

.PHILLIP ISLAND CAMERA CLUB INC: FEBRUARY 2024



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup Day weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

The following is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
12 th February	Cadillac Canyon Excursion meet at the Bore Beach car park at the end of Potters Hill Road (runs beside Silverwater Resort), San Remo at 6pm. Please let Graeme know if you wish to attend on 0407 092 352.	4 th March	General Meeting at 1:30pm at Newhaven Yacht Club. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 1 March.
19 th February	Blue Lotus Water Garden, 2628 Warburton Highway, Yarra Junction and the Cement Creek Redwood Forest, Warburton East. Please let Lorraine know if you wish to attend 041 933 1630 by text message. Meet at Newhaven YC for car-pooling at 8am or meet when the garden opens at 10am. Entry tickets (Adult \$24.50, Senior or pensioner \$22) can be purchased beforehand.	14 th March	Cowes RSL Lunch commencing at 12:30pm. Partners are invited.
26 th February	'Self-evaluation' images to be submitted to Gary by 5pm. parnellg@yahoo.com	22 nd March	Cape Liptrap excursion Please let James know if you are interested in attending. Meet at Newhaven for car-pooling at 7:30am. We hope to be at Cape Liptrap at 9:00am.
3 rd March	Seascape monthly challenge images to be submitted to Gary by 5pm. parnellg@yahoo.com		

2024 SYLLABUS

The 2024 syllabus for PICC is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography

Meeting	Topic for Evaluation or workshop	Monthly challenge	5 mins of fame	Challenge brief
4 th March	Self evaluation (EDI)	Seascape		Single colour
8 th April	Workshop – Portrait/Lighting	Single colour		Vegetable
6 th May	Reflections	Vegetable		Water drop
3 rd June	Open evaluation	Water drop		The moon – <i>full moon</i> 22 nd

1 st July	Presenter – Peter Fogarty	The moon		Sunsets
5 th August	Animal Portrait	Sunsets		Balanced
2 nd September	Workshop – Manual Mode	Balanced		Manual Mode
7 th October	Open evaluation	Manual Mode		Patterns
11 th November	Workshop - TBA	Patterns		PICC 2024
2 nd December	Portfolio	PICC 2024		

MARCH SELF EVALUATION

At our March meeting, club members will be the evaluators. The topic for evaluation is 'Open'. Members are encouraged to submit one or two images to Gary by **5pm 26th February**. Gary will compile a list of the images he has been sent and the images will be projected on the screen at the meeting. The photographer submitting the image can remain anonymous if they wish. The image/s should have been taken within the last two years and should not have been submitted for evaluation in the past.

MARCH CHALLENGE

The March Monthly Challenge is 'Seascape'. Please submit your (up to five) Seascape images to Gary by **5pm Sunday 3rd March**.

Hopefully our excursion to Cadillac Canyon on the 12th February will produce some great images that you can share via the Challenge, or on our Facebook page. Just a word of caution. If you are out taking shots for this challenge, please take care; our coastline is beautiful, but it can also be dangerous.

To get you thinking and inspired, some information and links below ...

APS Seascape Definition

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

Our PICC definition will be a bit more flexible. As long as there is some sea or coastline, you are good to go. Remember, this is not an evaluation or competition; the main thing is we want to see your images.

Ian Rolfe – Victoria's Bass Coastline

[Victoria's Bass coastline. \(youtube.com\)](https://www.youtube.com/watch?v=...)

Cadillac Canyon

[Cadillac Canyon and Panhandle Flats \(tsphotographic.com\)](https://tsphotographic.com/)

Other Interesting links

<https://www.capturelandscapes.com/comprehensive-guide-to-seascape-photography/>

<https://antongorlin.com/blog/seascape-photography-ultimate-guide/>

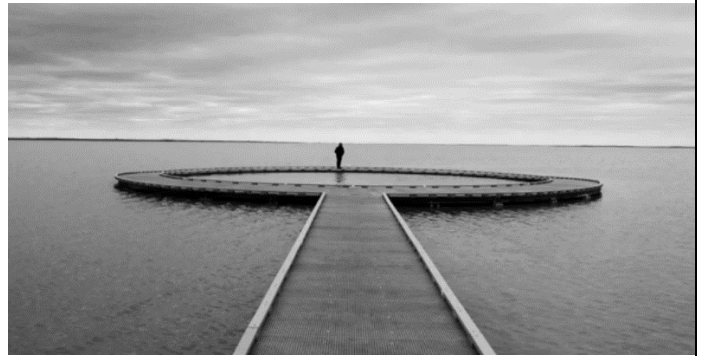
<https://mitchgreenphotos.com/articles/australias-top-8-seascape-locations-photography-tips-image-gallery>

<https://thelandscapephotoguy.com/34-tips-for-better-seascape-photography/>

FEBRUARY CHALLENGE

Thanks to all who submitted images for the February 'Black and White' Challenge. Below is a selection of Black and White images. To see all the images, please go to

<https://www.youtube.com/watch?app=desktop&fbclid=IwAR2elsd4ATy4wYpLxIjVshx9ZqDGLXj2XvdBdGngCWbTHZDUc4WhsaB83fg&v=GYsiVueFYEW&feature=youtu.be>



EXCURSIONS, CONFERENCES AND WORKSHOPS

The following exhibitions/excursions are in the planning stages. Dates and times to be confirmed.

- VAPS Annual Convention June 2024 to be held at Federation University, Berwick. It is hoped that a couple of representatives from our club will be able to attend. Selection of images for the VAPS Convention is underway.
- Warragul Interclub – images from the June Open evaluation will be used for this exhibition
- VAPS/Gippsland Interclub to be hosted by South Gippsland Club and held at Coal Creek (opening on 17th August and followed by a dinner afterwards
- Great Ocean Road October – November, Rob is seeking expressions of interest.

PICC 30TH ANNIVERSARY

During 2024, PICC will celebrate its 30th anniversary. A celebration dinner, photography exhibition, launch of the Philip Island Photo Opportunities publication and the release of a commemorative polo shirt and mug are in the planning stages. Stay tuned for updates. If you have any further ideas for our anniversary celebration, please contact Graeme or any of the other Management Committee members.

CAMERA CLUB UNIFORM

Are you in need of PICC polo tops, vests or jackets? Paul from Logos Unlimited in Cowes, has agreed to embroider '30 Years' underneath the logo for no extra cost.

The cost of the items are as follows (based on quote given in January)

Item	Price
BIZTECH Soft Shell Navy Jack	\$100
BIZTECH Soft Shell Vest	\$85
Contrast Polo navy/white (Mens)	\$40
Jeni B Contrast Polo (Woman's)	\$40

Thanks to those who have already ordered. If you still wish to order, please place your order with Lorraine by the end of the March 4th meeting. You will be sent an email with instructions on how to pay for your order via EFT into the club's bank account. If you are unable to pay via EFT, please discuss alternative payment method with Lorraine or James. All items must be paid for to be included in the order to Logos Unlimited.

EXHIBITIONS, COMPETITIONS ETC – RECOGNISING TALENT OF CLUB MEMBERS

Congratulations to Ken Anderson who in mid-December 2023, received a Highly Commended in the Single Shot category for his image 'Rosemary Grevillea' in the *Australian Photography* Photographer of the Year Awards presented by Ted's Cameras. Ken received a certificate with his result.



Ken's image 'Rosemary Grevillia' (above) gained a Highly Commended in the Single Shot category of the Australian Photography Photographer of the Year Award.

Photographer of the Year is the largest competition for amateur photographers in the Southern Hemisphere. In 2023 more than 2,700 entries were submitted.

Photographer of the Year 2023 was judged by a panel of leading professional photographers and industry experts including: Alex Cearn's OAM, Helen Whittle, Matt Palmer, Douwe Dijkstra, Drew Hopper, Mandarine Montgomery, Ann and Steve Toon, Anthony McKee, Lisa Michele Burns, Shannon Wild, Doug Gimesy, Sally Brownbill, and Petra Leary.

MINIBEASTS BOOK

Congratulations to the following club members whose photographs were selected for use by Christine Grayden for her new book titled 'Minibeasts of Phillip Island Millowl – Land insects, spiders, molluscs and crustaceans'.

- Will Hurst
- David Cook
- Ken Anderson
- Kathryn Shadbolt
- Judith Meier
- Rhonda Buitenhaus



Pictured with the children's book *Minibeasts of Phillip Island Millowl - Land insects, spiders, molluscs and crustaceans* are David Cook, Will Hurst and Rhonda Buitenhaus.

The book is available at Turn the Page bookshop in Cowes and part of the proceeds go towards conservation works on Phillip Island Millowl.

EVALUATION OF OPEN IMAGES

Thank you to judge Paul Robinson, evaluator for the Open topic. Well done to all who submitted images for evaluation. There were 41 entries of which 4 Highly Commended and 7 Commended were awarded.

AWARD	TITLE	PHOTOGRAPHER
Highly commended	Farm Night Sky 1	Frank Zulian
Highly commended	Japanese Maple Leaf	Ken Anderson
Highly commended	McGrub	Andrew Keir

Highly commended	Thistle Down Faeries	Colleen Johnston
Commended	Hobart Dawn	Ken Anderson
Commended	Open and shut	Jon Hogan
Commended	Pigeon eye	Andrew Keir
Commended	Playing with food	Andrew Keir
Commended	Blowfly (PRINT)	Will Hurst
Commended	SS Speke (PRINT)	Graeme Lawry
Commended	Swamp Harrier (PRINT)	Graeme Lawry

A selection of Open images awarded highly commended and commended appear below and can be viewed at

https://www.youtube.com/watch?v=B_zNu0fGNTU

Some of the images have been cropped. Please go to the following YouTube link to see all of the the Open images at

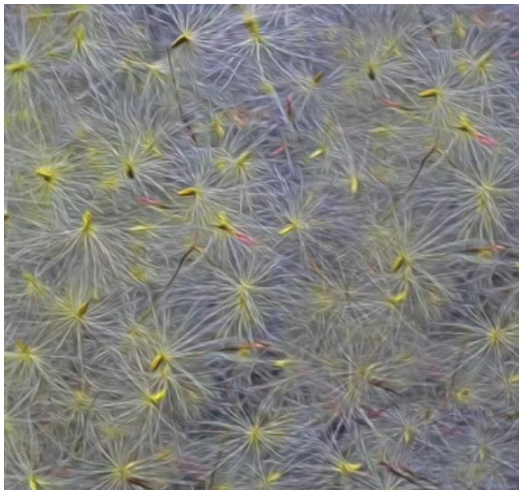
https://www.youtube.com/watch?app=desktop&v=-t7xT9QSgNg&fbclid=IwAR234d6ggoMPw26zx1dQBtH430hHiP56Nj7VMQu5iIYE-k0942cr_zdeo1Y



Japanese Maple Leaf: Ken Anderson
Highly commended



Mc Grub: Andrew Keir
Highly commended



Thistle Down Faeries: Colleen Johnston
Highly commended



Farm Night Sky 1: Frank Zulian
Highly commended



**Swamp Harrier (Print): Graeme Lawry
Commended**



**Open and Shut: Jon Hogan
Highly Commended**

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION **DIGITAL IMAGES (EDI):**

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations. **Please go to the PICC website for the judge's evaluation**

VAPS NEWSBRIEF

The February VAPS Newsbrief is available at:

<https://mailchi.mp/23cdb11f6f58/vq5hq99cbx-6159132?e=18ecb6469a>

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.

Judge's comments on the Portfolios are available at:

https://www.phillipislandcameraclub.com.au/wp-content/uploads/2023/12/2023_12_04_PHILIP-ISLAND-CC-Judges-Comments-Portfolio-BERT-HOVELING.pdf

Phillip Island Monthly Club Evaluation - Judge Feedback for – Feb 2024- Subject –OPEN- Judge – Paul Robinson <i>Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended) 25%=10 awards</i>				
Sequence by Title	Member No	Title	Judge Rating	EDPI
1	870	Black Beauty		Akin to chiaroscuro lighting. Vertical format portrait. Work as a typology.
2	641	Bushy Yate Gum		Radial composition. Black enhanced colours. Technically competent. See Man Cheung (Australia)
3	399	Castlemaine diggings		Representational with useful lighting. Historical perspective. See Richard Daintree (Australia)
4	870	Chookie		Quality portrait. Cold-warm colour contrast. Excellent use of controlled depth of field.
5	326	Cornflower		Contrasting geometric & organic shapes. Treatment debatable. See Luka Esenko (Slovenia)
6	884	Cowes Fireworks		Colour works. Straighten verticals & noise reduction. People bottom right great to include but tone down.
7	399	Crested Pigeon		Environmental portrait. Lighting suits. See Bence Mate (Hungary)
8	884	Eagles Nest		People give scale. Noon light is harsh with bright sky. See Ian Rolfe (Australia)
9	641	End of Day		Peaceful. Silhouette complements the scene. See Louise Denton (Australia)
10	862	Farm Night Sky		Hundred-year-old equipment as history. Implements could be as dark silhouette. Great sky.
11	862	Farm Night Sky1	HC	High quality image of the Fordson tractor and sky. Lighting well understood. See Richard Tatti (Australia)
12	431	Feel the heat Bullara station		Dryness is obvious. A long lens shows radiant heat which distorts scenery. It is a classic Aussie landscape.
13	866	Hobart Dawn	C	Cloud on top of Mt Wellington is not common. The 'Annandale' is a visual distraction. An hour later, with strong light Constitution Dock comes alive with light.
14	870	Holy Cow		Captured the furry hide well. With these gentle cattle the horns are paramount. The eye retains our attention.
15	866	Japanese Maple Leaf	HC	A poetic piece of nature photography. Similar in style to traditional Chinese painting & photography. The drips and black background set the mood.

Phillip Island Monthly Club Evaluation - Judge Feedback for – Feb 2024- Subject –OPEN- Judge – Paul Robinson <i>Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	
16	862	K’Gari		Excellent linear perspective. Lighting a tad flat. Good range of visual texture.
17	431	Lovely Lichfield		The slightly overcast light helps. Good range of visual texture. See Peter Dombrovkis (Tasmania)
18	889	McGrub	HC	Superb timing. Background competently handled. See KIm Wormald (Victoria)
19	866	Myrtle Falls		The geology is restful (Horizontal lines) and the token waterfalls enhance this. Potential for mood in winter. See Tzido Sun (Japan)
20	326	Nodding Violet		Colour captured reasonably well. Treatment debatable. Try a technique rather than program filter. See Paulette Tavormina (USA)
21	887	NOVICE - Meerkat		Captured the body language well. With zoo photos recognize distracting environments. Animal is sharp.
22	887	NOVICE – Pacific Gull		Great timing. Straighten image. Captured the mood quite well. See Bence Mate (Hungary)
23	887	NOVICE – Rainbow Lorikeet		The habitat suits the bird. Sharp. Useful depth of field. See Heather Thorning (Australia)
24	870	Open and shut	C	Pelican photos are a dime a dozen, iconic, but you have captured a moment that is a narrative. We can see the fish dinner. See Melissa Groo (USA)
25	889	Pigeon Eye	C	Sharp with mesmerising eye. Diagonal composition helps the visual dynamics. See David Tipling (UK)

26	889	Playing with Food	C	Narrative with decisive moment. Could possibly could get closer. The cassowary is unique and is clearly seen.
27	326	Potato Flower		Complementary colours (Yellow/violet) work well. Background visually distracts. Design handled well. See Tatiana Skorokhod (Ukraine)
28	447	Print - Blowfly	C	Quality macro. Background a tad distracting. Great depth of field. See Thomas Shahan (USA)
29	447	Print - Pelican Portrait		High key suits. Try auto contrast to lift quality. Good depth of field and eye contact. See Marcus Varesvuo (Finland)
30	875	Print – SS Speke	C	Excellent night sky. Shipwreck depicted at useful angle. See Richard Tatti (Victoria)

Phillip Island Monthly Club Evaluation - Judge Feedback for – Feb 2024- Subject –OPEN- Judge – Paul Robinson				
Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)				
Sequence by Title	Member No	Title	Judge Rating	EDPI
31	875	Print - Swamp Harrier	C	Caught well in flight. Challenge - photos of birds in action (feeding, fighting etc). Technically competent.
32	447	Print – Would you like a fillet		PJ style narrative. Person at rear is a distraction. Rapport captured well.
33	361	Ready to Multiply		Lovely B&W. Classic still life style. Excellent tonal range with depth of field.
34	487	Retired from the Railway		Straight rendition. Covered wagon potential for abstracts or other details. See Jim Pearson (USA)
35	487	Safe in Port		Dramatic owing to weather. Red interpretation is a warning as to what is about to occur. Lower angle to minimize background yachts would help.
36	361	Scottish Thistles		Thistle singular !! Quality representation.

				Try backlighting as the seeds float away !
37	884	Seaweed		Straight rendition. Pristine environment. Shape could be interpreted as a bird in flight.
38	399	Silver eye		Captured well. Could be a tad sharper. Challenge - thinkj in terms of narrative.
39	431	Summertime at Saltwater		Lovely lighting. More appealing than most jetty photos. Good range of viusual texture. Plane provides third dimension.
40	361	Thistle Down Faeries	HC	Beautiful abstract pattern. In post-production try to avoid repetetition. Like the title.
41	487	Tropical Delight		White frangipani?? Sometimes best to pick them and set up as a still life. See Man Cheung (Australia)