

**Phillip Island Monthly Club Competition – Judge Feedback for – Oct 2022- Subject – Abstract - Judge – Paul Robinson**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	361	<b>Blue Mood</b>		Similar to Cyanotype with a Gothic feel. See Anna Atkins (England)
2	361	<b>Dancing Poppy</b>		Fluid akin to a flying butterfly. Excellent brightness contrast.
3	361	<b>My Garden</b>	C	Good example of abstract. Geometric shapes as an art element.
4	377	<b>Abstract figure</b>		Use of line treatment (Hatching & cross hatching). Cold/warm & size contrast.
5	487	<b>Fire tree</b>		Use of line treatment (contour lines). Negative space appropriately used.
6	431	<b>flight</b>		Use of line (Hatching) via panning. Diagonals imply action/motion.
7	377	<b>Floral moon</b>	C	Use of formal (geometry) and informal (colour splatter) in contraposition.
8	866	<b>Fountain turmoil</b>	C	Floating, flowing and informal. See Minor White (USA)
9	399	<b>Ghostly</b>	C	Complementary colours working well. Ethereal quality. See Frances Seward (USA)
10	399	<b>Grid</b>	C	Linear crosshatch with diagonal to imply motion in a static subject. See Paul Strand (USA)
11	870	<b>Hand held</b>		Grain provides mood and B&W is experimental. Great viewpoint.
12	487	<b>Lakeside stop</b>		Treatment akin to stencil artwork approach.
13	869	<b>Mandala</b>	HC	High quality representation. Spiritual blue to happiness yellow.
14	377	<b>Meyegrain</b>	HC	Sharp points represent danger as does red. Black enhances the brilliance of all colours. Similar shape to a Monstrance implying a spiritual quality here.
15	399	<b>Mysterious lights</b>		Bokeh approach with cool regal colours.

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16	870	<b>Ouch</b>		Strong graphical quality. Humorous inre title.
17	447	<b>PRINT - Swirl</b>		Spiral with double complementary colours – Black/White & Violet/Yellow.
18	884	<b>PRINT - Cactus</b>		Crystalline pattern with background emphasis on free-flowing organic form.
19	884	<b>PRINT – Fruits of the sea</b>		Good visual texture – more contrast! Seaweed sufficiently well hidden to encourage interpretation.
20	884	<b>PRINT - Stepping stones</b>		Geometric asymmetric pattern. Depressive effect with upper dark blue. See Ola Kolehmainen (Finland)
21	875	<b>Reflections</b>		Metallic feel. Try increasing saturation.
22	641	<b>Rust</b>		Organic shapes work well and the title shifts thought away from its realism.
23	866	<b>Sea glass</b>		Worn glass has become smoky. Depth of field!!
24	641	<b>Shimmer</b>	C	Jackson Pollock approach. More saturation may help.
25	487	<b>Silent watchers</b>		Appearance of solarisation. Stepped tonal range.
26	866	<b>Stairs</b>		Fibonacci spiral giving a radial composition.
27	641	<b>Super nova</b>		Radial composition. Increasing saturation, brightness and contrast will make it 'pop'
28	431	<b>Twiggy</b>	HC	Looks like Islamic that is complex with Mandalas and grid pattern
29	431	<b>Waterlily weave</b>	C	Excellent use of line flow and overlapping for depth. Complementary colours. See Patrick Rochon (USA)

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**Weather map**

HC

Great title. Akin to Drip Art a sub-set of abstract art. Fluid colour. See Cliff Briggie (USA)

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