

Phillip Island Monthly Club Competition –Judge Feedback for – August 22- Subject – OPEN - Judge - TUCK LEONG

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	Autumn in Teton NP	Commended	Good details, with good exposure. Well taken travelogue. Careful burn and dodge could enhance the visual experience.
2	361	Black Lillies	Commended	Interesting forms and contrast of colour. The Stamen and Stigma added attraction.
3	326	Blue hour over construction		Good timing for the blue hour with the crane structure the dominant feature. The lower building mass detracts from the composition
4	875	Bright night		Potential for spectacular image, except foreground is too dark and masked part of the starry sky. Ideally for night sky an wide angle lens is used.
5	399	chook	C	Lovely contrast of colours with the warm and bright colour against the cool green. Sharp image of cockerel with diffused background Ideal if head is prominent.
6	866	Couta boat		Attractive composition and warm tonality. Post processing has produced artifacts halo. Crop to eliminate the right buoy for better composition.
7	325	Delightfull		The foliage right intrude into the foreground silhouette and jetty. Cloud scape has repeating forms though the sun is overexposed.
8	787	Dinner tree derby	C	Iconic graphic form of the tree set off by the crimson horizon and sun. Perhaps a silhouette could be more dramatic.
9	866	Early morning Griffith point	HC	The strong warm colours of the foreground rocks dominates visually but the eye is also drawn to the lighter cloud scape and sky. Perhaps reduce much of the sky to feature the foreground scene.
10	399	Fantail cuckoo	HC	Very well captured image of the cuckoo. The diffused background frames a subject accurately portraited with excellent details.

11	866	Fly on Hibiscus		Macro photography can be difficult to attain good sharpness across the entire subject. The main subject is soft and compositionally too close to the left edge.
12	869	Fremantle port	HC	Very striking image due to the light and contrast of colours. The cranes contrast against the geometric forms of the containers.
13	431	Golden Ord weaver	C	Great to get so close to the spider with the critical parts sharp. The spicer stand out from the diffused background.
14	787	Golden Orb	C	Good capture of the spider showing remnants of its capture. Light striking some of the debris unfortunately distracts.
15	399	Goose family	C	Good capture of the family of Cape Barren Geese and goslings . The reflections add to the pictorial attraction.

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Sequence by Title	Member No	Title	Judge Rating	
16	641	Grass explosion		Bright and colourful against the black background. Detail and pattern appear lost by the over bright portion.
17	361	Isaac		This potential for a striking image, contrasting the eyes against dark from. Judicious post processing will increase dramatic contrast.
18	431	Kakadu Dawn		IN many ways this is a striking images due to brightness contrast and colour in the sky and reflection. The visual experience will be more dramatic with more details from the trees across the water.
19	326	Kilcunda bridge	C	A good rendition of the perspective of the place, the timber bridge over the water course, with good exposure and detail. However there is obvious halo evident on the edge of the timber frames.

20	487	Kirra Beach		There is interesting shape and form and it is important what we include within the viewfinder. Is the pathway and distant vista important to the context of this composition? There should be stronger differentiation of the component of this plant.
21	361	Lillies	HC	Beautifully composed flowers with delicate tonality contrasted by the orange spike. The lower leaf could be lighten to reduce the contrast.
22	377	Marbles		Very dominant and strongly coloured foreground features, however sharpening has accentuated the texture of the rocks and introduce halos.
23	787	Mitchell falls		The flow of the water course and falls suggest this may be visually stronger as a portrait format. Judicious burn and dodge will make more prominent the falls.
24	431	Mother and child	C	An image with emotive appeal and the closeness of mother and child. There is direct eye contact with the viewer.
25	325	Night light		Light houses always have appeal, however as composed the vignette is too pronounced. The main subject is soft.
26	326	Nobbies board walk		Good documentation of notable coastal walk photographed with perspective and layout. Light may be harsh. Re arrange the frame to exclude part of building top left.
27	875	Osprey	C	Birds in flight are difficult subject and it has been captured with very good detail and sharpness. It is well done though not my preference. Against the negative space it appears cut out.
28	377	Phillip island Pinnacles	HC	A very lovely capture revealing every detail of the rock formation against a natural looking sky. Spot on exposure and sharpness. Well done.
29	487	Pretty as a Picture	HC	Lovely motif of flowers highlighted by the complementary colours. The creative approach introduced a painterly impression.
30	377	Australian sea lion	C	Good capture revealing detail of fur structure and shape and placed against the diffused location. Perhaps highlight in the eye to add animation.

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31	869	PRINT – Autumn fog Newhaven	C	Lovely colour and frame looking into the foggy streetscape. I like the ghostly trees in the fog .The car suggest the urban scene.
32	869	PRINT – Busselton Jetty	HC	Visually striking image, he geometric shapes of the building and jetty projects out for the blush pink sky and pastel peach foreground.
33	447	PRINT – Calm reflections		Technically well taken image with reasonably good depth of field. The context appears to be of perplexed young person disembarking. The ripples do not reflect calmness.
34	377	PRINT – Metung inlet Moorings	C	A congested arrangement but technically well photographed and processed. The boats are prominent against the darker background.
35	447	PRINT – Soccer action	C	Well caught moment of a tackle with the referee rushing to the incident. I would clone out the person with the red bib and darken the background houses.
36	884	PRINT – Cartilage Lichen		A natural history observation, better depth of field and close in would reveal more details of the lichen. Perhaps a square format will highlight the subject.
37	884	PRINT – Male Superb fairy wren		Show the wren in its natural environment and background diffused. Good catch light in the eye but overall lack sharpness,
38	884	PRINT – Old Woody	C	Solitary tree stands out like a sentinel within the watery space. Dodge and burn will increase the drama and prominence of the subject.

39	884	PRINT – SS Speke Shipwreck	HC	Good sculptural image of remnants of the shipwreck. The form is intriguing and convey a narrative of wrecks along the coastline. Lovely details.
40	431	Protea	C	Strong image and colours, the bracts form repeating shapes around the feathery centre.
41	541	Red Beauty		The whorl of the petals makes a lovely pattern. To me the over saturated red colour dominates.
42	325	resting	C	well done in getting the interesting framing of the dragonfly, head and thorax and part of wings sharp and almost extending to the rest of the insect. Would score better if background not distracting.
43	325	Safe		There is element of narrative with boat approaching the pier and faint rain shadow in the distance. Unfortunately the image lack sharpness.
44	852	Shy Bird	C	Great to capture the bird preening with lovely features. It is well placaed against a diffused though bright background.
45	852	SS Speke		This is a more dramatic image than the previous on, The crash of waves add to the perilous situation. Strong warm tones present a powerful image, however the post processing has merged the Speke with the rocks. The horizon is also not level.

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46	641	Stick shed	C	Well captured iconic structure of heritage history, the columns are vertical and inclusions of the couple illustrate the size of the building. Exposure generally well done except for the couple which could be corrected if using LR

