

Phillip Island Monthly Club Evaluation – Judge Feedback for – September 2023- Subject –Drained in Colour- Judge – J Kent

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	866	Adelaide Arcade	HC	The centre of perspective in this photo is excellent, the saturation drain - evocative with the hints of mid-range colour of the umbrellas. It also tells a story. Empty devoid of the one person and highlights on the For Lease sign. The patterns of the arcade against the smooth balls of the lights gives a textural feeling.
2	787	City Gates Kotor	C	The draining of the colour in this photo highlights the textural brickworks of the gates. The eye is lead into the background of people and creates a calm response and feeling of heat.
2a	326	Currency Lass	C	Beautiful photograph, quite poetic and I can imagine it was taken on a foggy day where the colours are already naturally muted. Loved the abstract reflections in the water, but wanted a little more space at the bottom so my eye did not slide off the bottom.
3	866	Dining room	HC	This is a stunning photo. Excellent focus and draws the eye around the room. The use of mid tones of red of the light and lead light amongst the saturation is brilliant. It gives a feeling of times gone by, but not forgotten.
4	399	Dunes	C	The composition in this image is very satisfying. How the eye is lead down via the curves of the dunes towards the foreground. The lack of colour gives it a textural feeling.
5	653	Foggy Morning forest walk	HC	This could be a watercolour painting. The composition is excellent with the road leading the eye into the foggy vista telling the story of the walk. The patch of light in the top right third hinting of a clear day to come. The image framed by the gums holds it all together.
6	325	Foreshore		Good composition with the 's' shape of the seaweed leading to eye into the horizon line of the sea. The mercuric feel of the water against the texture of the sand and seaweed is very satisfying. I felt a need for a highlight in the

			foreground or in the trees for added interest. Maybe a play with a colour variation?
7	326	High and dry	C What a fascinating subject. How did the truck get there, what is the back story? Good composition, clarity of focus and I like the subtleness of the drain of colour.
8	653	Howqua early morning mist	Mist is a great subject for this theme and the saturation of colour works well. I felt that I wanted to crop a third off the bottom to give it a lift. Minor detail but a lovely photo.
9	361	Isaac	HC What a fun and creative image. Is Isaac about to pounce? I loved the draining of all colours but blue and the drawing effects, especially in the eyes of the cat. The juxtaposition of textures of the cloths and fur is wonderful. Very satisfying image.
10	487	Low Tide	C Great composition of texture against the soft of the sea and the positioning of the posts. Loved that the sea had a slight pinkish hue. (hopefully not my computer)
11	888	Moon and mars watching over shearwaters	C Being a lover of painting the night sky, this image spoke to me. The working of the clarity of the Moon and Mars against the movement of the Shearwaters and the soft clouds works very well. Like a painting. I wondered if you could have played a little bit more with a touch of orange in Mars?
12	866	Native Bee	HC Macro photography is amazing, and I could look at this image for a long time. Loved that you can see the syrup on the bee's underside and the highlights on the wings. The draining of colour of the background gives the subject more emphasis.
13	787	Old town Kotor	HC What a photographer's delight is Old Town Kotor! Beautiful evocative image of great clarity that has the eye comfortable as it explores the textures and nuances of the area. I also liked the use of mid tone colour of the canopies that frame the image.
14	361	pansies	HC The play of the digital has created a drawing. It tells more about the pansies than in full colour.

15	487	Perched	HC	Is it a bronze sculpture or a bird? This is a wonderful use of the theme and I love the lighting effect of the blue of the background.
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16	399	Pinnacles		This is a well photographed spot and the draining of colour works well. As it is image often taken, I thought a different composition would work well. The clarity of the main rocks on the right side, could you try focussing in on that section?
17	884	PRINT – Drained of colour	HC	This image took my fancy straight away for its a very creative and literal use of the theme. It made me laugh! Thank you. Also, the obvious technical skill involved in creating this print. Well done.
18	447	PRINT – foggy marina	C	Beautiful image and a good use of the theme. I wondered if you even had to play with it to achieve the drain of colour or was it there in nature? Good composition and lovely colour.
19	844	Print – Male Koala	C	What a great portrait of the 'Male' Koala! Well framed with the trees and clarity of focus is great. Loved the light and softness of the background which brings the subject into play!
20	884	Print – Ready to fly		Again, another well focused image and full of action with just a slight draining of colour. I had thought cropping it a bit on the left and taking the grass from the foreground may focus more about the plane.
21	447	Print – Rocky path	C	I think this image should have been called <i>Red Thongs</i> . As it is a good example of the theme, I suspect caught naturally with the touch of colour. It tells a story.

22	326	Rosebud	C	Another wonderful example of the play of close ups. Creating a drawing feel but also a story as the rose is turned away from us.
23	870	Silent entries	C	This has a modern abstract feel to it. A clean look and subtlety of colour.
24	325	South coast		This is a beautiful sensitive image of the coastline and light play. I felt my eye was leading out of the left side of the image and wondered if you cropped it a bit - that that would enhance the highlights.
25	875	SSSpeke	HC	Another often photographed image on Phillip Island, but this is a stunner with the drain of colour highlighting the textures of the rock and remains of the wreck. And that moment captured with the splashing wave through the porthole. Well timed.
26	487	Staten island ferry	C	This is a wonderful example of the drain of colour with the mid tone of the orange of the ferry. With the moody city as a backdrop. Well done.
27	361	Tulip Trio	HC	Another stunning floral arrangement. The saturation and the colour of the mid tones creates a feeling of melancholy. The clarity of focus and the composition perfect. A moody and satisfying image.
28	399	Wintry beach	HC	I love this wintry stormy beach scene. The composition is great with the light flooding the left top and the contrast of the texture of the foreground sand litter.
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