

# PHILLIP ISLAND CAMERA CLUB INC: DECEMBER 2022



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (**Easter & Cup weekend exceptions**)

**Website:** <http://www.phillipislandcameraclub.com.au>

**Facebook Page:** <https://www.facebook.com/groups/382689165127848>

**YouTube:** <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

**Enquiries:** Jenny – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
8 <sup>th</sup> January	'Open' Images for judge's evaluation to Gary.	14 <sup>th</sup> February	Excursion to Blue Lotus Water Garden, Yarra Junction and Cement Creek Californian Redwood Forest, Warburton East. RSVP to James Millward <a href="mailto:james.millward@hotmail.com">james.millward@hotmail.com</a> 043 945 9206
5 <sup>th</sup> February	Historic buildings' images for judge's evaluation and monthly challenge images 'Night photography' to Gary.	16 <sup>th</sup> February	RSL Social Lunch RSVP to Graeme Lawry by 14 <sup>th</sup> February 0407 092 352
6 <sup>th</sup> February	PICC General Meeting at Newhaven Yacht Squadron Clubrooms commencing 1:30 pm (afternoon tea – BYO cup and gold coin donation). Lunch prior to meeting at the National Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email <a href="mailto:tranlorraine@gmail.com">tranlorraine@gmail.com</a> by Friday 3 <sup>rd</sup> Feb.		



***Wishing all PICC members a very happy Christmas and enjoyable and safe New Year.***

***We look forward to seeing you again in 2023 and hope you have fun with your photography over the December/January break.***

## LIFE MEMBERSHIP AWARD

Congratulations to Lynne Cook who received PICC Life Membership at the December meeting for her service as a Management Committee member, Secretary/Public Relations Officer. We appreciate all Lynne has done for the club, her commitment and valued contribution over the years. Lynne is always friendly and encourages others to advance in their photographic efforts. This award is very well deserved and we look forward to continuing to see Lynne at our meetings even though she decided not to continue as a committee member after a number of years of service. Thank you Lynne, for all you have done to promote and support the club.



*Jenny Sierakowski (PICC President) on the right, presents Lynne Cook with her PICC Life Membership Certificate and some flowers at the December General Meeting at Newhaven Yacht Club Clubroom.  
Photo by Lorraine Tran.*

## 2023 SYLLABUS

Descriptions for each topic will be emailed to members and available on the PICC website.

Month	Submission date (to Gary) and topic for judge's evaluation	Date of meeting and evaluation of images by the judge	Monthly Challenge (submitted the day before the scheduled meeting)
January	8 <sup>th</sup> Open	No meeting	No meeting
February	5 <sup>th</sup> Historic building	6 <sup>th</sup> Open	Night photography
March	5 <sup>th</sup> Open	6 <sup>th</sup> Historic building	Back Lit
April	2 <sup>nd</sup> Sports of all sorts	3 <sup>rd</sup> Open	Close up
May	30 <sup>th</sup> April Open	1 <sup>st</sup> Sports of all sorts	Then and now
June	4 <sup>th</sup> Floral arrangement	5 <sup>th</sup> Open	Red
July	2 <sup>nd</sup> Open	3 <sup>rd</sup> Floral arrangement	My backyard
August	6 <sup>th</sup> Drained in colour	7 <sup>th</sup> Open	Layering
September	3 <sup>rd</sup> Open	4 <sup>th</sup> Drained in colour	Decay
October	1 <sup>st</sup> Speed, fast shutter	2 <sup>nd</sup> Open	Fungi
November	5 <sup>th</sup> Portfolio	13 <sup>th</sup> Speed, fast shutter	Self portrait
December		4 <sup>th</sup> Portfolio	10-minute challenge

## **PHOTO SUBMISSION CHANGES**

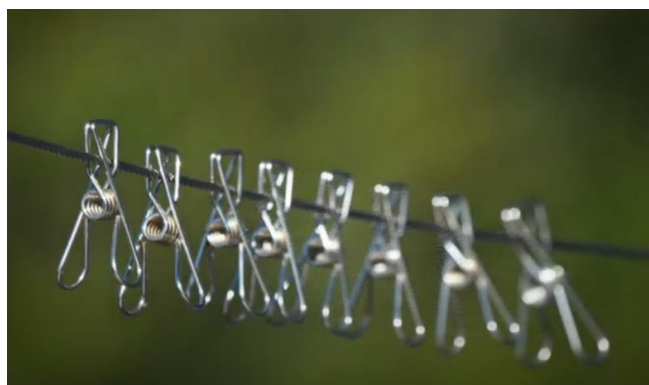
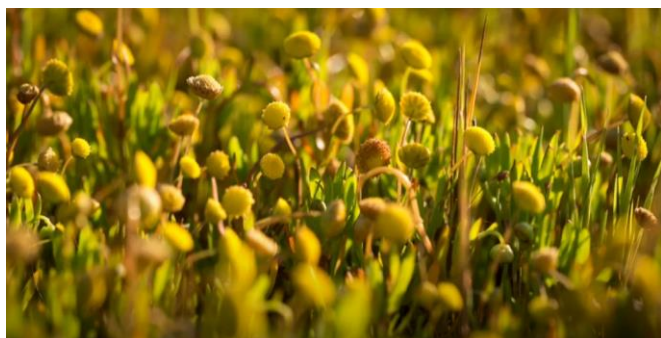
The number of submissions for the evaluation has been revised to three per month. A maximum of three images in total can be submitted in the two categories (EDI and print).

If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

## **DECEMBER MONTHLY CHALLENGE – SHALLOW DEPTH OF FIELD**

Thanks to all who submitted shallow depth of field images. A small selection of the images is below. Go to [https://www.youtube.com/watch?v=buuL8Xp2f\\_o&t=4s](https://www.youtube.com/watch?v=buuL8Xp2f_o&t=4s) for a slideshow of images on YouTube.

Thanks to Gary for compiling the slideshow.



## **EXCURSIONS AND WORKSHOPS**

Check out the Excursions Page on our website for slideshows of our recent Forrest Caves and Astro workshops at <http://www.phillipislandcameraclub.com.au/2021/09/12/2018-excursions/>



## *Blue Lotus Water Garden and Cement Creek Californian Redwood Forest 14<sup>th</sup> February*

A day trip to the Blue Lotus Water Garden at 2628 Warburton Highway, Yarra Junction will be held on 14<sup>th</sup> February. Here, lotus ponds, banana trees and giant Amazon waterlilies can be seen in a manicured setting with bridges and sculptures. Lunch can be brought with you or purchased at the café.

Participants will continue on to the Californian Redwood Forest (15 minutes out of Warburton), Cement Creek Road, East Warburton where majestic Redwood trees growing up to 55 metres tower into the sky. Details for car pooling meeting times will be available later.

## *Mansfield trip in 2023*

A trip to stay at Mansfield is planned from 10<sup>th</sup> – 13<sup>th</sup> October 2023 – partners are welcome. Please start thinking about sharing a cabin or if you wish to book your own camp site. Further details published later. For details contact Ken Anderson [ken02407@gmail.com](mailto:ken02407@gmail.com)

## EXHIBITIONS

### *Leongatha Rotary Club 2023 Art and Photography Show 14<sup>th</sup> January – 4<sup>th</sup> February*

Closing date for entries to this art and photography show is 14th December 2022 using the online entry form. The show will be held at the Leongatha Memorial Hall on the corner of McCartin Street and Michael Place in Leongatha. Opening hours are from 10:00am – 4:00pm Monday to Sunday. Opening night is Friday 13<sup>th</sup> January. Photographic Awards in 2022 include Best Monochrome Photo (\$300), Best Colour Photo (\$300) Best Digitally Modified Photo (\$300). For more details, go to <https://www.leonartshow.com.au/>

### *Carinya Aged Care Framed Photos*

Only a small number of framed images were collected at the November and December meetings. If you wish to exhibit your images at Carinya please bring them along to the February meeting. Please include in the corner of the frame on a piece of paper or tag: name of image, your name, email address, price (if for sale). If there is an insufficient number of images provided unfortunately the display will not go ahead.

## EVALUATION OF FOLIO IMAGES

Thank you to judge Adrian Smith, evaluator for the November/December Folio topic.

Well done to all who submitted images for judging. There were 8 Highly Commended and 5 Commended Awards. All members who entered their folio images gained either a Highly Commended or Commended Award.

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Tulip Collage	Colleen Johnston
Highly Commended	Phillip Island Fauna	Graeme Lawry
Highly Commended	Lock down	James Millward
Highly Commended	Flinders Ranges	Rob McKay
Highly Commended	Florals with a flourish	Joanne Linton
Highly Commended	Frozen	Lynne Cook
Highly Commended	Evening light WA	Susan McLauchlan
Highly Commended	When life brings you lemons	Rhonda Buitenhaus
Commended	Painting with light	Gary Parnell
Commended	Golden Hour	Ken Anderson
Commended	Lightscares	Jenny Skewes
Commended	Primates in the sun	Brenda Berry
Commended	Up close	Will Hurst

A selection of single images from the folios awarded Highly Commended appear below. Note that some of the images are slightly cropped. Viewing of the folio images is recommended on the YouTube slideshow <https://www.youtube.com/watch?v=T42t4vZxIRA>



**White tulip fading: Colleen Johnston**  
**Highly commended folio**



**Phillip Island fauna folio, CB gosling: Graeme Lawry**  
**Highly commended folio**



**Lock down folio, a slice of lemon: James Millward**  
**Highly commended folio**



**Flinders Ranges folio, piece 1: Rob McKay**  
**Highly commended folio**



**Florals with a flourish folio, piece 4: Joanne Linton**  
**Highly commended folio**



**Frozen folio, piece 4: Lynne Cook**  
**Highly commended folio**



**Evening light WA (print folio), piece 2: Susan McLauchlan**  
**Highly Commended folio**



**When life brings you lemons, piece 4: Rhonda Buitenhuis**  
**Highly Commended folio**

## **WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION**

### **DIGITAL IMAGES (EDI):**

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach\_126\_Open\_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

### **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV\_(Title of image)\_(PICC membership number)\_Topic\_Month2020

EDPIs can be forwarded to [parnellg@yahoo.com](mailto:parnellg@yahoo.com)

### **ARE WE HAVING PRINTS?**

We have introduced prints again for the evaluation topics in 2022. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Folio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT\_Title of image\_Membership No\_Open 202\_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

### **PRINTS**

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

### **NEWSLETTER ITEMS**

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at [tranlorraine@gmail.com](mailto:tranlorraine@gmail.com)

Please help make this newsletter informative for everyone.

**Phillip Island Monthly Club Competition – Judge Feedback for November 2022 Subject: Folio**

**Judge: Adrian Smith**

**HC (Highly Commended) - C (Commended)**

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	361-1	Title: Tulip Collage	HC	Four varied images including a creative title and then 3 very different tulips with a macro, a triangular composition of 3 and to me a most unusual tulip in white.
2	361-2	Open red Tulip		
3	361-3	3 tulips		
4	361-4	White Tulip Fading		
5	852-0	Title: Painting with light	C	An interesting presentation of this not so easy subject. Using available light to arrive at your first image, a long exposure to create your 2 <sup>nd</sup> image, a more popular means of creating something different these days and then finally using available light for your final image.
6	852-1	Painting with Light		
7	852-2	Painting with Light		
8	852-3	Painting with Light		
9	852-4	Painting with Light		
10	866-1	Title: Golden Hour	C	Here using as titled Golden Hour to create your story as it appears in different forms in each image in different degrees to arrive at a similar warm effect.
11	866-2	Cowes Jetty evening		
12	866-3	Fishing boat		
13	866-4	Old boatshed		
14	866-5	Port Adelaide		
15	875-1	Title: PI Fauna	HC	A wonderful collection of our Aussie wildlife. The Skippy looks like he's smiling at you, or Drop Bear/Koala just wants a cuddle, an in-flight dive-bombing Plover "duck" and a baby goose I am guessing. All well caught.
16	875-2	Wallaby		
17	875-3	Koala		
18	875-4	Flying Tern		
19	875-5	CB Gosling		
20	884-1	Title: Lock down	HC	It was an ideal time for some Still Life as in the first 3 images and they are well thought out and created showing thought and imagination. Then finally showing off with a cleverly taken self-portrait or did you have assistance?
21	884-2	A slice of lemon		
22	884-3	Cut orange		
23	884-4	Egg and forks		



**Phillip Island Monthly Club Competition – Judge Feedback for November 2022 Subject: Folio**

**Judge: Adrian Smith**

**HC (Highly Commended) - C (Commended)**

Sequence by Title	Member No	Title	Judge Rating	EDPI
24	884-5	Levitation		
25	377-1	Title: Flinders ranges	HC	A wonderful set of images showing off the area with its amazing landscapes, diversity in colour and amazing changing light. Good to see the Casneau’s Tree.
26	377-2	Flinders ranges		
27	377-3	Flinders ranges		
28	377-4	Flinders ranges		
29	377-5	Flinders ranges		
30	487-0	Title: Florals with a flourish	HC	A very creative artistic approach here turning each image into an artistic bloom in each case. The painted stroke in each image is just plain lovely. Great images in the first place touched by your magic and imagination.
31	487-1	Florals with a flourish		
32	487-2	Florals with a flourish		
33	487-3	Florals with a flourish		
34	487-4	Florals with a flourish		
35	326-1	Title: Frozen	HC	Once more the creative touch applied here. Lovely warm tones enhance the beauty of your blooms here. I have the impression these appear to have been frozen in time. Hence your title.
36	326-2	Frozen – Variegated leaves		
37	326-3	Frozen - Petunia art work		
38	326-4	Frozen 4		
39	326-5	Frozen 5		
40	399-0	Title: Lightscares	C	A combination of different lighting displays shows good skill with late night photography. Each well composed and captured. I like the monochrome approach to the palm trees.
41	399-1	Lightscares 1		
42	399-2	Lightscares 2		
43	399-3	Lightscares 3		
44	399-4	Lightscares 4		

**Phillip Island Monthly Club Competition – Judge Feedback for November 2022 Subject: Folio**

**Judge: Adrian Smith**

**HC (Highly Commended) - C (Commended)**

Sequence by Title	Member No	Title	Judge Rating	EDPI
45	641-1	Title: Primates in the sun	C	A good collection of the primates here showing different types well. I feel they are all a little soft and may be noise affected giving a softer effect. Still a nice collection well made.
46	641-2	Folio 2		
47	641-3	Folio 3		
48	641-4	Folio 4		
49	641-5	Folio 5		
50	869-1	Print – Evening light WA	HC	Using similar soft evening light to capture your story here works very well for you. I like the composition and different lighting in first 3 using same subject and finishing with a much stronger image.
51	869-2	Print – Evening light WA		
52	869-3	Print – Evening light WA		
53	869-4	Print – Evening light WA		
54	447-1	Up close 1	C	In what looks like a family outing capturing the love and rapport in the members participating. But then the final image changes a lot with the young guy looking almost alone. Everyone is looking away from him except maybe one photo bomber over his right shoulder. Just makes him appear alone.
55	447-2	Up close 2		
56	447-3	Up close 3		
57	447-4	Up close 4		
58	431-1	When life brings you lemons	HC	Maybe the result of lockdown again here with a set of Still Life’s featuring your featured subject being lemons. Well caught in a variety of settings with lemons being the main theme in each of your settings. Well done.
59	431-2	When life brings you lemons		
60	431-3	When life brings you lemons		
61	431-4	When life brings you lemons		
62	431-5	When life brings you lemons		