

PHILLIP ISLAND CAMERA CLUB INC: MARCH 2024



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Cup Day weekend exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

Below is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
14 th March	Cowes RSL Social Lunch commencing at 12:30pm. Partners are welcome to attend. Please let Graeme know if you wish to attend on 0407 092 352.	8 th April	General Meeting at 1:30pm at Newhaven Yacht Club. This will include a workshop on portrait photography and lighting. Please bring your camera and charged battery. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café.
22 nd March	The Cape Liptrap excursion has been postponed.	5 th May	Open images for the June evaluation and Vegetable Monthly Challenge images due to Gary by 5pm. A selection of the Open images will be used for the Warragul Interclub exhibition.
7 th April	Reflections images for May evaluation and the Single colour monthly challenge images to Gary by 5pm.	6 th May	General Meeting at 1:30pm at Newhaven Yacht Club. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 3 rd May.

2024 SYLLABUS

The 2024 syllabus for PICC is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography

Meeting	Topic for Evaluation or workshop	Monthly challenge	5 mins of fame	Challenge brief
8 th April	Workshop – Portrait/Lighting	Single colour		Vegetable
6 th May	Reflections	Vegetable		Water drop
3 rd June	Open evaluation	Water drop		The moon – <i>full moon</i> 22 nd
1 st July	Presenter – Peter Fogarty	The moon		Sunsets
5 th August	Animal Portrait	Sunsets		Balanced
2 nd September	Workshop – Manual Mode	Balanced		Manual Mode
7 th October	Open evaluation	Manual Mode		Patterns
11 th November	Workshop - TBA	Patterns		PICC 2024
2 nd December	Portfolio	PICC 2024		

APRIL CHALLENGE: SINGLE COLOUR

The April Monthly Challenge is 'Single colour'. Please submit your (up to five) Single colour images to Gary by **5pm Sunday 7th April**.

Single Colour

Our challenge for the April meeting is Single Colour, or more correctly, single colour dominant.

The Definition:

For our purposes, a single colour image will be an image that is dominated by one colour, or shades of one colour. It may very well consist of a single colour only; a close up of a 'Red Rose' springs to mind. It may also have a hint of another colour, but it will be predominately one colour or shades of that colour.

The Implementation

Taking an image with a single colour subject can be challenging, as you will not have different colours to define areas of the photo.

To ensure you instil interest in the image, look for different textures, lines, or perhaps shapes within the frame; they will bring the image to life.

Flowers, obviously are great subjects for this challenge, but what about subjects with varying shades of the same colour; green grass springs to mind. There are also fruits that would make a great still life; maybe a close up or even macro to capture the texture of the subject. Another great subject would be the sky; various blue shades with perhaps a wisp of cloud to add some interest.

You can also take an abstract approach. If a subject does not have strong defining characteristics, use a bit of intentional camera movement to create a new perspective. Experimentation is good.

For those interested in post-production experiments, try a colour tone treatment. There are no wrong answers with this challenge.

As always with our challenges, don't over think the process. We are quite liberal in our interpretation of the theme. We would prefer to see a loose interpretation image than no image. We want to see your work.

Links:

<https://www.thephotographargus.com/32-beautiful-examples-of-one-color-dominant-photography/>

<https://medium.com/@photographicblog/one-dominant-color-25-examples-of-monochromatic-photography-72a91b681052>

<https://www.ephotozine.com/article/photo-challenge--pick-one-colour-and-create-a-series-of-images-15497>

<https://expertphotography.com/monochromatic-color/>

YouTube...

<https://www.youtube.com/watch?v=KUHLIyoKVwo>



MAY EVALUATION

The May evaluation topic is Reflections. Graeme will post a description of the topic and some references on Facebook. Reflections images are to be sent to Gary by **5pm Sunday 7th April**.

UPDATE TO CLUB HANDBOOK

The Club Handbook is updated from time to time by the PICC Management Committee. As an Incorporated Organisation, we are bound by the framework set out by the Consumer Affairs Model Rules for Incorporated Associations if rules are not covered in our own documentation. The model rules can be found at:

<https://www.consumer.vic.gov.au/clubs-and-fundraising/incorporated-associations/running-an-incorporated-association/rules>

We also have legal obligations under the Human Rights and Equal Opportunity Commission. This includes the requirement to have policies and procedures to address various issues within the club.

Updates will progressively be made to the handbook which is available on our website, to cover the following aspects:

- Broaden the scope of general meetings to include self/club evaluations, workshops etc.
- Permission to use club members' images in club publications including social media and the website
- Permission to use personal representations of members in publications including social media and the website
- Members to provide emergency contact details and medical information and secure storage of that information (this will be done as part of the renewal of, or application for membership).
- A grievance procedure (based on the Model Rules, but a more condensed version). The only acceptable procedure for grievances is to contact the PICC Management Committee via email phillipislandcameraclub@gmail.com. This allows the committee as a whole to consider grievances.

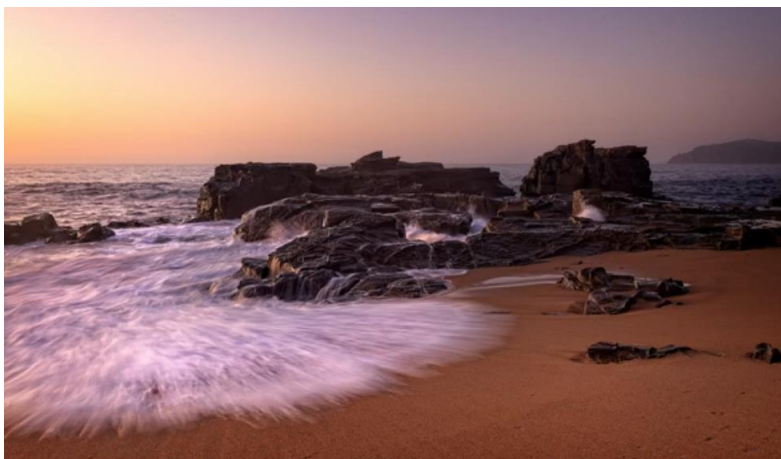
If you wish to make any comment on the above, or other issues, please email the committee using the club's email account.

MARCH CHALLENGE: SEASCAPE

Thanks to all who submitted images for the February 'Seascape' Challenge. Below is a selection of Seascape images.

To see all the images including some that were taken at Bore Beach/Cadillac Canyon, please go to

<https://www.youtube.com/watch?app=desktop&v=d-eswUltapU&fbclid=IwAR3v9HnU-3KparDwy-kZlp-GUOSd3XCc86GBY8SUgag2DeYMzfLYdFV3TOY>





EXCURSIONS, CONFERENCES AND WORKSHOPS

The following exhibitions/excursions are in the planning stages. Dates and times to be confirmed.

- VAPS Annual Convention June 2024 to be held at Federation University, Berwick from Friday 14th – Sunday 16th June. It is hoped that a couple of representatives from our club will be able to attend. Selection of images for the VAPS Convention has been completed. Thanks to the selection committee for their work, particularly Jenny Skewes. For more information, see the VAPS Newsbrief link (Page 12).
- Warragul Interclub – images from the June Open evaluation will be used for this exhibition

- VAPS/Gippsland Interclub to be hosted by South Gippsland Club and held at Coal Creek (opening on 17th August) and followed by a dinner afterwards.
- Great Ocean Road October – November, Rob is seeking expressions of interest.

BORE BEACH/CADILLAC CANYON

The Bore Beach/Cadillac Canyon excursion was held on 12th February and attended by nine participants. It provided a great opportunity for attendees to capture crashing waves and rocks – perfect for our monthly challenge – Seascapes.



Participants at the Cadillac Canyon excursion. Image by Ken Anderson.

BLUE LOTUS WATER GARDENS AND WARBURTON REDWOOD FOREST

This excursion was held on 19th February and was attended by 8 participants. About half had previously attended the gardens and a couple had attended the forest before. The weather was sunny and light conditions quite bright. We enjoyed viewing and photographing lotuses and water lilies of various colours as well as giant lily pads. Gary managed to find a few birds to photograph as well. After lunch at the tables beside the lake, we drove for about 15 minutes to East Warburton to the majestic Redwood Forest. Most of us walked through the filtered light formed by the trees down to Cement Creek (about 400 meters). Both the trees, creek and the monks (who visited both the gardens and the forest) provided us with some great photographic opportunities.



PICC members enjoying the views and cooling off in the spray mist at the Blue Lotus Water Gardens in Yarra Junction. Image supplied.

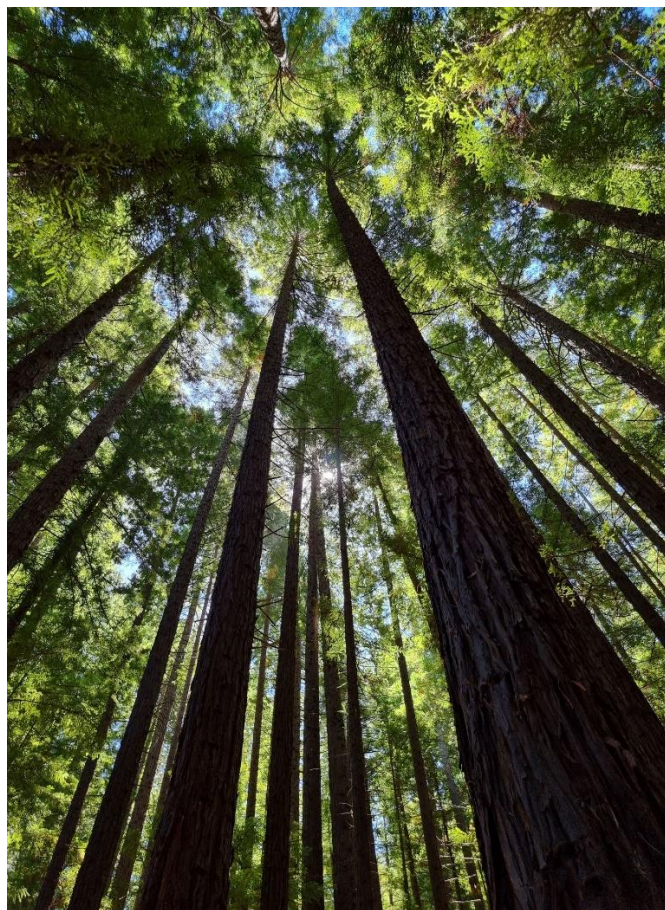


Various images of the Blue Lotus Water Gardens and the Cement Creek Redwood Forest in East Warburton. More images can be viewed on YouTube at

https://www.youtube.com/watch?app=desktop&v=OchCQfh-NvI&fbclid=IwAR3Rm1QvIkHWpp5wH1NVXrr5X4WU1_FluhlmkRrwWY9OCMVmI3HCPUpvchY



David went out on a limb to capture an image of Cement Creek at the forest. Image by Lorraine Tran.



Can't see the forest for the trees – at the Redwood Forest at East Warburton. Image by Lorraine Tran.

PICC 30TH ANNIVERSARY

During 2024, PICC will celebrate its 30th anniversary. A week-long photography exhibition will be held at Berninnet Cultural Centre in Cowes, with the opening on 17 May (time to be confirmed). A celebration dinner will be held at the Cowes RSL on 22nd May. The soft launch of the Phillip Island Photo Opportunities publication and the release of a commemorative polo shirt and mug are in the pipeline. Stay tuned for updates. If you have any further ideas for our anniversary celebration, or memorabilia to display, please contact Graeme or any of the other PICC Management Committee members.

CAMERA CLUB UNIFORM

Thanks to those who ordered items of the club uniform. These are being obtained from local business, Logos Unlimited in Cowes and will be distributed through the club once the embroidery has been completed.

PICC/NEWHAVEN RESIDENTS GROUP 2024 CALENDAR

Thanks again to those who supported the 2024 calendar by supplying images and purchasing the calendar. The calendar was produced in conjunction with the Newhaven Residents Group, which praised our club for the scenic local photographs provided. Calendars were supplied to local councillors who admired and discussed it. As a result of our efforts, \$352 was raised for PICC.

OPEN SELF/CLUB EVALUATION IMAGES

Thank you to all who submitted Open images for evaluation and participated in the evaluation of the images. Because of the nature of this evaluation, members were limited to submitting up to two images. It was a useful learning experience to take on the role of an evaluator/judge. Each image was given a mark out of five by each evaluator. Thanks to Rob McKay who added up the individual marks for each image to reach a final mark. Those gaining a total mark of 75 to 84 received a Commended Award, and those 85 and above received a Highly Commended. Members were also given the opportunity to discuss the qualities of each image. A demonstration by Graeme and Gary was provided to show how an image could be edited to improve it.

There were 13 Highly Commended and 10 Commended Awards. Very well done to Novice Margaret Laurie who gained two Highly Commended Awards.

The HCs and Cs are as follows.

AWARD	TITLE	PHOTOGRAPHER
Highly commended	Bumble bee	Ken Anderson
Highly commended	Garden bug	James Millward
Highly commended	Novice – Black Shoulder kite	Margaret Laurie
Highly commended	Novice – Heron Powlett River	Margaret Laurie
Highly commended	Road Train	Rob McKay
Highly commended	Ross River	Frank Zulian
Highly commended	Sunset at 80 Mile Beach	Rhonda Buitenhuis
Highly commended	Suspended	Anonymous
Highly commended	Terns	Jenny Skewes
Highly commended	The Landing	Gary Parnell
Highly commended	Torn	Gary Parnell
Highly commended	Young male wren	James Millward
Highly commended	Winton Wetlands	Graeme Lawry
Commended	Cerise water lily	Lorraine Tran
Commended	Clarinetist	Rob McKay
Commended	Damselfly	Ken Anderson
Commended	Eastern spinebill	Andrew Keir
Commended	Egret Thompson River	Frank Zulian
Commended	Maddi	Andrew Keir
Commended	Monk and Mandala	Lorraine Tran
Commended	Print – Crayfish boat	Will Hurst
Commended	Tug of War	Will Hurst
Commended	Snap	Phillip Johnstone

A selection of Open images awarded highly commended appear below and can be viewed at

<https://www.youtube.com/watch?app=desktop&v=uo0rrMUYA5g>

Thanks to Gary who compiled the YouTube slideshows.

Some of the images have been cropped.

Please go to the following YouTube link to see all of the March Open images at

https://www.youtube.com/watch?v=IBkmlIAVZ_w



Bumble Bee: Ken Anderson
Highly commended



Novice – Black Shouldered Kite: Margaret Laurie
Highly commended



Garden bug: James Millward
Highly commended



Road Train: Rob McKay
Highly commended



Sunset at 80 Mile Beach: Rhonda Buitenhaus
Highly commended



Terns: Jenny Skewes
Highly Commended



Torn: Gary Parnell
Highly commended



Winton Wetlands: Graeme Lawry
Highly commended

VAPS NEWSBRIEF

The Victorian Association of Photographic Societies March Newsbrief is available at
<https://mailchi.mp/16a3d50c2b03/vq5hq99cbx-6457028?e=18ecb6469a>

It contains information about the VAPS Conference which will be held at Federation University, Berwick from Friday 14th – Sunday 16th June.

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

EDPIs can be forwarded to parnellg@yahoo.com

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations. **Please go to the PICC website for the judge's evaluation**

VAPS NEWSBRIEF

The February VAPS Newsbrief is available at:

<https://mailchi.mp/23cdb11f6f58/vq5hq99cbx-6159132?e=18ecb6469a>

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.

MARCH OPEN RESULTS ARE ON THE NEXT PAGE.

Phillip Island Monthly Club Evaluation - Judge Feedback for – **March 2024**- Subject –**OPEN**- Judge – PICC members

Sequence by Title	Member No	Title	Mark	Award
1	866	Bumble Bee	89	HC
2	653	Cerise water lily	78	C
3	377	Clarinetist	79	C
4	361	Contemplating	71	
5	866	Damselfly	82	C
6	885	Down by the river	70	
7	889	Eastern Spinebill	81	C
8	862	Egret Thompson River	81	C
9	884	Garden Bug	90	HC
10	326	Goulbourn River	71	
11	399	Kite flyers	69	
12	326	Lake Eildon	65	
13	325	Limbs	69	
14	889	Maddi	78	C
15	882	Mirrors	68	

16	653	Monk and mandala	77	C
17	887	Novice – Black shouldered kite	90	HC
18	887	Novice – Heron Powlett River	95	HC
19	431	Picnic at Hanging Rock	72	
20	447	Print – Crayfish boat	84	C
21	447	Tug of war	75	C
37	377	Road train	88	HC
38	862	Ross River	91	HC
39	325	Ship Rock artist	74	

40	885	Snap	75	C
41	431	Sunset at 80-mile beach	89	HC
42	882	Suspended	93	HC
43	399	Terns	86	HC
44	852	The Landing	105	HC
45	852	Torn	101	HC
46	884	Young male wren	85	HC
47	875	Untitled 1	74	
48	875	Untitled 2	61	
49	875	Winton Wetlands	94	HC