

**Phillip Island Monthly Club Competition – Judge Feedback for – Dec 2022 - Subject – PORTFOLIO - Judge – Adrian Smith**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	361-1	<b>Tulip Collage</b>	HC	Four varied images including a creative title and then 3 very different tulips with
2	361-2	<b>Open red Tulip</b>		a macro, a triangular composition of 3 and to me a most unusual tulip in white.
3	361-3	<b>3 tulips</b>		
4	361-4	<b>White Tulip Fading</b>		
5	852-0	<b>Painting with light title</b>	C	An interesting presentation of this not so easy subject. Using available light to
6	852-1	<b>Painting with Light</b>		arrive at your first image, a long exposure to create your 2 <sup>nd</sup> image, a more
7	852-2	<b>Painting with Light</b>		popular means of creating something different these days and then finally
8	852-3	<b>Painting with Light</b>		using available for you final image.
9	852-4	<b>Painting with Light</b>		
10	866-1	<b>Golden Hour - Title</b>	C	Here using as titled Golden Hour to create your story as it appears in different
11	866-2	<b>Cowes Jetty evening</b>		forms in each image in different degrees to arrive at a similar warm effect.
12	866-3	<b>Fishing boat</b>		
13	866-4	<b>Old boatshed</b>		

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Sequence by Title	Member No	Title	Judge Rating	
14	866-5	Port Adelaide		
15	875-1	Title – PI Fauna	HC	A wonderful collection of our Aussie wildlife. The Skippy looks like he's
16	875-2	Wallaby		smiling at you, or Drop Bear/Koala just wants a cuddle, an in flight
17	875-3	Koala		dive bombing Plover “duck” and a baby goose I am guessing all well caught.
18	875-4	Flying Tern		
19	875-5	CB Gosling		
20	884-1	Title – Lock down	HC	It was an ideal time for some Still Life as in the fist 3 images and they are well
21	884-2	A slice of lemon		thought out and created showing thought and imagination. Then finally
22	884-3	Cut orange		Showing off with a cleverly taken self portrait or did you have assistance?
23	884-4	Egg and forks		
24	884-5	Levitation		

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25	377-1	Flinders ranges Title	HC	A wonderful set of images showing off the area with its amazing landscapes
26	377-2	Flinders ranges		its diversity in colour and its amazing changing light. Good to see the
27	377-3	Flinders ranges		Casneau's Tree.
28	377-4	Flinders ranges		
29	377-5	Flinders ranges		
30	487-0	Florals with a flourish Title	HC	A very creative artistic approach here turning each image into an artistic
31	487-1	Florals with a flourish		bloom in each case. The painted stroke in each image is just plain lovely.
32	487-2	Florals with a flourish		Great images in the first place touched by your magic and imagination.
33	487-3	Florals with a flourish		
34	487-4	Florals with a flourish		
35	326-1	Frozen - Title	HC	Once more the creative touch applied here. Lovely warm tones enhance the
36	326-2	Frozen – Variegated leaves		beauty of your blooms here. I have the impression these appear to have been
37	326-3	Frozen - Petunia art work		frozen in time. Hence your title.

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38	326-4	Frozen 4		
39	326-5	Frozen 5		
40	399-0	Lightscares Title	C	A combination of different lighting displays shows good skill with late night
41	399-1	Lightscares 1		photography. Each well composed and captured. I like the monochrome
42	399-2	Lightscares 2		approach to the palm trees.
43	399-3	Lightscares 3		
44	399-4	Lightscares 4		
45	641-1	Ttle – Primates in the sun	C	A good collection of the primates here showing different types well.
46	641-2	Folio 2		I feel they are all a little soft and may be noise affected giving a softer
47	641-3	Folio 3		effect. Still a nice collection well made.
48	641-4	Folio 4		
49	641-5	Folio 5		

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50	869-1	Print – Evening light WA	HC	Using similar soft evening light to capture your story here works very well for you. I like the composition and different lighting in first 3 using same subject and finishing with a much stronger image.
51	869-2	Print – Evening light WA		
52	869-3	Print – Evening light WA		
53	869-4	Print – Evening light WA		
54	447-1	Up close 1	C	In what looks like a family outing capturing the love and rapport in the members participating. But then the final image changes a lot with the young guy looking almost alone. Everyone is looking away from him except maybe one photo bomber over his right shoulder. Just makes him appear alone.
55	447-2	Up close 2		
56	447-3	Up close 3. <b>WILL</b>		
57	447-4	Up close 4		
58	431-1	When life brings you lemons	HC	Maybe the result of lockdown again here with a set of Still Life’s featuring Your featured subject being lemons. Well caught in a variety of settings with Lemons being the main theme in each of your settings. Well done.
59	431-2	When life brings you lemons		
60	431-3	When life brings you lemons		

