Like the diagonal lines – always good in your composition, well lit. Would crop a bit top and bottom.
32	884	On the Foreshore		Once again a diagonal composition, lighting good. Would move in a bit closer and get rid of the yellow sign– maybe a lower camera angle.
33	866	Opera Sunset	hc	Great image taken at just the right time – lighting great. Maybe crop a bit of the f/g?
34	870	Petals		Well seen but would concentrate on the top group of flowers. Wasn't sure what was going on around the edges whether it was intentional or not – if it was I would make it a bit boulder.
35	325	Pier		Very soft light and colours – very peaceful image. Would take a couple of steps forward as the f/g is a bit heavy also the horizon has a bit of a slope.
36	326	Pretty in Mauve		Good colour and light. Would change camera angle to put the flower s petals on the same plane so as you are able to get them all in focus.
37	871	Red Flowering Gum	hc	Great light, great colour. Very sharp throughout.
38	870	Reflections		Great reflections in the car window but not strong enough in the image – wasn't sure about the post but on second thoughts I think it needs to be there. But well seen.
39	325	Resting	c	Well caught the majority of the image is sharp as it is all on the same plane– focus falls off at the wing tips. I think you are probably pushing the lens to it's limit.
40	787	Rugged Coast	c	Nicely composed, light good. Maybe move down to the next clump of vegetation so as to put more emphasise on the rugged rocks.

41	447	Seagulls		You have seen a possible image with the sea gulls all in a row but the camera angle is not right – but if you move so will the gulls. b/g is a bit of a distraction.
42	770	Spotted Gum	hc	Great colours, good tight shot. Well done.
43	870	Squared Off		Good texture and great in B/W. Probably move in a bit closer to the wood.
44	770	Sunrise		This is pushing the capability of your phone to the limit – would be difficult with a camera. Would crop a bit off the bottom.
45	653	Temple Storm		Asian buildings are great to photograph because they are unique to Asia. Nice image but would like to raise camera a bit to include more of the approaching storm.

Phillip Island Monthly Club Competition – Judge Feedback for - - Subject -- Judge – Tony Long SSVAPS

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
46	431	The Long Jetty	c	Nice diagonal composition again – water has been done well.
47	431	The Lume	c	Great colours and patterns and lines in this – well do. I am sure you got lots of shots, or I hope you did.
48	325	Under Pier	c	Leading lines taking your eye into the image – depth of field good. I have a friend who will not walk on a jetty so all her images of them are like this one.
49	653	Weathered on the Beach	hc	Well seen – great image. Has a three dimensional feel – good texture. Well done.
50	871	Wild Lilac	c	Nice soft colours and well framed – good focus.