

PHILLIP ISLAND CAMERA CLUB INC: AUGUST 2023



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup Day weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Jenny – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
17th August	Social lunch at 12 noon at the Phillip Island RSL, Cowes. Partners are welcome. RSVP to Graeme Lawry on 0407 092 352 by Monday 14th August	8th September	Excursion to Wywurri Flower Farm at Inverloch, RSVP Jenny 0408 355 130.
24th August	Excursion to Royal Botanic Gardens Cranbourne, meet at Newhaven Yacht Club car park for car-pooling at 9:15am or meet at entrance to gardens at 10:30am. RSVP to Lorraine for attendance and lunch on 041 933 1630 by 22 nd August.	18th September	Astro night at Kitty Miller Bay. RSVP to Graeme 040 709 2352 or graeme.lawry@gmail.com
Sunday 3 rd September	Open images for judge's evaluation and for the monthly challenge Decay images are due to be emailed to Gary parnellg@yahoo.com	10 - 13 th October	Mansfield 4 days/3 nights excursion
Monday 4 th September	PICC Annual General Meeting at 1:30pm at Newhaven Yacht Club. Please nominate for the committee. This will be followed by our monthly meeting. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday	13 th November	Coastal Road, from Nobbies Centre Carpark from 3:30pm. RSVP to Graeme 040 709 2352 or graeme.lawry@gmail.com

WELCOME TO OUR NEW MEMBERS!

Welcome to our new members Murray Fox and Andrew Keir. We hope you enjoy the club activities, learning more about photography and being part of our friendly group.

2023 SYLLABUS

Descriptions for each topic have been emailed to members and are available on the PICC website.

Month	Submission date to Gary and topic for judge's evaluation	Date of meeting and evaluation of images by the judge	Monthly Challenge (submitted the day before the scheduled meeting)
September	3 rd Open	4 th Drained in colour	Decay
October	1 st Fast shutter speed	2 nd Open	Fungi
November	5 th Portfolio	13 th Speed, fast shutter	Self portrait
December		4 th Portfolio	10-minute challenge

PHOTO SUBMISSIONS

Please note that Open images (for judge's evaluation) and Decay (monthly challenge) should be emailed to Gary Parnell parnellg@yahoo.com by Sunday **3rd September**. (Please see definitions below.)

The number of submissions for the evaluation has been revised to three per month. A maximum of three images in total can be submitted in the two categories (EDI and print).

If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

DEFINITION OF TOPICS

Open

This familiar topic allows members to continue developing their skills and extending the range of photographic styles that they attempt. Members may consider revisiting previous topics; re-working an earlier image, implementing acquired knowledge; trying new photographic genres; using topics of their choice; or experimenting with aspect ratios, colour or monochrome or HDR treatments. The variety produced under this topic will assist with the choice of images for VAPS.

Decay

Decay photography is the technique of photographing something that is decomposed, rotting, putrefying, or spoiling which means to undergo destructive dissolution. Decay implies a slow change from a state of soundness or perfection. e.g., a decaying mansion, autumn leaf. Decompose stresses a breaking down by chemical change and when applied to organic matter a corruption.

References

<https://hollymartlewphotography.weebly.com/decay.html>

https://www.amateurphotographer.co.uk/technique/camera_skills/quick-tips-celebrating-decay-98361

AUGUST MONTHLY CHALLENGE – LAYERING

Thanks to all who submitted Layering images for the Monthly Challenge. A small selection of the images appears below. Thanks to Gary for putting together the Layering images on a YouTube video that can be viewed at

<https://www.youtube.com/watch?app=desktop&fbclid=IwAR2IEc3nIoU0Sa0yywmc9k16CPdh1xRSouWdWuQ5J2CsAFQNX6s4wVqnN7s&v=-o-rGgIXAvU&feature=youtu.be>





EXCURSIONS AND WORKSHOPS

Please note that sign-up sheets will be available at the monthly meetings if you wish to attend excursions and workshops. If you wish to participate in an activity, please add your name to the list or let the organiser of the activity know you wish to participate.

Participants should have provided close contact details to Brenda or Jenny if you intend to participate. This information is needed if a participant becomes ill or has an accident.

The following excursions are in the planning stages. Dates and times to be confirmed.

- Cadillac Canyon February 2024
- Cape Liptrap 2024
- Know your camera workshop/Beginners Photography course TBA

Social Lunch

The next social lunch will be held at the RSL on Thursday 17th August at 12noon. If you (and your partner) wish to attend the social lunch please RSVP to Graeme Lawry (if your name is not already on the list) on 0407 092 352 by 14th August.

Royal Botanic Gardens Cranbourne

The Royal Botanic Gardens Cranbourne offers a natural bushland experience alongside the award winning contemporary spectacular Australian Garden. It celebrates the beauty and diversity of Australian landscapes and flora, featuring over 100,000 plants from 1,900 plant varieties. Please RSVP to Lorraine by 22nd August on 041 933 1630 by text if you wish to attend and also if you wish to have lunch at the Boon Wurrung Café. If you wish to car pool, please meet at the Newhaven Yacht Club car park at 9:15am, on 24th August or meet at the entrance to the gardens at 10:30am, situated at 1000 Ballarto Road, Cranbourne 3977. Please note that there is currently roadworks in the area. You'll need to turn off at Craig Road at Junction Village, then turn into The Arcade, onto Houlder Avenue and left onto Ballarto Road. Note that you cannot turn into Ballarto Road directly from the South Gippsland Highway due to roadworks.



View of the Australian Garden, Cranbourne RBG, image by Lorraine Tran taken on 9 August 2023.

Wywurri flower farm

This excursion to Jenny's flower farm (between Wonthaggi and Inverloch) will be held on Friday 8th September from 10am. This is a great opportunity to take some close up and macro images. Please bring your lunch if you are staying a while. RSVP to Jenny on 0408 355 130.

Astro night

The Astro photography night is on Monday 18th September and the location is to be announced (may be at Kitty Miller Bay, Forest Caves or Smiths Beach). Sunset is at 6:15 and the Galactic Core is visible from 7:45pm. Tide will be going out. Contact Graeme on 040 709 2352 or graeme.lawry@gmail.com if you wish to attend. The backup night if the weather is unsuitable is Tuesday 19th September.

Mansfield trip in October, 2023

A 4-day/3-night excursion to Mansfield is planned from 10th – 13th October 2023 – partners are welcome. Thanks to those who have registered and paid their deposit for their accommodation at the Mansfield Holiday Park. We are hoping to arrange a workshop or talk by a local photographer during our stay. For details contact Graeme Lawry for itinerary details (0407 092 352) or Lorraine Tran about accommodation and bookings (041 933 1630). There is currently one room in a two bedroom cabin still available.

EXHIBITIONS AND COMPETITIONS

Gippsland Interclub Photographic Exhibition

The Gippsland Interclub Photography Competition is an annual competition and exhibition for Camera and Photography Clubs across Gippsland. Member clubs take turns in hosting the event and this year the East Gippsland Photographic Society is the host. The other clubs include Latrobe Valley Camera Club, Sale Camera Club, South Gippsland Photography Club and Warragul Camera Club.

Each club submitted ten framed prints. Each club member could submit up to two entries. A panel of three independent and diversly qualified judges provided a score of 1 - 5 points for each entry as well as 1st, 2nd and 3rd and six merit placings. Photographs had to be taken in Gippsland and the topic was open.

Well done to the following members who submitted images for the Gippsland Interclub Photographic Exhibition.

Title of image	Photographer/member	Location
Save Western Port Woodlands – Good Friday 2023	Renee Stirling	Grantville
Lapwing	Graeme Lawry	Cowes Beach
Hibiscus	Colleen Johnston	Cowes Golf Club
Fine Dining	Ken Anderson	Avonleigh Farm Fine Food, Tarwin
Sisters	Rhonda Buitenhuis	Newhaven
Cattle Egret	Robert McKay	Cowes
Eagles Nest	James Millward	Inverloch
Bee	Jenny Skewes	Rhyll
Trestle Bridge Still Standing	Jon Hogan	Nojee
Hay Bales Long Dry Summer	Jon Hogan	Warragul

(Supplied by Rob McKay)

Our club received first place and Jenny Skewes, Rob McKay and Graeme Lawry each received a merit award. An excellent result! Rob, Graeme and James Millward attended the opening at the East Gippsland Art Gallery on the 4th August and received the awards. Thanks to Rob who organised our club's participation in the exhibition and Graeme who assisted.



Rob McKay (left), Graeme Lawry (centre) and James Millward (right) attended the opening night of the exhibition and received the award certificates. Photo by Rae Lawry.

EVALUATION OF OPEN IMAGES

Thank you to judge Jeff Nankervis, evaluator for the 'Open' August topic. Well done to all who submitted images for judging. There were 7 Highly Commended and 8 Commended Awards.

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Boats	Jenny Skewes
Highly Commended	Heron	Graeme Lawry
Highly Commended	Lion	Rodda Rhoda
Highly Commended	PRINT – Dried Daisy & Gest	Will Hurst
Highly Commended	Rosemary Grevillea	Ken Anderson
Highly Commended	Train coming	Jenny Skewes
Highly Commended	Watchful B&W	Rodda Rhoda
Commended	Aurora	Graeme Lawry
Commended	Australian Kestral	Ken Anderson
Commended	Bridge Crossing	Joanne Linton
Commended	Charlette Plains QLD	Frank Zulian
Commended	Open Wide	James Millward
Commended	Red	Rodda Rhoda
Commended	Translucent Orchid	Colleen Johnston
Commended	Weeping Geranium	Colleen Johnston

A selection of Open images awarded Highly Commended and Commended appear below. Some of the images have been cropped. Please go to the following YouTube link to see all the images:

https://www.phillipislandcameraclub.com.au/galleries/?fbclid=IwAR354NWSqtzSsD3e30Yaz74aXjFhHuxJXza8ShkMqGCcMKUb_diZcHgr4os



Boats: Jenny Skewes
Highly commended



Heron: Graeme Lawry
Highly commended



Lion: Ronda Rodda
Highly commended



Rosemary Grevillia: Ken Anderson
Highly commended



Train coming: Jenny Skewes
Highly commended



Watchful: Ronda Rhodda
Highly commended



Auroa: Graeme Lawry
Commended



Australian Kestrel: Ken Anderson
Commended



Translucent orchid: Colleen Johnston
Commended



Print - Dried Daisy and Guest: Will Hurst
Commended



Bridge Crossing: Joanne Linton
Commended



Open wide: James Millward
Commended

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

We have introduced prints again for the evaluation topics in 2022. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Folio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations. **Please see next page for the judge's evaluations.**

Phillip Island Monthly Club Competition – Judge Feedback for August 2023 Subject: Open Judge: Jeff Nankervis <i>Judge ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	EDPI
1	326	\$100,000+ Tyre Refit		Good leading lines and aesthetics. Processing problems. Needs to be more dynamic.
2	875	Aurora	C	Lovely Aurora display. Consider cropping some foreground out and forget the white frame.
3	866	Australian Kestral	C	Nicely composed and cropped. Some halos present perhaps from processing.
4	866	Barossa Cottage		Story of old and new. Nice setting with lots of aesthetics but little impact.
5	399	Boats	HC	Black & white suits with lots of lines, shapes and patterns. Great angle. Very well done.
6	487	Bridge Crossing	C	Nice contrast with reflections. Good supporting elements. Needs more dynamism.
7	862	Charlette Plains 2 QLD		A long exposure with some great light and shadows. Long exposure works on the running water but the position is distracting. A different angle may improve the image.
8	862	Charlette Plains QLD	C	A depiction of vastness while showing colour and life. More foreground in focus would lift this image.
9	325	Cosy Cottage		A beautiful setting with lots of elements making up the image. Nicely composed. Just doesn't pop.
10	875	Heron	HC	Great detail in the Heron with reflections and water movement. A great shot.
11	487	High Up		A well spotted shot with lots of detail. Over exposure behind the squirrel could be reduced.
12	886	Lion	HC	Great position of the lion displaying all its features. Sharp with a blurred background. Nicely done.
13	399	Lorikeet		Captured at the right moment. Lots of colour and a great angle. The image unfortunately is soft.
14	884	Open Wide	C	An orangutan showing plenty of detail and is sharp. Eyes are closed which is a pity.
15	361	Orchids		Nice contrasting light and on a diagonal which is pleasing. Could be improved with front lighting.

Phillip Island Monthly Club Competition – Judge Feedback for August 2023

Subject: Open Judge: Jeff Nankervis

*Judge ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
16	487	Para sailing		Great contrasting colours between boat, chute and water. Nicely captured but could have been better with the chute and person deployed.
17	447	PRINT: Dried Daisy & Gest	HC	A very good macro. It is sharp with a contrasting background. Maybe changing the angle to a diagonal may make the image stronger. Black and white would work as well.
18	447	PRINT: Scale Model Saber		Lots of elements in the image and a beautifully sharp image. A more dynamic approach would have improved the image.
19	886	Red	C	A portrait with a standout red beard. Some fascinating makeup and wig but I think the under-eye shadow and glasses spoil the final image.
20	862	Rolling stone Qld		A landscape with lots of elements. Good use of a slow shutter speed but the subject is not readily identifiable. The eyes tend to wander.
21	866	Rosemary Grevillea	HC	A close up that works well. Lots of detail, colour and lighting. Sharp and a nice angle.
22	326	The Pinnacles		Some nice separation of mounds with the illusion of depth. Half and half compositions generally don't work.
23	884	The Snake		The snake fills the frame and sitting on a diagonal with branches leaning in the same direction is good. Overexposed and grainy is distracting.
24	884	The wrong way up		Lots of aesthetic elements in the image but black & white doesn't suit. Too many mid greys. It is overexposed which doesn't help.
25	399	Train coming	HC	Nice contrasting colours and contrasting light and shadows. Lots of aesthetics to complete the image. Leading lines take our eye through the image. Well done.
26	361	Translucent orchid	C	A close up with a black background and nice front lighting. Rule of odds used and the orchid fills the frame. Sharp with lots of detail. But not a standout.
27	325	Waiting		Composition is good with separation between mounds and a better background. Lacks impact. Footprints don't help but difficult to remove.
28	326	Wash day memories		Memories of an old washing machine, wringer, rinse basin and heating element and maybe an old boiler. Black and white works but a different angle may improve the image overall.
29	886	Watchful B&W	HC	A watchful blue tongue that is sharp and taken on a nice angle. Black and white works and the eye is the standout.

Phillip Island Monthly Club Competition – Judge Feedback for August 2023 Subject: Open Judge: Jeff Nankervis <i>Judge ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	EDPI
30	361	Weeping Geranium-	C	A close up with striking colours. Looks a little squashed perhaps during processing. Centre section doesn't seem to fit the rest of the image but an easy fix.
31	325	Wet		A sharp image with colour variations throughout. Been cropped to show just the single branch. Maybe a different angle may show the succulent at its best.

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.