

PHILLIP ISLAND CAMERA CLUB INC: JUNE 2023



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup Day weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
Saturday 10 th June	EDIs or Prints for the Gippsland Interclub exhibition to be submitted to Rob McKay roblinmc@gmail.com Images must include metadata, be taken in Gippsland, size 20 X16. Maximum of 2 images per member.	Sunday 2 nd July	Open images for judge's evaluation and for the monthly challenge 'My backyard' images are due to be emailed to Gary parnellg@yahoo.com
Thursday 15 th June	Social lunch at 12:30pm at the Phillip Island RSL, Cowes. Partners are welcome. RSVP to Graeme Lawry on 0407 092 352 by Monday 12 th June.	Monday 3 rd July	PICC General Meeting at Newhaven Yacht Squadron Clubrooms commencing 1:30 pm (afternoon tea – BYO cup and gold coin donation). Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 30 th June.
Monday 19 th June	Churchill Island Walk, meet in Churchill Island car park at 9am. RSVP to Jenny 040 8355 130 by Sunday 18 th June.	24 th August	Royal Botanic Gardens Cranbourne, meet at Newhaven Yacht Club car park for car-pooling at 9:15am or meet at entrance to gardens at 10:30am. RSVP to Lorraine on 041 933 1630 by 22 nd August.
Friday 23 rd and Saturday 24 th June	Astro Photography overnight excursion, Lake Glenmaggie. John Gwyther will host this workshop on his property. The preparatory workshop session on Zoom was recorded. Back up dates are for the following days (Saturday 24 th and Sunday 25 th).	Monday 4 th September	PICC Annual General Meeting at 1:30pm at Newhaven Yacht Club. Please nominate for the committee.

2023 SYLLABUS

Descriptions for each topic have been emailed to members and are available on the PICC website.

Month	Submission date to Gary and topic for judge's evaluation	Date of meeting and evaluation of images by the judge	Monthly Challenge (submitted the day before the scheduled meeting)
July	2 nd Open	3 rd Floral arrangement	My backyard
August	6 th Drained in colour	7 th Open	Layering
September	3 rd Open	4 th Drained in colour	Decay
October	1 st Fast shutter speed	2 nd Open	Fungi
November	5 th Portfolio	13 th Speed, fast shutter	Self portrait
December		4 th Portfolio	10-minute challenge

PHOTO SUBMISSIONS

Please note that Open images (for judge's evaluation) and 'My backyard' (monthly challenge) should be emailed to Gary Parnell parnellg@yahoo.com by Sunday **2nd July**. (Please see definitions below.)

The number of submissions for the evaluation has been revised to three per month. A maximum of three images in total can be submitted in the two categories (EDI and print).

If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

DEFINITION OF TOPICS

Judge's evaluation images: Open

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

Monthly challenge: My backyard

Step outside into your backyard and observe the season unfolding around you. Get creative and run with what you like.

References

<https://www.picturecorrect.com/backyard-photography-tips/>

<https://www.floridamuseum.ufl.edu/museum-blog/taking-photos-in-your-backyard-photo-tips-and-hints/>

JUNE MONTHLY CHALLENGE – RED

Thanks to all who submitted Red images for the Monthly Challenge. A small selection of the images appears below. Thanks to Gary for putting together the Then and Now images on a YouTube video that can be viewed at

<https://www.youtube.com/watch?app=desktop&v=LIOKoF4R06o>





[PICC WEBSITE](#)

Thanks to Ken Anderson for his work on the PICC website. The website is now safe to use. Content is being updated, thanks to Gary.

[EXCURSIONS AND WORKSHOPS](#)

Please note that sign-up sheets will be available at the monthly meetings if you wish to attend excursions and workshops. If you wish to participate in an activity, please add your name to the list or let the organiser of the activity know you wish to participate.

Participants should have provided close contact details to Brenda or Jenny if you intend to participate. This information is needed if a participant becomes ill or has an accident.

The following excursions are in the planning stages. Dates and times to be confirmed.

- 13th November (mid afternoon TBC), Nobbies to Penguin Parade back road RSVP Graeme 0407 092 352
- TBA Know your camera workshop/Beginners Photography course.

[Social Lunch](#)

The next social lunch will be held at the RSL on Thursday 15th June at 12:30pm. Please note the change of time. If you (and your partner) wish to attend the social lunch please RSVP to Graeme Lawry (if your name is not already on the list) on 0407 092 352 by 12th June.

Astro photography

An Astro Photography overnight excursion will be held in the Lake Glenmaggie area. John Gwyther will host this workshop on his property on Friday 23rd June (possible arrival time around 4pm with Astro shoot that night) and on Saturday 24th June, editing instructions will be provided. (These arrangements are to be confirmed and are dependent on clear skies). If cloudy, the night photography session will be moved to 24th June with editing the following day. Food and accommodation will be provided at a very reasonable cost. After leaving Lake Glenmaggie, participants may wish to return home via Walhalla or Tarra-Bulga National Park.

The preparatory Astro photography session on Zoom was recorded and will only be made available to members.

For details, please contact Gary Parnell parnellg@yahoo.com

Royal Botanic Gardens Cranbourne

The Royal Botanic Gardens Cranbourne offers a natural bushland experience alongside the award winning contemporary spectacular Australian Garden. It celebrates the beauty and diversity of Australian landscapes and flora, featuring over 100,000 plants from 1,900 plant varieties. If you wish to car pool, please meet at the Newhaven Yacht Club car park at 9:15am, on 24th August or meet at the entrance of the gardens at 10:30am, situated at Ballarto Road and Botanic Drive Cranbourne 3977. Please note that there is currently roadworks in the area, so there may be diversions in place.

Wywurri flower farm

This excursion to Jenny's flower farm (between Wonthaggi and Inverloch) will be held on Friday 8th September. This is a great opportunity to take some close up and macro images. RSVP to Jenny on 0408 355 130.

Mansfield trip in October, 2023

A 4-day/3-night excursion to Mansfield is planned from 10th – 13th October 2023 – partners are welcome. Please start thinking about sharing a cabin or if you wish to stay at a camp site at High Country Holiday Park. Estimated cost for shared cabin accommodation is \$65 - \$75 per night. Powered sites are approximately \$40 and unpowered \$35.

Costs will be firmed up once numbers of participants and sharing arrangements are known. To receive a discount for our accommodation, we will need to book through the club. We are hoping to arrange a workshop or talk by a local photographer during our stay. For details contact Ken Anderson ken02407@gmail.com

COOKS TOUR

Thanks to Dave and Lynne Cook for organising the Cooks Tour on 23rd May. All attending had a wonderful time and enjoyed seeing and photographing all the bridges and spectacular scenery.



Thanks to Gary who prepared a YouTube video of the tour which is available for you to view at <https://www.youtube.com/watch?v=gdsvr6JRyTA>

EXHIBITIONS AND COMPETITIONS

Gippsland Interclub Photographic Exhibition

East Gippsland Photographic Society is hosting the 2023 Gippsland Interclub Exhibition. The exhibition will be held at the East Gippsland Art Gallery, 2 Nicholson Street, Bairnsdale and will be open from Friday 4th August until Saturday 2nd September. The official opening will be from 5:30 – 7:30pm on Friday 4th August. There will be a social weekend following the opening. Clubs will need to organise their own accommodation.

All images in the exhibition must have been taken in Gippsland by a photographer who is a member of one of the participating clubs: Latrobe Valley Camera Club, Warragul Camera Club, South Gippsland Photography Club, East Gippsland Photographic Society, Sale Camera Club and Phillip Island Camera Club. Each of these clubs will submit 10 framed images, making up an exhibition of 60 images framed in black mounts and in the exhibition frames. The mounted image must measure 406 x 508 (16" x 20").

There will be a judging panel of three independent and diversly qualified judges set up by the hosting club. The Roy Berryman Certificate is awarded to the maker of the winning image. Also awarded is the Winning Club Perpetual Banner. The winning club is determined by totalling the points awarded to the ten entries for each club. Additional points are allocated accordingly – 1st place x 5 points, 2nd place x 4 points, 3rd place x 3 points, merit x 2 points.

The maximum number of entries per person is two. Participants can select any topic (i.e. Open) and there are no restrictions on the type of photographic representation or print types including colour, black and white, toned, hand coloured and or digitally manipulated creative images.

The back of the entry will need to include a title, the makers name and the club name. For the club entry form, the following will need to be included (for each image): title of image, your name, picture location, type of camera, focal length, ISO, aperture and speed.

There are other rules and conditions of entry, and it's best if intending exhibitors make themselves familiar with these. **If you wish to participate in this exhibition/competition, please send a maximum of two entries per person EDI with metadata to Rob McKay roblinmc@gmail.com or (20 x16) prints by 10th June. If you wish to be sent further details, please contact Lorraine on tranlorraine@gmail.com**

Congratulations

Congratulations to Ken Anderson who gained a Commended in The Landscape Awards 2023 for his image *Otways Waterfall*. Below is the certificate Ken received along with his image.



EVALUATION OF OPEN IMAGES

Thank you to judge Dianna Bannister, evaluator for the June 'Open' topic. Well done to all who submitted images for judging. There were 12 Highly Commended and 12 Commended Awards.

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Frozen	Lynne Cook
Highly Commended	Hibiscus	Colleen Johnston
Highly Commended	Loch vista	Lynne Cook
Highly Commended	Meeting point	Jon Hogan
Highly Commended	Melbourne CBD	Gary Parnell
Highly Commended	On fire	Joanne Linton
Highly Commended	Rock garden	David Cook
Highly Commended	Sun before the storm	Rhonda Buitenhaus
Highly Commended	Sunset colour	Kathryn Shadbolt
Highly Commended	Tenby sunset	Gary Parnell
Highly Commended	The tree, Wanaka NZ	Joanne Linton
Highly Commended	Waterfall	David Cook
Commended	Breakwater	Jenny Skewes
Commended	Cheeky kangaroo mum	Ronda Rodda
Commended	Cosmos Flower	Colleen Johnston
Commended	Derelict	James Millward
Commended	Earth Meets Sky	Joanne Linton
Commended	Eastern Spinebill	Ken Anderson
Commended	Ironic	Ronda Rodda
Commended	Lotus Flower	James Millward
Commended	Newhaven morning	Rhonda Buitenhaus
Commended	Painted orchid	Colleen Johnston
Commended	Preening	Jenny Skewes
Commended	Print – Common Brown Butterfly	Will Hurst
Commended	Rose after rain	Ken Anderson
Commended	Water splash	James Millward

A selection of Open images awarded Highly Commended and Commended appear below. Some of the images have been cropped. Please go to the following link to see all the images:

https://www.youtube.com/watch?app=desktop&fbclid=IwAR2Svoo4wkB4Ur08roDFnfJ4woh2dzZMa6QrwCnPnUAdlrE8VOcnyov9ty8&v=L_731kjUAfA&feature=youtu.be



Rock Garden: Dave Cook
Highly commended



Sun Before the storm: Rhonda Buitenhaus
Highly commended



Frozen: Lynne Cook
Highly commended



The tree, Wanaka NZ: Joanne Linton
Highly commended



Tenby sunset: Gary Parnell
Highly commended



Sunset colour: Kathryn Shadbolt
Highly Commended



Meeting point: Jon Hogan
Highly Commended



Derelict: James Millward
Commended



**Newhaven Morning: Rhonda Buitenhaus
Commended**



**Hibiscus: Colleen Johnston
Commended**



**Painted orchid: Colleen Johnston
Commended**



**PRINT – Common Brown Butterfly: Will Hurst
Commended**



**Water splash: James Millward
Commended**



**Eastern Spinebill: Ken Anderson
Commended**



**Irony: Ronda Rodda
Commended**



**Preening: Jenny Skewes
Commended.**

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022.**

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

We have introduced prints again for the evaluation topics in 2022. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Folio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

Phillip Island Monthly Club Competition – Judge Feedback for June 2023

Subject: Open Judge: Dianna Bannister

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	Bent Composite		Lovely use of colours, their shape helps with the composition. They would have been better layered behind the fork and the fork needs to be a crisper image. A challenging piece of work.
2	399	Breakwater	C	Great composition, lends itself to the monochromatic colour palette. Tones work well. The shadow on the left of the first post appears to have lost its form; it is a bit flat. Good strong tones enhancing the feeling of the scene. Well done.
3	886	Cheeky Kangaroo Mum	C	Lovely composition, unusual to see the tongue of a kangaroo sticking out. Crisp focus where needed. Beautiful treatment of the background showing depth. Lovely soft colours showing the beauty of nature. Well done.
4	870	Church Cowes		Interesting subject, crisp focus detailing the foliage. Composition may be enhanced by reducing the size of the black shape on the left.
5	361	Cosmos Flower	C	Lovely composition, beautiful subject, crisp image, beautiful colours. Effective use of light making the top petal appear translucent. Tones work well with nature's complimentary colours. Well done.
6	399	Cow up a Tree		Light hearted subject matter, Council did a good job of helping you to set up your composition. Lovely crisp and clear image and bright colours all working together. Well done.
7	884	Derelict	C	Clear sharp image, tones work well, blurred border and monochromatic colour palette enhances the historic nature of the subject. Composition works well, I would like to see what it looks like with a bit more space around the building.
8	487	Earth Meets Sky	C	Lovely subject, crisp and clear details. Composition works, although I would like to see a little less sky and more water showing the reflections.
9	866	Eastern Spinebill	C	Beautiful subject, crisp clear image where needed. Good use of nature's colours. Composition may benefit from reducing the blurred flowers on the left up to the seed pod. Well done, not an easy subject to capture.
10	326	Frozen	HC	I believe this image was sent to me upside down which just doesn't work. Rotating the image 90 degrees clock wise gives a very different and vibrant feel and 180 degrees is how I feel it was meant to be. Beautiful colours and soft tones enhancing the theme. A different concept freezing a flower but it works beautifully.
11	601	Going Down 1		Crisp and clear image where required. Composition works well with the main focus being on the spider's head and body. Darker tones showing depth also help to highlight the spider.

Phillip Island Monthly Club Competition – Judge Feedback for June 2023

Subject: Open Judge: Dianna Bannister

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
12	361	Hibiscus	HC	Beautiful rich colour, crisp and clear image. Composition shows the flower at its best. The petals have the effect of a jelly fish floating in the ocean depths. Well done.
13	886	Ironie	C	Composition works well, vibrant colours, crisp image where needed, has a warm feeling showing two people who are sharing a moment. Well done.
14	326	Loch Vista	HC	Lovely Gippsland vista. Composition works well. Lovely clear crisp photo. A lovely warm glow from the right-hand shrub through the middle. Colours and content are stunning. Well done.
15	884	Lotus Flower	C	Beautiful subject, crisp and clear image where needed. Stunning colours of nature. Tones work well. Would like to see the flower bent forward just a bit to see part of the centre of the flower to give more definition to the centre. My opinion only. Well done.
16	870	Meeting Point	HC	Strong subject, almost hit me in the face. Composition and tones work well. Monochromatic colour palette enhances the subject. The depth also adds to the impact.
17	852	Melbourne CBD	HC	Great composition, well executed (difficult subject). Crisp where needed, the colour, lights and movement all add to the impact of the photo Well done.
18	601	Misty Morning on the Land		Composition works well, crisp image where needed, Mist adds a lovely softness to the hills. Composition works well. Would like to see the effect of a little less sky and a little more foreground. Well done.
19	431	Newhaven Morning	C	Composition works well, makes one feel as if they are hiding behind the trees and taking a peek at the marina. Lovely morning light casting those beautiful shadows. Tones, colours and depth of field all working together to enhance the impact of the photo. Well done.
20	431	Night Fishing		Tones make this photo. Composition maybe enhanced by removing the steps and hand railings on the right as they distract the viewer from the subjects. Not easy to do a night shot. Well done.
21	487	On Fire	HC	Lovely photo, composition works well. Colours and details on the flower are excellent. The background has just enough depth to bring the flower to the fore. Well done.
22	361	Painted Orchid	C	Stunning photo, clearly shows the structure of the flowers centre. Natures colours work a treat and the black background changes the colour of the outer petals showing veins that may not otherwise be seen. Composition works well. The bottom right petal does not appear to be connected to the flower,

Phillip Island Monthly Club Competition – Judge Feedback for June 2023

Subject: Open Judge: Dianna Bannister

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
				would showing a bit of stem helped here? Well done.
23	399	Preening	C	Beautiful snapshot of a moment in time. Simple composition taking advantage of a reasonably clear reflection and water movement. Tones and colours enhance the photo and the details of the feather being preened add an unexpected touch of dark colour. Well done.
24	447	PRINT – Common Brown Butterfly	C	Beautiful photo, not easy to achieve. Composition works well, holding the viewers attention to the face and front legs of the butterfly. Hint of colour in the back ground helps to add some depth. Image is crisp and clear where it matters.
25	447	PRINT – White Cabbage Butterfly		Crisp clear details of the subject, soft muted colours of nature. Simple composition, nothing to distract from the subject. Maybe a slightly darker background may help the subject pop out a bit more. Not easy to capture an image of these flighty insects.
26	325	Rock Garden	HC	A lovely shot of nature's creations. Strong triangle composition works well incorporating the rough centre stone and the soft smooth rock in the foreground. Tones, depth and colours all work to enhance the photo. Well done.
27	866	Rose after Rain	C	A lovely clear and crisp photo. Raindrops on nature is always special. A hint of depth with a few leaves showing enhance the composition. Cool colours work beautifully with the rain drops. Well done.
28	886	So Sleepy		Lovely subject, his posture and environment are relaxing, natural and well defined. The almost white tones of the logs and foreground take my attention away from the main subject. Though I do appreciate the problem that darkening these tones may mean losing the details in the wallaby.
29	431	Sun Before the Storm	HC	A photo full of energy, tonal contrasts, and drama. Excellent choice of taking the photo from the rocks and in line with the rolling wave in the foreground. Composition works well with the colours and directional lines of the rocks, headland etc. Well done.
30	866	Sunrise Surf Spray		Stunning colours of the ocean and the light hitting the rocks and being reflected through the spray. The whole section of the spray does not relate to the rest of the photo. The ocean and water in the foreground are relatively calm whereas the spray has a lot more energy and would result from rolling waves in the ocean.
31	601	Sunset colour	HC	Well contained composition. Silhouettes work well when there are these beautiful colours in the night sky. Crisp and clear edges. Depth shows the expanse of the waterway beautifully with those blurred reflections. Well done.

Phillip Island Monthly Club Competition – Judge Feedback for June 2023

Subject: Open Judge: Dianna Bannister

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
32	852	Tenby Sunset	HC	Lovely composition working well with the muted and darkened edges of the photo highlighting the silhouettes of the trees. Colours and tones really make this photo sing. Could the composition be enhanced by quietening down the shine on the water in the foreground? Well done.
33	487	The Tree, Wanaka NZ	HC	This is a stunning photo, brilliant composition, crisp and clear in every aspect. The depth, tones and colours do the NZ landscape justice. Well done.
34	852	The Birds		Not easy to get such clear photos of birds in flight. Choosing a monochromatic colour palette highlights the strong tonal contrasts in the wings of the 2 birds on the left adding a bit of drama and strength. This is enhanced by the softer tones and blurred wings of the bird on the right. Well done.
35	325	Wait		It is a lovely serene photo depicted by the muted tones and colours. I struggle to include the man in the main body of the photo as there is a lot of space between him and the main subject. Beautiful colours of the water. Focus could be sharper. Still a lovely photo.
36	884	Water splash	C	A photo full of colour and movement. Not an easy subject to tackle but well done. Maybe focus could be sharper (if possible) It is water dancing to music. Commended for tackling the subject matter.
37	325	Waterfall	HC	Composition works well. Intrigued by the dark hole – what mystery lies within - it adds depth, tonal contrast and intrigue to the photo. The extended exposure on the waterfall gives the water a veil like appearance gently shielding the rocks and foliage behind.

FOLLOW UP ON AI AND PHOTOGRAPHY

Thanks to Rob McKay for requesting information from photographic organisations regarding AI and photography rules and regulations following the discussion at our May meeting. Rob received the following responses.

The following information was received on 1st June, 2023 from the Bronwyn Casey, Federation Internationale de l'Art Photographique (FIAP) Liaison Officer, Australia.

Hi Rob,

To a large degree the concerns with AI are already covered by wording in the existing FIAP Patronage rules. This excerpt is part of the clauses in II.2 of the Patronage rules document:

"IMPORTANT: Concerning digital entries, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities."

AND in II.8 E

"E) The mention that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted."

AND in II.8F

"that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP.

So in other words, all parts of the image must have been captured but the person using a camera. As to then modifying these components and having composite photos, that has always been possible and is permitted in salons with the exception of sections that specifically ban modification of the photo, e.g. nature.

Having said the above, I am aware that FIAP will soon be making this even clearer BUT the above does already cover this.

Cheers,
Bronwen Casey
FIAP Liaison Officer, Australia

The following information was received from the Australian Photographic Society President, Greg McMillan on 4th June, 2023

Hi Robert

Certainly an interesting and current topic indeed.

I am aware you are not a member of APS so understanding the context of your question would be useful. Are you asking simply from a personal perspective, interested on the potential impact on a club competition or interested in joining the APS and seeking your honours and you want to know whether AI may have an impact on your images being judged?

Notwithstanding, APS is keeping a watch over the ongoing impact of AI and we are very aware of some of the highlighted examples of 'AI' images impacting on some types of competitions.

At this stage, as you probably know, competition sections such as nature/wildlife, streets, photojournalism and travel have quite prescriptive definitions and post-production limits on what a photographer can do already.

In Open (or similar) sections, the current rules do require the image and all elements (if say a composite) to be taken by the photographer. This is more detailed in competition rules. Of course there are many elements of AI currently used in post-production that fit within current rules, not just for APS but FIAP and PSA.

However, while not explicitly stated, the current rules prevent, for example, digitally created AI images from text being submitted. Ongoing, we will certainly adjust rules/conditions/definitions as needed or if they need to be clearer. Nature/Wildlife definitions are good examples of where there is regular review and amendments to rules made to ensure the integrity of what is nature versus wildlife.

One of the challenges I see (and this is just my view) is that AI is a broad and multi-used term. If a competition, for example, is seeking to 'exclude' AI images then defining that is not necessarily easy but there is no doubt that AI is rapidly impacting many parts of our lives and we may well see new competitions/sections emerge for those who seek to use AI in a creative way beyond what is currently allowed in the current rules and conditions.

I hope that was of some benefit.

Kind regards

Greg McMillan FAPS AFIAP

APS President

Website: <https://www.a-p-s.org.au>

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.