

Phillip Island Monthly Club Evaluation – Judge Feedback for – June 2023- Subject –Floral Arrangement- Judge – Paul Lucas

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	Abstract	HC	Impact. Innovative modern composition of a mass of various plants purposely arranged in a random pattern that creates a mood. Great lighting, depth of focus and exposure. Background suits. Radiating arrangement adds. Base adds with fungi as well as fungi in the arrangement. Fills the frame with no distractions.
2	866	Dried Bits & Pieces		Lovely lighting, exposure and focus of a simple arrangement. Imaginative variety of plants on a slant angle that adds softness. Background suits and not distracting. Innovative base to arrangement but unfortunate it is “chopped off” as it distracts.
3	653	Flower show arrangement 1		Great lighting, depth of focus and exposure of a range of plants in peak condition. Background suits. Nice balance of colour but the cropped image unfortunately prevents the full pattern of the arrangement from being seen.
4	653	Flower show arrangement 2		Great lighting, depth of focus and exposure. Nice casual arrangement of the flowers and colours adds. Background slightly distracting. A pity some of the side flowers are cropped as it diminishes the overall visual impact.
5	361	Geranium Posy		Great lighting, depth of focus, exposure and composition add mood. Background suits with no distractions. Plant at peak. Water droplets add. Very close to getting an award.
6	326	Ginger		Lovely lighting, exposure and focus. The various flowers and foliage at their peak are nicely arranged. Unfortunately, the left-hand side background distracts reducing the overall visual impact.
7	325	Nice		Good lighting. Nice composition with the container adding to the scene. It is unfortunate the rest of the flower arrangement is not visible. Low depth of focus as rear flowers not sharp.

8	431	Not so fresh now	HC	Impact. Wonderful lighting adds mood to the scene of dry plants. Great composition with no background distractions. Debris on the ground adds. Container shape and type adds. Fills the frame.
9	431	Oh Oleander	C	Impact. Black and white suits and creates mood. Great composition with nice lighting. Vignette background suits with no distractions. Container and cloth arrangement on a slant around the base add. Soft focus of cloth keeps the eye on the sharp focus of flowers.
10	431	Once were poppies		Black and white suits this simple imaginative scene and adds mood. Great lighting with vignette adding. Sharp. No distractions. Story – what were the flowers like at their peak?
11	326	Orchids n Daisies	HC	Impact. Classic Horticultural composition with varying foliage adding. Flowers and foliage at peak. Great lighting, sharpness, and exposure. Background suits with no distractions. Story? – a gift for what with card in the arrangement and plastic bag used for delivery still there. Pity label remaining on container not cloned out – but a minor point!
12	601	Petals and Gum Leaves		Good lighting, sharpness, and exposure. Slant to flowers adds softness. Fills the frame. Pity the bottom flower is not in peak shape like the top one.
13	866	Plastic fantastic	HC	Impact. The great lighting and colour add to the wonderful mood. Nice composition that fills the frame with no distractions. Soft pink plant adds softness. The 2 items at the base add interest.
14	326	Pretty in Pink		Good lighting, exposure and sharp. Vignette adds. Unfortunately, the background dark shadow distract and add a slant to the composition. Plants at peak. A pity the paper covers the bottom flower.
15	447	PRINT – everlasting daisies & Pinball Hakea		Great lighting, exposure and sharpness. Simple arrangement of 3 varieties of colourful flowers at their peak in virtual triangular shaping adds. Background with slight shadows adds depth while not distracting.

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16	447	PRINT – Protia and Banksias		Excellent lighting, sharpness and exposure of a range of radiating plants at peak. Centred red protea adds. Background shadows add extra depth while not distracting. Nice display of 2 banksia plants at completely different length but unfortunately this distracts from a nicely balanced composition of the arrangement.
17	325	Purple		Good lighting. Nice balanced radiating arrangement. Slightly soft focus actually adds mood. Background adds with no distractions. Container adds.
18	361	Sunflowers		Excellent lighting, sharpness and exposure of this imaginative arrangement of flowers past their prime that adds mood. 3 flowers in partial triangular arrangement adds. No distractions.
19	601	Three little maids		Good lighting, focus and exposure of the 3 flowers at their peak. Water droplets add to the mood. A slightly more regular shaping of the flower arrangement would have added to the composition.
20	487	Tropical Bowl	C	Impact. Square format of this lovely round flower arrangement suits. Good lighting and focus. Fills the frame. The very slightly “off-centred” centre piece detracts from gaining a higher rating.
21	361	Tulip Trio	C	Impact. Simple innovative upright arrangement of 3 flowers in great lighting and focus suits and adds to the mood. Flowers at peak. Background suits with no distractions. Fills the frame.
22	487	Two frogs	HC	Impact. Artistic and innovative arrangement. Receding slant adds softness. Overall background adds with no major distractions. Tongue and wasp adds to an imaginative effect. Great lighting and focus.
23	325	Vase		Triangular arrangement adds. Lovely red rose but unfortunately the darkened edges of the rose petals show it is not at peak. Lighting is good on the upper

				section but darker on the lower rose section. Pity the rose is “looking down”.
24	601	Winter red and green	C	Impact. Great lighting, focus and exposure of an innovative hanging fruit arrangement. Fruit on ground adds. Container shape and colour adds to overall mood. No distractions.
25	399	yellows	C	Impact. Wonderful radiating floral arrangement with the 3 lower flowers adding a base to the display. Good lighting and focus with no distractions.
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