

Phillip Island Monthly Club Evaluation – Judge Feedback for – August - Subject –OPEN- Judge – Jeff Nankervis

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	\$100,000+ Tyre Refit		Good leading lines and aesthetics. Processing problems. Needs to be more dynamic.
2	875	Aurora	C	Lovely Aurora display. Consider cropping some foreground out and forget the white frame.
3	866	Australian Kestral	C	Nicely composed and cropped. Some halos present perhaps from processing.
4	866	Barossa Cottage		Story of old and new. Nice setting with lots of aesthetics but little impact.
5	399	Boats	HC	Black & white suits with lots of lines, shapes and patterns. Great angle. Very well done.
6	487	Bridge Crossing	C	Nice contrast with reflections. Good supporting elements. Needs more dynamism.
7	862	CharlettePlains2QLD		A long exposure with some great light and shadows. Long exposure works on the running water but the position is distracting. A different angle may improve the image.
8	862	CharlettePlainsQLD	C	A depiction of vastness while showing colour and life. More foreground in focus would lift this image.
9	325	Cosy Cottage		A beautiful setting with lots of elements making up the image. Nicely composed. Just doesn't pop.
10	875	Heron	HC	Great detail in the Heron with reflections and water movement. A great shot.
11	487	High Up		A well spotted shot with lots of detail. Over exposure behind the squirrel could be reduced.
12	886	Lion	HC	Great position of the lion displaying all its features. Sharp with a blurred background. Nicely done.

13	399	Lorikeet		Captured at the right moment. Lots of colour and a great angle. The image unfortunately is soft.
14	884	Open Wide	C	An orangutan showing plenty of detail and is sharp. Eyes are closed which is a pity.
15	361	Orchids		Nice contrasting light and on a diagonal which is pleasing. Could be improved with front lighting.

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16	487	Para sailing		Great contrasting colours between boat, chute and water. Nicely captured but could have been better with the chute and person deployed.
17	447	PRINT_Dried Daisy & Gest	HC	A very good macro. It is sharp with a contrasting background. Maybe changing the angle to a diagonal may make the image stronger. Black and white would work as well.
18	447	PRINT_Scale Model Saber		Lots of elements in the image and a beautifully sharp image. A more dynamic approach would have improved the image.
19	886	Red	C	A portrait with a standout red beard. Some fascinating makeup and wig but I think the under eye shadow and glasses spoil the final image.
20	862	Rolling stone Qld		A landscape with lots of elements. Good use of a slow shutter speed but the subject is not readily identifiable. The eyes tend to wander.
21	866	Rosemary_Grevillea	HC	A close up that works well. Lots of detail, colour and lighting. Sharp and a nice angle.

22	326	The Pinnacles		Some nice separation of mounds with the illusion of depth. Half and half compositions generally don't work.
23	884	The Snake		The snake fills the frame and sitting on a diagonal with branches leaning in the same direction is good. Overexposed and grainy is distracting.
24	884	The wrong way up		Lots of aesthetic elements in the image but black & white doesn't suit. Too many mid greys. It is overexposed which doesn't help.
25	399	Train coming	HC	Nice contrasting colours and contrasting light and shadows. Lots of aesthetics to complete the image. Leading lines take our eye through the image. Well done.
26	361	Translucent Orchid	C	A close up with a black background and nice front lighting. Rule of odds used and the orchid fills the frame. Sharp with lots of detail. But not a standout.
27	325	Waiting		Composition is good with separation between mounds and a better background. Lacks impact. Footprints don't help but difficult to remove.
28	326	Wash day Memories		Memories of an old washing machine, wringer, rinse basin and heating element and maybe an old boiler. Black and white works but a different angle may improve the image overall.
29	886	Watchful B&W	HC	A watchful blue tongue that is sharp and taken on a nice angle. Black and white works and the eye is the standout.
30	361	Weeping Geranium-	C	A close up with striking colours. Looks a little squashed perhaps during processing. Centre section doesn't seem to fit the rest of the image but an easy fix.

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Sequence by Title	Member No	Title	Judge Rating	EDPI
31	325	Wet		A sharp image with colour variations throughout. Been cropped to show just the single branch. Maybe a different angle may show the succulent at its best.
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