



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup Day weekend exceptions**)
Website: <http://www.phillipislandcameraclub.com.au>
Facebook Page: <https://www.facebook.com/groups/382689165127848>
YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>
Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
8 th September	Excursion to Wywurri Flower Farm at Inverloch, RSVP Jenny 0408 355 130.	2 nd October	PICC General Meeting at 1:30pm at Newhaven Yacht Club. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 29 th September
18 th September	Astro night at Pyramid Rock. Meet at Pyramid Rock car park @5:30pm. RSVP to Graeme 040 709 2352 or graeme.lawry@gmail.com	10 - 13 th October	Mansfield 4 days/3 nights excursion. Participants will receive a draft itinerary soon.
1 st October	Fast shutter speed images for judge's evaluation and for the monthly challenge Fungi images are due to be emailed to Gary parnellg@yahoo.com	13 th November	Coastal Road, from Nobbies Centre Carpark from 3:30pm. RSVP to Graeme 040 709 2352 or graeme.lawry@gmail.com

2023 SYLLABUS

Descriptions for each topic have been emailed to members and are available on the PICC website.

Month	Submission date to Gary and topic for judge's evaluation	Date of meeting and evaluation of images by the judge	Monthly Challenge (submitted the day before the scheduled meeting)
October	1 st Fast shutter speed	2 nd Open	Fungi
November	5 th Portfolio	13 th Speed, fast shutter	Self portrait
December		4 th Portfolio	10-minute challenge

ANNUAL GENERAL MEETING

The AGM was held on Monday September 4th at 1:30pm at the Newhaven Yacht Squadron Clubrooms. Thank you to all members who attended. Thank you to the outgoing committee who have put so much of their time and effort into running the club. Jenny Sierakowski (who has been our President for the last three years) decided to step down as a member of the committee.

Congratulations to the new committee:

President: Graeme Lawry

Vice President: Vacant

Treasurer: James Millward

Secretary Admin: Vacant

Secretary Public Relations: Lorraine Tran

Committee members: Rob McKay, Jenny Skewes, Gary Parnell, Brenda Berry.

Unfortunately, when positions are unfilled, committee members have a greater load to carry. It can also mean that less activities are organised, due to workload. If you feel you are able to assist in any way, whether or not you are on the committee, please let Graeme know, as he would be very happy to hear from you.

As part of the Treasurer's Financial Report, a motion was put that there be a \$5 increase in annual membership fees from 2024. The annual membership fee will increase to \$40 to cover the cost of increased payment to workshop presenters and judges for travel expenses and other costs that the club is required to meet.

PHOTO SUBMISSIONS

Please note that Fast Shutter Speed images (for judge's evaluation) and Fungi (monthly challenge) should to be emailed to Gary Parnell parnellg@yahoo.com by Sunday **1st October**. (Please see definitions below.)

The number of submissions for the evaluation has been revised to three per month. A maximum of three images in total can be submitted in the two categories (EDI and print).

If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

DEFINITION OF TOPICS

Topic for judge's evaluation: Speed Fast shutter speed

Fast shutter speed will let you stop time and show magical moments our brain wouldn't be able to preserve.

References

<https://expertphotography.com/fast-shutter-speed/>

<https://www.adobe.com/au/creativecloud/photography/discover/shutter-speed.html>

<https://www.pocket-lint.com/cameras/news/144971-awesome-high-speed-photography-of-things-exploding>

<https://weburbanist.com/2008/10/09/high-speed-photographers-and-photos/>

Monthly challenge: Fungi

Photographing fungi is a type of nature photography but there are some special factors -

- Subject is small.
- Subject does not move.
- The location is often fairly dark.
- The subject is low to the ground.

References

<https://www.ephotozine.com/article/how-to-photograph-fungi-in-10-easy-steps-26344>

<https://fstoppers.com/macro-photography/10-tips-and-inspiration-photographing-mushrooms-585183>

<https://www.picturecorrect.com/fungi-and-mushroom-photography-tips/>

SEPTEMBER MONTHLY CHALLENGE – DECAY

Thanks to all who submitted Decay images for the Monthly Challenge. A small selection of the images appears below. Thanks to Gary for putting together the Decay images on a YouTube video that can be viewed at

https://www.youtube.com/watch?v=aCsbkS_DFQI



EXCURSIONS AND WORKSHOPS

Please note that sign-up sheets will be available at the monthly meetings if you wish to attend excursions and workshops. If you wish to participate in an activity, please add your name to the list or let the organiser of the activity know you wish to participate.

Participants should have provided close contact details to Brenda or Jenny if you intend to participate. This information is needed if a participant becomes ill or has an accident.

The following excursions are in the planning stages. Dates and times to be confirmed.

- Cadillac Canyon February 2024
- Cape Liptrap 2024
- Know your camera workshop/Beginners Photography course TBA

Royal Botanic Gardens Cranbourne

Thanks to all 14 members who attended the Cranbourne Royal Botanic Gardens excursion. We were lucky to have good weather for the excursion. A variety of subjects including birds, flowers, trees and shrubs and the landscape were captured on the day. Gary put together a YouTube slideshow of participants images which can be viewed at

<https://www.youtube.com/watch?v=PFU9-whiFuw>



Participants enjoyed lunch at the Cranbourne Botanic Gardens Café.

Wywurri flower farm

This excursion to Jenny's flower farm (between Wonthaggi and Inverloch) will be held on Friday 8th September from 10:30am. Please meet at the Newhaven Yacht Club car park for car pooling at 10am. This is a great opportunity to take some close up and macro images. Please bring your lunch if you are staying a while. RSVP to Jenny on 0408 355 130.

Astro night

The Astro photography night is on Monday 18th September and the location is to be at **Pyramid Rock**. Please meet at the Pyramid Rock car park at 5:30pm. Sunset is at 6:15pm and the Galactic Core is visible from 7:45pm. Tide will be going out. Contact Graeme on 040 709 2352 or graeme.lawry@gmail.com if you wish to attend. The backup night if the weather is unsuitable is Tuesday 19th September.

Mansfield trip in October, 2023

A 4-day/3-night excursion to Mansfield is planned from 10th – 13th October 2023. Accommodation is at the Mansfield Holiday Park. Arrangements for the excursion are in progress and participants will receive a draft itinerary soon. The focus of the excursion will be on panorama photography. We anticipate having a talk by local landscape photographer, Bob Bateup during our stay. A range of sites and points of interest in the local area will be visited by participants. For details contact Graeme Lawry for itinerary details (0407 092 352) or Lorraine Tran about catering/food, accommodation and bookings (041 933 1630). There is currently one room in a two-bedroom cabin still available.

EXHIBITIONS AND COMPETITIONS

Pakenham National Photographic Exhibition

Entries are now open for the 19th **Pakenham National Photographic Exhibition**, organised by the Pakenham Camera Club.

This year we are running 12 sections in the following categories:

6 Digital categories:

- Open Projected Images
- People/Portraiture Projected Images
- Landscape/Seascape Projected Images
- Creative/Experimental Projected Images
- Rural Australia Projected Images
- Open Premiere Projected Images

6 Print categories:

- Open Prints
- Monochrome Prints
- People/Portraiture Prints
- Landscape/Seascape Prints
- Animals & Wildlife Prints
- Architecture Prints

To enter visit www.pakenhamnational.org

Go to the Events page, login and click register. Please note your login from previous years will still work. You do not need to sign up again.

If you are indeed signing up with a new account, please verify your email address (please note that email notifications may go to your spam/junk folders).

Upload your entries!

Please note that entries close Saturday 9th September 2023

Print entries can also be dropped off at the following locations:

- Infomedia Ltd, 13 Cochranes Rd, **Moorabbin** Mon to Fri: 8:30am - 4pm
- Roylaines Photo & Electronics - 148 Main Street, **Pakenham** Mon to Fri 9am - 5:30pm, Sat 9am - 2pm
- Roylaines Photo & Electronics - 16 Smith Street, **Warragul** Mon to Fri 9am - 5:30pm, Sat 9am - 1pm
- Tynong Post Office - Railway Avenue, **Tynong** Mon to Fri 9am - 5pm, Sat 9am - 12pm

The Exhibition will be on display at the Cardinia Cultural Centre, Lakeside Boulevard, Pakenham from Friday 6th October to Sunday 5th November 2023, 10am-3pm Tuesday to Sundays (Closed Mondays).

Your Health Link National Photographic Competition

Your Health Link National Photographic Competition is organised by the NSW Mid North Coast Local Health District and offers as prizes a Nikon Z 50 camera twin lens kit + portrait pack, iPhone 14 Pro Max, Apple Watch Series 8.

To enter the Competition and be eligible to win, eligible entrants must:

- create an original photograph related to the theme of 'Healthy Life Healthy You' (the competition theme) which is in jpg format no larger than 8MB (finalists will be requested to submit a larger file prior to the National Exhibition)
- ensure the image was created after July 2022
- ensure the photograph has not been published and not ever won a photographic competition; and complies with the photograph submission guidelines (Photo submission guidelines) set out at the link below.

For further details and to submit the photograph online at <https://www.yourhealthlinkphotocomp.com.au/> (Website)

EVALUATION OF OPEN IMAGES

Thank you to judge Josephine Kent, evaluator for the 'Drained in colour' topic. Well done to all who submitted images for judging. There were 12 Highly Commended and 12 Commended Awards. Two members received three Highly Commended Awards, Ken Anderson and Colleen Johnston. Well done Ken and Colleen; what an outstanding effort!

AWARD	TITLE	PHOTOGRAPHER
Highly Commended	Adelaide Arcade	Ken Anderson
Highly Commended	Dining room	Ken Anderson
Highly Commended	Foggy morning forest walk	Lorraine Tran
Highly Commended	Isaac	Colleen Johnston
Highly Commended	Native bee	Ken Anderson
Highly Commended	Old town Kotor	Jan Jones
Highly Commended	Pansies	Colleen Johnston
Highly Commended	PRINT – Drained in colour	James Millward
Highly Commended	SS Speke	Graeme Lawry
Highly Commended	Tulip trio	Colleen Johnston
Highly Commended	Wintry beach	Jenny Skewes
Highly Commended	Perched	Joanne Linton
Commended	City Gates Kotor	Jan Jones
Commended	Currency Lass	Lynne Cook
Commended	Dunes	Jenny Skewes
Commended	High and dry	Lynne Cook
Commended	Low tide	Joanne Linton
Commended	Moon and Mars watching over shearwaters	Annette Stewart
Commended	PRINT – Foggy marina	Will Hurst
Commended	PRINT – Male Koala	James Millward
Commended	PRINT – Rocky path	Will Hurst
Commended	Rosebud	Lynne Cook
Commended	Silent entries	Jon Hogan
Commended	Staten Island Ferry	Joanne Linton

A selection of Drained in colour images awarded Highly Commended appear below. Some of the images have been cropped. Please go to the following YouTube link to see the HC and C images

<https://www.youtube.com/watch?v=BCGtDDISfU4>

All the Drained in colour images can be viewed at: <https://www.youtube.com/watch?v=ZRxSOoBS73U>



Dining room: Ken Anderson
Highly commended



Pansies: Colleen Johnston
Highly commended



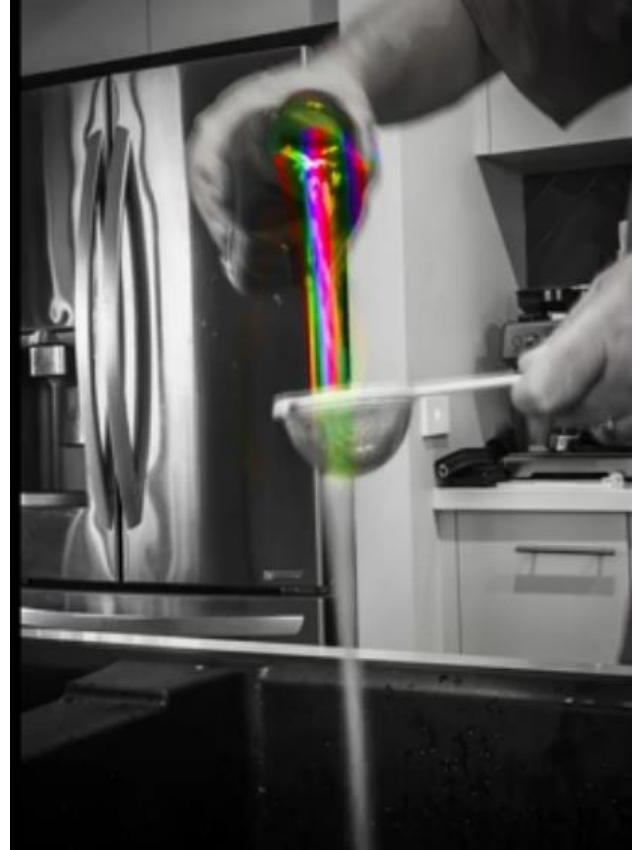
Foggy morning forest walk: Lorraine Tran
Highly commended



Old town Kotar: Jan Jones
Highly commended



Perched: Joanne Linton
Highly commended



PRINT – Drained in colour: James Millward
Highly commended



SSSpeke: Graeme Lawry
Highly commended



Wintry beach: Jenny Skewes
Highly commended

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

We have introduced prints again for the evaluation topics in 2022. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Folio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations. **Please see next page for the judge's evaluations.**

Phillip Island Monthly Club Competition – Judge Feedback for September 2023 Subject: Drained in colour Judge: Josephine Kent <i>Judge ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	EDPI
1	866	Adelaide Arcade	HC	The centre of perspective in this photo is excellent, the saturation drain -evocative with the hints of mid-range colour of the umbrellas. It also tells a story. Empty devoid of the one person and highlights on the For Lease sign. The patterns of the arcade against the smooth balls of the lights gives a textural feeling.
2	787	City Gates Kotor	C	The draining of the colour in this photo highlights the textural brickworks of the gates. The eye is lead into the background of people and creates a calm response and feeling of heat.
2a	326	Currency Lass	C	Beautiful photograph, quite poetic and I can imagine it was taken on a foggy day where the colours are already naturally muted. Loved the abstract reflections in the water, but wanted a little more space at the bottom so my eye did not slide off the bottom.
3	866	Dining room	HC	This is a stunning photo. Excellent focus and draws the eye around the room. The use of mid tones of red of the light and lead light amongst the saturation is brilliant. It gives a feeling of times gone by, but not forgotten.
4	399	Dunes	C	The composition in this image is very satisfying. How the eye is lead down via the curves of the dunes towards the foreground. The lack of colour gives it a textural feeling.
5	653	Foggy morning forest walk	HC	This could be a watercolour painting. The composition is excellent with the road leading the eye into the foggy vista telling the story of the walk. The patch of light in the top right third hinting of a clear day to come. The image framed by the gums holds it all together.
6	325	Foreshore		Good composition with the 's' shape of the seaweed leading to eye into the horizon line of the sea. The mercuric feel of the water against the texture of the sand and seaweed is very satisfying. I felt a need for a highlight in the foreground or in the trees for added interest. Maybe a play with a colour variation?
7	326	High and dry	C	What a fascinating subject. How did the truck get there, what is the back story? Good composition, clarity of focus and I like the subtleness of the drain of colour.
8	653	Howqua early morning mist		Mist is a great subject for this theme and the saturation of colour works well. I felt that I wanted to crop a third off the bottom to give it a lift. Minor detail but a lovely photo.

Phillip Island Monthly Club Competition – Judge Feedback for September 2023

Subject: Drained in colour Judge: Josephine Kent

*Judge ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
9	361	Isaac	HC	What a fun and creative image. Is Isaac about to pounce? I loved the draining of all colours but blue and the drawing effects, especially in the eyes of the cat. The juxtaposition of textures of the cloths and fur is wonderful. Very satisfying image.
10	487	Low Tide	C	Great composition of texture against the soft of the sea and the positioning of the posts. Loved that the sea had a slight pinkish hue (hopefully not my computer).
11	888	Moon and mars watching over shearwaters	C	Being a lover of painting the night sky, this image spoke to me. The working of the clarity of the Moon and Mars against the movement of the Shearwaters and the soft clouds works very well. Like a painting. I wondered if you could have played a little bit more with a touch of orange in Mars?
12	866	Native Bee	HC	Macro photography is amazing, and I could look at this image for a long time. Loved that you can see the syrup on the bee's underside and the highlights on the wings. The draining of colour of the background gives the subject more emphasis.
13	787	Old town Kotor	HC	What a photographer's delight is Old Town Kotor! Beautiful evocative image of great clarity that has the eye comfortable as it explores the textures and nuances of the area. I also liked the use of mid tone colour of the canopies that frame the image.
14	361	pansies	HC	The play of the digital has created a drawing. It tells more about the pansies than in full colour.
15	487	Perched	HC	Is it a bronze sculpture or a bird? This is a wonderful use of the theme and I love the lighting effect of the blue of the background.
16	399	Pinnacles		This is a well photographed spot and the draining of colour works well. As it is image often taken, I thought a different composition would work well. The clarity of the main rocks on the right sing, could you try focussing in on that section?
17	884	PRINT – Drained of colour	HC	This image took my fancy straight away for its a very creative and literal use of the theme. It made me laugh! Thank you. Also, the obvious technical skill involved in creating this print. Well done.
18	447	PRINT – foggy marina	C	Beautiful image and a good use of the theme. I wondered if you even had to play with it to achieve the drain of colour or was it there in nature? Good composition and lovely colour.
19	844	Print – Male Koala	C	What a great portrait of the 'Male' Koala! Well framed with the trees and clarity of focus is great. Loved the light and softness of the background which brings the subject into play!

Phillip Island Monthly Club Competition – Judge Feedback for September 2023

Subject: Drained in colour Judge: Josephine Kent

*Judge ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
20	884	Print – Ready to fly		Again, another well focused image and full of action with just a slight draining of colour. I had thought cropping it a bit on the left and taking the grass from the foreground may focus more about the plane.
21	447	Print – Rocky path	C	I think this image should have been called Red Thongs. As it is a good example of the theme, I suspect caught naturally with the touch of colour. It tells a story.
22	326	Rosebud	C	Another wonderful example of the play of close ups. Creating a drawing feel but also a story as the rose is turned away from us.
23	870	Silent entries	C	This has a modern abstract feel to it. A clean look and subtlety of colour.
24	325	South coast		This is a beautiful sensitive image of the coastline and light play. I felt my eye was leading out of the left side of the image and wondered if you cropped it a bit - that that would enhance the highlights.
25	875	SSSpeke	HC	Another often photographed image on Phillip Island, but this is a stunner with the drain of colour highlighting the textures of the rock and remains of the wreck. And that moment captured with the splashing wave through the porthole. Well timed.
26	487	Staten island ferry	C	This is a wonderful example of the drain of colour with the mid tone of the orange of the ferry. With the moody city as a backdrop. Well done.
27	361	Tulip Trio	HC	Another stunning floral arrangement. The saturation and the colour of the mid tones creates a feeling of melancholy. The clarity of focus and the composition perfect. A moody and satisfying image.
28	399	Wintry beach	HC	I love this wintry stormy beach scene. The composition is great with the light flooding the left top and the contrast of the texture of the foreground sand litter.

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.