

**Phillip Island Monthly Club Competition – Judge Feedback for – Sept 2022- Subject – OPEN - Judge - Dr Bert Hoveling**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	361	Lynn's flower	HC	Very sharp, with great depth of field and exposure.
2	361	Tomato Time		Composition is good, but the highlights are too white/burnt out. Suggest you clone out the parts that are going bad on the tomato.
3	361	Orchid		A beautiful flower. A little soft, and needs sharpening and better depth of field.
4	641	Budda House		Good composition – except for the distraction of the house on the left-hand side.
5	869	Carpet Python	C	Excellent! I might have cropped a little tighter for better impact.
6	325	Caught	C	Great humour!! Technically excellent! Clone out the specular reflection.
7	326	Coal Creek General Store		I would crop the foreground a little, and the houses on the right. It could be improved with a little saturation with the great red colour.
8	326	Coal Creek Home	C	A beautiful composition. Well done. The eye goes straight to the structures.
9	866	Dawn Mist	C	Excellent! I might have trimmed the bright sky a little, as the rest is quite dark.
10	641	Delightful Rose		Good tonal range, but a little soft in focus.
11	431	Fresh	C	Excellent composition with great colour, good depth of field too.
12	875	Lake Colac	C	Well captured composition with wonderful colours in the sky – and reflections.
13	325	Light Painting	HC	A high impact image. Well executed!
14	641	Mt Franklin		Basically a good composition – but unfortunately is not quite sharp enough!
15	431	Murchison Mist	HC	A well-executed image, foreground sharp and great reflections.

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<b>16</b>	866	<b>Otways waterfall</b>	HC	A great image, wonderful colour, streaming water, and sharp from corner to corner. Well done
<b>17</b>	866	<b>Pretty in Pink Bloom</b>	HC	A wonderful flower, taken with a slight angle, but good depth of field and exposure.
<b>18</b>	447	<b>PRINT – Arriving at the station</b>		An interesting image, but needs simplification for competitive standard, Conversion to black and white would eliminate the distractions of the colour sections.
<b>19</b>	399	<b>PRINT - Brolga</b>	C	Well done. I might have enlarged it for a little more impact!
<b>20</b>	884	<b>PRINT – Lonesome Koala</b>	C	A touch over exposed, but good composition and mood.
<b>21</b>	447	<b>PRINT – Preparing to lop the tree limb</b>	HC	A great story telling image! The ropes are important in the total composition.
<b>22</b>	884	<b>PRINT – Red roadster</b>	HC	Very high impact image! Well done!
<b>23</b>	884	<b>PRINT – Three hats</b>	C	Good to see black and white conversion. I would crop the top left-hand corner. Good leading line of the hats.
<b>24</b>	325	<b>Shangri-La</b>		A beautiful scene! I would crop off the left of the tree. Unfortunately, the foreground is not in focus.
<b>25</b>	399	<b>Shelducks</b>	C	Beautiful. It would go higher if there was more detail in the feathers.
<b>26</b>	431	<b>Simple pleasures</b>	C	An excellent composition. A reflector on the right had side would give more detail in the shadow of the neck of the bottle.

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<b>27</b>	875	<b>Stilt</b>	HC	Excellent! Sharp! Great depth of field and exposure.
<b>28</b>	399	<b>Tree of light</b>	C	Very creative! Well done!
<b>29</b>	326	<b>War memorial Mt Macedon</b>		Good mood. I would clone out the distracting light on the right-hand side.
<b>30</b>	852	<b>What's for Dinner</b>	HC	Brilliant!! Well done! Great in monochrome too!
<b>31</b>	869	<b>Winter in Melbourne</b>		Composition is a touch “busy”; also, it is not quite sharp enough.
<b>32</b>	869	<b>Winter Mooring in Melbourne</b>	C	A good photo journalistic image – with a story. I would have converted to monochrome – to eliminate the yellow distracting patches in the composition.