

# PHILLIP ISLAND CAMERA CLUB INC: AUGUST 2022



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (**Easter & Cup weekend exceptions**)

**Website:** <http://www.phillipislandcameraclub.com.au>

**Facebook Page:** <https://www.facebook.com/groups/382689165127848>

**YouTube:** <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

**Enquiries:** Jenny – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check your emails for changes due to COVID-19 restrictions.

| Date                                | Function  | Date                              | Function  |
|-------------------------------------|---|-----------------------------------|---|
| Friday 26th August                  | Excursion to Coal Creek, Korumburra. Meet at Newhaven Yacht Club car parking area at 9:00am to car pool, or at Coal Creek at 10am.  | Friday 30 <sup>th</sup> September | Excursion to Heronswood – The Diggers Club, Dromana, Shelly Beach near Portsea and Point Nepean National Park (if sufficient time).   |
| Sunday 4 <sup>th</sup> September    | 'Open' images for evaluation by judge and monthly challenge 'Reflections' due to Gary.  | Sunday 2 <sup>nd</sup> October    | 'Abstract' images for evaluation by judge and monthly challenge 'Monochrome/Sepia' due to Gary  |
| Monday 5 <sup>th</sup> September    | PICC Meeting at Newhaven Yacht Squadron Clubrooms (afternoon tea – BYO cup and gold coin donation). Lunch at the Nui Dat Café at the Vietnam Vets Museum, Newhaven from 12:00 noon. | Monday 3 <sup>rd</sup> October    | Annual General Meeting<br>PICC General Meeting at Newhaven Yacht Squadron Clubrooms (afternoon tea – BYO cup and gold coin donation). Lunch at the Nui Dat Café at the Vietnam Vets Museum, Newhaven from 12:00 noon. |
| Saturday 17 <sup>th</sup> September | World Vision Flower Show Photography Competition and Exhibition from 10am – 4pm. (Entries on 16 <sup>th</sup> September from 2 – 5 pm.) St Phillip's Church, Cowes.                 | Saturday 8 <sup>th</sup> October  | Excursion to Tarwin Lower Cemetery for orchid photography (details to come).  |

## 2022 SYLLABUS

The 2022 syllabus for the remainder of the year is shown below. Descriptions for each topic have been emailed to members and are also available on the PICC website.

| Month     | Submission date (to Gary) and topic for judge's evaluation | Date of meeting and evaluation presentation of images by judge | Monthly Challenge (submitted the day before the scheduled meeting) |
|-----------|--|--|--|
| September | 4 <sup>th</sup> - Open                                     | 5 <sup>th</sup> Negative space                                 | Reflections  |
| October   | 2 <sup>nd</sup> - Abstract                                 | 3 <sup>rd</sup> Open   | Monochrome/sepia   |
| November  | 6 <sup>th</sup> - Portfolio                                | 7 <sup>th</sup> Abstract                                       | Contrasting colours  |
| December  |  | Portfolio  | Shallow depth of field   |

## PHOTO SUBMISSION CHANGES

The number of submissions for the evaluation has been revised to three per month. A maximum of three images in total can be submitted in the two categories (EDI and print).

If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

## TOPIC FOR JUDGING – OPEN

### Due to Gary on 4<sup>th</sup> September

Topic for judging: **Open**

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

## MONTHLY CHALLENGE FOR SEPTEMBER MEETING –

### Due to Gary on 4<sup>th</sup> September

Monthly challenge: **Reflections**

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops.

References

[https://www.google.com/search?q=reflections+photography+definition&rlz=1C5CHFA\\_enAU825AU825&sxsrf=AOaemvL6u5e4rB0KD9bIs48shxfKHO7G2w:1635834498763&source=lnms&tbn=isch&sa=X&ved=2ahUKewj3z9axhvnzAhWnjdgFHVokBsgQ\\_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8](https://www.google.com/search?q=reflections+photography+definition&rlz=1C5CHFA_enAU825AU825&sxsrf=AOaemvL6u5e4rB0KD9bIs48shxfKHO7G2w:1635834498763&source=lnms&tbn=isch&sa=X&ved=2ahUKewj3z9axhvnzAhWnjdgFHVokBsgQ_AUoAXoECAEQAw&biw=1298&bih=956&dpr=1.8)

<https://www.befunky.com/learn/mirror-photography/#:~:text=Reflection%20photography%2C%20also%20referred%20to,puddles%2C%20and%20even%20rain%20drops>

<https://www.nationalgeographic.com/photography/article/pbb-reflections>

<https://digital-photography-school.com/ways-to-use-reflections-in-photography/>

<https://www.smashingmagazine.com/2008/11/50-beautiful-examples-of-reflections-photography/>

To view the complete list of definitions for this year's topics go to:

<http://www.phillipislandcameraclub.com.au/wp-content/uploads/2022/02/PICC-2022-Syllabus-Defintions2-.pdf>

## AUGUST MONTHLY CHALLENGE – PHOTOJOURNALISM

Thanks to all who submitted Photojournalism images. A small selection of the images is below. Go to

<https://www.youtube.com/watch?v=OCqbCHeN6ws> to see the slideshow of images on YouTube.

Thanks to Gary for compiling the slideshow.



## THANK YOU

Thanks to Lynne Cook for organising the social lunch at Cowes RSL on 28<sup>th</sup> July.

Thanks to Liam, Paul and Jenny for the Light Painting Photography at Berrys Beach on 30<sup>th</sup> July. Participants really appreciated the experience of learning about this genre of photography and gained an understanding of the camera settings required to capture the moving lit objects.

## UPCOMING EXCURSIONS

The excursion to Coal Creek Historical Museum, Korumburra has been rescheduled to Friday 26<sup>th</sup> August. Please meet at the Newhaven Yacht Club Car Park at 9:00am for carpooling. Otherwise meet at Coal Creek at 10am on the day.

There will be an excursion to Heronswood – The Diggers Club at Dromana, Shelly Beach near Portsea and Point Nepean National Park (if sufficient time) on Friday 30 September. More details to come later.

## WORLD VISION FLOWER AND PHOTOGRAPHY SHOW

The Phillip Island World Vision Club (PIWVC) has rescheduled this year's Flower and Photography Show and Spring Festival to take place on Saturday 17<sup>th</sup> September from 10am to 3pm, with entries accepted on Friday afternoon (16<sup>th</sup>) between 2 - 5 pm. There is a change this year in that the subject matter is OPEN, i.e. not restricted to things that grow. Entry forms have been mailed to PICC members and distributed at the August meeting. The entry form lists the cost of entry (\$2) and commission on sales.

With the war in Ukraine, World Vision is doing its best to support women and children who have crossed the border from Ukraine to safety, often with little more than the clothes they are wearing, so it is hoped that the Camera Club members will once more give PIWVC their enthusiastic support as they have done in previous years.

## EMERGENCY CONTACT DETAILS

In case of an emergency situation arising during meetings, workshops or excursions, if you haven't already done so, please fill in the Emergency Contact Details form, sent previously and available at meetings. Thanks to those members who have already completed the required details. The completed form should be sent to Brenda who will keep the forms in a safe and secure place. It will only be accessed if the need arises. Brenda's email is [brendave79@gmail.com](mailto:brendave79@gmail.com).

## EVALUATION OF 'OPEN' IMAGES

Tuck Leong was the evaluator for the July/August Open topic.

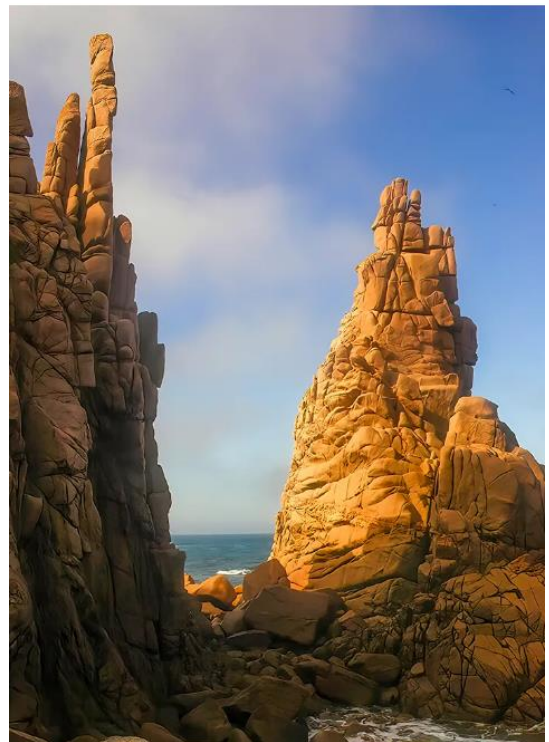
Well done to all who submitted images for judging. There were 9 Highly Commended and 23 Commended Awards.

| AWARD            | TITLE                         | PHOTOGRAPHER      |
|------------------|-------------------------------|-------------------|
| Highly Commended | Lillies                       | Colleen Johnstone |
| Highly Commended | Phillip Island Pinnacles      | Rob McKay         |
| Highly Commended | Pretty as a Picture           | Joanne Linton     |
| Highly Commended | Busselton Jetty (Print)       | Susan McLauchlan  |
| Highly Commended | SS Speke Shipwreck            | James Millward    |
| Highly Commended | Water Lily                    | Joanne Linton     |
| Highly Commended | Early morning Griffith Point  | Ken Anderson      |
| Highly Commended | Fantail cuckoo                | Jenny Skewes      |
| Highly Commended | Fremantle Port                | Susan McLauchlan  |
| Commended        | Autumn in Teton NP            | Joanne Linton     |
| Commended        | Black Lillies                 | Colleen Johnston  |
| Commended        | Chook                         | Jenny Skewes      |
| Commended        | Dinner tree Derby             | Jan Jones         |
| Commended        | Golden Orb Weaver             | Rhonda Buitenhaus |
| Commended        | Golden Orb                    | Jan Jones         |
| Commended        | Goose family                  | Jenny Skewes      |
| Commended        | Kilcunda bridge               | Lynne Cook        |
| Commended        | Mother and child              | Rhonda Buitenhaus |
| Commended        | Osprey                        | Graeme Lawry      |
| Commended        | Australian sea lion           | Rob McKay         |
| Commended        | Autumn fog Newhaven (print)   | Susan McLauchlan  |
| Commended        | Metung Inlet moorings (print) | Rob McKay         |
| Commended        | Soccer action (print)         | Will Hurst        |
| Commended        | Old woody (print)             | James Millward    |
| Commended        | Protea                        | Rhonda Buitenhaus |
| Commended        | Resting                       | David Cook        |
| Commended        | Shy bird                      | Gary Parnell      |
| Commended        | Stick shed                    | Brenda Berry      |
| Commended        | Still waters                  | Jan Jones         |
| Commended        | Take your photo               | Joanne Linton     |
| Commended        | The Dandenongs                | Susan McLauchlan  |
| Commended        | The marina                    | Gary Parnell      |

A selection of the Highly Commended and Commended images is shown below. Note that some of the images are slightly cropped. Viewing of the images is recommended on the YouTube slideshow at <https://www.youtube.com/watch?v=4LAc9w1cTw> and <http://www.phillipislandcameraclub.com.au/galleries/> (for the commended and highly commended).



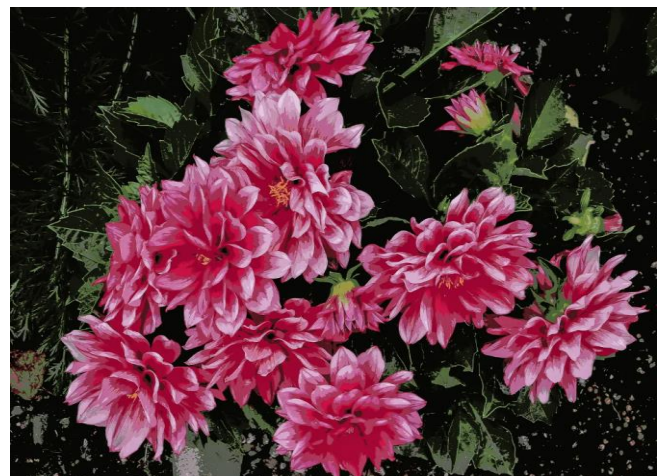
**Early morning Griffith Point: Ken Anderson**  
**Highly commended**



**P I Pinnacles: Rob McKay**  
**Highly commended**



**Lillies: Colleen Johnston**  
**Highly commended**



**Pretty as a picture: Joanne Linton**  
**Highly commended**



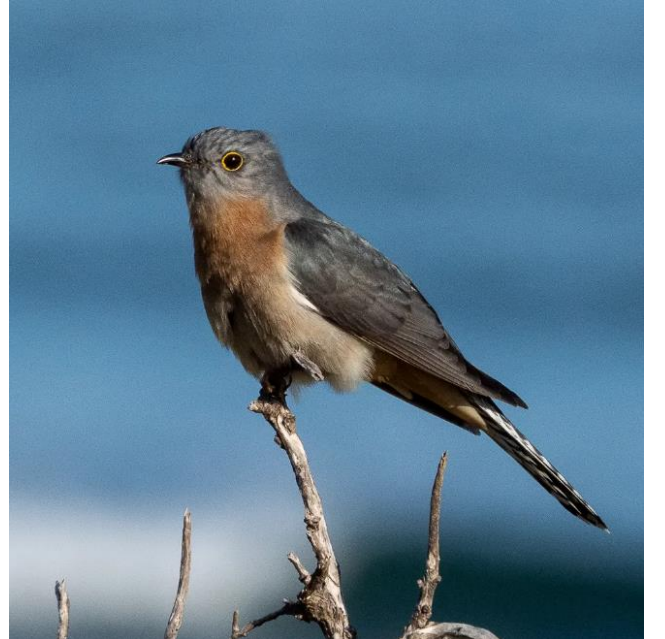
**Busselton Jetty: Susan McLauchlan**  
Highly commended



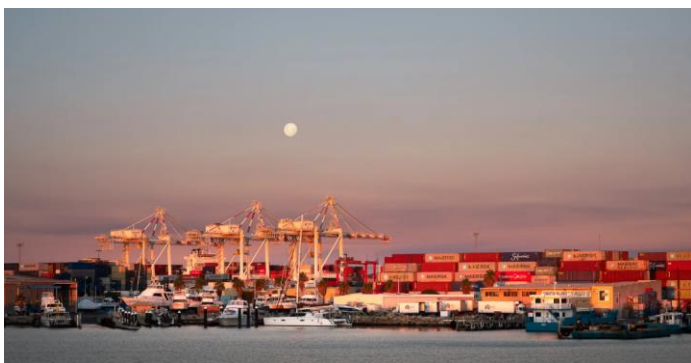
**SS Speke: James Millward**  
Highly commended



**Water lily: Joanne Linton**  
Highly commended



**Fantail cuckoo: Jenny Skewes**  
Highly commended



**Fremantle Port: Susan McLauchlan**  
Highly commended



**Dinner tree Derby: Jan Jones**  
Commended



**Kilcunda Bridge: Lynne Cook  
Commended**



**The Marina: Gary Parnell  
Commended**

## **WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION DIGITAL IMAGES (EDI):**

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach\_126\_Open\_Feb2022.**

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

## **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image (I think I've got that right.)) format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

**Label your entries NOV\_(Title)\_(PICC Number)\_Topic\_Month2020**

EDPIs can be forwarded to [parnellg@yahoo.com](mailto:parnellg@yahoo.com)

## **ARE WE HAVING PRINTS?**

We have introduced Prints again for the Evaluation Topic in 2022. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Folio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the Print be entered also as our plan is to have the Prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that Print EDPIs be labelled with PRINT e.g. **PRINT\_Title of image\_Membership No\_Open 202\_Feb2022**

Please bring the actual PRINT along to the Newhaven Yacht Club on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

### PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

NEWSLETTER ITEMS If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at [tranlorraine@gmail.com](mailto:tranlorraine@gmail.com)

Please help make this newsletter informative for everyone.

**The judge's comments for Open are below.**

### FREE AND FOR SALE

1. Free to good home.

a. Slide projector magazines (Leica/Agfa)

9xcases--twin50

4xcases--twin40

b. CanonMG7160 , A4 Multifunctional photo printer, with 6 ink cartridges + spares. Needs a service-- quoted from Copier Clinic \$100, (93472666)

2. For sale.

a. Cokin 100mm square effect filters:-

New/unused-- 16 in all. Grads,fog,warm,sepia,diffuser,pastel,centre spot etc,etc

Filter holder required (screws into front of lens )

b. 2 lenses: Vivitar 70--300 Zoom--Olympus mount +55mm hoyu UV filter (with instruction booklet)

Tamron f2.8, 135mm short tele lens-Minolta (Sony) mount, with case.

Sensible offers,

Alan Lacey (0439594002)

**Phillip Island Monthly Club Competition –Judge Feedback for – August 22- Subject – OPEN - Judge - TUCK LEONG**

*Judge ratings: HC (Highly Commended) - C (Commended)*

| Sequence by Title | Member No | Title                        | Judge Rating | EDPI   |
|-------------------|-----------|------------------------------|--------------|--|
| 1                 | 487       | Autumn in Teton NP           | C            | Good details, with good exposure. Well taken travelogue. Careful burn and dodge could enhance the visual experience.   |
| 2                 | 361       | Black Lillies                | C            | Interesting forms and contrast of colour. The Stamen and Stigma added attraction.  |
| 3                 | 326       | Blue hour over construction  |              | Good timing for the blue hour with the crane structure the dominant feature. The lower building mass detracts from the composition   |
| 4                 | 875       | Bright night                 |              | Potential for spectacular image, except foreground is too dark and masked part of the starry sky. Ideally for night sky an wide angle lens is used.  |
| 5                 | 399       | chook                        | C            | Lovely contrast of colours with the warm and bright colour against the cool green. Sharp image of cockerel with diffused background Ideal if head is prominent.                                  |
| 6                 | 866       | Couta boat                   |              | Attractive composition and warm tonality. Post processing has produced artifacts halo. Crop to eliminate the right buoy for better composition.  |
| 7                 | 325       | Delightfull                  |              | The foliage right intrudes into the foreground silhouette and jetty. Cloud scape has repeating forms though the sun is overexposed.  |
| 8                 | 787       | Dinner tree derby            | C            | Iconic graphic form of the tree set off by the crimson horizon and sun. Perhaps a silhouette could be more dramatic.   |
| 9                 | 866       | Early morning Griffith point | HC           | The strong warm colours of the foreground rocks dominates visually but the eye is also drawn to the lighter cloud scape and sky. Perhaps reduce much of the sky to feature the foreground scene. |
| 10                | 399       | Fantail cuckoo               | HC           | Very well captured image of the cuckoo. The diffused background frames a subject accurately portraited with excellent details.   |
| 11                | 866       | Fly on Hibiscus              |              | Macro photography can be difficult to attain good sharpness across the entire subject. The main subject is soft and compositionally too close to the left edge.                                  |
| 12                | 869       | Fremantle port               | HC           | Very striking image due to the light and contrast of colours. The cranes contrast against the geometric forms of the containers.   |
| 13                | 431       | Golden Ord weaver            | C            | Great to get so close to the spider with the critical parts sharp. The spider stands out from the diffused background.   |
| 14                | 787       | Golden Orb                   | C            | Good capture of the spider showing remnants of its capture. Light striking some of the debris unfortunately distracts.   |

|    |     |              |   |  |
|----|-----|--------------|---|--|
| 15 | 399 | Goose family | C | Good capture of the family of Cape Barren Geese and goslings. The reflections add to the pictorial attraction. |
|----|-----|--------------|---|--|

**Phillip Island Monthly Club Competition –Judge Feedback for – JULY 22- Subject – OPEN - Judge - TUCK LEONG**

*Judge ratings: HC (Highly Commended) - C (Commended)*

| Sequence by Title | Member No | Title              | Judge Rating |  |
|-------------------|-----------|--------------------|--------------|--|
| 16                | 641       | Grass explosion    |              | Bright and colourful against the black background. Detail and pattern appear lost by the over bright portion.  |
| 17                | 361       | Isaac              |              | This potential for a striking image, contrasting the eyes against dark from. Judicious post processing will increase dramatic contrast.  |
| 18                | 431       | Kakadu Dawn        |              | In many ways this is a striking image due to brightness contrast and colour in the sky and reflection. The visual experience will be more dramatic with more details from the trees across the water.  |
| 19                | 326       | Kilcunda bridge    | C            | A good rendition of the perspective of the place, the timber bridge over the water course, with good exposure and detail. However, there is obvious halo evident on the edge of the timber frames.   |
| 20                | 487       | Kirra Beach        |              | There is interesting shape and form and it is important what we include within the viewfinder. Is the pathway and distant vista important to the context of this composition? There should be stronger differentiation of the component of this plant. |
| 21                | 361       | Lillies            | HC           | Beautifully composed flowers with delicate tonality contrasted by the orange spike. The lower leaf could be lightened to reduce the contrast.  |
| 22                | 377       | Marbles            |              | Very dominant and strongly coloured foreground features, however sharpening has accentuated the texture of the rocks and introduce halos.  |
| 23                | 787       | Mitchell falls     |              | The flow of the water course and falls suggest this may be visually stronger as a portrait format. Judicious burn and dodge will make more prominent the falls.  |
| 24                | 431       | Mother and child   | C            | An image with emotive appeal and the closeness of mother and child. There is direct eye contact with the viewer.   |
| 25                | 325       | Night light        |              | Light houses always have appeal, however as composed the vignette is too pronounced. The main subject is soft.   |
| 26                | 326       | Nobbies board walk |              | Good documentation of notable coastal walk photographed with perspective and layout. Light may be harsh. Re arrange the frame to exclude part of building top left.  |
| 27                | 875       | Osprey             | C            | Birds in flight are difficult subject and it has been captured with very good detail and sharpness. It is well done though not my preference. Against the negative space it appears cut out.   |

|           |     |                                 |           |   |
|-----------|-----|---------------------------------|-----------|---|
| <b>28</b> | 377 | <b>Phillip island Pinnacles</b> | <b>HC</b> | A very lovely capture revealing every detail of the rock formation against a natural looking sky. Spot on exposure and sharpness. Well done.      |
| <b>29</b> | 487 | <b>Pretty as a Picture</b>      | <b>HC</b> | Lovely motif of flowers highlighted by the complementary colours. The creative approach introduced a painterly impression.                        |
| <b>30</b> | 377 | <b>Australian sea lion</b>      | <b>C</b>  | Good capture revealing detail of fur structure and shape and placed against the diffused location. Perhaps highlight in the eye to add animation. |

**Phillip Island Monthly Club Competition –Judge Feedback for – JULY 22- Subject – OPEN - Judge - TUCK LEONG**

*Judge ratings: **HC** (Highly Commended) - **C** (Commended)*

| Sequence by Title | Member No | Title                                 | Judge Rating | EDPI  |
|-------------------|-----------|---------------------------------------|--------------|---|
| 31                | 869       | <b>PRINT – Autumn fog Newhaven</b>    | <b>C</b>     | Lovely colour and frame looking into the foggy streetscape. I like the ghostly trees in the fog. The car suggests the urban scene.  |
| 32                | 869       | <b>PRINT – Busselton Jetty</b>        | <b>HC</b>    | Visually striking image, the geometric shapes of the building and jetty projects out for the bluish pink sky and pastel peach foreground.   |
| 33                | 447       | <b>PRINT – Calm reflections</b>       |              | Technically well taken image with reasonably good depth of field. The context appears to be of a perplexed young person disembarking. The ripples do not reflect calmness.                                      |
| 34                | 377       | <b>PRINT – Metung inlet Moorings</b>  | <b>C</b>     | A congested arrangement but technically well photographed and processed. The boats are prominent against the darker background.   |
| 35                | 447       | <b>PRINT – Soccer action</b>          | <b>C</b>     | Well caught moment of a tackle with the referee rushing to the incident. I would clone out the person with the red bib and darken the background houses.  |
| 36                | 884       | <b>PRINT – Cartilage Lichen</b>       |              | A natural history observation, better depth of field and closer in would reveal more details of the lichen. Perhaps a square format will highlight the subject.   |
| 37                | 884       | <b>PRINT – Male Superb fairy wren</b> |              | Show the wren in its natural environment and background diffused. Good catch light in the eye but overall lacks sharpness.  |
| 38                | 884       | <b>PRINT – Old Woody</b>              | <b>C</b>     | Solitary tree stands out like a sentinel within the watery space. Dodge and burn will increase the drama and prominence of the subject.   |
| 39                | 884       | <b>PRINT – SS Speke Shipwreck</b>     | <b>HC</b>    | Good sculptural image of remnants of the shipwreck. The form is intriguing and conveys a narrative of wrecks along the coastline. Lovely details.   |
| 40                | 431       | <b>Protea</b>                         | <b>C</b>     | Strong image and colours, the bracts form repeating shapes around the feathery centre.  |
| 41                | 541       | <b>Red Beauty</b>                     |              | The whorl of the petals makes a lovely pattern. To me the over saturated red colour dominates.  |
| 42                | 325       | <b>resting</b>                        | <b>C</b>     | Well done in getting the interesting framing of the dragonfly, head and thorax and part of wings sharp and almost extending to the rest of the insect. Would score better if the background is not distracting. |
| 43                | 325       | <b>Safe</b>                           |              | There is element of narrative with the boat approaching the pier and faint rain shadow in the distance. Unfortunately, the image lacks sharpness.   |

|    |     |          |   |   |
|----|-----|----------|---|---|
| 44 | 852 | Shy Bird | C | Great to capture the bird preening with lovely features. It is well placed against a diffused though bright background.   |
| 45 | 852 | SS Speke |   | This is a more dramatic image than the previous one. The crash of waves adds to the perilous situation. Strong warm tones present a powerful image, however the post processing has merged the Speke with the rocks. The horizon is also not level. |

| <b>Phillip Island Monthly Club Competition –Judge Feedback for – JULY 22- Subject – OPEN - Judge - TUCK LEONG</b><br><i>Please refer to Judge Instruction Letter for ratings: <b>HC</b> (Highly Commended) - <b>C</b> (Commended)</i> |           |                          |              |  |
|---|-----------|--------------------------|--------------|--|
| Sequence by Title   | Member No | Title                    | Judge Rating | EDPI   |
| 46  | 641       | Stick shed               | C            | Well captured iconic structure of heritage history, the columns are vertical and inclusions of the couple illustrate the size of the building. Exposure generally well done except for the couple which could be corrected if using LR             |
| 47  | 787       | Still waters             | C            | I like the simplicity of this composition with the darker horizontal form of the crocodile contrasting with the lower white water lily. The upper flower could be cropped out to accentuate the main layout.                                       |
| 48  | 487       | Take your photo          | C            | Very colourful fun photograph with the lady and her colourful dress the eyes engage directly with viewer to interact.  |
| 49  | 869       | The Dandenongs           | C            | A simple perspective of a location depicting it in all its luscious attraction. The vertical trunks contrast with the luscious green.  |
| 50  | 852       | The Marina               | C            | Technically well exposed and composed documentary of the marina. It is a perspective of location and time of day.  |
| 51  | 487       | Water Lily               | HC           | Visually striking composition, the flower projects out from the darker water. The chocolate-coloured element (top left) is the only distraction so either darken or angle to avoid it.   |
| 52  | 866       | Wren                     |              | Well framed portrait of the wren against a diffused background. Unfortunately, the image is soft.  |
| 53  | 326       | Wyndham in Black & White |              | Absence of colour can distil the image to essential forms. The expanse of black and white streaks dominate the composition while the distant grey tones are distinct features. Post processing add artifacts and the foliage lower right detracts. |