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# LIGHTPAINTING WITH STEEL WOOL

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## INGREDIENTS

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CAMERA

TRIPOD

SAFETY GLOVES

SAFETY GOGGLES/GLASSES

A WHISK

STEEL WOOL -000 ( THE FINEST YOU CAN GET )

LIGHTER/MATCHES

DOG CHAIN OR SIMILAR / STRING

HEAD TORCH/LIGHT

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## METHOD

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### Camera setting to start you off

Set the camera to Manual

ISO 100

F22. ( Change this to suit ambient Light )

Set for 25 seconds time exposure ( You may need Bulb mode at some stage )

Daylight white balance - To get the golden glow of the sparks

2 sec timer or remote trigger ( to eliminate camera shake )

If your lens has a stabilizer - TURN IT OFF ( When using a tripod )