

**Phillip Island Monthly Club Competition – Judge Feedback for - May 2023 - Subject –OPEN- Judge – Dianna Bannister**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	<b>Bent Composite</b>		Lovely use of colours, their shape helps with the composition. They would have been better layered behind the fork and the fork needs to be a crisper image. A challenging piece of work.
2	399	<b>Breakwater</b>	C	Great composition, lends itself to the monochromatic colour palette. Tones work well. The shadow on the left of the first post appears to have lost its form it is a bit flat. Good strong tones enhancing the feeling of the scene. Well done.
3	886	<b>Cheeky Kangaroo Mum</b>	C	Lovely composition, unusual to see the tongue of a kangaroo sticking out. Crisp focus where needed. Beautiful treatment of the background showing depth. Lovely soft colours showing the beauty of nature. Well done
4	870	<b>Church Cows</b>		Interesting subject, crisp focus detailing the foliage. Composition may be enhanced by reducing the size of the black shape on the left.
5	361	<b>Cosmos Flower</b>	C	Lovely composition, beautiful subject, crisp image, beautiful colours. Effective use of light making the top petal appear translucent. Tones work well with natures complimentary colours. Well done
6	399	<b>Cow up a Tree</b>		Light hearted subject matter, Council did a good job of helping you to set up your composition. Lovely crisp and clear image and bright colours all working together. Well done
7	884	<b>Derelict</b>	C	Clear sharp image, tones work well, blurred boarder and monochromatic colour palette enhances the historic nature of the subject. Compositions works well, I would like to see what it looks like with a bit more space around the building.
8	487	<b>Earth Meets Sky</b>	C	Lovely subject, crisp and clear details, Composition works, although I would like to see a little less sky and more water showing the reflections.
9	866	<b>Eastern Spinebill</b>	C	Beautiful subject, crisp clear image where needed. Good use of natures colours. Composition may benefit from reduced the blurred flowers on the left up to the seed pod. Well done, not an easy subject to capture.

10	326	Frozen	HC	I believe this image was sent to me upside down which just doesn't work. Rotating the image 90 degrees clock wise gives a very different and vibrant feel and 180 degrees is how I feel it was meant to be. Beautiful colours and soft tones enhancing the theme. A different concept freezing a flower but it works beautifully.
11	601	Going Down 1		Crisp and clear image where required. Composition works well with the main focus being on the spider's head and body. Darker tones showing depth also help to highlight the spider.
12	361	Hibiscus	HC	Beautiful rich colour, crisp and clear image. Composition shows the flower at its best. The petals have the effect of a jelly fish floating in the ocean depths. Well done.
13	886	Ironic	C	Composition works well, vibrant colours, crisp image where needed, has a warm feeling showing two people who are sharing a moment. Well done
14	326	Loch Vista	HC	Lovely Gippsland vista. Composition works well. Lovely clear crisp photo. A lovely warm glow from the right hand shrub through the middle. Colours and content are stunning. Well done
15	884	Lotus Flower	C	Beautiful subject, crisp and clear image where needed. Stunning colours of nature. Tones work well. Would like to see the flower bent forward just a bit to see part of the centre of the flower to give more definition to the centre. My opinion only. Well done.

**Phillip Island Monthly Club Competition – Judge Feedback for - May 2023 - Subject –OPEN- Judge – Dianna Bannister**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	
-------------------	-----------	-------	--------------	--

16	870	Meeting Point	HC	Strong subject, almost hit me in the face. Composition and tones work well. Monochromatic colour palette enhances the subject. The depth also adds to the impact.
17	852	Melbourne CBD	HC	Great composition, well executed (difficult subject). Crisp where needed, the colour, lights and movement all add to the impact of the photo Well done
18	601	Misty Morning on the Land		Composition works well, crisp image where needed, Mist adds a lovely softness to the hills. Composition works well. Would like to see the effect of a little less sky and a little more foreground. Well done
19	431	Newhaven Morning	C	Composition works well, makes one feel as if they are hiding behind the trees and taking a peek at the marina. Lovely morning light casting those beautiful shadows. Tones, colours and depth of field all working together to enhance the impact of the photo. Well done
20	431	Night Fishing		Tones make this photo. Composition maybe enhanced by removing the steps and hand railings on the right as they distract the viewer from the subjects. Not easy to do a night shot. Well done.
21	487	On Fire	HC	Lovely photo, composition works well. Colours and details on the flower are excellent. The background has just enough depth to bring the flower to the fore. Well done.
22	361	Painted Orchid	C	Stunning photo, clearly shows the structure of the flowers centre. Natures colours work a treat and the black background changes the colour of the outer petals showing veins that may not otherwise be seen. Composition works well. The bottom right petal does not appear to be connected to the flower, would showing a bit of stem helped here? Well done
23	399	Preening	C	Beautiful snapshot of a moment in time. Simple composition taking advantage of a reasonably clear reflection and water movement. Tones and colours enhance the photo and the details of the feather being preened add an unexpected touch of dark colour. Well done
24	447	<b>PRINT</b> – Common Brown Butterfly	C	Beautiful photo, not easy to achieve. Composition works well, holding the viewers attention to the face and front legs of the butterfly. Hint of colour in the

				back ground helps to add some depth. Image is crisp and clear where it matters.
25	447	<b>PRINT – White Cabbage Butterfly</b>		Crisp clear details of the subject, soft muted colours of nature. Simple composition, nothing to distract from the subject. Maybe a slightly darker background may help the subject pop out a bit more. Not easy to capture an image of these flighty insects.
26	325	<b>Rock Garden</b>	HC	A lovely shot of natures creations. Strong triangle composition works well incorporating the rough centre stone and the soft smooth rock in the foreground. Tones, depth and colours all work to enhance the photo. Well done
27	866	<b>Rose after Rain</b>	C	A lovely clear and crisp photo. Raindrops on nature is always special. A hint of depth with a few leaves showing enhance the composition. Cool colours work beautifully with the rain drops. Well done.
28	886	<b>So Sleepy</b>		Lovely subject, his posture and environment are relaxing, natural and well defined. The almost white tones of the logs and foreground take my attention away from the main subject. Though I do appreciate the problem that darkening these tones may mean losing the details in the wallaby.
29	431	<b>Sun Before the Storm</b>	HC	A photo full of energy, tonal contrasts, and drama. Excellent choice of taking the photo from the rocks and in line with the rolling wave in the foreground. Composition works well with the colours and directional lines of the rocks, headland etc. Well done
30	866	<b>Sunrise Surf Spray</b>		Stunning colours of the ocean and the light hitting the rocks and being reflected through the spray. The whole section of the spray does not relate to the rest of the photo. The ocean and water in the foreground are relatively calm whereas the spray has a lot more energy and would result from rolling waves in the ocean.

**Phillip Island Monthly Club Competition – Judge Feedback for - May 2023 - Subject –OPEN- Judge – Dianna Bannister**

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
31	601	Sunset colour	HC	Well contained composition. Silhouettes work well when there are these beautiful colours in the night sky. Crisp and clear edges. Depth shows the expanse of the waterway beautifully with those blurred reflections. Well done.
32	852	Tenby Sunset	HC	Lovely composition working well with the muted and darkened edges of the photo highlighting the silhouettes of the trees. Colours and tones really make this photo sing. Could the composition be enhanced by quietening down the shine on the water in the foreground? Well done
33	487	The Tree, Wanaka NZ	HC	This is a stunning photo, brilliant composition, crisp and clear in every aspect. The depth, tones and colours do the NZ landscape justice. Well done
34	852	The Birds		Not easy to get such clear photos of birds in flight. Choosing a monochromatic colour palette highlights the strong tonal contrasts in the wings of the 2 birds on the left adding a bit of drama and strength. This is enhanced by the softer tones and blurred wings of the bird on the right. Well done
35	325	Wait		It is a lovely serene photo depicted by the muted tones and colours. I struggle to include the man in the main body of the photo as there is a lot of space between him and the main subject. Beautiful colours of the water. Focus could be sharper. Still a lovely photo.
36	884	Water splash	C	A photo full of colour and movement. Not an easy subject to tackle but well done. Maybe focus could be sharper (if possible) It is water dancing to music. Commended for tackling the subject matter.
37	325	Waterfall	HC	Composition works well. Intrigued by the dark hole – what mystery lies within- it adds depth, tonal contrast and intrigue to the photo. The extended exposure on the waterfall gives the water a veil like appearance gently shielding the rocks and foliage behind.



